
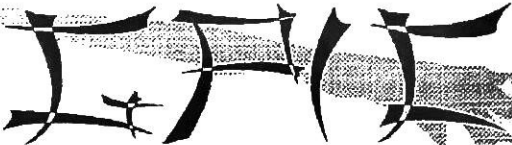


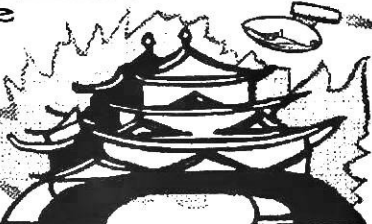
**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "Where the Hell Were You?" Issue •
September 1996

*** HELLO OSFW ***

This month's meeting will be hosted by Elspeth Bloodgood at 7 p.m., Sept. 13. Address is 2534 S. Harvard Place, apartment #41A (ground floor). Phone is 743-4606. How to get there: Turn off 25th street onto Harvard Place next to Columbia Doctor's Hospital. Elspeth's building is on the corner.

*** NEWS ***

UNLOCAL NEWS

The Hugo results are in.

Best Novel: THE DIAMOND AGE by Neal Stephenson

Best Novella: "The Death of Captain Future" by Allen Steele

Best Novelette: "Think Like a Dinosaur" by James Patrick Kelly

Best Short Story: "The Lincoln Train" by Maureen F. McHugh

Best Non-Fiction Book: SCIENCE FICTION: THE ILLUSTRATED ENCYCLOPEDIA by John Clute

Best Dramatic Presentation: "The Coming of the Shadows" presented in BABYLON 5

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

John W. Campbell Award: David Feintuch

X-Philes rejoice: The X-Files new season pre-

mieres October 4.

LOCAL NEWS

Greg's short story, "The Meek Shall Inherit" appeared in KEEN SF.

*** GOOD REJECTIONS ***

Greg: PIRATE WRITING, SILVER WEB, TERMINAL FRIGHT

*** CONTINUUM ***

By ~~BT~~ SM

August, 1996

or

*Teen Transformers, Brothers in
Arms, Savage Squealching
Kisses and Why Women
Prefer Leather*

Seven hardy OSFWans (that's one for each Deadly Sin) attended the August meeting, held at the McCaffery's place in scenic B.A. At first alarmed at the modest showing, we were pleased to discover there was no shortage of fine fiction to hear. (And there was plenty of junk food, and we yacked until 8 p.m. as always.)

Greg brought two new chapters in his on-going YA sf novel, *The Olympia Kid*. Our hero discovers the terrible truth regarding the fate of the first cyborg, who did not survive the mental trauma. In the following chapter, it's a showdown, folks...Porter and his underling, Thompson, along with the cyborg, end up squared off against Dr. Halicari, who has developed an alternative fighting machine. The menacing suit of body armour, equipped with a full array of weaponry, is being piloted by none other than

Christy, who fires the first shot and sends everyone diving for the dirt..

Paul read Chapter 3 of his new df epic, *Once On High*. With the tribe's chief, Zhakorzha, dead (and having failed to pass on the spear), chaos and fear begin to break out as food and wood supplies begin to dwindle. Temuda believes that Arkander can rule, but his seemingly part-Klingon brother, Kodus, believes the tribes cannot go on without the dead chief. Temuda declines leadership, and soon Kodus forces a fight with a third brother to decide if he will lead the tribe. Kodus visits Temuda not long after, asking him to fight alongside him, but Temuda refuses. Meanwhile, Kodus' son, Takar (who's also been drinking the 'ole Romulam ale), draws a knife and attacks Arkander. Arkander defends himself, and soon Takar lies dead. Kodus shoulders his dead son ^aAnd vows to return to battle Temuda.

Barb brought Chapter 2, "The Priest," in her new df novel, *The Mongrel*. Kay, who has fainted after seeing a strange vision of a man with a billowing black cloak on a gray gelding, is tended to by Carlos. Carlos, who is actually quite ancient and the offspring of two races, is currently a physician who has sold his New York practice and is at the archeological site of a medieval city that has produced lots of magic-related relics. When she recovers, Carlos drives her to the closest village, where she checks into a hotel used by the expedition. Carlos tells Kay she is attractive, kisses her and invites her to breakfast, and she agrees. Later Carlos ponders his attraction to Kay, and his current precarious position to reclaim whatever is hidden somewhere at the dig (somewhere in modern Yugoslavia?).

Terri read a short-short h story, "Leatherbound," in which a young man, Armin, is made a deadly offer at a tavern from a strange woman in black with decidedly macabre tastes. Obviously frightened, Armin reluctantly agrees to the woman's proposition; 2,000 in silver if he'll take her life with a leather cord. Armin slips the leather cord around the woman's neck; she "dies noiselessly on the carpet." Thoroughly unnerved, Armin is sick. He flees with the coins. Later, drinking in the same tavern, Armin is accused of either bedding or killing the woman by the barkeep. Armin leaves the bar in a hurry, but outside in the night, he is confronted by the woman, who calls his name and apparently wants to buy his services again. Though not a complete story, this nasty little tale had a certain "Twilight Zone" caught-in-the-nightmare-loop quality to it that I liked.

*** R.R. BODINE'S
TOP SHIRT, I MEAN SHORT, FICTION
MARKETS ***

Note from the president:

Why listen to a guy whose unpublished work includes the salsa-and-vampires novel Lowriders After Dark and the cutting-edge horror tribute to Joe Lansdale, "Night We Bashed In Her Brains and Ate Them Like a Bama Pie"? Well, even though his credits are slim, entrepreneur and wannabe author R.R. Bodine has lots of time to ponder the various markets available to aspiring sf/h/f writers while he tends to his ailing chain of seedy laundromats. It's better, he says, then simply staring at the whirls of socks and underwear spinning in the dryers all day while drinking cheap beer.

TOP MARKETS FOR YOUR STORIES

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with "religious overtones." He is negotiating with a New York publisher for an ABSOLUTE MAGNITUDE anthology. Will consider previously published stories and simultaneous submissions as long as they are notified of such. Payment: 3-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY,
P.O. Box 285, Xenia, OH 45385. Submissions

Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

ANALOG, 1270 Avenue of the Americas, New York, NY 10020. Editor: Stanley Schmidt. Will have a new address as of June 22nd: 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Gardner Dozois. Will have a new address as of June 22nd: 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on GEnie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

ATOMIC WESTERNS, 111 E. Drake Rd., Suite 7106, Ft. Collins, CO 80525. Editor: Kirk Whitham. Looking for "stories of the strange and unusual (zombies, vampires, UFOs, anything you can think of as long as it's in the Old West)."

Length: 4,000-5,000 words. Payment: 5 cents/word. No reprints. Accepts subs via e-mail (edwood@fortnet.org) as well as regular mail.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." The first three volumes will be fantasy, horror, and science fiction (not in that order). The first published will be a February 1997 hardcover. "For each story you submit, please indicate in your cover letter which anthology you would like it to be considered for. . . . There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Payment: 8 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

CEMETERY DANCE, P.O. Box 858, Edgewood, MD 21040. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$5.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/df/h. Looking for "more good science fiction that fits the style and flavor of the magazine. Fantasy and horror stories come in regularly, but appropriate sf is always rare. The writing on a good number of the stories needs to be tighter. One of the most common reasons stories don't work is because they're too loose, unfocused, and long-winded to hold my interest." Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95 (Publisher's address: CENTURY, P.O. Box 9270, Madison, WI 53715-0270). Subscription: \$27. Reporting time can be well over six months at the moment.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan

Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DRAGON MAGAZINE, 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

FANTASY & SCIENCE FICTION, Editor: Kristine K. Rusch, P.O. Box 420, Lincoln City, OR 97367. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs:

well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000.

**Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

NEW WORLDS, West Grange, Ferring Grange Gardens, Ferring, West Sussex, BN12 5HS, United Kingdom. Editor: David Garnett. White Wolf Press has contracted to publish the next two volumes of NEW WORLDS. The first will come out in Aug., 1997, the second a year after that. Send disposable manuscripts with either two international reply coupons or a dollar bill to cover return postage. Wants the best in contemporary sf, no fantasy or horror. Payment: £70/thousand words.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,250 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return

time:4-6 weeks.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000—5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your

gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

SCIENCE FICTION AGE, Box 369, Damascus, MD 20872-0369. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. (Formerly The Sterling Web.) A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

SOUTHERN GOTHIC, P.O. Box 13427, Atlanta, GA 30324. Editor: Candace Wiggins. New quarterly which will appear in Autumn, 1995. Buying df/f/h. "Seeking well-crafted, thought provoking tales set in the American South or about Southerners . . . No gratuitous sex or violence . . . Not interested in stereotypes (i.e. no Daisy Mae meets Wolfman)." Length: 1,000-5,000 words, 8,000 max. Payment: 2 cents/words. Reprints accepted at half rates. No poetry. No simultaneous submissions. Reporting time: 4-6 weeks.

SWORD AND SORCERESS, P.O. Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Closed until next year. No dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. Buys first anthology rights. Payment: 2-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

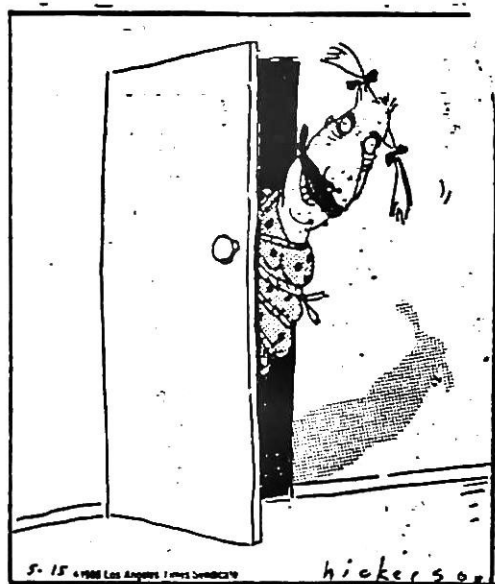
THE THIRTEENTH MOON, 1459 18th Street, San Francisco, CA 94107. Editor: Amy Sisson. A quarterly literary magazine buying sf and magical realism. "Stories should not be too genre-specific (space opera or cyberpunk, for example) and should lean, at least a little, toward the literary." Also buys poetry (5-10 cents/line for work under

32 lines), shorts, and "occasionally" reprints.
Payment: 1-3 cents/word. Length: under 3,000 words.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment.

VIPERBLUE, P.O. Box 97, W. Long Branch, NJ 07764. Editor: James A. Coppinger. New monthly CD-ROM adult magazine buying sf/f/df/h. Wants "fiction that addresses adult issues and subjects (death, sex, love, politics), prefers controversial subjects, no porn or sexual fantasies, humor always welcome." E-mail submissions to vpredit@aol.com. Payment: 3 cents/word upon publication. Length: 1,000-7,500 words.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.



The fourth Charlie's Angel. The one they kept ... hidden.

*** MANY THANKS TO ***

KDW
Richard
Uncle Guido
Warren & Lana
R.R. Bodine
The Budweiser Frogs

*** SUBSCRIPTION INFORMATION ***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer
6915 New Haven
Tulsa, OK
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:mccaffes.vyvx1@gw.twc.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for October issue: Sept. 25

We look forward to seeing you all!