
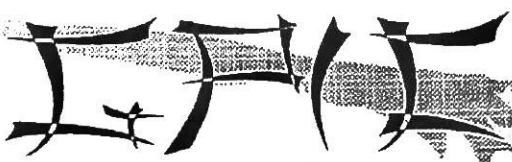



**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "Vampirella Was My Momma" Issue •
October 1996

*** HELLO OSFW ***

The October meeting will be held on the **THIRD** Friday of the month this time (rather than the second), which is the 18th, at the new Wentworth/Kearns residence. Directions: Take 71st St. to Oswego. Turn north and drive to 69th, turn left, then drive one more block to New Haven, and turn left again. The house is blue-gray with gray stone. The address is 6915 S. New Haven. The phone number is 523-9729.

*** LOCAL NEWS ***

Greg Lower's story "The Guide to Insight" was published in **OF UNICORNS AND SPACE STATIONS** and "The Meek Shall Inherit" was published in **KEEN SCIENCE FICTION**.

Brad Sinor sold several interviews to the **LAWTON CONSTITUTION**.

KDW's story "Burning Bright" was published in **ABORIGINAL SF**. She sold reprint rights to "Out-house Moon" to **E-SCAPE**, an electronic magazine.

R.R. Bodine's poem, "Vampirella Was My Momma" appeared in the collection of vampire verse, **BLUE MOON OVER PENNSYLVANIA**.

*** CONTINUUM ***

by KDW

September 1996

or

*Bountiful Cookies, David Brin
and Another One a Them Gem
Stories*

We had nine present at the September meeting, but very little to read. Elspeth kindly read my story,

"Amethyst Nights" (which will appear at some point in **TOMORROW MAGAZINE**) for me, as my voice was laid low by allergies. A visitor by the name of Pattie Hutton read a nonfiction piece for us entitled "The Power of Prejudice or How I Was Introduced to David Brin's Books." After that, we discussed markets, writing, upcoming elections, members unfortunate enough to be absent, and writing. The flowers on the table were spectacular, the cookies positively bountiful, and a roaring good time was had by all, especially the cat.

*** CASTING COUCH ***

OSFWan Simon M. recently returned from a business trip to the sun-drenched, babe-watchin' City of Angels ("Fiber!...(snappy musical flourish) ...Teleports!...Satellite!). There he saw lots of brightly painted Volkswagens, ads for liposuction, dented fenders, finger-flipping motorists and the real Energizer Bunny filming a commercial. He also dropped by several studio producers' offices, posing as a messenger, and overheard some pitches for new network TV shows.

"Saucer Beach" -- Two plucky FBI agents pose as buxom, bikini-clad lifeguards while working to expose a government-wide conspiracy that involves ET's posing as surfers, beach bums and plastic surgeons.

"Silky Stalker" -- A handsome mutant named Ethan Stryker who can change gender at will escapes from a secret government compound and takes a job as a Palm Springs detective. While assuming a double identity that includes his leggy blonde partner, Suzi, Ethan takes on Miami's corrupt underbelly of vice and murder.

"Sally The Teenage Sorceress" -- Travails of a teenage sorceress who grapples with the pros and cons of using her powers to deal with fashion, acne and boyfriends who're just trying to get to second base.

*** FOR THE RECORD ***

The File Box

by Diana Carolyn Ice

Writing is always the fun part; record-keeping is another story. When I had only one or two stories out at a time, I could remember where I'd sent each one and even the dates they went out and came wandering home again. But after a while (and more stories, and articles, and whatnot I couldn't remember what I'd sent out last month, let alone last year.

I tried keeping files on my word processor and files in folders, and nothing worked. I needed something simple and handy, but that would have all the information I needed when I needed it.

Enter ye ole three-by-five index card file box and a pack of three-by-five cards.

Whenever a new manuscript is ready to be sent out, I take a card and write the title, the date completed, and the word count. Each time I send the work out, I list the date and the market/editor. In pencil, I add the date I expect a response, and at least two additional markets, if I can. If the work sells, I enter that good news, with the price paid, rights assigned, ect. If the piece comes home again, I ink in the date received, and ship it out again to the next market.

If I have no "next market," I clip the card to the returned manuscript. The card gives me an instant history of where this work has been, so I don't make a fool of myself sending it to the same market, and tells me how long it's been sitting around in its folder without being sent anywhere. (Guilt, guilt.)

I also keep cards for each market I send to. These market cards have the name of the magazine and the publisher (if different) plus the editor. (I add the publisher's name because I've gotten letters and even checks with no indication of the title I'd sold or to what magazine, just the publisher's name.) Whenever I send out anything I list the title on the card so I know what pieces I've sent to that market and what sort of treatment I've received from them. For example, I note down if an editor sent a personal note instead of a

form rejection or invited more work, or if they mutilated my manuscript so that I had to waste paper, ribbon, and time printing out a new copy.

Putting the dates of submission and return down also shows me what the response time is running for that market if I've submitted there before.

If you write different kinds of materials, you might want to color-code the cards, e.g.: salmon for poems, red for short stories, blue for novels, green for fillers, white for articles, and yellow for market cards. Or if you write only short stories, for example, you might want to use something like red for horror, purple for fantasy, blue for science fiction, and green for children's stories. You can buy colored index cards or stripe the top of white cards with a crayon or marking pen.

If you want to file submissions by the date you expect a response, so that you can follow up on your work, alphabetical guide cards can be flipped around and the months written on them. Or you can use the guide cards to separate the different kinds of materials you submit.

I've been using the cards for seven years now and have found them to be a great help, and I wanted to share the idea with you.

*** MARKET UPDATE ***

(Many thanks, as always, to K.D., and to Warren, for gathering this valuable info together from GENie and other sources.)

I talked to Charles Ryan of ABORIGINAL SF at Worldcon. The magazine is doing well and open for submissions. He would like to see more hard sf and humor and says he dislikes stories that end in a pun.

Editor Ellen Datlow of OMNI was ill this summer with tuberculosis and pneumonia, so response time may be slowed down there.

CHANGES

Kris Rusch has resigned as Editor of FASF in order to give more time to her own writing. She will be staying on long enough to respond to all stories currently on her desk, but asks that all further submissions be held until the new editor is selected and in place.

ZEBRA BOOKS has laid off seven more employees, including two editors, and cancelled its two remaining horror imprints.

BEYOND is on hiatus.

CRANK! has a new address: P.O. Box 1110, New York, NY 10159-1110.

KEEN SCIENCE FICTION has a new address: P.O. Box 9067, Spokane, WA 99209-0067.

SF AGE has a new address: 441 Carlisle Dr., Herndon, VA 22070.

NEW LISTINGS

SENSE OF WONDER, 2215 N. Ridge Ave., #2B, Evanston, IL 60201-2743. Editor: Paul Recchia. Wants sf/f/df/h stories with a sense of wonder, exploration, and discovery of inner and outer space. Looking for more horror. Payment: 1-3 cents/word upon publication. Length: up to 5,000 words. Sample: \$3.95. Sub.: \$14.95.

SINISTER, Night Grins Publications, 816 Elm St., #227, Manchester, NH 03101-2101. Editor: none listed. Buying df/h. Wants "harsh stories that induce terror, awe, and/or vomiting." No multiple subs. Payment: 3-5 cents/word on publication. Length: none listed. Sample: \$4.95. Sub.: \$26.

STARLIGHT 2, anthology edited by Patrick Nielsen Hayden, 23 Winter Avenue, Staten Island, NY 10301. Tor is the publisher. All varieties of SF and F welcome. (Return times on the original STARLIGHT were lengthy; also, Hayden prefers authors send one story at a time.) No payment rates were listed.

TWISTED, P.O. Box 41807, Sacramento, CA 95841. Editor: G. Keith Burgin. Buying h/df with "good characterization, sick humor, scary weirdness." Payment: \$25 on acceptance. Length: 1,000-10,000 words.

WHISPERING WILLOW'S MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine set to debut next January. Length: 2,500 words. Payment: 4 cents/word. For more information, send for guidelines.

RUMORS

ROC is said to be looking for new material at the moment. They were without an editor-in-chief for a while, and now that Laura Anne Gilman is at the helm, they are once again ready to start acquiring inventory.

*** MANY THANKS TO ***

KDW
Richard
Uncle Guido
Warren
Diana Carolyn Ice
The Energizer Bunny

*** SUBSCRIPTION INFORMATION ***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer
6915 New Haven
Tulsa, OK
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:mccaffes.vyvx1@gw.twc.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for November issue: Oct. 25

We look forward to seeing you all!

YOUR AD COULD BE HERE!

Make thousands while you sleep
from the comfort of your
ownhome! Earn a high school
diploma! Complete veterinary
school! E-Z kit to graft eyebrow/
nasal hair to your scalp! No
clipping, chain letters or copying
pornographic tapes. No risks! No
intelligence required.