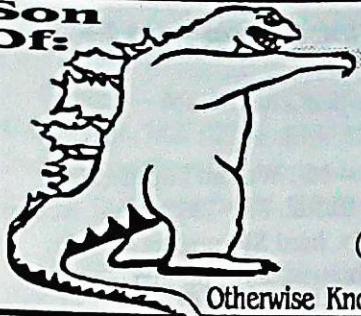
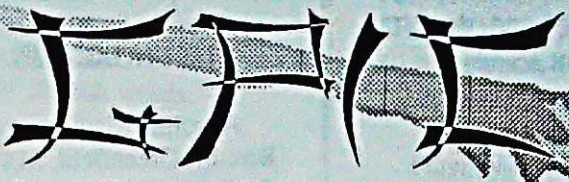



**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

**Special Friday The 13th Part VIIIX@#11 Issue •
October 1995**

***** HELLO OSFW *****

The October meeting will take place at 7:00 P.M., Friday, October 13th, at the Bischoff residence, 7455 S. Knoxville, Tulsa; phone is 496-3276. **How to get there:** From 81st and Harvard, drive north (toward 71st) on Harvard until you reach 75th Place. Turn right into Denwood Estates and go to Indianapolis. Turn left and go 1 block to 75th Street. Turn right, and follow 75th past Jamestown to end of cul-de-sac where it joins S. Knoxville at the bottom of a hill. Jim and Susan's house sits on the top of the hill. Watch for the street number on the mailbox by driveway entrance.

Bring your bloody hockey masks and machetes, as we will release and stalk a dozen or so half-clothed teenagers following the ritual questions and readings.

***** UNLOCAL NEWS *****

More shake-ups at Bantam: Jennifer Hershey abruptly resigned as SF editor and has reportedly moved to Avon, where she will work with another former Bantam/Spectra editor, Lou Aronica. A replacement has not been named at presstime.

***** LOCAL NEWS *****

Barbara had a good rejection from PULPHOUSE, and letters indicating stories are being held for further consideration at BENDING THE LANDSCAPE ("The Home Town Boy"); ARTEMIS MAGAZINE ("Elixir of Life"), and EDGE DETECTOR ("Hard Time"). The Donald Maass Literary Agency asked for the first 50 pages and a (pesky) synopsis of ALL THE WARRIORS IN PELL. She also had a letter printed in TALES OF THE UNANTICIPATED.

Simon had a rejection note from Ellen Datlow informing him that although his TOMORROW story, "Little Men," was not chosen for the latest YEARS BEST FANTASY & HORROR, the story made the recommended reading list.

Brad Sinor sold a profile of Michael Dorn (Worf on ST:NG) to the LAWTON CONSTITUTION. His profile of Robert Picardo also appeared in the CONSTITUTION. A profile of Kevin J. Anderson appeared in APPLAUSE, an entertainment supplement in the OKLAHOMA EAGLE. Brad also had good rejections from GOTHIC GHOSTS and SILVER WEB.

KDW had good rejections from BENDING THE LANDSCAPE and NEW ALTARS.

Sue Sinor had a good rejection from BENDING THE LANDSCAPE.

Greg Lower had good rejections from ARTEMIS, ABSOLUTE MAGNITUDE and SILVER WEB.

***** CONTINUUM *****

By S.M.

*September 1995
or
The Origins of Finn
and
10 Uses For a Secondary
Character With An Untreated
Head Injury*

We had ten folks attend the September meeting, which is about the same number we've had

all summer. Oliver Stone would no doubt announce a conspiracy. On the other hand, the relatively light attendance means that some folks with somewhat cramped quarters can host a meeting without too much anxiety (hint).

It was interesting to note how many folks had sent off stories to the gay/lesbian anthology *Bending The Landscape*. I wondered aloud if these were original stories written for the market, or did folks say, switch the sexual preferences of their hero/heroine/dinosaur/cyborg? Hhmm?

Barb read Chapter 9 of *All The Warriors of Pell*. Vivian Blackmoor seems to be getting romantically interested in Connor Doyle, her lawyer...Denney must endure an uncomfortable scene in which he removes Rusty Cavanaugh from the Finn case because of Rusty's irresponsible behavior and the pending litigation...Vivian visits Finn's dying mother, Maire, in the hospital and encounters an unexplained plague of roaches, and a shadowlike presence...and, in an effective flashback, we learn of Finn's inception. I liked this scene the best, with its creepy portrayal of a young, psychic Maire seducing a street punk — and precognizing his death by shotgun blast as they have sex.

Brad read an untitled chapter from Greg's untitled SF novel. Greg's teenage protag escapes into a wooded area from a football game. Still wearing his band uniform, he eludes law enforcement and whoever else is looking for him. He has figured out that *he* is the missing Olympia Project — a cyborg designed to be an ultimate weapon. Finally he reaches a road, where he waits until he witnesses a hit-and-run collision of two cars. Leaving the relative safety of the woods, he goes to help, and finds his sister, Mae, and a younger girl, in the overturned car. While the girl, Christy, lies unconscious with a severe concussion, he explains his new status as scientific weapon to Mae. While Christy slips into a deep coma, they decide to camp out in the woods overnight. Mae helps him fill in the blank spots in his memory. Christy is out for the count. Morning comes, and they decide they better get Christy to a doctor. Christy is still imitating a fence post, so they fashion a travois and haul her out of the woods.

*** MARKET REPORT ***

PRO MAGAZINES

Absolute Magnitude — Mr. Warren Lapine, P.O. Box 13, Greenfield, MA 01302. SF. -25k words. Action & adventure, like Heinlein, hard SF, prefers over 5k words, no time travel or humor, short on inventory, so send in the stories. 3 cents/word. 9/20/42

Adventures Of Sword & Sorcery — Mr. Randy Dannenfelser, P.O. Box 285, Xenia, OH 45385. SS. 1k-7,500 words. S&S action & adventure like Tolkien, Leiber, or Kurtz, but with 90's sensibilities, sexual content only as required by the story, but not excessive/porn, include cover ltr w/credits. 3-6 cents/word. 79/129/142

Alfred Hitchcock's Mystery Magazine — Ms. Cathleen Jordan, 1540 Broadway, New York, NY 10036. SF/F/DF/H. -14k words. Ghosts, futuristic, atmospheric, suspense, must contain a crime or the suggestion of one. 7 cents/word. 41/70/90

Analog Science Fiction And Fact — Dr. Stanley Schmidt, 1540 Broadway, New York, NY 10036. SF. -20k words. Science fiction, technological. 5-8 cents/word. 28/42/62

Artemis Magazine — Mr. Ian Randal Strock, 1380 East 17 St, Suite 201, Brooklyn, NY 11230. SF/P. -20k words. Upbeat near-term hard SF involving lunar development or life on the moon, long response times. 5-8 cents/word.

Asimov's Science Fiction — Mr. Gardner Dozois, 1540 Broadway, New York, NY 10036. SF/F/DF/P. -20k words. Character-oriented, literate, thoughtful, no multiple submissions. 5-8 cents/word. 42/94/185

Beyond — Mr. David Riley, 130 Union Rd, Oswaldtwistle, Lancashire, BB5 3DR UK. SF/F/DF/SS. -6k words, L30/1k words, send disposable MS & 2 IRCs for reply if outside the UK.

Cemetery Dance Magazine — Mr. Richard T. Chizmar, P.O. Box 858, Edgewood, MD 21040. DF/H. -5k words. Horrific, cross-genre, dark mystery, disturbing, supernatural, likes Halloween themed stories, but no cliches, response time slowed due to illness. 3-5 cents/word. 64/136/240

Century — Mr. Robert K.J. Killheffer, P.O. Box 150510, Brooklyn, NY 11215- 0510. SF/F, 1k-20k words. Literate, intelligent speculative fiction, strong characterization, tight/focused prose, would like more SF, seeing too much romanticized/feel-good versions of

death. 4-6 cents/word. 88/159/233

Crank! — Mr. Bryan Cholfin, P.O. Box 380473, Cambridge, MA 02238. SF/F/DF. 3k-10k words. Imaginative literature, surrealism, magic realism, humor. 6-10 cents/word. 7/16/31

Dragon Magazine — Ms. Barbara G. Young, P.O. Box 111, Lake Geneva, WI 53147. F/SS. 1,500-8k words. Quests, battles, magical warfare, but not cliched D&D stuff or oriental fantasy, PG-13, send SASE for Disclosure Form which must be included with submissions. 5-8 cents/word. 14/18/35

Edge Detector — CLOSED TO FICTION SUBMISSIONS.

Interzone — Mr. David Pringle, 217 Preston Drive, Brighton, BN1 6FL UK. SF/F. 2k-6k words. Intelligent, unusual, innovative. L30-35/1k words. 51/102/365

Kaleria — E-mail submissions to: kaleria@aol.com or cookwhite@aol.com. SF/F/DF. 2500-5k words. New monthly electronic magazine with stories, interviews, graphics, comics, and video. 3 cents/word.

Lore — Mr. Michael Beck, #22-1917 West 4th Ave, Vancouver, BC, Canada, V6J 1M7. SF/F/DF/SS/H. 2k-8k words. Mix genre fiction, various types: adventure, romance, SF, mystery, horror, and westerns, refrain from explicit descriptions of sex or violence, sexism or racism, query before email subs: Michael_Beck@mindlink.bc.ca. 3-6 cents (Can)/word. 5/18/34

The Magazine Of Fantasy & Science Fiction — Ms. Kristine Kathryn Rusch, P.O. Box 11526, Eugene, OR 97440. SF/F/DF. -25k words. Strong characterization, literate, relationships, wants to get more humor & SF, overstocked on ghost stories. 5-7 cents/word. 33/101/150

Marion Zimmer Bradley's Fantasy Magazine — Ms. Marion Zimmer Bradley, P.O. Box 249, Berkeley, CA 94701. F/SS. 500-7,500 words. Action, adventure, strong female characters, no sexism, strong language or YA protagonists, PG-13, prefers shorter lengths, under 6k, and non-disposable submissions. 3-10 cents/word. 23/65/189

Non-Stop SF Magazine — Mr. K.J. Cypret, P.O. Box 981, Peck Slip Station, New York, NY 10272-0981. SF/F/DF. -10k words. SF and modern F, literate, the effect of technology on humanity, overstocked. 2-5 cents/word. 57/78/133

Omni — Ms. Ellen Datlow, c/o General Media, 277

Park Ave, 4th Floor, New York, NY 10172-0003. SF/F/DF. 2k-10k words. Literate, thought-provoking, no space opera or supernatural, now an electronic and paper magazine. \$1,250- \$2,500/story. 4/27/38

Playboy — Ms. Alice K. Turner, 680 North Shore Dr, Chicago, IL 60611. SF/F/DF. 1k-6k words. Serious, contemporary, include cover letter. \$2,000- \$5,000/story. 32/52/125

Pulphouse Magazine, Full Clip, and Abrupt Edge — Mr. Dean Wesley Smith, P.O. Box 1227, Eugene, OR 97440. SF/F/DF/H/SS. -9k words. Strong characterization, fast moving plot, intriguing settings, cross-genre, reading for all 3 mags, so also looking for Mystery & Suspense, somewhat heavily stocked, seeing too many writer stories. 4-7 cents/word. 21/66/143

Radius — Mr. Ewan Grantham, 926 Oakview Lane, Anoka, MN 55303. SF/F/P. -20k words. Character-oriented, thoughtful, technological without being tech-centered, send disk along with mailed stories, query if interested in new Shareware Fiction section, include cover ltr, e-mail subs (RTF format): grantham@mr.net. 3-8 cents/word.

Realms Of Fantasy — Ms. Shawna McCarthy, P.O. Box 527, Rumson, NJ 07760. F/DF/SS. -10k words. All types of fantasy, preferred length is 5k-8k words, heavily stocked. 4-8 cents/word. 39/102/123

Science Fiction Age — Mr. Scott Edelman, P.O. Box 369, Damascus, MD 20872-0369. SF/F/DF/SS/P. 1k-22k words. Hard/soft SF, magic realism, literate, ambitious, particularly looking for 18k-22k words, uses 1 F-type story/issue (non-contemporary). 4-8 cents/word. 5/8/14

Tomorrow — Mr. Algis Budrys, P.O. Box 6038, Evanston, IL 60204. SF/F/DF/H. -10k words. Any type of Speculative Fiction, very heavily stocked and buying slowly, no cover ltrs. 3-7 cents/word. 5/11/16 days

Valkyrie — Ms. Liz Holliday, 31 Shottsford, Wessex Gardens, London W2 5LG UK. SF/F/DF/H. -3k words. Looking for fiction at the populist end of the spectrum, particularly looking for something (possibly Cthulhoid creeping nastiness) for the Halloween issue, e-mail subs: liz@gila.demon.co.uk. L20/1k words.

Worlds Of Fantasy & Horror — Mr. George Scithers, 123 Crooked Lane, King of Prussia, PA 19406-2570. F/DF/H/SS. -20k words. Fiction in the Weird Tales style. 6 cents/word. 18/35/51

Zero Gravity Freefall — Ms. Margaret Danielson, c/o Lake Retreat Publishing, 10530 128th Ave NE,

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Kirkland, WA 98033. SF/P. -7,500 words. Speculative fiction on the future state of humankind, characterization, innovation, experimentation, include cover ltr. 3 cents/word.

SEMI-PRO MAGAZINES

The American Journal of Fantasy — Mr. John J. Liptow, P.O. Box 8128, Janesville, WI 53547-8128. SF/F/DF/H/P. -10k words. Traditional F, "golden age" SF, modern H, include cover ltr, no multiple subs. 1-5 cents/word.

Deathrealm — Mr. Mark Rainey, 2210 Wilcox Dr, Greensboro, NC 27405. DF/H. -6k words. Classic Weird Tales stories, terror-filled, supernatural/occult, monsters, recently too many vampire stories, include cover ltr, no multiple subs. 1 cent/word.

A Different Beat — Ms. Sandra Hutchinson, 7 St. Luke's Rd, Boston, MA 02134. SF/F/DF/H. 100-5k words. Stories about law enforcement, cops and others facing the unordinary, mysteries, writer's guidelines available and recommended, particularly looking for humorous short-shorts. 1 cent/word. 29/58/90

#E-Scape: The Digital Journal of Speculative Fiction — Ms. Marie Loughin, 1228 Westloop #356, Manhattan, KS 66502. SF/F/DF/H/SS. 500-7k words. Magazine appears in electronic format only, include e-mail address on ms if available. 1-3 cents/word.

Fantastic Collectibles Magazine — Mr. Ray F. Bowman, P.O. Box 167, Carmel, IN 46032. SF. -5k words. Limited number of stories used in each issue, hard, Campbellian SF, no profanity/sex. 2-3 cents/word.

Fantasy Macabre — Ms. Jessica A. Salmonson, P.O. Box 20610, Seattle, WA 98102. DF/H. -3k words. Morbid, loneliness, supernatural, menacing atmosphere rather than gore, beauty of terror, no guidelines available. 1 cent/word. 15/31/48 days

Fantastic Worlds — Fiction Editors, 1644 South 11th West, Missoula, MT 59801. SF/F/DF/SS/H/P. -15k words. Not overly stylistic or literary fiction, no gratuitous sex or violence (particularly involving kids). 1-5 cents/word.

Hobson's Choice — Ms. Susannah C. West, P.O. Box 98, Ripley, OH 45167. SF/F. 2k-10k words. Technological, hopeful, strong female characters, humor/satire, overstocked, buying very selectively. 1-4 cents/word. 7/43/122

Horizons SF — Mr. John C.H. Wong, Box 75, Student Union Bldg, 6138 S.U.B. Blvd, University of

British Columbia, Vancouver, V6T 1Z1 Canada. SF/F/DF/H. -15k words. Various genres. 1-2 (Can) cents/word.

The Leading Edge — Michael Cam, 3163 JKHB, Provo, UT 84602. SF/F/DF/P. -12k words. No excessive sex/violence/language. 1 cent/word.

Noir Stories — Mr. Brian Hall, 1825 Linhart Ave, Unit #12, Fort Myers, FL 33901. SF/F/DF/H. -5k words. Suspenseful, fearful, no stereotyped supernatural, steeped in darkness, no splatterpunk or SS, send disposable MS & letter size SASE. 1 cent/word. 8/16/25

On Spec — P.O. Box 4727, Edmonton, Alberta, T6E 5G6 Canada. SF/F/DF/H/SS/P. -6k words. Preference given to Canadian authors, must be in competition format (author name & phone # only in cover letter, not on story). 1-2 (Can) cents/word.

Phantasm — Mr. J.F. Gonzalez, 235 E Colorado Blvd, Ste 1346, Pasadena, CA 91101. DF/H. -10k words. Horrific, unique, believable, cross-genre, simultaneous subs okay if noted, heavily stocked. 1 cent/word.

Pirate Writings — Mr. Edward J. McFadden, 53 Whitman Ave, Islip, NY 11751. SF/F/DF/P. 250-7,500 words. Cutting edge, radical, PG-13, particularly looking for mysteries, recently seen enough cat stories, include cover letter w/credits. 1-5 cents/word. 7/9/14

Pulp Fiction Magazine — CLOSED.

The Silver Web — Ms. Ann Kennedy, P.O. Box 38190, Tallahassee, FL 32315. SF/DF/H/P. -8k words. Thought-provoking, surprising, bizarre, dark, surreal, no traditional monster or revenge stories. 2-3 cents/word. 7/15/25

Southern Gothic — Ms. Candace Wiggins and Mr. Lewis Murphy, P.O. Box 13427, Atlanta, GA 30324. F/DF/H. 1k-8k words. Thought-provoking gothic stories set in the U.S. South or about Southerners, no gratuitous sex or violence, eccentric and bizarre, but no stereotypes, reprints possible. 2 cents/word.

Space & Time — Mr. Tom Piccirilli, 138 W 70th St, Apt 4B, New York, NY 10023-4432. SF/F/DF/H/SS/P. -10k words. Hard/soft SF, supernatural & mysterious horror and that which defies categorization, heavily stocked. 1 cent/word.

The Tale Spinner — Mr. Joe Glasgow, P.O. Box 336, Bedford, IN 47421. SF/F/DF/H/SS/P. 800-4k words. All genres accepted. 1/2-3 cents/word.

Tales of the Unanticipated — Mr. Eric M. Heideman, P.O. Box 8036, Lake Street Station, Minneapolis, MN 55408. SF/F/DF/H/P. Reading period Oct. 1-31 '95. 1 cent/word.

Talebones — Mr. Patrick J. Swenson, 12205 1st Ave S, Seattle, WA 98168. SF/F/DF. -5k words. Stories with a "dark" slant, but not straight horror, psychological, experimental, black humor, something with punch, include cover ltr, e-mail subs to: talebones@aol.com. 1/2-1 cent/word. 2/11/15

Terminal Fright — Mr. Kenneth E. Abner Jr, P.O. Box 100, Black River, NY 13612. DF/H. 1,500-10k words. Supernatural, gothic, occult, ghosts, monsters, demons, not serial slashers, no excessive vulgarity, sex, gore, looking particularly for sinister, loathsome and downright frightening vampire stories, include cover ltr, simultaneous subs okay if noted, prefers longer stories and disposable submissions. 1/2-2 cents/word. 10/45/71

Thirteenth Moon — Mr. Jacob Weisman, 1459 18th St, San Francisco, CA 94107. SF/F/DF/H/P. -3k words. Literary fiction, magic realism, not too genre specific, not space opera/cyberpunk, 1-3 cents/word. 20/49/98

Thunder's Shadow — Mr. Erik Secker, P.O. Box 387, Winfield, IL 60190. DF/H. Long response times. 3 cents/word.

Transversions — Mr. Dale L. Sproule & Ms. Sally McBride, 1019 Colville Rd, Victoria BC, V9A 4P5 Canada. SF/DF/H/P. Strange, quirky fiction that crosses the genre boundaries or comes at it sideways. 1 (Canadian) cent/word. 38/48/79

The Urbanite — Mr. Mark McLaughlin, P.O. Box 4737, Davenport, IA 52808. SF/DF/H/P. -3k words. Theme for #6: Strange Fascinations, all stories must be set in city or suburbs, SF but not hi-tech SF, surrealism rather than gritty realism, bizarre humor, subtle/sly H, not focused on gore. 2 cents/word.

Urbanus Magazine — Mr. Peter Drizhal, P.O. Box 192921, San Francisco, CA 94119-2561. SF/F/DF/H. -5k words. Literary, experimental, sociological, contemporary macabre, satire, not hardboiled or romanticized, no multiple submissions, include cover ltr, reading July 1-Aug. 31 '95. 1 cent/word.

Year 2000 — Ms. Blythe Ayne, P.O. Box 84184, Vancouver, WA 98684-4184. SF/F/DF. -3k words. Literary, but accessible, myths, magic realism, positive, ethnologic insights, no violence. 1 cent/word. 29/89/120

ANTHOLOGIES

Bending The Landscape — Mr. Stephen Pagel and Ms. Nicola Griffith, White Wolf Books, 780 Park North Blvd, Suite 100, Clarkson, GA 30021. SF/F/DF/H. 2k-8k words. Stories must center around lesbian and/or gay characters and themes, be set in a milieu outside our conventional reality, no cliches, include cover letter specifying which of 3 anthos (SF, F, or H) submission is for. 8 cents/word.

Darkside: Horror for the Next Millennium — Mr. John Pelan, 4128 Woodland Park Ave North, Seattle, WA 98103. DF/H. 2,500-10k words. Stories that explore either the dark side of the human psyche or the dark side of present society, avoid cliches like vampires, quests, serial killers, unicorns, and traditional ghost stories, guidelines recommended, deadline Oct. 1 '95. 3 cents/word. 11/20/40

Future History — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604. SF. -14k words. The rise & fall of civilizations, spanning centuries & star systems. 6-10 cents/word.

High Tech Wars — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604. SF. -14k words. Stories about the nature of high technology warfare in the near future. 6-10 cents/word.

The Horns Of Elfland — Ms. Ellen Kushner & Mr. Donald G. Keller, 30 St. Mark's Place, Brooklyn, NY 11217. F/DF/SS. -10k words. Mythic or contemporary fantasy with musical themes, any aspect of music/musicians /musical instruments/songs. 6 cents/word.

Lankhmar: New Adventures of Fafhrd and the Gray Mouser — Mr. Edward E. Kramer, 1017 Mansfield Court, Norcross, GA 30093-4617. SS/DF. All stories should feature Lankhmar, Fafhrd, and the Gray Mouser, but in your own style, other characters in Fritz Leiber's Nehwon mythos can be used in addition, story may use characters, places, and events created in your own previous works, but we are not specifically seeking crossover stories, only limitation is your characters must remain factually consistent with Fritz Leiber's, settings from any period in the lives of Fafhrd and the Gray Mouser can be used, query for over 10k words, include SSN, deadline Sept. 15 '95. 10 cents/word.

Northern Frights 3 — Mr. Don Hutchison, 585 Merton St, Toronto, Ontario M4S 1B1 Canada. DF/H. Stories set in Canada, stories can be set elsewhere only if by Canadian authors, soft horror, genuine chills rather than cheap shocks. \$100 (Canadian)/story.

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Pawn of Chaos: Tales of the Eternal Champion — Mr. Edward E. Kramer, 1017 Mansfield Court, Norcross, GA 30093-4617. SS/DF. All stories should feature Michael Moorcock's Eternal Champion cycle settings & characters, but in your own style, story may use characters, places, and events created in your own previous works, but we are not specifically seeking crossover stories, only limitation is your characters must remain factually consistent with Michael Moorcock's work, query for over 10k words, include SSN, deadline Nov. 1 '95. 10 cents/word.

Solar — Mr. James B. King, 50 Basin Dr, Mesa, WA 99343. F/DF/SS. 4k-10k words. Stories of man's expansion and conquest of the solar system, no explicit sex, language or gore. 1 cent/word.

Strange Kaddish — Ricia Mainhardt and Mr. Clifford Lawrence Meth, 45 Park Place South, Suite 270, Morristown, NJ 07960. SF/F/DF. 1500-5k words. Stories with a Jewish theme or orientation, deadline Sept. 1 '95. 6 cents/word.

Stranglehold: Pro-Wrestling Horror Stories — Mr. John Pelan, 4128 Woodland Park Ave North, Seattle, WA 98103. DF/H. 2,500-10k words. Stories must encompass both elements described in the title. 1/2-1 cent/word.

Women Who Run with Werewolves — Ms. Pam Keeseey, 3024 14th Ave S, Minneapolis, MN 55407. H/DF. Short stories in which the werewolves are women, horror, suspense, erotica, or any other genre, especially wants stories highlighting the werewolf as wildwoman motif, deadline Oct. 1 '95. \$100/story.

Writers Of The Future — Contest rules & entries: P.O. Box 1630, Los Angeles, CA 90078. SF/F/DF/SS. \$500-\$5,000 plus anthology payment for winners. Must send SASE for format/info, or obtain info from published antho. Reports in 10-12 weeks after each quarterly deadline (deadlines at end of Jun./Sept./Dec.).



"OUR NEXT GUEST, I'M SURE, NEEDS NO INTRODUCTION"

*** MANY THANKS TO ***

Warren
Lana
KDW

Jim and Susan Bischoff
Jason, Michael, Freddy, and ax-wielding
lunatics everywhere

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

K.D. Wentworth, Treasurer
10804 E. 27th Street
Tulsa, OK 74129
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1995 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172,2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for November issue: Oct. 25
We look forward to seeing you all!