




**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "What You're Looking For" Issue
• November 1997

***** HELLO OSFW *****

The November meeting will be Friday, November 14th, 7:00 P.M., at Greg Lower's residence. Directions: Take U.S. Highway 75 south from Tulsa to 117 West Exit (1 mile south of the Creek Turnpike). Go to the third stoplight (about 5 miles to the first stoplight, then 2 more miles; if you reach Wal-Mart, you've gone too far). Turn left on Hickory, go 1 mile south to stop sign. Head straight through the stop sign and take the first right onto Galaxy Road into Southern Hills Apartments. Greg's building is #403 on the northeast side in back. It's Apartment F, to the right at the top of the stairs. Phone: 224-2535.

***** UNLOCAL NEWS *****

Veteran speculative fiction writers Bill Rotsler and Paul Edwin Zimmer died in October. G. Harry Stine passed away in early November.

Results just in from the World Fantasy Convention in London:

Novel: **GODMOTHER NIGHT** by Rachel Pollack (St. Martin's Press)

Short Fiction: "Thirteen Phantasms" by James Blaylock (OMNI ONLINE, 10/96)

Anthology: **STARLIGHT I** edited by Patrick Nielsen Hayden (Tor)

Collection: **THE WALL OF THE SKY, THE WALL OF THE EYE** by Jonathan Lethem.

AvonNova will relaunch as Avon Eos in February, 1998. They will release five titles a month, split between hardbacks, mass market paperbacks, and trade paperbacks.

Bantam has lost the Star Wars franchise to Del Rey. It is not currently known how this will affect contracts, or if advances will once again be offered.

Danger, Will Robinson! Gary Oldman will play Dr. Smith in the big-screen version of **LOST IN SPACE**. William Hurt will play John Robinson.

SUPERMAN REBORN, starring Nicholas Cage, will debut in Summer, 1998 (originally titled, "SUPERMAN REBORN BUT WITH RECEDING HAIRLINE").

***** LOCAL NEWS *****

Tulsa writer Bill Bernhardt was inducted into the Oklahoma Professional Writers Hall of Fame on November 1st.

Another Tulsa writer, Jodie Larsen, will be signing her new book **DEADLY SILENCE** at Novel Idea (71st St.) on Saturday, November 15th, 12:00 P.M. to 4:00 P.M.

R.A. Lafferty's story "The Emperor's Shoestring" was published in **DESTINATION: UNKNOWN** edited by Peter Crowther (Borealis Books, \$12.90).

Brad Sinor sold an article on J. Michael Stryczinski (B5) to the **LAWTON CONSTITUTION**.

K.D. Wentworth's short story "Another Country" was published in **DYING FOR IT** (HarperPrism), edited by Gardner Dozois.

Simon received word from John Mason Skipp that **MONDO ZOMBIE** (formerly **VERY LAST BOOK OF THE DEAD**) will be published as a signed, limited-edition illustrated hardcover, and as a trade hardcover, from Obsidian Books in Seattle. Skipp is hoping paperback rights will also be sold to a major publisher.

***** GOOD REJECTIONS *****

Brad Sinor: **WICKED MYSTIC**

Greg Lower: ABSOLUTE MAGNITUDE

KDW: FASF, ASIMOV'S, HITCHCOCK'S, SF AGE

*** CONTINUUM ***

by S.M.

October, 1997

Eleven little ghouls gathered at Guido and Karen's home to marvel at Sammy Samurai Two Socks' new hair. Paul made use of Uncle Guido's KINKOs service, there were heated discussions regarding Bantam's greedy decision to strip "Star Wars" authors of 2-percent royalties, and we enjoyed four readings, especially Paul's battle scenes, to the wet popping sound-effects supplied as Sammy demolished another rawhide chewie. *"Arkander spun in the saddle and thrust his spear at the oncoming Urjuk, splitting the fiend's breastplate (POP! SMACK!), the tip cleaving his breastbone (SNAP! SLURP!) as if it were brittle wood (CRUUUNNCH! SMACK!!)..."*

Michael W.: Michael made his OSFW debut with "Village God," and the tale of young K'tamo, an inquisitive boy who discovers that the god protecting their village is a vampire. Following the village priest and his father one evening to the demon's cave, K'tamo watches in horror as his father undergoes "communing" with the blood-hungry ghoul. K'tamo keeps his silence, but spends the remainder of his childhood preparing himself for the inevitable confrontation. When he reaches manhood the day arrives when the priest announces that it his turn to commune with their god. K'tamo stabs the priest and impales the vampire with a wooden spear. I enjoyed the scene in which the expiring vampire attempts to defend his actions, and K'tamo's resolve to hunt other vampires.

Paul: Paul read chapter 7 of his "bloated epic," *Once On High*. Arkander and his clan prepare to do battle with thousands of Urjuk. The warriors assemble and head out, riding until they come upon their enemy crossing a river. After debating the situation, they separate to attack the Urjuk mass from the north, south and center, and break it into splinters. But the lead group is forced to engage the enemy early, and the middle force charges too soon. In an effort to save them, Arkander convinces the others to allow him to lead 300 archers as a diversion. Firing missiles into the Urjuk before quickly retreating, Arkander and his small band are successful. Eventually, however, they run out of arrows and their horses tire, and they are forced to retreat. Despite a heroic effort, Arkander and his people must flee from the overwhelm-

ing Urjuk, abandoning their lands and fleeing ever south. As always, the chapter was vivid and well-paced. Paul skillfully kept us on the edges of our seat by cutting to and from each character and scene.

Brad: Brad read "Everything and Nothing," a story set in the universe of the comic and film character "The Crow." The Crow visits a bonsai gardener named Gideon, who once barely escaped a savage death at the hands of bikers. The Crow shows Gideon a vision of what would have happened to he and his wife, had a figure not inadvertently directed them to an alley and escape from the pursuing band of cutthroats. Gideon agrees to help The Crow in repayment, and is told to take a ride on his motorcycle. He finds himself at a biker bar, and manges to rescue an underage stripper named Bambi. The ungrateful (and scantily clad) Bambi proceeds to bean Gideon with a rusty pipe and rides off on his bike. Gideon staggers into the street, and sees himself and wife flash by in his Mustang. Thus we find out that Gideon was the mysterious figure who saved them from the bikers. Caw!

K.D.: Kathy read "Bad Company," in which a cop named Tulley comes upon the body of one of the "Folk" while walking his beat near a park. In this alternate reality humans have definite rules about dealing with the elves that sometime share their world, and Tulley ignores the body, keeping with the law that the folk handle their own disputes and killings. Soon he is confronted with a sleek, pale, green luminescent creature named Brelia. This she-elf implores him to assist her to find Iandir's killer (the dead elf) before The Kindling. To his horror, Tulley eventually realizes that he killed the elf, and accidentally received something the other elves want as part of hunting sport with the human. A subsequent transformation separates his spirit so he is doomed to haunt the Folks' lands and lead them on hunts, while his soulless shell returns to his wife and family. I enjoyed the great, creepy descriptions of the Folk, and the moody, supernatural atmosphere of the park.

*** GREAT QUOTES ***

(Thanks to Judy Hoffman for passing these to me. -- S.M.)

"When choosing between two evils, I always like to try the one I've never tried before."

— Kin Hubbard

"We can't all be heroes because someone has to sit on the curb and clap as they go by."

— Will Rogers

"English was good enough for Jesus Christ, and its good enough for the children of Texas."

— M. Ferguson, Gov. of Texas, 1924

***** THE ICE PICK *****

by Diana Carolyn Ice

Elwood, Maren. Characters Make Your Story.
Boston, The Writer. ISBN 0-87116-019-6. \$14.94.

"It is characters that sell stories," says Maren Elwood.

One of the major criticisms of science fiction/fantasy/horror is of the flat characters that so often people these genres. If the reader doesn't care what happens to Capt. Snarf or Sir Barf, all the wonderful plotting in this, or any other, world won't help. Look at the popularity of Star Trek and Star Wars. The science may have been bad, but the characters were lovable and reached far beyond sf/f/h fandom to touch people's lives. Can you write accurate sf/f/h background/plots and lovable characters to cheer for and weep with? If you can, maybe you can write a best seller.

Do you sometimes fall in love with a character and wonder how you could "steal" the author's technique to make readers fall in love with your characters? Maren shows you how to do that with solid, practical advice on how to actually make your characters (and your story) come alive.

When do you tell about a character and when do you show? Separate chapters explain creating your characters by physical appearance, by walk and gesture, through facial expression and glance, by their voice and manner of speech, using dialogue, using their thoughts, and by their action.

Do you have difficulty showing motivation, individualizing minor characters, or making your readers feel a certain emotion? Further chapters show how to develop your characters' motivation, how to handle simple and complex characterization, and how to use contrast in setting and description to bring your characters to life.

And of special interest to those who write fan fiction is a chapter on how you can develop plot from your characters. Other chapters deal with certain common problems of characterization in the short-short story, film, or novel, and in juvenile versus adult stories.

Maren also discusses the taboos in writing. Some look pretty silly to us now, but ask yourself what taboos we have right now and what new ones may exist in a few years that will make today's look just as offensive.

As a bonus, in the back of the book are five short stories, analyzed so you can see how different techniques are applied.

Given the short print life of most how-to-write books, any one still in print after fifty-five years deserves some special attention.

***** VIRUS ALERT! *****

If you receive an e-mail with a subject line of "Badtimes," delete it immediately **WITHOUT** reading it. This is the most dangerous Email virus yet.

It will re-write your hard drive while playing a medley of Slim Whitman songs off-key. Not only that, but it will scramble any disks that are even close to your computer.

It will recalibrate your refrigerator's coolness setting so all your ice cream melts and the milk curdles.

It will demagnetize the strips on all your credit cards, reprogram your ATM access code, screw up the tracking on your VCR and use subspace field harmonics to scratch any CDs you try to play.

It will give your ex-boy/girlfriend your new phone number.

It will mix antifreeze into your fish tank.

It will drink all your beer and leave its dirty socks on the coffee table when there's company coming over.

It will hide your car keys when you are late for work and interfere with your car radio so that you hear only static while stuck in traffic.

Badtimes will make you fall in love with a total loser. It will give you nightmares.

It will replace your shampoo with Nair and your Nair with Rogaine, all while dating your current boy/girlfriend behind your back and billing their hotel rendezvous to your Visa card.

Badtimes will give you Dutch Elm disease.

It will leave the toilet seat up and leave the hairdryer plugged in dangerously close to a full bathtub.

It will remove the forbidden tags from your mattresses and pillows, and refill your skim milk with whole.

It is insidious and subtle.

It is dangerous and terrifying to behold. It is also a rather interesting shade of mauve.

***** KENNEDY & LINCOLN
— COINCIDENCE? *****

I don't think so....

Abraham Lincoln was elected to Congress in 1846.
John F. Kennedy was elected to Congress in 1946.

Abraham Lincoln was elected President in 1860.
John F. Kennedy was elected President in 1960.

The names Lincoln and Kennedy each contain seven letters.

Both were particularly concerned with civil rights.

Both wives lost their children while living in the White House.

Both Presidents were shot on a Friday.

Both were shot in the head.

Lincoln's secretary was named Kennedy.

Kennedy's secretary was named Lincoln.

Both were assassinated by Southerners.

Both were succeeded by Southerners.

Both successors were named Johnson.

Andrew Johnson, who succeeded Lincoln, was born in 1808.

Lyndon Johnson, who succeeded Kennedy, was born in 1908.

John Wilkes Booth, who assassinated Lincoln was born in 1839.

Lee Harvey Oswald, who assassinated Kennedy was born in 1939.

Both assassins were known by their three names.

Both names are made of fifteen letters.

Booth ran from the theater and was caught in a warehouse.

Oswald ran from a warehouse and was caught in a theater.

Booth and Oswald were assassinated before their trials.

***** LAWYER JOKES *****

Recently reported in the Massachusetts Bar Association Lawyers Journal, the following are 22 questions actually asked of witnesses by attorneys during trials and, in certain cases, the responses given by insightful witnesses:

1. "Now doctor, isn't it true that when a person dies in his sleep, he doesn't know about it until the next morning?"

2. "The youngest son, the twenty-year old, how old is he?"

3. "Were you present when your picture was taken?"

4. "Were you alone or by yourself?"

5. "Was it you or your younger brother who was killed in the war?"

6. "Did he kill you?"

7. "How far apart were the vehicles at the time of the collision?"

8. "You were there until the time you left, is that true?"

9. "How many times have you committed suicide?"

10. Q: "So the date of conception (of the baby) was August 8th?"

A: "Yes."

Q: "And what were you doing at that time?"

11. Q: "She had three children, right?"

A: "Yes."

Q: "How many were boys?"

A: "None."

Q: "Were there any girls?"

12. Q: "You say the stairs went down to the basement?"

A: "Yes."

Q: "And these stairs, did they go up also?"

13. Q: "Mr. Slatery, you went on a rather elaborate honeymoon, didn't you?"

A: "I went to Europe, Sir."

Q: "And you took your new wife?"

14. Q: "How was your first marriage terminated?"

A: "By death."

Q: "And by who's death was it terminated?"

15. Q: "Can you describe the individual?"

A: "He was about medium height and had a beard."

Q: "Was this a male, or a female?"

16. Q: "Is your appearance here this morning pursuant to a deposition notice which I sent to your attorney?"

A: "No, this is how I dress when I go to work."

17. Q: "Doctor, how many autopsies have you performed on dead people?"

A: "All my autopsies are performed on dead people."

18. Q: "All your responses must be oral, OK? What school did you go to?"

A: "Oral."

19. Q: "Do you recall the time that you examined the body?"

A: "The autopsy started around 8:30 p.m."

Q: "And Mr. Dennington was dead at the time?"

A: "No, he was sitting on the table wondering why I was doing an autopsy."

20. Q: "You were not shot in the fracas?"

A: "No, I was shot midway between the fracas and the navel."

*** UPDATED MARKET REPORT ***

(Thanks to KD for this list!)

SHORT FICTION

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Looking for "stunningly brilliant fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first . . . looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme . . . do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285,

Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

AFTER SHOCKS, 655 John Muir Dr., #417, San Francisco, CA 94132. Editor: Jeremy Lassen. Anthology buying df/h focused on the darker side of Southern California, also magical realism. No length mentioned. Payment: 1-4 cents/word on acceptance. E-mail submissions accepted at jlassen@ax.com.

AGE OF WONDER, 2215 N. Ridge Ave., #2B, Evanston, IL 60201-2743. Editor: Paul Recchia. Quarterly. Wants sf/ff/df/h stories with a sense of wonder, exploration, and discovery of inner and outer space. Looking for more horror. Payment: 1-3 (4-5 for professionals) cents/word upon publication for FNA serial rights. Length: up to 5,000 words. Include a short bio in the cover letter and #10 SASE for response. Sample: \$4.95. Sub: \$14.95/4 issues. Make checks payable to SENSE OF WONDER. Return time: 6-8 weeks.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

ANALOG, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. I only buy between one and two percent of what I get . . . one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on Genie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space

Son of GPIC

opera fiction—"something with some color and sweep and action and exoticism." "What we're looking for in ASIMOV'S is something with prose narrative, with plot, with storylines that grip you. Beginnings and ends, and middles. All that sort of passe stuff which they're not looking for in the literary markets . . . my criterion test for a really good story is that if I'm reading the manuscript and I forget that I'm supposed to be evaluating it. I just become absorbed in the story and a half an hour later I say wow! That's the kind of story I want to buy." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months. Said to be overstocked at the moment and buying very selectively.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/fi fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/1,000 words for 1st Australian rights and anthology rights upon publication.

BARDIC RUNES, 424 Cambridge St. S., Ottawa, ON, Canada K1S 4H5. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 3,500 words or less. Must be set in a preindustrial society. Payment: 1/2 cent/word on acceptance.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/fi, material that is too adventurous or thought-provoking for big publishers." Payment: £5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." "There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Note: This series has been pulled from White Wolf and resold to Overlook. Tentative plans are to reissue the fantasy volume in trade paperback and publish the sf volume in hardback in May, 1998. Payment: 8 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/d/f or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints.

Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS, Bambada Press, P.O. Box 7530, St. Kilda Rd., Melbourne, VIC 3004, Australia. Editors: Chris A. Masters and Steven Proposch. Quarterly horror magazine. Buys "stories with strong elements of horror. Crossgenre pieces okay as long as they contain strong horror elements." Length: up to 10,000 words. Payment: \$20 (Australian) for first Australian serial rights. Send cover letter. Send a disposable manuscript with a #10 envelope and 2 IRC's. Sample: \$10 (US). Reporting time: up to 8 weeks.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CHAMPAGNE HORROR, Champagne Productions, 2419 Klein Place, Regina, Saskatchewan S4V 1M4, Canada. Fiction Editor: Cathy Buburuz. Looking for "psychological, thought-provoking horror." Does not read from January to June. Length: 2,000 words maximum. Sample \$5.95. Payment: \$5-40 (Canadian) and contributor's copies on publication for first rights.

CRANK!, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Chollin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovetto (Erovetto@aol.com) for more information.

DARK ASYLUM, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DRAGON MAGAZINE, 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DREAMS OF DECADENCE, DNA Publications, Box 13, Greenfield, MA 01302-0013. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

THE EDGE, 1 Nichols Ct., Belle Vue, Chelmsford, Essex, CM2 0BS, United Kingdom. Editor: Graham Evans. Wants sf/f/df/modern h/slipstream, or nongenre imaginative fiction. Length: 8,000 words. Payment: 2 cents/word on publication.

ELLERY QUEEN'S MYSTERY MAGAZINE, 10th Floor, 1270 Avenue of the Americas, New York City, 10020. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

EPITAPH, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Tom Piccirilli. This is a new horror digest being started by the folks from PIRATE WRITINGS. "Eerie stories, supernatural, occult, offbeat, darkly psychological." Payment: 1/2 to 2 cents/word. Query for more details. No cat stories.

E-SCAPE, 1228 Westloop, #356, Manhattan, KS 66502. Editor: Marie Loughin. Electronic format magazine. Buying sf/f/df/h/ss. Length: 500-7,000 words. Payment: 1 cent/word for fiction up to 5,000 words. Include e-mail address on manuscript, if available. Opening in January, 1998, becoming bimonthly.

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

EVENT HORIZON, P.O. Box 13511, Roanoke, VA 24034-3511. Editor: Daniel D. Adams. New semi-pro e-zine seeking sf/f/h and poetry. Length: 500-20,000 words. Payment: 1/2 cent/word. Poetry: \$3 plus 10 cents/line.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Overstocked and buying very selectively at the moment. "I don't think I have a strong preference for any one kind of fantasy. I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or rethinking a classic theme . . . I read a lot of 'New Wave' writers like Ballard and Delany when I was younger and they influenced me a lot, but I also like a good ol' skiffy story just as much when it's done well. . . I'm always open to a story that will spin my head around, whatever genre it's in . . . I guess what I hate to see more than anything is a story that's boring." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle, WA 98102. Editor: Jessica Salmonson. Triannual. Current needs: morbid, decadent supernatural literature and psychological ghost stories. Length: 3,000 words. Payment: 1 cent/word. No guidelines available. Sample: \$4.50. \$12/yr.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy . . . If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

FREEZER BURN MAGAZINE, 8 Piedmont St., Salem, MA 01970. Editor: David G. Rogers. Quarterly buying sf/f/h. Length: 100-2,000 words. "Looking for character-driven, plot-oriented submissions that deal with human or non-human problems." Payment: \$20 plus 1 contributor's copy. Include a cover letter. Sample copy: \$3. \$12/year.

Son of GPIC

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

IMPLOSION: A Journal of the Bizarre and Eccentric, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length: prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

INFINITE EDGE, 801 Legacy Dr., Apt. 2511, Plano, TX 75023. Sr. Editor: Mike Totty. New electronic magazine of speculative fiction, buying sf/fh. Length: 1,000-7,500 words. Payment: 5 cents/word up to a maximum of \$250, 2.5 cents/word for reprints on acceptance. Buying First Electronic Rights. No simultaneous submissions. May submit through regular mail or e-mail. E-mail directions are quite complicated, so send for guidelines, should you desire to submit your work in that fashion.

INFINITE REALITIES, Acosta Enterprises, P.O. Box 16921, Salt Lake City, UT 84116-0921. Editor: Robert Marda. A "family-friendly" sf/f quarterly which began publication on the Internet and in print in March. Length: open. Payment: \$10. E-mail subs preferred (marda@burgoyne.com).

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC

to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LORE, Box 381, Matawan, NJ 07747-0381. Editor: Rod Heather. Buying traditional dark fantasy and poetry up to 30 lines. Length: 5,000 words. Payment: 5 cents/word for originals, 2 1/2 cents/word for reprints, \$10 for poetry. Reporting time: 1 month. Sample: \$4 (check payable to editor).

MAGIC REALISM, Box 922648, Sylmar, CA 91392-2648. Editor: C. Darren Butler. "We need works where the human imagination defines reality. Fantasy should permeate the reality, give it luster . . . we prefer work where the fabric of reality is affected, rather than simple fantastic elements displayed in contrast to conventional reality. No wizards, witches, occult, sword-and-sorcery, tarot cards, dragons, elves, or little people, or sleight-of-hand magicians. We rarely accept stories where anything is labeled directly as being 'magic.'" Length: up to 8,000 words. Query for anything longer. Payment: 25 cents/word on acceptance for one-time rights. Reprints from a noncompeting market okay. Return time: 3 months. Sends 3 copies.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories . . . love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: globalnet@earthlink.net.

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Payment: \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation."

MYTHAGORAS, 16057 Tampa Palms Blvd. W., Box 232, Tampa, FL 33647. Editor: Mr. Watts Martin. Buying f/df. Looking for tales with a mythic resonance, slanted toward "animal legend," stories of Coyote and Aesop's Fables. Payment: 1 cent/word upon publication.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR.

Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ. 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Editor: Luis Ortiz. Quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 2-6 cents/word within 90 days of acceptance for First NA Serial Rights. Not reading during Dec. or July. Overstocked. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

ODYSSEY, 31 Shotsford, Wessex Gardens, London W2 5LG, United Kingdom. Editor: Liz Holliday. New magazine buying sf/f and set to debut at this fall's WFC in London. From the same publisher as **VALKYRIE**. Length: up to 12,000 words. Read guidelines before submitting (available by e-mailing liz@gila.demon.co.uk). Payment: about 6 cents/word. Send 2 IRC's and e-mail address along with SAE.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,300 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative

Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottinham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PHANTASM (formerly **INIQUITIES**), 235 E. Colorado Blvd., Ste 1346, Pasadena, CA 91101. Fiction Editor J.F. Gonzalez. Horror quarterly. Payment: 1-3 cents/word 1 month prior to publication. Seeking well-written h and df up to 10,000 words. Sample: \$4+\$1 postage & handling. Extremely backlogged and encouraging folks to submit elsewhere. "Accepted material will take approximately 2-4 years before publication."

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/f/df/h fiction about surrealist bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department.

Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

PRISONERS OF THE NIGHT, An Adult Anthology of Erotica, Fright, Allure, and . . . Vampirism, MKASHEF Enterprises, P.O. Box 688, Yucca Valley, CA 92286-0688. Editor: (Ms.) Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, sf/fh, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open. Payment: 1 cent/word + 1 copy on publication for 1st NA Serial Rights. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying sf/fh/dh. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 2,500 words. Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

PULP FICTION MAGAZINE, P.O. Box 548, Hermosa Beach, CA 90254-0548. Editor: Clancy O'Hara. Published bimonthly. "The shorter, the better . . . I like crime, horror, sf, and 'Lurid Tales of Adventure.'" Length: under 2,000 words. Payment: 1 cent/word. Sample copy: \$5. Sub.: \$20. Make checks payable to Clancy O'Hara.

PURSUIT, Planet America Publications, 317 Tate St., Apt. 1, Greensboro, NC 27403. Editor: James Maxey. Looking for "sf/f that explores the libertarian philosophy." Length: to 5,000 words. Payment: 1 cent/word upon publication. Sample: \$5. Sub.: \$18/yr.

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred, nothing over 3,500. No pay rate listed. E-mail: ketchison@LFP.com.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am

not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 11305 Sunset Hills Road, Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

SHADOWFALL: The Magazine of Horror & Dark Fantasy, Box 809, Mt. Ommaney QLD 4074, Australia. Editor: Marc D. van Elderen. Buying "atmospheric and erotic horror, dark fantasy." Reprints okay. Length: up to 5,000 words. Payment: 1 cent/word, reprints 1/2 cent/word. All manuscripts considered disposable unless SASE enclosed. Guidelines available for SAE and two IRC's. Reporting time: within 4 weeks.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self—surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words—\$10, over 3,000 words—\$20.

SOLAR, Tales of Man's Expansion and Conquest of the Solar System, Starlance Publications, 50 Basin Dr., Basin City, WA 99343. Editor: James B. King. Anthology which will be published in early 1997. "We do not want to see excessive gore or explicitly sexual situations. Nor do we want to see much profanity. Such situations would very likely be edited." Payment: 1 cent/word for originals, 1/2 cent/word for reprints, paid upon publication. Length: 4,000-10,000 words. All stories will be illustrated.

SPECULATIVE FICTION & BEYOND, 4 Tonada Dr., Irvine, CA 92720. Editor: John Bradt. Electronic magazine buying sf/f/df/h. Length: up to 7,500 words. Payment: 3 cents/word. Write or e-mail (DarkGenre@aol.com) for guidelines before submitting. Include cover letter. **DARK FICTION** and **SPECULATIVE FICTION** have been combined into a larger single magazine, **SPECULATIVE FICTION & BEYOND**. Due to receiving a number of unreadable submissions, they can no longer accept e-mail submissions. Bradt recently said SF&B will go to a monthly schedule between July and September or the end of 1997.

STARLIGHT 2, Patrick Nielsen Hayden, c/o Tor Books, 175 Fifth Avenue, New York, NY 10010. An original sf anthology series published in hardback and trade paperback by Tor, buying all varieties of sf and fantasy. Payment: 7 1/2 cents/word for all lengths. Closes Dec. 31, 1997. Buying 1st English language publication rights and paying upon acceptance. Do not submit additional manuscripts before the first one has been decided upon.

STRANGE FICTION, P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/sf/h stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

STRANGE WONDERLAND, Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. "In 1997, Zero Hour Productions will begin publication of **STRANGE WONDERLANDS**, a magazine of fantasy fiction and art." Looking for stories with fantastic element central to the plot. May include horror, sf, mystery, romance, myth, history. Theme for #2: Ghosts and the afterlife, not necessarily horrific. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance, the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only.

STRANGLEHOLD: PROWRESTLING HORROR STORIES, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

TALEBONES, Fairwood Press, 12205 1st Avenue S., Seattle, WA 98168. Editor: Patrick J. Swenson. A new quarterly subtitled "Fiction on the Dark Edge," buying sf/f. "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a

punch that leaves me thinking, but keeps me entertained." Length: up to 5,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1/2-1 cent/word. "Established writers receive the higher rate. Always include a cover letter." Tentative magazine price: \$4.5/single. \$16.00/yr.

THE TALE SPINNER, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/ss. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: one-year sub, two copies, and 1-2 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment. Now an electronic magazine.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for

guidelines. This magazine has been unable to publish for the last three years due to family illness, but hopes to come back as semi-annual or annual publication in the near future. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying sf/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 20,000 words. Payment: 1 cent/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian, \$15 Canadian/4 issues.

WHISPERING WILLOWS MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine. Primarily mysteries and suspense along with some unexplained/supernatural fiction. Length: 2,500 words. Payment: 4 cents/word. For more information, send for guidelines.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

WRITERS INTERNATIONAL FORUM, Box 516, Tracyton, Washington, 98393-0516. Editor: Sandra E. Haven. Needs "all genres except vignettes, character sketches, graphic sex or violence, horror, or experimental formats . . . we'd like to see more mysteries, westerns, and science fiction." Length: 2,000 words. Payment: \$5-20 for first rights. Sends 2 copies. Sample: \$5. Guidelines available. Return time: 2 months.

XENOS, 29 Prebend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of sf/f with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.



*** MANY THANKS TO ***

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