



Brought to you by: K.D. Wentworth, Uncle Guido, Warren Brown Chris Merle and Michael Keller

Special "Grammatical Spam and R.R. Bodine Resurrection" Issue • May/June 2003

***** HELLO, OSFW *****

The June meeting will take place on Friday, June 13 at 7:00. Location to be announced. Watch the OSFW newsgroup.

*****Local News*****

Michael Keller is taking the electronic helm of the OSFW news groups. Many thanks to Chris Merle for his years of taking much of the guff and little of the glory for keeping the electronic side of OSFW running smoothly, including electronic distribution of the GPIC.

Chris was an unobtrusive, yet dedicated, force for sanity and functionality—especially during times of "political" discussion flow. Group members, watch for announcements from Michael, and refer group subscription requests and issues to him. Also, Matt Reiten is putting together an OSFW critique newsgroup, which will give those interested an opportunity to share their work, have it reviewed by group members, and, in turn, review the work of others. [Michael may be contacted at: samsara@tulsaconnect.com, Matt at alfabee@cox.net.--Ed.]

K.D. Wentworth retires this month after 400 years of teaching in the Sand Springs school system. (All of us familiar with K.D.'s youthful appearance and spirit know that it's many fewer years than that. Perhaps it just seemed like a long time.) Congratulations K.D.

Randy Farran speculates artistically below how K.D. will be spending some of her newfound time.



Melissa Tatum has landed a new house and is looking forward to hosting her first OSFW meeting there in late summer. (Remember, one can never have too many garden trolls.)

Elsbeth Bloodgood continues to heal after her foot surgery. The photo below from the May's OSFW meeting shows that good company and a whole lot of painkillers can put one in a pretty good mood. (Is that a Percocet in your pocket, or are you just glad to see me?) Drugs did not dull her razor sharp critical insights.



Who is the guy below? Why it's the thrice-evil Keith Purtell, a welcome visitor to the May meeting. Keith was an OSFW regular when it (and he) was just a puppy writer's group. It was good to see him.



Unlocal News

The Freedom to Read Protection Act

The SFWA Board has unanimously voted to sign the American Booksellers Foundation for Free Expression letter supporting H.R. 1157, the Freedom to Read Protection Act introduced by Rep. Bernard Sanders, I-VT.

Under the Patriot Act, federal investigators may, without being required to demonstrate probable cause, search the records of libraries and bookstores. Also under the Act, librarians and bookstore owners are prevented from seeking counsel, or from telling anyone of the investigation of their records.

H.R. 1157 stipulates that federal investigators must show probable cause before a warrant to search bookstore and library records can be obtained, and gives booksellers and librarians the right to be heard in court.

The full text of the letter may be found at: <http://www.freeexpression.org/ftropa.htm>

To read H.R. 1157, go to <http://thomas.loc.gov> and enter HR1157 into the Bill number search box."

Arthur C. Clarke Award

At a ceremony at the Science Museum in London, England on May 17th, Christopher Priest won the 2003 Arthur C. Clarke Award for his novel *The Separation*. The Clarke Award is given to the best science fiction novel published in Britain the previous year. This is Priest's first Clarke Award, on his third nomination. The other nominees this year were David Brin's *Kil'n People* (printed as *Kiln People* in America), M. John Harrison's *Light*, China Miéville's *The Scar*, Elizabeth Moon's *Speed of Dark* (printed as *The Speed of Dark* in America), and Kim Stanley Robinson's *The Years of Rice and Salt*.

CONTINUUM

By M. T. Reiten

Continuum May 03

Sue & Brad Sinor sold "Serpent's Tooth" to the anthology *Rotten Relations*. Randy Farran received a handwritten note from *Black Gate*. Melissa Tatum

got a rejection from SciFi.com for her story "Time Line." Matt Reiten got a rejection from *Absolute Magnitude* for "Elephantine Skin".

Tim Frayser read "Happy Hour." This blend between H. P. Lovecraft and Lorenzo Lamas's *Renegade* took place in a nudie bar where one of the dancers, Devine, imbibed past her limit on a slow night. A handsome stranger, Tusk, becomes the bone of contention between Devine and Tiffany. Shots are fired, and one of the dancers is hit by mistake. Time stands still and Tusk decommissions the pistol. He then heals the nearly dead dancer. But all this magic has attracted the attention of the abominations that hunt Tusk. A fiendish bar fight ensues.

Ivan Henley read a chapter from his novel manuscript *Zere's Travels*. In it we are introduced to what we hope is the villain, because Gallor is nasty. Though the large cast was described in detail, there were too many for this listener to keep track of clearly, but none of the characters were the type I would like to spend seated next to at a dinner party. King Gallor has assembled the group of renowned individuals to make them governors of his newly consolidated realm. When there is some hesitation, Gallor makes his will known. Several choices of names stood out as unique, such as Malvatonse and Priliki.

Paul Battinger read the next installment of *The Shadow of The Crimson Claw*. The adventures of Rachel and the Deep Ether Penetration Sphere veer off in an unanticipated direction. The tyrant, the Crimson Claw, captures the Sphere. With her father frozen in crystal, Rachel defends herself, proving again that she was more of a fighter than a scholar. Her fiery spirit catches the attention of

the Crimson Claw, who decides to take her as a personal slave. But he'll have to toughen her up before she can handle the brute impact of his lust. The clothes-disintegration ray will be a scene that will become legendary.

Matt Reiten read "How Savio Arcaini Came by his Sword." The dark fantasy set in early 1600's Italy, follows Savio and his bumbling apprentice Pietro as they desecrate graves, stealing the ghosts of the women buried within. Savio trains ghosts and convinces a duelist that his ghost-enhanced blade will make him famous. Savio collects the ghosts of the newly perished at the end of the duelist's blade. Treachery is the result of any dealings with those who collect the spirits of the dead.

Continuum (March 03 and April 03)

The March OSFW meeting was held at Sue and Brad Sinor's house. Brad Sinor sold "Season Finale" to the anthology *Haunted Holidays*. K. D. Wentworth submitted "Midnight at the Quantum Café," a piece that had once been an entry in the Xmas Fragment Contest a year or so earlier. She received a nice "we'll see" from Ellen Datlow at SciFi.com.

Brad Sinor is guilty of cheating, reading for the first time "Season Finale." How is this cheating? He had already gotten it accepted for publication (see the preceding paragraph for those of you who have short-term memory disorders. Now where was I?) So in a way, his manuscript was clad in chain mail, just as the hero, Connor, was in Brad's story. Normally, one doesn't find fully armored medieval warriors in convenience stores, but in a university town anything can happen. Connor convinces the store clerk, Nikita, to join

him at a revel being thrown by his re-enactment group. The story is an interesting twist on the 12th night holiday, complete with hellhounds and the wild hunt. But I had better stop before I reveal too much of the plot.

Again, Paul Battinger demonstrated his mastery of all things pulpish in his transcription of a recently unearth manuscript, The Shadow of the Crimson Claw. Paul claims the story was originally penned by Benjamin Zebulon Slade. His protagonist, Rachel, returns from school in England to her family home in Missouri. She discovers her father, a truly Victorian era inventor, has allowed the house to fall into decay, concentrating night and day on his latest wondrous device. Lysander, her father's assistant, turns out to be a traitor of a most devious sort, and attempts to steal the device through chicanery, legal misrepresentation and a pair of constables. Rachel and her father may have managed an escape in the giant sphere by the end of the second chapter. Condensing this story into three sentences fails to capture the brilliance of the piece. From delicious throw-away lines such as "honeybees haunting the garden" to equating baby mice to "squeaky erasers" to the revelation that Rachel was expelled from school for fighting as she lay into the constables with her fists in a most unladylike fashion. Paul has managed to stay true to the form that he has transcribed and this member of the audience is eagerly waiting for more. It is a pity that it won't be published...

M. T. Reiten read the next three installments of Gathering of Heroes bringing the total count to 15 chapters. (He got a sympathy read as his future attendance was called into question. No, he's not going to be expelled for fighting!) The continuing stories of

Hage the wandering gamer saw Richter abandon Hage and Quinlan after the plane was forced down in a thunderstorm. Hage and Quinlan observe the machine-like Mowers harvesting the lightning on the devastated plains. They narrowly escape a group of smaller Mowers that track in on them. Very exciting stuff, but for every question addressed two more were allowed to sprout up.

The April OSFW meeting was held at Amanda Gannon and Paul Battinger's Reptile Gardens. K. D. Wentworth wasn't in attendance, so there were no sales to report. However, Dana Patillo did announce that he had taken 1st place in the Tulsa Library poetry contest. Well done to Dana.

Amanda Gannon read the next chapters of The Sisterhood of the Sword. This rollicking bawdy adventure follows Theodora doing her very best to protect her sisters on a floating pirate ship. She does this by falling into the middle of a bloody and harrowing mid-air battle between the pirates and the law. Theodora discovers that she is not only passingly good at being a pirate, but that she also enjoys the visceral thrill. Caught on the badly damaged pirate vessel, she bluffs her way into fixing the alchemical engine winning her freedom and the freedom of her sisters. The story is summed up in the pronouncement of the head pirate to Theodora: "You can either become a pirate or a whore." Definitely playing into her strong suits. Attempts were made to tone down the blatant sexual content of the story, only to receive jeers from the audience—a rough crowd indeed.

Sue Sinor acknowledged Brad with special thanks though some confusion was still left on the collaboration level

that went into the story "Serpent's Tooth." But the attribution is for the author/s to decide and this poor recorder to blither on about in bewilderment. Early into the story, written in the form of a letter, we discover the narrator is actually Cinderella's stepmother. She poses all of Cinderella's difficulties in a new light. However, the stepmother's prejudices show through, revealing her to be the same cruel woman as shown in more traditional fairy tales. The unique perspective keeps the audience following through to the end.

M. T. Reiten managed to sneak in another three chapters of Gathering of Heroes, mostly due to select individuals who had priority not being able to attend and Paul not pushing forward more of the acclaimed Crimson Claw manuscript. Hage and Quinlan escape certain death under the flailing appendages of the Mowers. They wander into the remnants of a town in search of food. Still no sign of Richter, the old man supposedly gathering heroes to save the world. They present themselves as the new talent, but before they can leave, a gang of bushwhackers descends upon the small drugstore. Hage hides, but what about Quinlan? Stay tuned.

A Brief Biased Brin Bibliography

By M. T. Reiten

David Brin established himself as my favorite author because of his love of ideas and that his vision of the future, while not always pleasant, was at least optimistic. He maintained the precious commodity of hope vital to science fiction during the rise of the rather bleak Cyberpunk movement. His training as a physicist and engineer did not detract from his love of humanity. And he managed to keep the sense of adventure in his stories without sacrificing plausibility. His love of creating new words for his concepts requires a little getting used to—personally I think it could be done more

subtly. And he always manages to get the reader to think or learn something.

What follows is a rather biased personal account of what I have read from David Brin's body of work. It is by no means a Cliff Note's version of his stories, but a sampling of one avid reader's opinions plus an occasional little crib note of the ideas and general plot. For those of you who have dismissed his work, perhaps this will suggest a second chance for one of the most interesting authors writing in the field of SF today.

The must-reads are *Startide Rising*, *Earth*, and *The Postman*. *Earth* is a big book and not something to be read lightly. *The Postman* is a fast read. And *Startide Rising* is a great ride, once you get into the swing of the story.

***Sundiver* (1979)**—Brin's first published novel was a hard SF investigation of the nearest star to Earth, Sol. This is the introduction to the Uplift Universe that is the core of his constructed future. Earthclan is an upstart society, a wolfing race that achieved space travel and uplifted client species outside the established Galactic hierarchy and proper guidance from a patron race. Humans achieved sapience all on their own, so Terrans are at once heresy and novelty, or perhaps a trick. This is backstory, and not too connected to the plot of the novel. The novel itself revolves around an expedition into the corona of the sun with the help of Galactic Technology taken from the poor branch Library established on Earth. But mysteries develop during the *Sundiver's* journey, including a murder and an encounter with apparently living creatures composed of plasma.

I have unfortunately loaned this copy out and no longer have the book on hand, so I can't get more specific than sharing my memory of the story.

Spoiler Section: The story becomes more of a mystery as there is a death on the research vessel. A cyclopean alien is aboard the *Sundiver* along with other Galactic observers, both pro Terran and anti Terran. No one bothers with basic scientific research as everything has already been done and observed and recorded in the Library. However, the humans soon discover creatures living in the corona that are not recorded, showing the Galactics that there is more to discover. The *Sundiver* operates on a laser system based on a thermodynamic imbalance. The cyclopean alien has managed to fool the researchers by broadcasting a

holographic image of angry plasma creatures having the ability to act as an organic laser force evolved during his race's uplift process. The spectacular climax involves the *Sundiver* escaping from certain death in the interior of the Sun by using up all of its internal heat. Hence, a snowball out of hell.

Starline Rising (1983)—[Hugo, Nebula, Locus Awards]—Brin's second novel is what established him professionally, garnering both Hugo and Nebula awards. What happens when a dolphin crew of the *Streaker* along with the human observers and guides makes a startling discovery? The rest of the jealous Galactic civilizations attempt to pummel the snot out of the wolfling Terrans.

The dolphins are the reason Terrans haven't just been absorbed into the larger Galactic Culture, forced into the servitude of a client-patron relationship. Terrans established themselves as patrons before being contacted by the rest of the Galactics. Brin does a brilliant job of demonstrating how not just a forced culture, but a forced way of thinking, challenges alien creatures—dolphins in this case—and gives rise to much of the internal conflict of the story. A fast paced adventure based on characters and a kaleidoscope of Galactic science and aliens. It's also hard to dislike more recognizably intelligent dolphins, finally able to express themselves.

Spoiler Section: The *Streaker* is hiding under the seas of an ocean planet and starship graveyard. The dolphins have proven themselves to be superb starship pilots. In orbit, various factions of the Galactics fight over who will have the right to capture the Terran ship and take their discovery. Of course we never do learn what the discovery is. The human patrons try to guide the dolphins during this desperate adventure. Internal conflict arises, especially when some of the genetic manipulation turns into a Frankenstein-like expression of orca inheritance on a ship of porpoises. The brilliant escape of the *Streaker* at the climax involved several thousand tons of water and welding a larger starship hull around the dolphin's ship. Of course they're again off into poorly charted space, running and hiding the only thing an upstart wolfling Earthclan could do.

The Practice Effect (1984)—This was an amusing premise followed to logical conclusions. Unlike most of his other stories, this is a more fanciful treatment of a stranger from our world discovering he has fallen into a universe where entropy doesn't hold. In fact, the Practice Effect

of the title describes the situation: When something is used, rather than wearing down, its abilities increase, just as when a person practices something, they get better. This is an adventure story that is a fun read. But again my library is sadly missing this paperback, so no further details are forthcoming.

The Postman (1985)—[Hugo, Nebula Nominee, Locus, John W. Campbell Awards]—Honestly one of the most personally influential works that I have read. I admit that my own political philosophy was shaped by this novel. One of the most damaging aspects to Brin's reputation, I feel, was the movie adaptation of the same name. While I hope Brin got a butt-load of money for the adaptation, the big screen isn't a place for the fundamental discussion of political philosophy and ideals. The postman of the title is the observer in the book, not the uber-man of the movie. Basically the story is about the power of hope and cooperation.

Spoiler Section: A desperate survivor of a thousand little disasters that have crippled the world comes across a wrecked postal truck. He dons the uniform of the long dead letter carrier, and takes the bag with him. But with the uniform comes a remnant authority. In order to save his own hide when he stumbles into a paranoid town, he pretends to be a representative of the government trying to rebuild civilization. He manages to do this by bringing hope in a few letters, reestablishing communication. This is only the first part. At the remnants of the University of Oregon, there is a technological revival, built around an AI supercomputer. This is as much of a scam as the postman's own promises. A band of survival-of-the-fittest militia types is consolidating area, subjugating people. The postman goes to a hippie-type leader to the south and tries to convince him to get involved in the fight, since he's already turned away the same militias several times before. The moral of the story is that who seek power should be the first who are denied power.

The Heart of the Comet (1986) (with Gregory Benford)—David Brin has a long-standing professional relationship with two other powerhouse writers of science fiction, Gregory Benford and Greg Bear. With Benford, *The Heart of the Comet* was one of the few books that I borrowed from a library rather than purchasing it myself. Weaving in concepts of evolution with revolution, this is a solid SF story in the vein of Heinlein's early works. There is a mission to corral a comet in order to bring water to Mars. Of course no good story is that easy.

Spoiler Section: There are problems along the way, but it climaxes with a revolt of the people who have established an alternative civilization of sorts on the comet. When the plan is to crash the comet into the Moon for the water, but no plan exists to save the people on the comet, there is a revolt. Clones and symbiotic fungus/human beings lead the charge. There is a lot of good science and speculation, from evolution to simple Newtonian mechanics. Not surprising as both authors are trained physicists.

***The River of Time* (1986)**—A collection of his short stories including the Hugo winning "The Crystal Spheres", a personal favorite in "The Looms of Thessaly", and "Thor Meets Captain America." It is difficult to really treat short stories in a column like this. So I won't.

***The Uplift War* (1987)**—[Nebula Nominee; Hugo, Locus Awards]—This was the first Brin book that I read, picking it up off a display at a Waldenbooks in Bloomington, Indiana. Luckily for me, the first three in the Earthclan trilogy were loosely linked, allowing entry with any of them.

This story dealt with the uplift of gorillas, granting them intelligence through genetic modification and selective breeding. This would be the third client species for humanity, after chimpanzees and dolphins. This is quite a feat, but technology and intercultural politics require substantially different methods of treatment. The basic question throughout this story is "How do you choose your friends and enemies?"

Spoiler Section: So much of the story revolves around the bias against Terrans; no one believes they can be self-uplifted. Different Galactic races claim they are the secret patrons of humanity. Especially since a possible third client race would elevate Earthclan into the ranks of their clearly superior elder races. The *Streaker* plays a minor off-stage part, as the burr that is stirring up sides for and against the Terrans. At the end, the only way to save the uplifted gorillas is by their own choosing of a patron race. The shocker is they don't choose Terrans.

***Earth* (1990)**—[Hugo Nominee]—A gonzo work by Brin's own reckoning, this is a sweeping epic focused on the changing face of the Earth. When I first started reading it, the near future setting put me off, but I rapidly got over my SF bias. Mother Nature is not always a caring parent and the role of maternal instinct is but one of the myriad plot threads throughout this novel.

The novel starts off with the accidental release of a quantum black hole into the center of the Earth. Things go bad from there. In this story, he hits on the rise of the Internet and global activism. In his own words, this is a "gonzo" novel, focused on opening our eyes to a sobering plausible future.

Spoiler Section: The story follows the scientists involved in the accident and a group of high school friends. Part of the science that Brin invents to handle the quantum black hole is the field of cavitronic physics. Disasters strike globally. Scattered throughout the novel, Gaia herself is a recurring character, but not in the Earth Goddess fashion. Likewise, snippets and blurbs, like sidebar topics in magazines, projected statistics and a mirror held up to the problems that face us right now. But the plot does move forward. Antagonists harness the black hole to cause gravity fluxes that essentially devastate the population of the Earth. The problem of overpopulation is brutally solved. This is a brilliant, complex, and sometimes a bit pretentious (in retrospect) novel. The experimental use of type fonts (fairly exciting and new in 1990) annoyed me.

***Glory Season* (1993)**—[Hugo Nominee]—A more sociological exploration than technical as in his other works, *Glory Season* is reminiscent of LeGuin. Consider the ramifications of a humanity where sexual desires were seasonal and reproduction could take two paths. I don't do justice to this concept, because there are added layers of males and females essentially living apart and the gender differences in the approach to sex and life in general. In his afterword, Brin indicates this story started off from a contemplation of lizards. Add an off-worlder to this equilibrium and the whole equation gets perturbed. A sweeping adventure is at the heart of this novel, as with most of Brin's work, but the adventure is the thread that ties together an exploration of the ramifications of a slightly dysfunctional utopian society.

David Brin has been able to create unique worlds and visit them in a single volume such as *Glory Season* and *Earth*. This is an unusual ability in this current market driven by series.

Spoiler Section: I honestly can't remember in any great detail much about this story. I don't mean to say that it isn't a good novel, but that it is simply less memorable as having no specific grand climax moment. Maia is a variant, the result of sexual reproduction. Her goal is to find what she is uniquely good at, so she can

establish her own line of clones. But run ins with pirates and smugglers and the ensuing destabilization of a society that has reached a strange equilibrium make this one of Brin's adventure oriented novels allowing the exploration of a visionary society. Yeah not much of a spoiler, but hey.

Otherness (1994)—Another Collection of short stories, focused in on what it means to be human and alien. There are some nice pieces in here, but I didn't find this collection of perhaps more mature short stories as compelling as some of his earlier stuff when I first read it. Perhaps I should return to it and see if my views have changed.

Brightness Reef (1995)—(Hugo Nominee)—The beginning of another trilogy set in the Uplift Universe, however this trilogy follows a single narrative thread and a common cast of characters. The story centers around a group of young aliens, all members of groups who are seeking to devolve as an atonement. The community of races is hiding on a Fallow planet Jijo, destroying their starships behind them, knowing that great punishments would fall on them if they are discovered. This is especially interesting, because throughout the rest of the active Galaxy, many of these races are tyrants and at each other's throats, but on Jijo they've formed a Commons, a workable multifaceted society. The alien kids are inquisitive and imaginative. They make a submersible, patterning their play according to stories brought by the newest of the technology rejecting aliens to reach the backwater planet. You guessed it, humans are the new species. But the humans aren't as fast to reject technology as they should be. And they're a bad influence on the process of returning to pre-sentient innocence.

This novel uses my favorite technique for following a longer adventure, single POV per chapter and switching between characters. Brin develops alien psychology and uses it to great effect. This trilogy is a set; none of the books can stand alone.

Spoiler Section: There is a fallen human, who can't speak or seem to remember anything about himself. He turns out to be Emerson, one of the human crew from the *Streaker*. Ships appear and land, claiming to be the patrons of the humans (ala Dannikan). But the newest aliens are really just biological prospectors, trying to find fallow species that they can claim

as their own. There are also problems with the humans. They've gone and established settlements outside of the areas that were covered in the initial landfall covenant with the aliens already hiding out on Jijo. These "sooners" are also stirring things up. The kids go beneath the sea, to go look at some of the sunken ships, and the submersible is destroyed. But before they die, they are brought aboard the *Streaker* hiding out beneath the water, just like they had in *Starline Rising*.

Infinity's Shore (1996)—I can't say much about this without getting into spoilers. But Brin kept his part of the bargain, bringing out the full trilogy within a short time and not expanding it into a never ending blank-ology. While he has had troubles with love scenes and the romantic aspect between characters, he does a superb job of growing strong emotional ties between characters and readers. You end up caring about what is going to happen.

Spoiler Section: More starships appear in the skies, brought here in a chase after the *Streaker* and the commotion is bad for the business of hiding out. One of the kids ends up getting assimilated, turned back into the tyrannical fungoidal being that his forbearers had attempted to escape from. Some of the dolphins from the *Streaker* consider becoming sooners themselves and abandon the mission. Various characters come across the Terrans' attempts to keep knowledge and technology, but only that which can't be detected from orbit. In these stories we begin to learn what secret the *Streaker* had discovered and has caused all the problems for Earthclan. The group of kids is returned to the Commons.

Heaven's Reach (1998)—The rest of the Trilogy. It's a good solid read, sweeping and exciting. And not what you'd necessarily expect. The Five Galaxies are in for a rough millennia or two.

Spoiler Section: Now the inhabitants of Jijo are really in for it. Their crime of sullyng a Fallow world means wiping the slate clean. They manage to avert the crisis. Some of the kids manage to escape Jijo with the *Streaker*, but the Terran crew of dolphins and humans is again on the run, like a Galactic Fugitive.

Kill People (2002)—Most recent novel that I've been reading. I'm not going into any depth on this one, however, once you get beyond the hurdle of the initial premise—minds can be imprinted on preformed bodies of energized

clay—it becomes a fascinating story, both intellectually and spiritually. These golems can then go about doing work or pleasure, but they only live for 24 hours. In order to maintain continuity of consciousness the experiences must be uploaded into the organic original archetype. Brin performs in his best fashion, extrapolating out the impact of new (outrageous) technology on society.

Spoiler Section: Haven't finished it yet, so you'll have to wait too.

[See the next GPIC for M.L.'s review of *Kiln People*]

*** MANY THANKS TO ***

KDW & Guido & Bear
Warren & Lana Brown
RAL

Michael Keller
Chris Merle
M. T. Reiten

[No complaints on lack of original
material for this issue, M.T...—Ed.]

*** SUBSCRIPTION INFORMATION

A subscription to Son of GPIC, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained online or by mail. \$13 for the hard copy of the newsletter, \$15 for a family membership, \$7 for the electronic-only version of the newsletter. Mail a check or money order in the correct amount, prorated by quarter, to:

K.D. Wentworth, Treasurer
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*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a

couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.**

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac [well, maybe] or PC disk. We like RTF files or MS Word files compatible with Word 97. Always include a separate ASCII file just in case. Send any email to Warren at underland@aol.com, with "For the GPIC" in the subject line.

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for July issue: June 30.



OSFW members record Elspeth's visions at the May meeting.

DON'T Forget!

Conestoga 7

<http://www.sff.net/people/sfreader/conestoga.htm>

July 18 6:00pm – July 20

4:00pm

Sheraton Tulsa – 41st off Hgwy
169