



Brought to you by: K.D. Wentworth, Uncle Guido and Simon McCaffery

Special "Y2K Certified" Issue • May 1999

***** HELLO, OSFW! *****

We are going to try something new for May. We have been searching for a venue where we could meet outside members' homes and have selected, on a trial basis, the Cyber Cafe at McFarlin Library at the University of Tulsa. Randy Farran will be this month's host and will provide plates, cups, napkins, and ice. The rest of the goodies will be up to the membership and there will also be snacks and drinks available in vending machines.

The meeting will be held on Friday, May 14th, at 7:00 P.M. Directions: Drive down Harvard to 5th Place and turn west. Park in the parking lot at the end of the street, even though it says it's limited to cars with campus permits. The library will be west, ahead of you on your left. Walk around to the south door and enter through the open (exit) side of the doorway inside. Go down one flight of steps and you're there. If the door guard asks why you are there without a university ID, tell him/her you're with OSFW. The desk will have already been notified about the meeting. For further information or directions, call K.D. Wentworth at 523-9729.

***** UNLOCAL NEWS *****

The NEBULA AWARDS were announced May 1st, 1999, in Pittsburgh:

Novel: FOREVER PEACE by Joe Haldeman

Novella: "Reading the Bones" by Sheila Finch (FASF)

Novelette: "The Lost Girls" by Jane Yolen (REALMS OF FANTASY)

Short Story: "Thirteen Ways to Water" by Bruce Holland Rogers (BLACK CATS AND BROKEN MIRRORS, DAW Books)

SFWA has successfully negotiated with WOTC to prevent them reprinting years of DRAGON fiction on a cd without the additional payment required by contract. All affected writers are now being offered a \$100 payment,

approximately what the contracts called for.

***** LOCAL NEWS *****

Those wishing to participate in the Algis Budrys Three Hour Writing Workshop at Conestoga need to join the convention as soon as possible and then send a work of fiction, 10,000 words or less, to Algis Budrys. His address will be provided upon registration. Memberships are \$25. Checks should be made out to Conestoga and sent to K.D. Wentworth (6915 S. New Haven, Tulsa, OK 74136-2844).

Someone in OSFW has BIG NEWS, but I'm not allowed to say what it is. If you want to find out--you'll have to attend this month's meeting!

Harold Chester sold two short stories, "Coper" to NEVERWORLD and "Serpent Subtlety" to DRAGON SOUP.

K.D. Wentworth's story "The Grave" was published in CEMETERY SONATA. Her short story "Tall One" is on the ballot for the Compuserve SF awards, the HOMers. Her novel BLACK/ON/BLACK received a positive review in LOCUS. She will be signing BLACK/ON/BLACK and CHICKS AND CHAINED MALES at the Waldenbooks in Oklahoma City at Quail Springs Mall on Saturday, May 15th, 2-4.

***** GOOD REJECTIONS *****

Greg Lower: AMAZING

Brad: DARK REGIONS

KDW: AMAZING, FASF

***** THE ICE PICK *****

by Diana Carolyn Ice

SCENE AND STRUCTURE by Jack M. Bickham.

Cincinnati, Writer's Digest Books, 1993. ISBN 0-89879-551-6. \$14.95.

Unlike most how-to-write books, this one emphasizes the actual framework of story writing, answering the "how do you get there from here?" and "what do I do next?" kinds of tactical planning questions.

You may argue with Bickham. (I argued with him a lot and sometimes felt like throwing the book across the room!) But if you want to learn how to construct a short story or a novel, this book can tell you how to build it scene by scene with clarity, flow, logic, readability, and rhythm.

Bickham explains basics like starting and ending a story, deciding how long the individual scenes and the story itself should be and whether or not to include subplots, plus more advanced concepts such as: linking your scenes through transition and sequel, handling scenes started by nonviewpoint characters, flashbacks, and all-dialogue or all-action scenes.

He teaches fiction's classic structural patterns and says that a thorough understanding and use of them "frees the writer from having to worry about the wrong things, and allows her to concentrate her imagination on characters and events rather than on such stuff as transitions and moving characters around, when to begin or open a chapter, whether there ought to be a flashback, and so on."

You probably noticed the use of the word "her" in the above quotation. Bickham used feminine pronouns throughout the book to refer to writers and masculine pronouns to refer to readers, a quirk which I found very distracting (I kept looking back to see who he was referring to) and very annoying (as if women were the only ones who had writing problems).

That fairly minor complaint aside, this book is a treasure. It shows how cause and effect underlie the structure of fiction and how you can use this to create everything from your story's master plot to all of your individual scenes through statements of your character's goal(s), introduction and development of conflicts, and the tactical disasters (for your character) that should end each scene and drive your story forward.

There are chapters on using tricks to control the pace of your story, how to fix common errors in scenes, and plotting. He even has a chapter on chapter structure, covering such things as how long a chapter should be and whether or not chapters should coincide with scenes.

He gives you ideas like using three-x-five cards to keep track of your character's goal in each scene and using colored pencils to help you maintain control over complicated scenes.

The index is excellent, and appendices contain excerpts from published works showing what is explained in the text. This is a tough book, but I highly recommend it for serious writers.

*** GUEST COLUMN ***

P.N. Elrod's Millennium Predictions

@ 1999, P.N. Elrod

Okay, Arthur C. Clarke ain't the only modern prophet we got. After improvising a Ouija board out of a not too badly warped plank, laundry pen, and a mayo jar lid, I came up with THESE insightful predictions for the coming century....

January 1, 2000: The Great Millennial Hangover, or H2K as it will come to be called, begins. No work anywhere on the planet will be done for about 48 hours afterwards.

An estimated half-million doom cultists, disappointed that the end of the world did not take place at midnight (Central Standard Time) as they expected, will be trampled to death trying crowd into various TV and radio talk show studios to complain on the air. . . which will all be closed because of the H2K phenomenon.

January 1, 2001: David Letterman will be shot by a disgruntled S/F fan after making one too many snide jokes about "HAL." Later that year, the fan will be awarded a special Hugo at WorldCon.

And at some point in the coming century:

A major television programming executive dies while watching his latest comedy series, "Laverne and Shirley: The Next Generation meets Baywatch." The post mortem will reveal that his brain matter was indeed composed of pureed bat guano.

Pureed bat guano is given widespread use by farmers as a non-polluting miracle fertilizer/pest repellent, resulting in bumper crops that eliminate world hunger. It is discovered that large portions of corporate personnel, politicians, insurance agents, street mimes, and terrorists are found to be the best source for this substance. Their subtraction from the food chain ultimately eliminates the world's over-population crisis.

The first miniature gravity neutralization field is patented for use in the cosmetics industry. Devices projecting such fields are soon sold over the counter concealed in jewelry and clothing. Plastic surgeons worldwide begin to file for bankruptcy.

The first African-American mobility-challenged, Buddhist lesbian will be elected president in a landslide victory for the Republican ticket. A media debate rages on the proper

way to address her transsexual Significant Other. They finally settle for a simple Ms. Rodman.ō

The REAL Doctor Who materializes his TARDIS at the BBC and, under threat of a lengthy suit with the planet Gallifrey for not broadcasting the series for far too long, gets it renewed on an indefinite basis. ILM takes over the F/X, and Amblin Entertainment takes over production. The new series becomes the number one top-rated show of all time in every country on the planet and is awarded a Nobel prize for its contribution to world peace.

Religious intolerance becomes a Federal hate crime. From their prison cells, 188,473 convicted televangelists sue the United States government, clogging courts throughout the country for the next year with "nuisance suits."

There will be an accident in the storage facilities of the Center for Disease Control releasing an anthrax mutation that is deadly only to lawyers. There is a short period of planetwide chaos.

The last lawyer on planet earth expires, everything sorts itself out, mostly because of those watching Dr. Who's example of how-to-be-a-nice-life-form, ushering in the true "Age of Aquarius."

Strides in Virtual Reality development result in Yakko, Wakko, and Dot becoming living, breathing life forms. They are successful at taking over the world. Everyone thinks it's cool, except The Brain, who is highly annoyed by this turn of events

*** MARKET LIST ***

CHANGES

Rumor has it that BENDING THE LANDSCAPE: HORROR is now filled.

SWORD & SORCERESS and TREACHERY AND TREASON are both closed now.

FANTASY MACABRE is not currently publishing.

OUTSIDE: SPECULATIVE & DARK FICTION is now publishing monthly.

STYGIAN VORTEX is coming back as online magazine.

TERRA INCOGNITA reports they are buying "very selectively" right now.

LEISURE BOOKS says booksellers' demand for horror is rising and they plan to expand their line from 18 to 24 titles a year.

MEMBRANE is closed to submissions.

MYRTH is dead.

MURDEROUS INTENT (madison@teleport.com) is only accepting e-mailed submissions now. Because of viruses, they will, however, discard any sub sent as an attached file.

GOTTA WRITE NETWORK's new address is 515 E. Thacker, Hoffman Estates, IL 60194.

MARY HIGGINS CLARK MYSTERY MAGAZINE will look at simultaneous submissions, if they are marked as such. They also say, though the guidelines say they take fiction up to 6,000 words, "the shorter, the better.)

NEW LISTINGS

ALIEN-Q, www.alienq.com (editor@alienq.com). E-zine. Payment: \$50 on publication.

NEVERWORLDS, dechaune@ns.sympatico.ca. Editor: Kevin L. McPherson. E-zine buying sf/df/h/mystery/psychological thriller fiction. Payment: \$15/short stories, \$20-30/novelettes and novellas.

PAPYRUS, www.papyrus-fiction.com (queries to editor@papyrus.com). Editor: Brent P. Newhall. New sf/f e-zine. Prefers "less profanity, sex, and violence." Payment: 4-5 cents/word on acceptance.

SHORT FICTION

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988P. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

AGONY IN BLACK, CFD Productions, 360-A W. Merrick Rd., #350, Valley Stream, NY 11580. Editor: Joe Monks. Buying horror "along the lines of the tone and mood of the motion picture SEVEN. No humorous or traditional horror. No reprints." Length: 7,500 words. Payment: 1-3 cents/word, \$75 max. Sample: \$3.95+\$1 postage and handling. Return time: 4 weeks.

ALTERED PERCEPTIONS, P.O. Box 1026, Nash, TX 75569-1026. Buying sf/h. Length: up to 5,000 words. Payment: 1/4 cent/word.

AMAZING STORIES, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/v/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Payment: 6-8 cents/word on acceptance.

ANALOG, 475 Park Avenue South, 11th Floor, New York, New York 10016. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-\$20 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 475 Park Ave. South, 11th Flr., New York, NY 10016. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction. Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

AVON BOOKS ANTHOLOGY, Avon Books, 1350 Avenue of the Americas, New York, NY 10019. Send to: Jennifer Brehl. Mark envelope "for original anthology

series." The series will be edited by Lou Aronica, who edited FULL SPECTRUM for Bantam. "The only requirement is that the fiction be of the highest grade--the same specs as FULL SPECTRUM." Length: all lengths, including novellas. Payment: 10 cents/word.

THE BLACK LILY, 8444 Cypress Circle, Sarasota, FL 34243-2006. A fantasy/medieval magazine that buys sf/h/m set in a pre-1600 milieu, including Medieval Europe, Africa, Native America, Asia, the Pacific Islands, the Bronze Age, and the Roman Empire. Length: up to 15,000 words. Payment: \$5-10. Works up to 100,000 words serialized. Payment: \$50 max.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS MAGAZINE, Implosion Publishing, P.O. Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. This was formerly an Australian magazine which suspended publication after its seventh issue. IP has picked up the rights. It is now a quarterly looking for "extreme, intelligent, well-developed horror fiction." Length: 10,000 words. Payment: \$10-35. Return time: "long."

BRUTARIAN, Box 25222, Arlington, VA 22202-9222. Editor: Dominick Salemi. Buying df/h. Payment: 10 cents/word.

CABARET MAGAZINE, P.O. Box 331775, Fort Worth, TX 76163. Editor: Jon Keeyes. Webzine buying sf/df/h and suspense. Profanity and erotic themes okay. Include cover letter. Length: up to 2,500 words. E-mail submissions to genticab@flash.net. Payment: 1 cent/word. Web address: www.genticab.com/fiction/html

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only--a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, etc. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CARPE NOCTEM, A Dark Culture Publication, 260 S. Woodruff Ave., Suite 105, Idaho Falls, ID 83401. Editors: Catia Carnell. Published 5 times/year. "Interested in Darkly Romantic subject matter." No vampires. No reprints. Length: 3,000 words. Payment: 2 1/2 cents/word. Sample: \$5. Return time: 4 weeks

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror

element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CICADA, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, sf/f, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25 cents/word for one-time rights.

CYBER AGE ADVENTURES, CyberAge@iname.com. Editor: Frank Fradell. Buying superhero fiction. Length: up to 3,000 words. Payment: \$20 upon publication. Put "submission" in the heading when submitting work.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DARK REGIONS PRESS, P.O. Box 6301, Concord, CA 94524. Fiction Editors: Joe Morey and Jordan Stoen. Buying original and reprint h/df/f/sf. Length: up to 5,000 words. Payment: 1-4 cents/word + 1 contributor's copy upon publication. Sample: \$3.99 + 4 32 cent stamps.

DEADBOLT, 448 N. Cedar Bluff Rd., Box 345, Knoxville, TN 37923. Editor: Jim Douglas Lay. "Seeks dark character-driven fiction." "Enthusiastic about up and coming authors." Length: 4000 words max. Payment: 1/4 cent/word plus one copy.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DRAGON SOUP, 7971 Hunter St., Burnaby, BC V5A

2B8, Canada. Editor: June Dragon. New quarterly. Length: up to 5,000 words. Payment: 1/2 cent/word, \$20 max.

DREAMS OF DECADENCE, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

EPITAPH, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Tom Piccirilli. Horror digest. "Eerie stories, supernatural, occult, offbeat, darkly psychological." Payment: 1/2 to 2 cents/word. Length: 5,000 words. Query for more details. No cat stories. Sample: \$3.95. Sub: \$12/yr.

E-SCAPE, P.O. Box 165322, Kansas City, MO 64116. Editor: Allison Stein. Electronic format magazine. Buying sf/f/df/h/s&s. Length: 500-7,000 words. Payment: 1 cent/word for fiction up to 5,000 words. Include e-mail address on manuscript, if available. Now bimonthly.

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

EVENT HORIZON, P.O. Box 13511, Roanoke, VA 24034-3511. Editor: Daniel D. Adams. New semi-pro e-zine seeking sf/f/h and poetry. Length: 500-20,000 words. Payment: 1/2 cent/word. Poetry: \$3 plus 10 cents/line.

EXCURSIONS, P.O. Box 25, Houghton, NY 14744. Editor: Tom Corrigan. True sf only. No h/f/etc. Length: up to 5,000 words. Payment: 1 cent/word.

EXODUS, 1959 N. Peace Haven Rd., #317, Winston-Salem, NC 27106-4850. Webzine. Sf/f/df/h/s&s. Length: up to 5,000 words. Do not include a bio or any credits. "No excessive obscenities, violence, gore, sexual/child abuse/ or eroticism. Does not like space opera, time travel, alien encounters, cyberpunk, or cliched s&s." e-mail subs: exodus_zine@blindsided.net. Payment: 1-3 cents/word.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf--especially sf under 10,000 words. "I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or rethinking a classic theme." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FLESH AND BLOOD, 121 Joseph St., Bayville, NJ 08721. Editor: Jack Fisher. New digest-sized magazine buying "extreme horror." No sexually explicit scenes. Length: 3,000 words. Query with a synopsis for longer works. Payment: 1/2 cent/word. No reprints.

FOGFIRE, 15127 NE 24, Suite #123, Redmond, WA 98052. Editor: Ken Hoffman. Electronic magazine buying f/sf/h and humor. Length: up to 12,000 words. Payment: 1/4-1 cent/word to a max of \$40.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy . . . If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

GOthic.NET Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. Modern horror. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

HITCHCOCK'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York, NY 10016. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

HMS BEAGLE, lois@hmsbeagle.com. Editor: Lois Wingerson. Webzine for biological and medical researchers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under discussion). Include cover letter. Length: up to 5,000 words.

IMPLOSION: A Journal of the Bizarre and Eccentric, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length:

prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

INDIGENOUS FICTION, P.O. Box 2078, Redmond, WA 98073-2078. Editor: Sherry Decker. New biannual buying f/df/sf/h/mystery/literary fiction. "No hard/tech sf, pom, sex, or violence against children, or slice-n-dice stories." Length: up to 5,000 words. Payment: \$10-\$20. Buys one-time rights. Send SASE for guidelines.

INFINITE REALITIES, Acosta Enterprises, P.O. Box 16921, Salt Lake City, UT 84116-0921. Editor: Robert Marda. A "family-friendly" sf/f quarterly which began publication on the Internet and in print in March. Length: open. Payment: \$10. E-mail subs preferred (marda@burgoyne.com).

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

JACKHAMMER, 9220 Jill Lane, #2E, Schiller Park, IL 60176. Editor: Raechel Henderson. Buying sf/f/h. Length: up to 2,000 words. Payment: 1 cent/word. Address: www.eggplant-productions.com

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

LC-39, P.O. Box 9307, Baltimore, MD 21228. Editor: Matthew Walls. New sf magazine. Buying "intelligent, character-driven fiction with scientifically plausible plots. LC-39 is committed to sf as literature and is more akin to an academic literary journal than the traditional pulp." Length: 20,000 words. Payment: 1-2 cents/word upon acceptance.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LORE, Box 381, Matawan, NJ 07747-0381. Editor: Rod Heather. Buying traditional dark fantasy and poetry up to 30 lines. Length: 5,000 words. Payment: 2 cents/word for originals, 1/2 cents/word for reprints, \$10 for poetry. Reporting time: 1 month. Sample: \$4 (check payable to

editor).

MAELSTROM SPECULATIVE FICTION, P.O. Box 10906, Goldsboro, NC 27532. Editor: David L. Felts. "Looking for sf/f/h, or any combination of these you can pull off." No reprints unless you are an established pro and the story was not widely circulated. Query first. Length: 5,000 words. Payment: \$20. Return time: 4 weeks.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit, WI 53512. Editor: Roger Dutcher. Pays 3 cents/word, minimum \$3/poem. SASE for guidelines. Sample: \$3.50.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No_dot_matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories... love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: globalnet@earthlink.net.

NEW OUTSIDE: SPECULATIVE AND DARK FICTION MAGAZINE, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Length: 1500-4000 words. Payment: 3 cents/word on acceptance. No reprints.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness... not your standard vampire/werewolf fare... no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/whatever

so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OF UNICORNS AND SPACE STATIONS, P.O. Box 97, Bountiful, UT 84011-0097. Editor: Gene Davis. Buying sf and fantasy. "Do not staple or fold long manuscripts." Length: 5,000 words. Payment: 1 cent/word on publication.

OUTSIDE: Speculative and Dark Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Webzine. Sf/f/df. Length: up to 4,000 words. Read guidelines before submitting. Needs more sf. E-mail (queries only): outside@clocktowerfiction.com. Payment: 3 cents/word upon publication.

OZ-STORY MAGAZINE, Hungry Tiger Press, 1516 Cypress Ave., San Diego, CA 92103-4517. Editors: David Maxine, Eric Shanower. Annual. "While we welcome non-traditional stories about Oz, we cannot consider publishing explicit sex or violence. Nor can we consider work based upon the MGM movie... We would like to see imaginative new characters, rich characterizations, and new ways of looking at America's greatest fairyland. We encourage you to be familiar with source material. The copyright situation of the Oz series is rather complicated. To simplify things [send for a list of books] that you can freely extrapolate upon." Length: 1,000-10,000 words, 5,000-7,000 preferred. Payment: 1/2 cent/word.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment:

\$2,000-5,000. Reporting time: up to 8 weeks.

POCKET BOOKS will be doing another Star Trek anthology/contest for new writers: STAR TREK: STRANGE NEW WORLDS II. Grand Prize is \$1,000 plus 10 cents/word for publication in the anthology. Rules and guidelines are too long to go into here. See www.simonsays.com/startrek/features/strange.html or send SASE to Strange New Worlds II, Star Trek Department, Pocket Books, 1230 6th Ave., New York, NY 10020. ****Open_to_non-pro_writers_only.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying sf/f/df/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 10,000 words (3,000 strongly preferred). Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred, nothing over 3,500. No pay rate listed. E-mail: ketchison@LFP.com.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

REAPER, P.O. Box 1020, Poolesville, MD 20837. Editor: Michael Gonchar. Buying horror. Length: 1,000-3,000 words. Payment: 1/2-1 cent/word plus one contributor's copy.

SCIENCE FICTION AGE, 11305 Sunset Hills Road, Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

THE SCIENCE FICTION LAW JOURNAL, 3220 Altura Ave., #201, La Crescenta, CA 91214. Editor-in-Chief: John E. Rogers. "Looking for law-related stories . . . if the story is well enough written, its legal aspects can be tangential." Length: 2,000-6,000 words. Payment: 1 cent/word. Sample: \$5 + \$1.30 (postage) plus 8 1/2 x 11 SAE.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new

quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self--surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words--\$10, over 3,000 words--\$20.

SPACE AND TIME, 138 W. 70th St., Apt. 4B, NY, NY 10023-4423. Editor: Gerard Daniel Houamer. Length: up to 10,000 words. Looking for sf/f/h. Published twice yearly. Payment: 1 cent/word upon publication for FNASR. Sample: \$6.95, payable to SPACE AND TIME.

STARLIGHT 3, c/o Patrick Nielsen Hayden, Tor Books, 175 Fifth Avenue, New York, NY 10010. Write STARLIGHT on the envelope. Editor: Patrick Nielsen Hayden. Anthology. Send only one submission at a time, then wait for a response, before sending another. "I'm interested in all kinds of sf and fantasy, definitely including hard sf . . . open to novellas . . . can be very slow to respond." Length: no upper limit. Payment: 7 1/2 cents/word. Open_until_the_end_of_1999.

STORIESSENDE VERLAG, Postfach 1238, 32132 Spenge, Germany. Editor: Michael Plogmann. Online publication with a print anthology. "Feel free to submit anything that's fantastic, be it sf/f or something totally different." Length: 5,000 words. Payment: slightly more than 1 cent/word American, max. \$60. for German rights. Reprints ok. E-mail subs ok at story@storiesende.com

STRANGE FICTION, P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/sf/h stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

SUCH A PRETTY FACE: TALES OF POWER & ABUNDANCE, Attn. Such a Pretty Face, c/o Rump Parliament, P.O. Box 865137, Plano, TX 75086-5137. Editor: Ms. Lee Martindale. Anthology buying sf/f/df/h. "Size-positive stories that start with the premise that 'fat' is not a four-letter word, fat people in prominent, positive, and heroic roles, and well-crafted, non-stereotypical fat villains, not looking for stories about 'miracle' or supernatural weight loss, deliberate weight gain, erotica, or fat-girl-loses-weight-and-gets-revenge stories, no promotion of diets or diet drugs (thinly-veiled or otherwise), of 'fat-gene' stories. Length: 5,000 words. Payment: 3-5 cents/word upon acceptance. Read guidelines before submitting and send cover letter with credits. Deadline: July 31, 1999.

SUDDENLY PRESS, P.O. Box 120318, Boston, MA 02112-0318. Editor: Brian Youmans. Anthology planning to publish 1998's best short stories and poems which originally appeared "in the small press, overseas, on the Web, and in other spots where most American sf/f fans may not have already seen them." Length: 10,000 words max. Payment: 3 cents/word with a \$50 min. for non-exclusive rights.

TALEBONES: Fiction on the Dark Edge, 10531 SE 250th Pl., Kent, WA 98031. Editors: Patrick J. and Honna Swenson. Quarterly buying sf/f, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 6,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1 cent/word, hopes to begin paying 2 cents/word for their lead story in upcoming issues. "Always include a cover letter." \$4.50/single. \$16.00/yr.

THE TALE SPINNER, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/s&s. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts--both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections looking for horror stories. Payment: 3 cents/word, \$300 maximum.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Themes for upcoming issues of THE URBANITE are: #10, Wicked Love, #11, Strange Nourishment, and #12, The Zodiac. Payment: 2-3 cents/word. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

VAMPIRE DAN'S STORY EMPORIUM, P.O. Box 15252, Syracuse, NY 13215-0252. Editor: Daniel Medici. Quarterly buying horror. Humor and reprints okay. Length: 4,000 words. Payment: 1/2 cent/word. E-mail: DMedici@aol.com.

WEBZINE TALES FROM THE INTERNET, webmaster@drcasey.com. Editor: Casey Hopkins. Length: 3,500 words. Payment: 3 cents/word for world-wide distribution rights and non-exclusive antho reprint rights.

WEIRD TALES, 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

WRITERS INTERNATIONAL FORUM, Box 516, Tracyton, Washington, 98393-0516. Editor: Sandra E. Haven. Needs "all genres except vignettes, character sketches, graphic sex or violence, horror, or experimental formats . . . we'd like to see more mysteries, westerns, and science fiction." Length: 2,000 words. Payment: \$5-20 for first rights. Sends 2 copies. Sample: \$5. Guidelines available. Return time: 2 months.

XODDITY, Scotsman Publishing, P.O. Box 61736, Boulder City, NV 89006. Editors/Publishers: Carol C. MacLeod, M. Cathy Strachan. Bimonthly. New. Buying speculative fiction, sf/f/paranormal. "Anything with a twist, anything odd, different and exotic." No pornography or abuse stories. Length: 500-5,000 words. Payment: 1/4-1 1/2 cents/word upon acceptance. Accepts reprints "of exceptional quality." Sample: \$4. Sub.: \$18/yr. Return time: 21 days.

BOOK PUBLISHERS

AVON EOS, 1350 Ave. of the Americas, New York, NY 10019. Editor: Jennifer Brehl. Needs sf/f/df. Payment rates

are negotiable. Send at least first three chapters and an outline. Length: 80,000-100,000 words.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Send completed manuscript and synopsis. Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Mr. Pat LoBrutto. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP (ACE), 200 Madison Ave., New York, NY 10016. Editor: Ginjer Buchanan. Address unsolicited submissions to Anne Sowards, otherwise, they will be returned unread. Ace SF and Fantasy needs "well-plotted sf: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 80,000+ words. Complete manuscript, cover letter, and synopsis. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022. Executive Editor: Shelly Shapiro. No longer reading unsolicited submissions. Send a query letter to the attention of Jill Benjamin and include a brief description of the manuscript and a detailed outline. You will not receive a response unless they wish to see the full manuscript and you have enclosed a SASE.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish sf/f/h. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

HARPERPRISM, 10 E. 53rd, New York, NY 10022-5299. Editor: John Silbersack. No unsolicited manuscripts. Sf/f/df. 70,000+ words.

MEISHA MERLIN PUBLISHING, INC., P.O. Box 7, Decatur, GA 30031. Editor: Stephen Pagel. "Looking at sf/f/h novels or short story collections. There is something

'different' about each novel we do. I would be especially interested in any novel that a publisher turned down due to content being too [fill in the blank]." Send the first couple of chapters, around 50 pages, and outline. "All of our books will be in either soft or HC trade editions on 50 pound acid-free paper. All covers are UV protected and fully laminated."

ROC/ONYX BOOKS, 375 Hudson St., New York, NY 10014. Editor: Laura Anne Gilman. Seeks quality fiction, especially hard science and military sf, humorous and traditional fantasy novels, and anything Paleolithic. They have a new editorial assistant and are reading unsolicited manuscripts again. Query first, and don't send anything but a completed manuscript. Reporting time: 1-2 months.

TOR BOOKS, 175 Fifth Avenue, New York, NY 10010. Editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy. "Seeking hard sf with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Outline and 3 sample chapters preferred." Reporting time: 12 weeks.

WARNER ASPECT, 1271 Ave. of the Americas, New York, NY 10020. Editor: Betsy Mitchell. Needs fantasy and sf novels with solid characterization and fast action. Particularly looking for "big sf idea stories which will be Aspect's signature." Not interested in ESP novels. Return: within 3 months.

***** MANY THANKS TO *****

Warren
KDW & Guido
Diana Carolyn Ice
P. N. Elrod

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***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in