
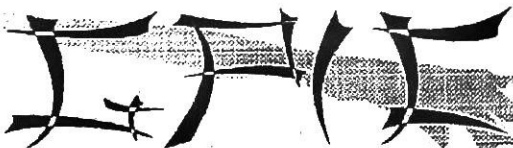



**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "His Foot Is Bigger Than Your Mobile Home!" Issue • May 1998

*** LOCAL NEWS ***

The Write Place, a community literary center, holds Critique Night, 7-9 P.M., at Harwelden for all genres on the last Wednesday night of every month. All meetings are free and open to the public. Call 584-3333 for more information.

Former member Fran Stallings has made tentative plans to attend the May meeting. Her son (and also former member), Ben Stallings, graduates from Grinnell this spring.

Rocky Frisco won a set of alloy racing wheels from the magazine MINI WORLD, an English publication. His pictures and a thank you letter, edited down to the size of an article, appeared in a subsequent issue.

Brad Sinor sold reprint rights for "Keys" to YARD DOG COMICS. His story "Dreams and Nightmares" was published in ON CRUSADE: MORE TALES OF THE KNIGHTS TEMPLAR.

Barbara Thrower's novelette "Noodle You, Noodle Me" qualified for the preliminary Nebula ballot.

*** GOOD REJECTIONS ***

KDW: STARLIGHT 2

Rob: DREAMS OF DECADENCE

*** NEBULA RESULTS ***

The 1997 Nebula Award Winners:

Novel: The Moon and the Sun, Vonda N. McIntyre (Pocket Books, Sep97)

Novella: "Abandon in Place," Jerry Olton (F&SF, Dec96)

Novelette: "The Flowers of Aulit Prison," Nancy Kress (Asimov's Oct/Nov 96)

Short Story: "Sister Emily's Lightship," Jane Yolen (Starlight 1, Tor Sep96)

Special Awards:

Robin Wayne Bailey - Service Award

Poul Anderson - Grand Master

Ex-OMNI Team Starts New Web Zine

It was recently reported that four staff members from the defunct Omni Online are starting a new science fiction web 'zine, EVENT HORIZON. Ellen Datlow will serve as editor. The launch is slated for August, in time for the World Science Fiction Convention. EVENT HORIZON will be published electronically monthly and will feature a fiction story and a non-fiction column with stories alternating between originals and reprints. Datlow will publish sf and horror.

*** CONTINUUM ***

by KDW

March, 1998

Elsbeth welcomed ten of us to her home with a scrumptious spread of goodies, including homemade bread, that was hard to resist between breaks. After much gossip and speculation about recent events in the sf world, President Greg called us to heel and we settled down to reading stories.

Paul: Paul read "Stanislav's Ember," the evocative story of a Russian research station located on the ice pack in the Arctic. The main character, Stanislav, is a lost man, without even anyone to hate since Stalin died. As he goes about the dreary business of lowering the probe into the black water, he hears something under the ice, a phenomena which occurs with increasing frequency during the coming days. The creature is huge and beautiful, totally unknown to man. I especially

liked the wealth of sensory detail which swept the reader along for the ride, and the creature, which brings a bit of wonder back into the lives of these lost men, even while it's destroying them.

Greg: Greg brought "They Might Be Windmills," which was channeled by Uncle Guido. This is the story of a writer held hostage by his main character, Commander Range, created for a series of young adult novels. It seems that Commander Range has reservations about becoming a ranger in the author's next book and is refusing to let him write it. The two of them visit a psychiatrist, then encounter a dead man on the way out and have to cooperate in order to solve the murder. I liked the strange situation in which the author finds himself, fighting with his own creation, and the accommodation the two find in the end, when the author agrees to let Commander Range age as the series progresses. As he says, "It will give him something to look forward to."

KDW: KDW read "Evangel," the story of an alien mission erected in Dallas and its proselytizing inhabitants.

Eddy: Eddy read his latest novel, How Green Was My Bimbo?, via his new telepathic interface. I wish I could do it justice, but I fear words fail me. Suffice it to say that HGOMB? transcends his previous masterpiece, Silence of the Hams, as much as that highly acclaimed bestseller transcended the much admired Pork and Rockets. Bravo, Eddy!

April, 1998

Six hardy souls gathered at the Sinor residence for divine chocolate cookies, Little Debbie's (TM), and other assorted goodies. The cats were in exceptionally fine form and we enjoyed ourselves quite a bit.

Brad: Brad read "A Small Matter," a short-short that reveals why things are so crazy in Washington these days. When a vampire's lust for blood overwhelms all normal cautions, a special situation is created and the vampire's "family" feels obligated to supply a proper mentor. As with all great short-shorts, this one had a (sorry, I can't resist) killer last line.

Rob: Rob read Chapter 4 of the Jerkin Ripper novel in which we follow the career of Robert at St. Cuthbert's after he enters as a novice and begins to discover his many talents. I really liked the way the story set in the past began to dovetail with the discoveries made in our time, so that the two storylines worked together. The characters were, as always memorable, and the increasing pace of Robert's development was enticing.

KDW: KDW read "Dogged."

*** THE ICE PICK ***

by Diana Carolyn Ice

THE ART & CRAFT OF NOVEL WRITING, by Oakley Hall. Cincinnati, Ohio, Writer's Digest Books, 1989. ISBN 0-89879-346-7. \$16.95.

My copy is falling apart. (Yeah, they don't make anything like they used to!) But no, this really is one of my pet books. And I use it as much for writing short stories as when working on novels.

Hall doesn't just list, or even explain what you should be doing, and then leave you hanging. He tells and shows you how to do things in a simple, clear, straightforward manner without throwing a lot of rules at you. As Hall says, "in fiction, as in life, what works, works."

Parts One and Two deal with the elements of fiction. For example, his first chapter is about the difference between showing and telling. He not only explains it, but in example after example, points out the abstract and general, the boring, the clincher detail, the sense impressions, and the weak nonspecific words, enabling you to critique your own writing. He demonstrates how to avoid static description, especially when you meld research with your writing, by putting things in motion—flags flying, leaves fluttering, etc. His techniques can be applied equally well to science fiction and fantasy, so that your prose enlivens the scene with color, sound, and motion.

His explanation of point of view is, I think, the clearest I've seen on it. Equally good are the chapters on characterization, plotting, style, dialogue, etc. (Even wonder how to get across a translation of what your alien said? Do it "most simply by repeating a phrase a second time, in translation." Hemingway did.)

For the more experienced writer, his chapters on how to convey information and emotional impact by "implication, symbols, images, metaphors, allegories, parallels, and contrasts" are excellent.

Part Three covers planning, beginning, and finishing the novel, as well as how to handle writers' block.

The index is excellent, and wide margins throughout let you write all kinds of notes.

A lot of how-to-write books just aren't that helpful, especially for beginners. I feel lucky that I stumbled across this one when I was starting out.

UPDATED MARKET REPORT

CHANGES

MYSTIC FICTION is dead.

Rob Kilheffer recently told a writer that a new issue of *CENTURY* would be out before Worldcon.

LITTLE GREEN MEN is ceasing publication.

NEW LISTING

OF UNICORNS AND SPACE STATIONS, P.O. Box 97, Bountiful, UT 84011-0097. Editor: Gene Davis. Buying sf and fantasy. "Do not staple or fold long manuscripts." Length: 5,000 words. Payment: 1 cent/word on publication.

SELECTED PRO MARKETS

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R.

Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

AFTER SHOCKS, 655 John Muir Dr., #417, San Francisco, CA 94132. Editor: Jeremy Lassen. Anthology buying df/h focused on the darker side of Southern California, also magical realism. No length mentioned. Payment: 1-4 cents/word on acceptance. E-mail submissions accepted at jlassen@ax.com.

AGE OF WONDER, 2215 N. Ridge Ave., #2B, Evanston, IL 60201-2743. Editor: Paul Recchia. Quarterly. Wants sf/lf/df/h stories with a sense of wonder, exploration, and discovery of inner and outer space. Looking for more horror. Payment: 1-3 (4-5 for professionals) cents/word upon publication for FNA serial rights. Length: up to 5,000 words. Include a short bio in the cover letter and #10 SASE for response. Sample: \$4.95. Sub.: \$14.95/4 issues. Make checks payable to AGE OF WONDER. Return time: 6-8 weeks.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

AMAZING STORIES, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/lf/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Payment: 6-8 cents/word on acceptance.

ANALOG, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. I only buy between one and two percent of what I get... one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the

Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on Genie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." "What we're looking for in ASIMOV'S is something with prose narrative, with plot, with storylines that grip you. Beginnings and ends, and middles. All that sort of passe stuff which they're not looking for in the literary markets . . . my criterion test for a really good story is that if I'm reading the manuscript and I forget that I'm supposed to be evaluating it. I just become absorbed in the story and a half an hour later I say wow! That's the kind of story I want to buy." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months. Said to be overstocked at the moment and buying very selectively.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." "There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Note: This series has been pulled from White Wolf and resold to Overlook. Tentative plans are to reissue the fantasy volume in trade paperback and publish the sf volume in hardback in May, 1998. Payment: 6 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CRANK!, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surreal-

ism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

ELLERY QUEEN'S MYSTERY MAGAZINE, 10th Floor, 1270 Avenue of the Americas, New York City, 10020. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Overstocked and buying very selectively at the moment. "I don't think I have a strong preference for any one kind of fantasy. I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or rethinking a classic theme . . . I read a lot of 'New Wave' writers like Ballard and Delany when I was younger and they influenced me a lot, but I also like a good ol' skiffy story just as much when it's done well. . . I'm always open to a story that will spin my head around, whatever genre it's in . . . I guess what I hate to see more than anything is a story that's boring." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

LORE, Box 381, Matawan, NJ 07747-0381. Editor: Rod Heather. Buying traditional dark fantasy and poetry up to 30 lines. Length: 5,000 words. Payment: 5 cents/word for originals, 2 1/2 cents/word for reprints, \$10 for poetry. Reporting time: 1 month. Sample: \$4 (check payable to editor).

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MARY HIGGINS CLARK MYSTERY MAGAZINE, Gruner plus Jahr USA Publishing, 110th Fifth Ave., NY, NY 10011. Editor: Kathryn V. Sagan. Currently biannual. Hoping to become quarterly. Buying crime/mystery fiction. Length: up to 5,000 words. Payment: \$2000 for FNASR.

MEMBRANE, Erewhon Press, 393 W. 49th St., Ste. 7G, New York, NY 10019. Editor: Jacqueline Ching. New magazine buying hard sf. Length: up to 10,000 words. Payment: "probably" at least 5 cents/word.

MORE MONSTERS FROM MEMPHIS, 44 N. Second St., Suite 1000, Memphis, TN 38103-2220. Editor: Beecher Smith. Anthology of h/sf/df. "Looking for gut-wrenching, spine-chilling, can't-get-back-to-sleep-without-a-light-on horror that grabs you and won't let go. . . The story must either be set in Memphis or have strong connections with it. . . must have a monster or at least elements of the supernatural which are germane to the story." Buys one-time rights. Length: 1,000-10,000 words (prefers 3500). Payment: 1/2-6 cents/word, "depending on the writer (unknown beginner or well-recognized professional). Include prior credits with submission." \$15 reading fee (for which applicant will receive a copy of book when published whether or not submission is accepted) must accompany each manuscript, except fee is waived for members in current good standing in HWA or SFWA. Deadline: July 30, 1998. Return time: varies.

ODYSSEY, 31 Shotsford, Wessex Gardens, London

W2 5LG, United Kingdom. Editor: Liz Holliday. New magazine buying sf/f. From the same publisher as VALKYRIE. Length: up to 12,000 words. Read guidelines before submitting (available by e-mailing liz@gila.demon.co.uk). Payment: about 6 cents/word. Send 2 IRC's and e-mail address along with SAE.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/f/df/h fiction about surrealistic bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algeri. Buying sf/f/df/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 2,500 words. The theme for #1 will be "Time . . . a Retrospective," time travel with a twist. The protagonist or antagonist must be an historic figure." Length: 2,500 words. Deadline: March 1, 1998. The magazine will debut at DragonCon '98. Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be

Son of GPIC

careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

SCIENCE FICTION AGE, 11305 Sunset Hills Road, Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment. Now an electronic magazine.

TROLL, 15120 W. Mayflower Ct., New Berlin, WI 53151. Editor: James Lowder. Buying s&s/df/f. Monthly games-playing magazine which buys one or two stories an issue. "No excessive sex or gore." Guidelines available. Payment: 3-5 cents/word. Length: 3,000-5,000 words.

WEIRD TALES (formerly WORLDS OF FANTASY AND HORROR), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

WHISPERING WILLOW MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine. Primarily mysteries and suspense along with some unexplained/

supernatural fiction. Length: 2,500 words. Payment: 4 cents/word. For more information, send for guidelines.

*** MANY THANKS TO ***

Diana Carolyn Ice
KDW
Uncle Guido
Warren

*** SUBSCRIPTION INFORMATION ***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer
6915 New Haven
Tulsa, OK
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1998 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at:

simon.mccaffery@wcom.com.

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for June issue: May 27

We look forward to seeing you all.