



Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

Special Pork and Rockets Issue • May 1996

*** HELLO OSFW! ***

The May meeting will be held at the B.J. Thrower's parents' residence on May 10th, at 7:00 P.M. The address is 8248 E. 35th (turn east off Memorial at 35th St. at the Vo-Tech stop-light) Barbara's home phone number is 836-7887.

NOTE: If you haven't paid your '96 dues, turn it in to Kathy to avoid missing a single issue of GPIC. The amount will be prorated.

*** NEWS ***

The First OSFW Read-off of Published Spectacularly Bad SF/Mystery/Time Travel prose has still not taken place. There were only two entrants at the last meeting but lots of folks keep saying they want to participate, so we postponed it YET again. To enter, bring the worst example you can find of a published paragraph in sf, fantasy, or horror and astound us all. A prize will be awarded. As always, no fair writing it yourself!

UNLOCAL NEWS

The Nebula results are in:

Best Novel: **TERMINAL EXPERIMENT** by Robert Sawyer (HarperPrism, May, 1995)

Best Novella: "Last Summer at Mars Hill" by Elizabeth Hand (FASF, Aug., 1994)

Best Novelette: "Solitude" by Ursula LeGuin (FASF, Dec., 1994).

Best Short Story: "Death and the Librarian" by Esther M. Friesner (ASIMOV'S, Dec., 1994)

SFWA Election results:

President: Michael Capobianco

Vic President: George R.R. Martin

Secretary: John Miller

Treasurer: Charles G. McGraw

LOCAL NEWS

The Afghanistan Perceivers, a local Sherlockian club, have changed their meeting place to the Grapevine Restaurant at 37th and Peoria. There will be no Thursday meeting in May as Queen Victoria's birthday will be celebrated throughout the weekend of 25th. Call KDW for more information.

OSFW welcomes new member, Robert O'Bar, who has passed all the arcane tests and such stuff we could think to administer at the last meeting, except for the ritual body piercing, which will take place at the gathering in May, BYONR (Bring Your Own Nose Ring) of course.

Barbara Thrower had a letter from NON-STOP MAGAZINE indicating that "The Plague Maker," and "The Antler-Man" were being held as "possible buys"; an email from Ian Randal Strock saying he wanted to hold "Elixir of Life" until "ARTEMIS MAGAZINE receives all funding"; and she received a check from DISTANT JOURNEYS, which is now scheduled for August publication, in paperback.

KDW sold "Tis the Season" to FASF. Her short story "The Turquoise Horse" was published in VISION QUESTS, and she had two stories reprinted: "The Ronnie" in GARDEN OF DEADLY DELIGHTS, and "Night of the Living Bra" in a hardback edition of RETURN TO THE TWILIGHT ZONE.

GOOD REJECTIONS

BJT: HITCHCOCK'S, WORLDS OF FANTASY AND HORROR, PIRATE WRITINGS

KDW: BENDING THE LANDSCAPE, ASIMOV'S, CENTURY, ABSOLUTE MAGNITUDE, SF AGE, FICTION QUARTERLY, BONES

*** BRING ON THE SEQUELS ***

Media notes of interest: A Dr. Who TV movie will debut on the Fox Network on May 14th, featuring a new Doctor, played by Paul McGann.

Patrick "I'm-not-a-number-I'm-a-free-man" McGoochan is scripting and executive producing an upcoming movie based on his former series, THE PRISONER.

Brent Spiner (Data) has now been signed for STAR TREK 8, so all of the NEXT GENERATION cast is set to appear.

An ALIEN 4 movie is in the works.

*** CONTINUUM ***

By BJT

*April, 1996 on
Kiss Me, You Vampire Fool
A Bad, Cold Day in Erevan
& Pell Eleven*

Nine OSFWans eventually gathered in Sapulpa at Greg's Haus, where we went around the corner, chatted, giggled and/or sketched our heads off, and oh, yeah, heard some weird fiction.

Rob O'Bar made his reading debut with a novel chapter from THE FIRST COMMUNION. A vampire tormented with blood lust breaks the V-rule of never killing for blood, by seizing a young woman off the streets of New York, who has just been shot during a drive-by. Slowly feasting on her wounds, both the vampire and the girl revel in the telepathically-intense, sexually-charged experience of her drawn-out death. Sparing her the indignity of decay, he flies her to the ocean and feeds her body to a shark. This chapter had some vivid emotional coloring, and left us wondering

what nasty penalty this vampire would pay for his sin of verboten murder.

Paul brought an alternate world fantasy story, "The White Hand of Winter," in which two gentlemen knights ride a train to investigate a looted shield artifact. Roth, the younger, is an archaic heraldry expert, and identifies the shield as belonging to Sir Welleran, a knight who disappeared 700 years ago. Guided into snowy, treacherous mountains to the site where the shield was found, Roth encounters and with neat sword-play slays the magically-imprisoned "thing," Sir Welleran, and incidentally, his boorish traveling companion and fellow knight, Eldred. Although there was some contention over the story's setting, it had Paul's usual excellent descriptions, and presented the powerful imagery of a dragon associated with not fire, but ice and snow, a dragon that could also "kill a man by staring the life out of you."

Barbara read Chapter Eleven (the last chapter of Part One) of ALL THE WARRIORS IN PELL, in which Maire Finn is forever freed of her slavery to Morrigan, Denney and Vivian fail to connect at Maire's funeral, and Morrigan takes flight to her new servant, drawn to Finn by the Black Dog's scent imprinted in his dreams.

*** EDDY-A-BILIA ***

Some of our newer members lamented to me recently that they joined OSFW after Eddy's two magnificent best-selling novels, PORK AND ROCKETS and SILENCE OF THE HAMS, were synopsisized in Continuum. So, just for them, we are running the synopses of Eddy's monthly readings (dating from 1991 onward) in chronological order, either until we finish the entire sequence, or until the hush money arrives in nicely bundled bills of small denominations. Hey, it's your choice, guys.

So, return with us now to the universe of Eddy's fabulous novel, SEX BIMBOS AND FLYING PIGS CONQUER MARS, where we first met the magnificent and nubile bimbo princess Xenia Xenn and her amazing flying pig, Bobb, and experienced not only the steaming jungles of Mars, but Reeces Peanut Butter Cups (tm) warfare, and the savage

manly resistance of the Mars Home Defense Force . . .

**SEX BIMBOS AND FLYING PIGS
CONQUER MARS II:**

PORK AND ROCKETS

Chapter One

"The Barbecue"

After Xenia and Bobb and Donn (Bobb's brother) flit down to Earth, thinking to check the place over for a quick invasion somewhere down the line, Xenia goes for a walk while our porcine hero Bobb, looking for a Russell Stover Candy store, wanders into a Homeland Meat Department by mistake and subsequently has a nasty rendezvous with destiny in the form of a rib-slicing machine.

Xenia Xenn, caught up in her innovative plans to open a brass bra boutique on the Champs Elysees, doesn't hear his squeals for help, and unfortunately his brother, Donn, has gone off to study better living through mountain climbing in Tibet. The chapter ends with a real pig-hanger as Boob—I mean, Bobb, is carried relentlessly toward the grisly cleaver.

Chapter Two

"Red, Red Swine"

Bobb escapes the Homeland rib-slicing machine by jumping into a nearby vat of extra-hot recipe sausage, then nearly suffocates from the spicy fumes. Xenia Xenn, sensing that something is amiss, goes shopping and buys herself Arnold Schwarzenegger, who isn't cheap, but worth every gosh-darn Deutschemark. Bobb emerges from the sausage vat a changed pig, his pristine white skin now a vivid scarlet. Unable to recognize him in this form, Xenia and Arnold pass Bobb by on the street and poor Bobb must face the fact that he not only resembles a common Earth-variety Duroc-Red hog, meat for anyone's cleaver, but is now also bimbo-less.

UPDATED MARKET REPORT

CHANGES

KEEN SCIENCE FICTION has a new address: 907 W. 17th St., Spokane, WA 99203.

PIRATE WRITINGS has a new address: P.O. Box 329, Brightwater, NY 11718-0329.

DRAGON has a new address: 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross.

SF NEXUS is defunct.

TALES OF THE UNANTICIPATED is currently reading for its next issue through June 1, 1996.

NEW LISTINGS

E-SCAPE, 1228 Westloop, #356, Manhattan, KS 66502. Editor: Marie Loughin. Electronic format magazine. Buying sf/f/df/h/ss. Length: 500-7,000 words. Payment: 1-3 cents/word. Include e-mail address on manuscript, if available.

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

SCORCHED PRODUCTIONS, 900 Plaza Dr., #112, Atlantic Beach, FL 32233. Editor: Kenneth B. Aronson. Electronic magazine buying sf/f/df/h. Length: 3,000-15,000 words. Payment: 1-3 cents/word upon publication.

VIPERBLUE, P.O. Box 97, W. Long Branch, NJ 07764. Editor: James A. Coppinger. New monthly CD-ROM adult magazine buying sf/f/df/h. Wants "fiction that addresses adult issues and subjects (death, sex, love, politics), prefers controversial subjects, no porn or sexual fantasies, humor always

welcome." E-mail submissions to
vpredit@aol.com. Payment: 3 cents/word
upon publication. Length: 1,000-7,500 words.

MORE SELECTED PRO MARKETS

HIGH TECH WARS Vol. II, c/o Jerry
Pournelle and Associates, Attn: John F. Carr,
Managing Editor, 12190 1/2 Ventura Blvd.,
Box 372, Studio City, CA 91604. Original
anthology about the nature of near future
warfare, covering conflicts from submarine
warfare to killer satellite dogfights. "With
political borders changing rapidly, we're
living in a fundamentally different world than
we were 3 years ago. We want stories that
will chart and articulate some of these new
possibilities. HTW will appear in hardcover.
We are paying 6-10 cents for First Serial
Rights. We respond to submissions in 3
months or sooner, quickly to all queries. We
sometimes take longer on borderline submis-
sions."

INTERZONE, 217 Preston Dr., Brighton
BN1 6FL, U.K. Editor: David Pringle. Cur-
rent needs: Innovative sf/f, 2-7,000 words.
Hard sf welcome, but not s&s or standard
genre horror. Writers outside UK must send 2
IRC's for airmail response. Disposable
photocopied ms. welcome. Payment: \$30/
1,000 words. Reporting time: 4-12 weeks.
Sample: \$5. \$27/6 issues.

**MARION ZIMMER BRADLEY'S FAN-
TASY MAGAZINE**, Box 249, Berkeley, CA
94701. Editor: Marion Zimmer Bradley.
Current needs: well-plotted, action or adven-
ture fantasy, 1,500-7,000 words, strongly
prefers 3,000-4,000. **Only buys work
longer than 4,000 words from established
writers to be used for the cover story. No dot
matrix. Does not want more female bandits/
thieves. Send SASE for guidelines before
sending ms. Payment: 3-10 cents/word.

NORTHERN FRIGHTS 3, 585 Merton St.,
Toronto, ONT M4S 1B4, Canada. Editor:
Don Hutchinson. Looking for df or h written

either by Canadians or set in Canada. Length:
1,000-7,000 words. Payment: \$100 for first
publication rights.

OMNI, 277 Park Avenue, 4th floor, New
York, NY 10172-0003. Fiction Editor: Ellen
Datlow. Now only publishing in an electronic
edition. Current needs: short stories 2,000-
7,500 words. Open to a variety of sf and
science fantasy subject matter, from high tech
and hard science to sharp-edged fantasies. No
s&s or poetry. Would like to see more sf,
especially offworld stories, stories about
space, and stories with aliens. Payment:
\$1,250 to \$2,250. Pays on acceptance. Re-
porting time: about 3 weeks. OMNI has
cancelled its print edition, although the online
edition will continue to be published. Report-
edly they have worked out a way to charge
online readers.

PIRATE WRITINGS, 53 Whitman Avenue,
Islip, NY 11751. Editor: Ed McFadden.
Quarterly with a full color cover that publishes
f/mystery/sf. Length: up to 8,000 words,
3,000—5,000 words preferred. Payment: 1-5
cents/word for fiction, copies for poems.
Circulation: 3,000-4,000. Sample: \$4.99.
\$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group,
680 North Lake Shore Dr., Chicago, IL 60611.
Address Fiction Department. Fiction Editor:
Alice K. Turner. Current needs: "We publish
only 4 or 5 sf stories a year, usually but by no
means always by well-known writers." No
restrictions on subject matter; stories should
appeal to a well-informed, young male audi-
ence. Length: 7,500 words or less. Short-
shorts are particularly welcome. Payment:
\$2,000-5,000. Reporting time: up to 8 weeks.

REALMS OF FANTASY, P.O. Box 527,
Rumson, NJ 07760. Editor: Shawna
McCarthy. Full color and full-sized. Open to
all types of fantasy, including dark fantasy up
to 10,000 words (5,000-8,000 preferred). "I
most like stories with some sort of point to
them, beyond the plot twists, and I'm a sucker
for a kicker ending. I really hate stories that

just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

SCIENCE FICTION AGE, Box 369, Damascus, MD 20872-0369. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

SF NEXUS, P.O. Box 1123, Brighton BN1 6EX, United Kingdom. Editor: Paul Brazier. New sf magazine which publishes articles, reviews, art, and fiction. Payment: approximately 7.5 cents/word. Prefers 2,000-4,000 words.

THE SILVER WEB, P.O. Box 38190,

Tallahassee, FL 32315. Editor: Ann Kennedy. (Formerly The Sterling Web.) A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

STRANGLEHOLD: PROWRESTLING HORROR STORIES, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

SWORD AND SORCERESS, P.O. Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Open April 1st-May 15th. No dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. Avoid cliches such as dragons and unicorns. Buys first anthology rights. Payment: 2-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

THERE WILL BE WAR, VOL. XI: BATTLE DRUMS, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Wants fiction, essays, and war poetry on war and combat in the future. Payment: 2 & 1/2 cents-5 cents/word for reprints, 3-8 cents/word for originals, depending upon length, for non-exclusive world rights.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment is 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full.

Chances of selling here are not good at the moment.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

***** MANY THANKS TO *****

Warren & Lana
KDW
Barbara
Richard
Chris Carter
Patrick McGoohan

***** SUBSCRIPTION INFORMATION *****

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household) to:

K.D. Wentworth, Treasurer
10804 E. 27th Street
Tulsa, OK 74129
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:mccaffs.vyvx1@gw.twc.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for June issue: May 26

We look forward to seeing you all!

