



Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

Special more efficient, trustworthy, loyal, helpful, friendly, courteous, kind, cheerful, brave, clean, and reverent Issue • May 1995

**** HELLO OSFW ****

The May meeting will be held at the McCaffery home, 921 East Elgin Place, Broken Arrow, on May 12th at 7 p.m. Phone is 258-2641.

Directions: Take BA highway east and exit at Lynn Lane (177th). Go through stoplight (Kenosha, aka 71st) and travel approx. 2 blocks. Turn left at Elgin Place; house is gray and red brick, last on the right. Look for crashed saucer and large paleontological dig. From South Tulsa: Come straight up 71st (east), turn right at 177th (Lynn Lane), etc. Directions if you think your head's about to explode (see related news story on page 3): Take Will Rogers Turnpike 100 miles east to Joplin; take Racine exit, turn left at first stoplight and keep going.

*** NEWS ***

UNLOCAL

Star Trek novelist J. M. Dillard is assisting Leonard Nimoy with his autobiography, I AM SPOCK, coming from Hyperion this October.

SF writers Barbara Delaplace and Jack Haldeman announced they will be married in August.

LOCAL

Ronda says she has a new e-mail address: COOPERRF@centum.utulsa.edu

Barbara Thrower had good rejections from OMNI, TOMORROW, SPACE & TIME, and

PIRATE WRITINGS. NON-STOP publisher Luis Ortiz informed BJT that galleys for "The Vulture-Watching Woman" will be sent shortly, with publication this June in NON-STOP #3.

KDW's third novel, HOUSE OF MOONS, is now in the stores. She will be signing it at B.Dalton's in Woodland Hills Mall (Tulsa) on Saturday, May 20th, from 2-4 P.M. and at Waldenbooks at Eastland Mall on Saturday June 3rd, from 2-4 P.M.

Rocky Frisco had an article, "Multimedia and MIDI Music SIG Report including Graphics SIG Comments," published in the Tulsa Computer Society newsletter.

From **Alma Garcia**:

To all my friends in OSFW:

I am heartsick, along with the rest of the country, over what happened in Oklahoma City one week ago today. It grieves me beyond words that my wonderful adopted State has been the scene of such indescribable suffering. I have cried along with all its lovely people, and still do whenever the tragic images are shown on TV.

I send love from California to you all,
Alma

*** NEBULA WINNERS ANNOUNCED ***

SHORT STORY:

"A Defense of the Social Contracts" by Martha Soukoup

NOVELETTE:

"The Martian Child" by David Gerrold

NOVELLA:

"Seven Views of Oulduvai Gorge" by Mike Resnick

NOVEL:

"Moving Mars" by Greg Bear

GRANDMASTER AWARD:

Damon Knight

*** CONTINUUM ***

April 1995

or

*A Living Shadow,
A Vampire Bitch and
More Rocky Raccoon*

By BJT

Fifteen OSFW members eventually drifted into KDW's and Guido's house. Although Sammie escaped to take a happy-go-lucky whizz on the lawn and gallop madly across the street, he was recaptured by the quick-thinking Karen and returned to his usual, and duller, environs. We had yellow Easter sugar-bunnies and five readings, too.

ROCKY (with a dislocated shoulder) read more sections from his humorous sf saga, "Raccoon's Law." Larry goes to the hardware store where he buys a screwdriver with the warning label, "—if you insert this screwdriver up your nostril it will cause serious injury," while Wyzo studies Fezzets square/ circle/triangle philosophy on the distant planet, made possible by The Fezzets (a squashed bug) who "squirted his juices for us."; Wyzo and Dixie do the planes/trains/automobiles/Barry Manilow thing, and we are enlightened by the saying: "Beware of any story with too many raccoons." Need I say more?

CHRIS M. presented a rewrite of "Early Death Benefits." After visiting the cemetery, Arno is pushed down steps at Happy Valley Rest Home by great-grandson Lance, at the behest of cold fish government bureaucrat Paul Pressingame, then taken to a public hospital with a broken hip where he is executed so that Lance and the government can split those EDB's. I liked Arno's and Robert's "few silent minutes" at the graves of their wives, only to discover the fresh grave of Arno's friend Janey; rest home manager Ned's helplessness in the face of a ruthless federal policy, and the

Kevorkian Mark 3 assisted-suicide machine.

ELSPETH read a dark fantasy short story, "Phoenix in Slurry." In this low-key but elegantly-written vampire piece, the ex-lovers of Raymond—a jet-set visual display designer—gather at his death bed, including potter/sculptor vp character Carter, and the mysterious woman Mel, who appears in "chains and bits of ribbon." I liked the reference to Sylvia Plath's suicide, the weird, I'm-just-so-cool conceit of the vampire Mel, and how Carter, Raymond's faithless, guilt-ridden former lover, follows Mel out of the hospital room as Raymond dies.

RONDA brought the prologue and second chapter of her sf novel, "Chimera." The chimera Suzie as a baby, wakes screaming in her crib with bandaged hands, and Ann, a secretary for The Committee, ventures out in disguise to look up some chimera facts. I especially liked the prologue with the baby's painful confusion, and the image of her parents in surgical masks leaning over her to perform the all-too-necessary surgery.

BARBARA read Chapter Six of "All the Warriors in Pell," in which there's a menacing shadow of a girl living on Maire Finn's bedroom wall; Vivian Blackmoor has serious problems with hot-tempered Police Sergeant Rusty Kavanaugh; and Maire Finn takes a bite out of a vulture-woman at the hospital, actually an unwary nurse.

RONDA & BARBARA announced they've finished the first drafts of their respective novels. Yay!

*** CONTEST NEWS ***

All you writers and would-be writers out there, here's your chance to earn some fame and some prizes in the ASIMOV/ANALOG "Worst Paragraph" Contest. The object of the contest is to write the WORST possible beginning paragraph to a science fiction short story. The rules are:

- 1.) 1 paragraph only, and don't make it too long!
- 2.) Has to be science fiction.
- 3.) Has to be 100% original.
- 4.) Has to be submitted to me by: May 31st, 1995.
- 5.) Must simulate beginning paragraph in story.

not middle, not the end.

6.) Must be the most badly written thing in all creation—do your worst!

ANYONE is eligible, pro or not, and all will be given equal consideration. No, 1st prize isn't money, it's 10 science fiction/fantasy novels in mint condition, hot off the presses. 2nd prize is 5 sf/fantasy novels. You can post your submissions here in this forum, or send it to me privately via e-mail. The winners will be posted on line sometime after May 31st, and will receive their books soon after. You can submit as many times as you like. Good luck!

You can address your submissions via e-mail (CIS address: Analog & Asimov's SFMags 71154,662 or internet:71154.662@compuserve.com) or mail them to the regular address, Attn. Scott.

*** PARRY, THRUST,
PARRY, 'POSSUM! ***

Creative Writing Lessons For Action Writers #52

By Mack Bolo

Be creative when it comes to fleshing out your action/fighting scenes in fiction. Don't be afraid to come up with unusual weapons, defenses, etc. Take, for example, this actual news story:

NASHUA, N.H. - A moment of marsupial mayhem has landed a New Hampshire man in jail for 30 days.

David Jimenez was sentenced Wednesday by a New Hampshire district court after pleading no contest to a charge that he assaulted another man with an opossum, the *Nashua Telegraph* newspaper reported.

Jimenez was arrested in January after he thrust the animal at two men outside a Nashua social club. The opossum bit one of the men on the hand, police said.

The victim, Shane Barry, said they had approached Jimenez because he was acting suspiciously near some cars. Jimenez had apparently been attempting to coax the animal out of hiding.

Opossums, which resemble large rats, are relatively common in southern New Hampshire. They are the only marsupials found in North American.

*** PSI FI ***

How To Tell If Your Head's About To Blow Up

From the *Weekly World News*:

MOSCOW — Doctors are blaming a rare electrical imbalance in the brain for the bizarre death of a chess player whose head literally exploded in the middle of a championship game!

No one else was hurt in the fatal explosion but four players and three officials at the Moscow Candidate Masters' Chess Championships were sprayed with blood and brain matter when Nikolai Titov's head suddenly blew apart. Experts say he suffered from a condition called Hyper-Cerebral Electrosis or HCE.

"He was deep in concentration with his eyes focused on the board," says Titov's opponent, Vladimir Dobrynin. "All of a sudden his hands flew to his temples and he screamed in pain. Everyone looked up from their games, startled by the noise. Then, as if someone had put a bomb in his cranium, his head popped like a firecracker."

Incredibly, Titov's is not the first case in which a person's head has spontaneously exploded. Five people are known to have died of HCE in the last 25 years. The most recent death occurred just three years ago in 1991, when European psychic Barbara Nicole's skull burst. Miss Nicole's story was reported by newspapers worldwide, including WWN.

"HCE is an extremely rare physical imbalance," said Dr. Anatoly Martinenko, famed neurologist and expert on the human brain who did the autopsy on the brilliant chess expert. "It is a condition in which the circuits of the brain become overloaded by the body's own electricity. The explosions happen during periods of intense mental activity when lots of current is surging through the brain. Victims are highly intelligent people with great powers of concentration. Both

Miss Nicole and Mr. Titov were intense people who tended to keep those cerebral circuits overloaded. In a way it could be said they were literally too smart for their own good."

Although Dr. Martinenko says there are probably many undiagnosed cases, he hastens to add that very few people will die from HCE. "Most people who have it will never know. At this point, medical science still doesn't know much about HCE. And since fatalities are so rare it will probably be years before research money becomes available."

Son of GPIC

In the meantime, the doctor urges people to take it easy and not think too hard for long periods of time. "Take frequent relaxation breaks when you're doing things that take lots of mental focus," he recommends.

Although HCE is very rare, it can kill. Dr. Martinenko says knowing you have the condition can greatly improve your odds of surviving it. A "yes" answer to any three of the following seven questions could mean that you have HCE:

1. Does your head sometimes ache when you think too hard? (Head pain can indicate overloaded brain circuits.)
2. Do you ever hear a faint ringing or humming sound in your ears? (It could be the sound of electricity in the skull cavity.)
3. Do you sometimes find yourself unable to get a thought out of your head? (This is a possible sign of too much electrical activity in the cerebral cortex.)
4. Do you spend more than five hours a day reading, balancing your checkbook, or other thoughtful activity? (A common symptom of HCE is a tendency to over-use the brain.)
5. When you get angry or frustrated do you feel pressure in your temples? (Friends of people who died of HCE say the victims often complained of head pressure in times of strong emotion.)
6. Do you ever overeat on ice cream, doughnuts and other sweets? (A craving for sugar is typical of people with too much electrical pressure in the cranium.)
7. Do you tend to analyze yourself too much? (HCE sufferers are often introspective, "over-thinking" their lives.)

*** THE ROAD GAZES ALSO ACROSS YOU ***

WHY DID THE CHICKEN CROSS THE ROAD?

Plato:
For the greater good.

Karl Marx:
It was an historical inevitability.

Machiavelli:
So that its subjects will view it with admiration, as a chicken which has the daring and courage to boldly cross the road, but also with fear, for whom among them has the strength to contend with such a paragon of avian virtue? In such a manner is the princely chicken's dominion maintained.

Hippocrates:

Because of an excess of light pink gooey stuff in its pancreas.

Jacques Derrida:

Any number of contending discourses may be discovered within the act of the chicken crossing the road, and each interpretation is equally valid as the authorial intent can never be discerned, because structuralism is DEAD, DAMMIT, DEAD!

Thomasd de Torquemada:

Give me ten minutes with the chicken and I'll find out.

Timothy Leary:

Because that's the only kind of trip the Establishment would let it take.

Douglas Adams:

Forty-two.

Nietzsche:

Because if you gaze too long across the Road, the Road gazes also across you.

Oliver North:

National Security was at stake.

B.F. Skinner:

Because the external influences which had pervaded its sensorium from birth had caused it to develop in such a fashion that it would tend to cross roads, even while believing these actions to be of its own free will.

Cal Juung:

The confluence of events in the cultural gestalt necessitated that individual chickens cross road at this historical juncture, and therefore synchronicously brought such occurrences into being.

Jean-Paul Sartre:

In order to act in good faith and be true to itself, the chicken found it necessary to cross the road.

Ludwig Wittgenstein:

The possibility of "crossing" was encoded into the objects "chicken" and "road", and circumstances came into being which caused the actualization of this potential occurrence.

Albert Einstein:

Whether the chicken crossed the road or the road crossed the chicken depends upon your frame of reference.

Aristotle:

To actualize its potential.

Buddha:

If you ask this question, you deny your own chicken-nature.

Son of GPIC

Howard Cosell:

It may very well have been one of the most astonishing events to grace the annals of history. An historic, unprecedented avian biped with the temerity to attempt such an herculean achievement formerly relegated to homo sapien pedestrians is truly a remarkable occurrence.

Salvador Dali:

To Fish.

Darwin:

It was the logical next step after coming down from the trees.

Emily Dickinson:

Because it could not stop for death.

Epicurus:

For fun.

Ralph Waldo Emerson:

It didn't cross the road; it transcended it.

Johann Friedrich von Goethe:

The eternal hen-principle made it do it.

Ernest Hemingway:

To die. In the rain.

Werner Heisenberg:

We are not sure which side of the road the chicken was on, but it was moving very fast.

David Hume:

Out of custom and habit.

Saddam Hussein:

This was an unprovoked act of rebellion and we were quite justified in dropping 50 tons of nerve gas on it.

Jack Nicholson:

'Cause it (censored) wanted to. That's the (censored) reason.

Pyrrho the Skeptic:

What road?

Ronald Reagan:

I forget.

John Sununu:

The Air Force was only too happy to provide the transportation, so quite understandably the chicken availed himself of the opportunity.

The Sphinx:

You tell me.

Mr. T:

If you saw me coming you'd cross the road too!

=Henry David Thoreau:

To live deliberately ... and suck all the marrow out of life.

Mark Twain:

The news of its crossing has been greatly exaggerated.

Molly Yard:

It was a hen!

Zeno of Elea:

To prove it could never reach the other side.

*** CYBER TIPS ***

Thanks to Ronda for passing on this info from the nets:

Selected E-Mail Acronym Dictionary

AFU	All F***** Up
BTFM	Beats the F*** out of Me
BTW	By the way
FC	Fingers Crossed
IITYWTMWBAD	If I Tell You What This Means Will You Buy Me A Drink?
IANAL	I Am Not A Lawyer
ROFL	Rolling on floor laughing.
RSN	Real Soon Now [which may be a long time coming]
TIC	Tongue in cheek
YMMV	Your Mileage May Vary

*** CYBER NEWS ***

From Internet:

MICROSOFT UNVEILS NEW JOE-BOB™ SOFTWARE

by Andrew Burke (ABurke@eworld.com)

REDMOND, Wash. — April 10, 1995 — Microsoft today announced the release of Joe-Bob™, a new software package that the company hopes will open up a huge untapped computer market. With the motto "The software for the rest of y'all(tm)," Joe-Bob reaches out to the same demographic group that buys 4x4s, supports the gun lobby, and drinks Miller Lite.

"Computers have been commonly seen as for leftists and intellectuals," explains Microsoft

spokesperson Willy Maclean, "but we've recently seen people like Newt Gingrich embracing new technology — the time is right for the rest of America to get wired!"

Instead of a desktop or office metaphor, Joe-Bob™ puts the user in a garage. "Click on the Lynyrd Skynyrd tapes, and get a complete music library in digital stereo. Click on the pinups, and get hooked up to the Internet's hottest gifs," the promotional materials explain.

The package does not include a word processor or spreadsheet, but does have software that keeps track of the football season, lists the best road-houses between Florida and Nevada, and can even order spareribs and beer at the click of a mouse.

"This is righteous software, man," says beta-tester Billy Grugg. "It thinks like I think." Brad Cunningham agrees: "I take it everywhere," he says, pointing to a Pentium laptop racked under his 12-gauge in his pickup truck. Microsoft is offering desktop users a special clip-on beer holder for their monitors.

"Look at what's popular out there," says Microsoft Chairman Bill Gates.

"Four of the top-10 Usenet newsgroups are about sex, and splatter video games like Doom and Mortal Kombat are bestsellers. We're just catering to a demand, that's all."

Microsoft is reportedly distributing badges and bumper stickers saying things like "Joe-Bob: Make Your Disk Hard," "Go Microsoft — Go Intel — Go America," and "QuickTime is for Pinko Hippie Wimps."

Apple declined to comment.

***** MARKET NEWS *****

CHANGES

THROUGH THE CORRIDOR... magazine is now closed to submissions, according to editor Shelisa Manning. It will reopen again around July to stock for '96.

The second issue of CENTURY has shipped, according to the editors. The first garnered favorable reviews in LOCUS, SFC, and THE NEW YORK REVIEW OF SCIENCE FICTION. Only one "name" author (Michael Bishop) appears in the issue.

PRO MAGAZINES (Paying min > \$0.02/word w/high circ.)

ABSOLUTE MAGNITUDE — Mr. Warren

Lapine, PO Box 13, Greenfield, MA 01302. SF. -25000 words. Action & adventure, like Heinlein. HARD SF, prefers > 5K words, no time travel or humor. \$0.03/word. 6/26/39 days.

ADVENTURES OF SWORD & SORCERY — Mr. Randy Dannenfelser, PO Box 285, Xenia, OH 45385. SS, 1000-7500 words. S&S action & adventure like Tolkien/Leiber/Kurtz, but with a 90's edge, sexual content only as required by the story, but not excessive/porn. \$0.03-0.06/word. 63/86/102 days, INCLUDE cover ltr w/credits.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE — Ms. Cathleen Jordan, 1540 Broadway, New York, NY 10036. SF/F/DF/H, -14000 words. Ghosts, futuristic, atmospheric, suspense, must contain a crime or the suggestion of one. \$0.07/word.

ANALOG SCIENCE FICTION AND FACT — Dr. Stanley Schmidt, 1540 Broadway, New York, NY 10036. SF, -20000 words. SCIENCE fiction, technological. \$0.05-0.08/word. 25/44/57 days.

ARTEMIS MAGAZINE — Mr. Ian Randal Strock, 1380 East 17 St, STE 201, Brooklyn, NY 11230. SF/P, -20000 words. Upbeat near-term Hard SF involving lunar development or life on the moon. \$0.05-0.08/word.

ASIMOV'S SCIENCE FICTION — Mr. Gardner Dozois, 1540 Broadway, New York, NY 10036. SF/F/DF/P, -20000 words. Character-oriented, literate, thoughtful. \$0.05-0.08/word. 27/78/119 days.

BEYOND — Mr. David Riley, 130 Union Rd, Oswaldtwistle, Lancashire, BB5 3DR UK. SF/F/DF/SS, -6000 words. L30/1K words, SEND disposable mss & 2 IRCs for reply if outside the UK.

CEMETERY DANCE MAGAZINE — Mr. Richard T. Chizmar, PO Box 858, Edgewood, MD 21040. DF/H, -5000 words. Horrific, cross-genre, dark mystery, disturbing, supernatural, likes Halloween themed stories, but no cliches. \$0.03-0.05/word. 24/31/76 days.

CENTURY — Mr. Robert K.J. Killheffer, PO Box 150510, Brooklyn, NY 11215-0510. SF/F, 1000-20000 words. Literate, intelligent speculative fiction, strong characterization. \$0.04-\$0.06/word. 65/129/159 days.

CRANK! — Mr. Bryan Cholfin, PO Box

Son of GPIC

380473, Cambridge, MA 02238. SF/F/DF, 3000-10000 words. Imaginative literature, surrealism, magic realism, humor. \$0.06-0.10/word. 7/15/71 days.

DRAGON MAGAZINE — Ms. Barbara G. Young, PO Box 111, Lake Geneva, WI 53147. F/SS, 1500-8000 words. Quests, battles, magical warfare, but not cliched D&D stuff, PG-13. \$0.05-0.08/word. 14/33/49 days, SEND SASE for Disclosure Form which must be included with submissions.

EDGE DETECTOR — Glenn Grant, PO Box 355, Stn H, Montreal, Quebec, Canada H3G 2L1. SF/F, -8000 words. Convincing extrapolations of the near future, stories that take chances, some Urban/Contemporary F. \$0.05-0.08/word, Disposable manuscripts preferred.

EXPANSE — Mr. Steven E. Fick, 7982 Honeygo Blvd, Ste 49, Baltimore, MD 21236. SF, 1000-5000 words. Hard/soft SF, sense-of-wonder, positive, new nations, customs, cultures, philosophies, exploration and introspection, no gratuitous violence or sex, also wants Classic Pulp reprints-send for details. \$0.05-0.08/word. 60/73/109 days.

INTERZONE — Mr. David Pringle, 217 Preston Drive, Brighton, BN1 6FL UK. SF/F, 2000-8000 words. Intelligent, unusual, innovative. L30-35/1K words. 39/98/110 days.

THE MAGAZINE OF FANTASY & SCIENCE FICTION — Ms. Kristine Kathryn Rusch, PO Box 11526, Eugene, OR 97440. SF/F/DF, -25000 words. Strong characterization, literate, relationships, wants to get more humor & SF, overstocked on ghost stories. \$0.05-0.07/word. 14/38/98 days.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE — Ms. Marion Zimmer Bradley, PO Box 249, Berkeley, CA 94701. F/SS, 500-7500 words. Action, adventure, strong female characters, no sexism, strong language or YA protagonists, PG-13. \$0.03-0.10/word. 19/37/56 days, Prefers Non-disposable submissions.

NON-STOP SF MAGAZINE — Mr. K.J. Cypret, PO Box 981, Peck Slip Station, New York, NY 10272-0981. SF/F/DF, -10000 words. SF and modern F, literate, the effect of technology on humanity. \$0.02-0.05/word. 39/84/149 days, Overstocked.

OMNI — Ms. Ellen Datlow, c/o General Media, 277 Park Ave, 4th Floor, New York, NY 10172-

0003. SF/F/DF, 2000-10000 words. Literate, thought-provoking, no space opera or supernatural. \$1250-2500/story. 16/27/48 days.

PLAYBOY — Ms. Alice K. Turner, 680 North Shore Dr, Chicago, IL 60611. SF/F/DF, 1000-6000 words. Serious, contemporary. approx \$2000-5000/story. 34/78/110 days, INCLUDE cover letter.

PULPHOUSE MAGAZINE (& MEAN STREETS/ABRUPT EDGE) — Mr. Dean Wesley Smith, PO Box 1227, Eugene, OR 97440. SF/F/DF/H/SS, -9000 words. Strong characterization, fast moving plot, intriguing settings, cross-genre. \$0.03-0.07/word. 18/66/224 days, Reading for all 3 mags, so also looking for Mystery & Suspense, Somewhat heavily stocked.

REALMS OF FANTASY — Ms. Shawna McCarthy, PO Box 527, Rumson, NJ 07760. F/DF/SS, -10000 words. All types of fantasy, preferred length is 5000-8000 words. \$0.04-0.08. 65/106/200 days, Heavily stocked, reading very selectively.

SCIENCE FICTION AGE — Mr. Scott Edelman, PO Box 369, Damascus, MD 20872-0369. SF/F/DF/SS/P, 1000-22000 words. Hard/soft SF, magic realism, literate, ambitious, uses 1 F-type story/issue (non-contemporary. particularly looking for 18K-22K words. \$0.04-0.08/word. 7/10/23 days.

TOMORROW — Mr. Algis Budrys, PO Box 6038, Evanston, IL 60204. SF/F/DF/H, -10000 words. Any type of Speculative Fiction. \$0.03-0.07/word. 7/12/20 days, Heavily stocked, No cover ltrs.

VALKYRIE — Ms. Liz Holliday, 31 Shottsford, Wessex Gardens, London W2 5LG UK. SF/F/DF/H, -3000 words. Looking for fiction at the populist end of the spectrum, particularly looking for something (possibly Cthulhoid creeping nastiness) for the Halloween issue. L20/1K words, Email subs: liz@gila.demon.co.uk

WORLDS OF FANTASY & HORROR — Mr. George Scithers, 123 Crooked Lane, King of Prussia, PA 19406-2570. F/DF/H/SS, -20000 words. Fiction in the WEIRD TALES style. \$0.06/word. 24/29/40 days.

ANTHOLOGIES

DRAGONS — Mr. James B. King, 50 Basin Dr, Mesa, WA 99343. F/DF/SS, 5000-15000 words. Stories centered around dragons, no explicit sex or language. \$0.01/word, No guidelines requests.

Son of GPIC

THE FUTURE OF HISTORY — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd. Box 372, Studio City, CA 91604. SF. -14000 words. The rise & fall of civilizations, spanning centuries & star systems. \$0.03-0.08/word.

THE HORNS OF ELFLAND — Ms. Ellen Kushner & Mr. Donald G. Keller, 30 St. Mark's Place, Brooklyn, NY 11217. F/DF/SS. -10000 words. Mythic or contemporary fantasy with musical themes, any aspect of music/musicians /musical instruments/songs. \$0.06/word.

LEVIATHAN — Mr. Luke O'Grady & Mr. Jeff VanderMeer, PO Box 4248, Tallahassee, Florida 32315. F/DF/H. -10000 words. Query 1st if more. Journeys into the unknown, whether figurative or literal, beyond genre, experimental, surreal, inventive. \$100/story. If possible send two copies of story.

NEW ALTARS — (Jewish and Christian based) Ms. Sandra Hutchinson, 7 St. Luke's Rd, Allston, MA 02134. pagan and "other" based) Ms. Dawn Albright, 6 Stickney Ave Apt 2, Somerville, MA 02145. SF/F/DF/H. -15000 words. Speculative fiction of all kinds about religion, particularly need Judaism based stories. \$.03/word. 10/27/51 days. Guidelines available, query regarding possible reprints.

A NIGHTMARE'S DOZEN — Mr. Michael Stearns, Jane Yolen Books, 525 B St, San Diego, CA 92101. YA DF/H. 2000-5000 words. No graphic horror, humor a plus. \$0.06/word. DEADLINE Sept. 30 '95, guidelines recommended.

NORTHERN FRIGHTS 3 — Mr. Don Hutchison, 585 Merton St, Toronto, Ontario M4S 1B6 Canada. DF/H. Stories set in Canada, stories can be set elsewhere only if by Canadian authors, soft horror, genuine chills rather than cheap shocks. \$100 (Canadian)/story.

SWORD & SORCERESS #13 — Ms. Marion Zimmer Bradley, PO Box 72, Berkeley, CA 94701. SS. 1000-7500 words. Female protagonists, avoid cliches. \$0.03- 0.06/word.

READING PERIOD Apr. 1 - May 13 '95.

STARLIGHT — Mr. Patrick Nielsen Hayden, 23 Winter Ave, Staten Island, NY 10301. SF. Hard & soft, cutting-edge & traditional, all aspects of SF. \$0.075/word. 60/112/143 days. WAIT for response before sending next story (you'll wait a good LONG time, too. — Simon).

DEADLINE of May 30 '95.

*** MANY THANKS TO ***

Warren & Lana
KDW
Alma Garcia
Ronda Cooper
Barbara Thrower
Mack Bolo
Andrew Burke

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

K.D. Wentworth, Treasurer
10804 E. 27th Street
Tulsa, OK 74129

(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1995 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172.2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for June issue: *May 26*
We look forward to seeing you all!