



Brought to you by: K.D. Wentworth, Uncle Guido, Simon McCaffery & Chris Merle

Special "Klingon Buttheads vs. Battlefield Earth Buttheads" Issue • May 2000

*** HELLO, OSFW! ***

The May meeting will be Friday, May 12th, 7:00 P.M., at the Cyber Cafe in the basement of McFarlin Library at the University of Tulsa. Since the library is closed at that time, use the buzzer to alert us to let you in. K. D. Wentworth and Richard Kearns will be this month's hosts and will provide plates, cups, napkins, and ice. The rest of the goodies will be up to the membership and there will also be snacks and drinks available in vending machines.

Directions: Drive down Harvard to 5th Place and turn west. Park in the lot at the end of the street, even though it says it's limited to cars with campus permits. The library will be west, ahead of you on your left. Walk around to the south door and enter there. For further information or directions, call K.D. Wentworth at 523-9729.

*** UNLOCAL NEWS ***

Stephen Baxter won the P.K. Dick Award for his story collection for VACUUM DIAGRAMS.

STARGATE SG-1 has been renewed for next year.

BATTLEFIELD EARTH debuts May 12th. The X-MEN movie debuts July 14th.

Rumors abound that Paramount has approved a fifth STAR TREK series, utilizing the Enterprise in the early days of the Federation.

SFWA officers were recently elected. Results are as follows:

President: Paul Levinson

Vice President: Terry McGarry

Secretary: K.D. Wentworth

Treasurer: Chuck Rothman

The 1999 Nebula Awards were presented Saturday evening, May 20, 2000, in New York City, as follows:

Script: THE SIXTH SENSE, M. Night Shyamalan

Short Story: Leslie What, "The Cost of Doing Business"

Novelette: Mary A. Turzillo, "Mars Is No Place for Children"

Novella: Ted Chiang, "Story of Your Life"

Novel: Octavia Butler, PARABLE OF THE TALENTS

Congratulations to all the nominees!

Also honored at this year's banquet were the following:

Service to SFWA: Pamela Sargent and George Zebrowski

Author Emeritus: Daniel Keyes

Grand Master: Brian Aldiss

*** LOCAL NEWS ***

Warren Brown's novel WHAT HAPPENED IN FOOL THE EYE is being published as an e-serial on the World Wide Web. The prologue and first few chapters are available for download, and the remaining chapters will come in installments. Use this URL:

<http://www.publishingassistance.com/Library/Brown/Fool%20the%20Eye.htm>

Oklahoma City science fiction writers C.J. Cherryh and Jane Fancher are moving to Spokane, Washington, to escape the allergy season as well as the torrid summers. The Waldenbooks at Crossroads Mall in OKC gave them a Farewell Signing on April 22nd. They will be missed by local fans and writers alike.

We decided to reelect all currently serving OSFW officers this year so Elspeth Bloodgood remains Madam President, Amanda

Gannon, Madam Vice President, and K.D. Wentworth, Treasurer. Chris Merle is our Webmaster and doing a splendid job with the e-mail version of the newsletter and the discussion group.

Tim Frayser's horoscope column was picked up by the listserve UNCLE TIMMY'S FRANTIC FRIDAY FUNNIES, which goes out to 500 people.

K.D. Wentworth won two first places in the Tulsa City-County Library Adult Creative Writing Contest. Her story "Cat Call" won the Published Short Story section and her story "Dogged" won the Unpublished Children's Short Story category. (For the purposes of the contest, a writer is considered "unpublished," if she has not sold work in a category.) She received \$200 and two signed copies of ALIAS GRACE by Margaret Atwood.

*** GOOD REJECTIONS ***

Greg Lower: ABORIGINAL SF, TALEBONES

Paul Batteiger: FASF

K.D. Wentworth: FASF

*** NOW THAT'S REALLY REJECTED!***

by

Diana Carolyn Ice

Rejections got you down? Remember Isaac Asimov? Yes, the late, great Isaac Asimov. Wish you could write like him, huh? Bet he never got anything rejected. Oh, yeah?

In the editorial of the July 1990 issue of ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE, Dr.

Asimov said, "There are some writers who have never been rejected, but I am not one of them. I received two rejections last month." And then he added that at times his work had been rejected by his own magazine!

Remember that the next time you get a rejection in the mail.

*** CONTINUUM ***

May, 2000

NIGHT OF THE EVIL LAUGH

by KDW

It was, as reads above, the Night of the Evil Laugh, but the evil laugher person has subsequently requested to remain anonymous and we shall respect his/her wish. Let it suffice to say it was an exceedingly nasty laugh and we all enjoyed it very much. As for the rest, Little Debbies abounded and cookies were bountiful. We had sixteen attendees altogether, with some new faces in the crowd, as well as some very welcome familiar faces we hadn't seen in a while, so it was an altogether fun evening. As usual, we brought more work along than we had time to read, but we made a valiant stab at it anyway.

Stories Read:

Greg Lower: Greg read "I Was a Teenaged Elf," the story of Crowder, a teenager who has had his ears surgically altered to resemble the ears of an elf. I liked the relationship between him and his girlfriend, Lilith, a Goth-in-training. Though the story wasn't finished, there were enticing hints of future developments: Crowder finds he can no longer touch iron and speaks of a special place the two of them can go, "but the time is not right yet." I look forward to hearing the end one of these days.

Chris Merle: Chris brought "The Strategic Baby Reserves," an extrapolation of what lies in store for us, if Things Go On This Way, a classic theme in science fiction. In this particular future, unborn fetuses have been stockpiled for years, then gestated in artificial wombs and released to applicants, as they qualify. The problem is that supply far exceeds demand. It was an original, well crafted idea, and I especially liked the carefully thought out details. In addition, Chris managed to work in necessary background without ever beating us over the head with "As you know, Joe" explanations.

Ann Shelby: Ann read the first chapter of her third historical novel, introducing a nameless character who takes on another man's identity within the first few lines. I liked the sense of mystery as his new identity causes problems for him from the very start. The chapter ended on a nice cliff-hanger. (Ann asked me to tell everyone she really appreciated the comments she received and has already incorporated many of the suggestions.)

Amanda Gannon: Our Mistress of Vice (otherwise know as Madam Vice President) brought "Nine Nights' Daughter," which starts out with the intriguing line "There has never been a time without serpents." This story also began with the appropriate of another man's identity, this time by an assassin in a clever plan to get close enough to the Emperor to kill him. I loved the sensual details, pillars carved with the lunar months "swathed all in blues like the sea," the Emperor's eyes which were "tiger colored," "roofs like the spines of serpents." I also liked the erotic atmosphere as assassin and emperor unexpectedly fall for each other and start a torrid affair. The segment ended with the Emperor's death from a snake bite and left us hungering for more.

***** CYBER NOTES ;) *****

Contributed by Ronda Cooper

This URL gives a thorough description of what an author should do to promote maximum sales of his/her book. Some illustrative information is also included. A few pitfalls are mentioned.
book promotion checklist
http://www.geocities.com/~lorna_tedder/virgins.html

***** FROM TULSA TO TUCSON *****

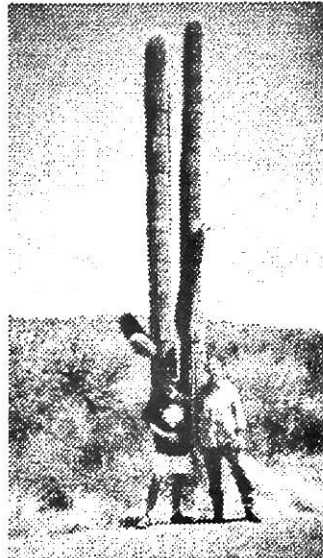
A short note from your list admin.

For those of you who don't know I will be leaving Tulsa. I can't say for greener pastures because Tucson doesn't have pastures. Though it does have lots of giant green cacti. I have accepted a position will allow me to do more software development. (<http://www.running-start.com>). I start in June.

May will be the last meeting I attend as a resident of Tulsa. I will still maintain the OSFW list. Though I will never be far away in cyberspace I will always remember the many hours I sat listening to the stories and the good rejections from my fellow OSFWans.

Sincerely,
Christopher Merle
OSFW List Admin (self-appointed till deposed)

PS - I do plan on coming back for Conestoga 2000. Check the eGroup's OSFW links section for some Arizona cons later this year.



Hey, Chris

We'll miss you in this T-town. You're one of OSFW's members of longest standing, your departure will lose us another piece of tradition. All good luck in the new T-town, and glad you'll be maintaining this cyberspace meeting place.

Regards, Warren

The Ballad of Ol' Chris

Ol' Chris, he rode the cyber hills
out in the Indian Nation
and blasted GPICs to and fro
from his trusty E-workstation

He made that space mail
rock and roll
from McFarlin to the Driller
and pumped SF-ish
kinds of thoughts
from here to Amiriller

He aimed to please
"What can I do, to help
osfwa" he asked us—
then went and did it,
what a guy—

Hope he don't get lost
in the cactus.
(c) Fastmouse Bob

*** THE ICE PICK ***

by Diana Carolyn Ice

WRITER'S BLOCK AND HOW TO USE IT by
Victoria Nelson. Cincinnati : Writer's Digest Books.
ISBN 0-89879-168-5.

"Properly interpreted, writer's block is the best thing that can happen to a writer." Most of us experience writer's block, or at least "writer's resistance," from time to time. The guilt, or even depression, some of us endure because other people say they never encounter writer's block, or say that it doesn't exist and we're just being lazy, or simply because we know we "should" be writing, only adds to that stalled out feeling and may, according to Nelson, actually lengthen the period of the block and hinder our healing and our return to work. "The block is a signal to readjust the way you are approaching your work; it is not the problem itself."

Nelson discusses many different kinds of writer's block that authors battle. These include "beginner's block," where you face a blank screen of paper or screen and can't even get started or are unable to resume writing after an absence; procrastination; perfectionism; demanding too much and punishing yourself for low productivity; obsessive rewriting, where you polish and polish and never let go; playing forever with notes, notebooks, and plans; fear of success; and forcing yourself to write one kind of material while your real talent lies elsewhere.

At the end of each chapter, Nelson gives exercises for breaking that particular kind of block, but the emphasis in the book is on our coming to an understanding of what writer's block is and how our creative processes work. Or fail to work. As such, it is not so much a self-help book, with all of the finger-pointing advice often contained in them, as it is a discussion of where we are and why. And through that discussion she offers solutions, warnings, and lots of encouragement.

Basically, Nelson believes that writer's block is a question of losing touch with the "creative child" inside each of us. You may argue with that, but the book does get you thinking about what your particular problem might be caused by, what good might come from it, and what you can do about it--

all of which is better than berating yourself or sitting and staring at a work you've started and cannot finish.

At the very least, reading this fascinating book will give you something to do until your muse returns from her vacation.

*** DEEP SPACE ALIEN.... WORMHOLES? ***

Voyages across the Universe have come light years closer...

FASTEN your seatbelts and hold on tight-- intergalactic space travel is back on the agenda. Sceptics who dismiss the idea of faster-than-light travel through "wormholes" in space may have to think again, because new calculations based on Einstein's general theory of relativity suggest that wormholes large and stable enough to allow intergalactic travel really can exist.

The possibility that the cosmos is peppered with short cuts through space and time has intrigued people ever since 1915 when German theorist Ludwig Flamm found hints of their existence in Einstein's equations. While attempts to unify the fundamental forces of nature suggest that tiny quantum wormholes may exist, most experts suspect that some fundamental law of physics prevents the formation of large wormholes -- not least because these would theoretically allow time travellers to go back in time and, say, prevent their own birth by accidentally killing one of their parents.

Now a Russian theorist has found a new type of wormhole that is compatible with the known laws of physics, yet can be as big and stable as you like. According to Sergei Krasnikov, a relativity expert at the Pulkovo Observatory in St Petersburg, the standard arguments against large wormholes assume that they all have the same basic shape, and need to be crammed with "exotic matter" to keep them open (New Scientist, 6 September 1997, p 49).

Such exotic matter has never been seen, but theory suggests it can be created literally out of nothing when space and time are curved in the right way. What Krasnikov has found is a new type of wormhole that can create its own supply of exotic matter--and in sufficient quantities to make it big enough and keep it open long enough for people to use.

"This new wormhole, like every other, needs exotic matter for it to form, and like some others can produce it by itself," Krasnikov told New Scientist. "What's new is that this wormhole actually generates enough to make it arbitrarily large." Other theorists admit to being intrigued by the new work, but remain cautious.

"It's worth taking seriously," says Ian Moss, a relativity expert at the University of Newcastle upon Tyne. "The main worry is that it could fall down on some technical detail." Paul Davies of Imperial College, London, adds that proving something is theoretically possible does not prove it actually exists: "My feeling is that the matter is still open," he says.

Krasnikov accepts that testing his claims by building a wormhole is far beyond present technology. Even so, such wormholes may have been left over from the big bang, he says—and finding one would have a dramatic effect on interstellar travel: "If there is a wormhole connecting the vicinities of the Earth and the star Vega, one can take a short cut by flying through it."

*** MARKET LIST ***

NEWS

A major new fantasy magazine is set to debut at this year's World Fantasy Convention in Texas. No other details are available at the moment.

CHANGES

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE has decided to fold after issue #50. They had hoped for a buyer, but none materialized.

ETERNAL TWILIGHT is closed.

Due to rising costs, ALTAIR is reducing its payment to 1 cent/word.

THE DOOM OF CAMELOT is closed.

NEW LISTINGS

DARK TESTAMENT, 7 EMS B33 Lane, Warsaw, IN 46582-6618. Editor-Publisher: Shane Ryan Staley. Trade hardcover anthology of Biblical horror. "Looking for horror stories in relation to Biblical stories . . . based loosely off Biblical events . . . prefer hard-hitting horror stories over quiet horror, lots of action." Query first and give a brief overview of the story you plan to write. No reprints. Length:

5,000 words. Payment: 1/2 cent/word. E-mail: deliriumbooks@hotmail.com. www.members.tripod.com/deliriumbooks

EXTREMES 2,3, and 4, Lone Wolf Publications, 13500 SE 79th St., Oklahoma City, OK 73150. Editor: Brian A. Hopkins. Anthology published on CD-ROM. Looking for horror stories utilizing the following themes: FANTASY AND HORROR FROM THE ENDS OF THE EARTH, DARKEST AFRICA, and TERROR ON THE HIGH SEAS. Buying 20 stories for each volume. No taboos. No reprints. Length: no limit. E-mail subs: lupub@aol.com (any format, embedded or as an attachment). Payment: authors share in all profit made from the sale of the anthology. Response time: 4 weeks.

MINDMARES MAGAZINE, Twisted Mind Publications, 18503 NE 158th St., Brush Prairie, VA 98606. Editor: Tracy Martin. Buying horror. Payment: 1/4-1 cent/word. Length: 3,000 words. E-mail: twistedmind@uswest.net. www.twistedmind.net/fagan

COMPLETE MARKET LIST A-L

SHORT FICTION

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf, jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE, SF Adventure, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988P. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." No religious overtones, time travel, humor, law enforcement agencies, hard-boiled detectives, or present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first . . . looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme . . . do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 807, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

AGONY IN BLACK, CFD Productions, 360-A W. Merrick Rd., #350, Valley Stream, NY 11580. Editor: Joe Monks. Buying horror "along the lines of the tone and mood of the motion picture SEVEN. No humorous or traditional horror. No reprints." Length: 7,500 words. Payment: 1-3 cents/word, \$75 max. Sample: \$3.95+\$1 postage and handling. Return time: 4 weeks.

ALIEN-Q, www.alienq.com (editor@alienq.com). E-zine. Payment: \$50 on publication.

ALSIRAT, gazissax@best.com. No editor listed. E-zine buying horror. "No gratuitous violence . . . avoid vampires and stories where the monsters only eat evil people." E-subs only. Length: 2,000-5,000 words. Payment: \$25.

ALTAIR, P.O. Box 475, Blackwood 5051, South Australia, Australia. Editor: Robert N. Stephenson. Buying sf/f/df. "Needs more fantasy stories." Willing to respond via e-mail on foreign subs. Length: 6,500 words. Payment: 3 cents/word upon acceptance. Guidelines available at altair@senet.com.au

AMAZING STORIES, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/f/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Closed to novice

writers, due to an overwhelming slushpile, but any writer "with substantial credits" is still welcome to submit work. Payment: 6-8 cents/word on acceptance.

ANALOG, 475 Park Avenue South, 11th Floor, New York, New York 10016. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. . . . one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 475 Park Ave. South, 11th Flr., New York, NY 10016. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/ 1,000 words for 1st Australian rights and anthology rights upon publication.

AVON BOOKS ANTHOLOGY, Avon Books, 1350 Avenue of the Americas, New York, NY 10019. Send to: Jennifer Brehl. Mark envelope "for original anthology series." The series will be edited by Lou Aronica, who edited FULL SPECTRUM for Bantam. "The only requirement is that the fiction be of the highest grade—the same specs as FULL

SPECTRUM. Length: all lengths, including novellas. Payment: 10 cents/word.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Payment: £5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/df or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

THE BLACK LILY, 8444 Cypress Circle, Sarasota, FL 34243-2006. A fantasy/medieval magazine that buys f/h/m set in a pre-1600 milieu, including Medieval Europe, Africa, Native America, Asia, the Pacific Islands, the Bronze Age, and the Roman Empire. Length: up to 15,000 words. Payment: \$5-10. Works up to 100,000 words serialized. Payment: \$50 max.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS MAGAZINE, Implosion Publishing, P.O. Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. This was formerly an Australian magazine which suspended publication after its seventh issue. IP has picked up the rights. It is now a quarterly looking for "extreme, intelligent, well-developed horror fiction." Length: 10,000 words. Payment: \$10-35. Return time: "long."

BOY'S LIFE, Box 152079, Irving, TX 75015-2079.

Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

BRUTARIAN, Box 25222, Arlington, VA 22202-9222. Editor: Dominick Salemi. Buying df/h. Very heavily stocked. Payment: 10 cents/word.

CABARET MAGAZINE, P.O. Box 331775, Fort Worth, TX 76163. Editor: Jon Keeyes. Webzine buying sf/df/h and suspense. Profanity and erotic themes okay. Include cover letter. Length: up to 2,500 words. E-mail submissions to genticab@flash.net. Payment: 1 cent/word. Web address: www.genticab.com/fiction/html

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CARPE NOCTEM, A Dark Culture Publication, 260 S. Woodruff Ave., Suite 105, Idaho Falls, ID 83401. Editors: Catia Carnell. Published 5 times/year. "Interested in Darkly Romantic subject matter." No vampires. No reprints. Length: 3,000 words. Payment: 2 1/2 cents/word. Sample: \$5. Return time: 4 weeks *Warning: "Responds only if interested."

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Buying literate, intelligent, speculative fiction, "not too heavily steeped in the genre perspective," crossover feel. Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance. Very heavily stocked.

CHALLENGING DESTINY, Crystal Sphere Publishing, R.R. #6, St. Marys, Ontario N4X 1C8, Canada. Editor: Dave Switzer. Buying new sf/f.

"We're interested in stories where violence is rejected as a means for solving problems. We're also interested in stories with philosophical, political, or religious themes." Encourages unpublished authors. Length: 2,000-10,000 words. Payment: 1 cent/word. Sample: \$7 (\$5.50 US). Sub: \$24 (\$18 US).

CHIAROSCURO: Treatments of Light and Shade in Words, klune@gothic.net. E-mail subs only. No street address or editor listed. E-zine buying h/df. "No taboos." Length: 5,000 words. Payment: 1 cent/word.

CICADA, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, sf/f, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25 cents/word for one-time rights.

THE COOPERATIVE, PMB 317, 1959 N. Peace Haven Rd., Winston-Salem, NC 27106-4850. Editor: Jon Hodges. H/mainstream. Buying FNASR and paying upon publication. Payment: 3 cents/word. Length: 4,000 words.

CYBER AGE ADVENTURES, CyberAge@iname.com. Editor: Frank Fradell. Buying superhero fiction. Length: up to 3,000 words. Payment: \$20 upon publication. Put "submission" in the heading when submitting work.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

DARK ASYLUM, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length:

up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

THE DARKER SIDE OF ETERNITY, P.O. Box 930068, Norcross, GA 30003. Editor: Steve Algieri. Limited edition trade paperback to be released at the World Horror Convention. Has two open spots for original fiction. Wants psychological horror, "no child abuse or molestation, revenge stories, or stories where the main character commits suicide to escape his horror . . . stay away from teenage and child protagonists and villains, erotic content fine as long as as germane to the plot." Length: 5,000 words. Payment: 3 cents/word upon publication.

DEAD CELEBRITIES, 11659 Doverwood Drive, Riverside, CA 92505-3216. Editor: G. Michael Short. New webzine buying h/sf/f/mystery/humor. Payment: \$1-\$20. Length: None mentioned. "Submit pieces less than 250 words via e-mail (editor@deadcelebrities.net), longer work via snail-mail."

THE DEAD INN, 7 EMS B33 Lane, Warsaw, IN 46582-6618. Editor: Shane Ryan Staley. Buying horror. "Graphic sex and gore okay if integral to the story." Length: 2,000-5,000 words. Payment: 1/2 cent/word. E-mail subs okay: delirium-books@hotmail.com

DEAD PROMISES, 3420 Salem Dr., Rochester Hills, MI 48306. Editor: Jane Hubbard. Civil War ghost stories or ghost stories relating to that era. "No unnecessary violence or gore." Length: up to 7,000 words. Payment: 3 cents/word.

DEADBOLT, 448 N. Cedar Bluff Rd., Box 345, Knoxville, TN 37923. Editor: Jim Douglas Lay. "Seeks dark character-driven fiction." "Enthusiastic about up and coming authors." Length: 4000 words max. Payment: 1/4 cent/word plus one copy.

DEEP OUTSIDE, Clocktower Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. New webzine. "Fiction that transcends the limitations and ventures outside." No S&S, porn, excessive violence, or gore. Payment: 3 cents/word. Length: 4,000 words. Buying FNASR.

DNA PUBLICATIONS, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editors: Warren Lapine and Angela Kessler. "Starting March, 2000, DNA Publications will begin providing free content on its web page. The content will consist of both previously unpublished material and reprints from DNA's five

magazines, which include WEIRD TALES, ABSOLUTE MAGNITUDE, DREAMS OF DECADENCE, PIRATE WRITINGS, and ABORIGINAL SF." Buying sf/f/h. Payment: 3-5 cents/word on acceptance for original fiction. No email submissions.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DRAGON SOUP, 7971 Hunter St., Burnaby, BC V5A 2B8, Canada. Editor: June Dragon. New quarterly. Length: up to 5,000 words. Payment: 1/2 cent/word, \$20 max.

DREAMS OF DECADENCE, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

THE EDGE, 65 Guinness Buildings, Fulham Palace Road, London W6 8BD, United Kingdom. Editor: Graham Evans. Wants sf/f/df/modern h/slipstream, or nongenre imaginative fiction. Length: 8,000 words. Payment: 2 cents/word on publication.

ELECTRIC WINE, PMB #182, Suite 202, 2500 Dallas Hwy, Marietta, GA 30064. Co-editors: Diana Sharples, James E.M. Rasmussen. Bimonthly ezine buying sf/f/h. Actively looking for more fantasy. Length: 2,000-5,000 words, although one story per issue will be up to 15,000 words. Payment: 1 cent/word. Accepts reprints, as long as not currently posted on the Internet. Email: electricwine@fcmail.com. URL: www.electricwine.com.

ELLERY QUEEN'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York City, NY 10016. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to

20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

ETERNITY, the Online Journal of Speculative Imagination, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Needs sf/f/df/h/mystery/suspense/thrillers/historical romance. Avoid child abuse themes. New writers welcome. Length: 3000 words. Payment: 5 cents/word. Return time: 2 months. E-mail: pulpeterernity@hotmail.com. Website: <http://www.pulpeterernity.com>

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

EXODUS, 1959 N. Peace Haven Rd., #317, Winston-Salem, NC 27106-4850. Webzine. Sf/f/df/h/s&s. Length: up to 5,000 words. Do not include a bio or any credits. "No excessive obscenities, violence, gore, sexual/child abuse/ or eroticism. Does not like space opera, time travel, alien encounters, cyberpunk, or cliched s&s." e-mail subs: exodus.zine@blindsided.net. Payment: 1-3 cents/word.

FANTASTIC STORIES, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. (Formerly titled PIRATE WRITINGS.) Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf--especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY, FOLKLORE, & FAIRYTALES, Fantasy Today c/o Chaosmanor Enterprises, PO Box 753, Sioux City, IA 51102. Editor: Kathleen A. Hill. Wants fiction with "a fantasy, folklore, and/or fairytales background." Stories must follow the

theme of the issue. March's theme is "The Sea Could Not Hold Them," deadline Jan. 20. Length: 1,500-7,500 words. Payment: \$10-15 on acceptance. Email subs (subsfiff@willinet.net) should be pasted into the body of the email. URL: <http://www.Fantasytoday.com>.

THE FIREFLY: A Journal of Magical Experiences, P.O. Box 6301, Concord, CA 94524. Editor: Bobbi Sinha-Morey. New magazine seeking f/df/sf/folklore/mythology/wicca poetry and fiction (original and reprint). Emphasis is on poetry. Length for fiction: 1,000-3,500 words. Payment: 1 cent/word. Guidelines are long and specific so be sure to send for them at the above address or IsedMorey@aol.com. No e-mail subs.

FLESH AND BLOOD, Quiet Tales of Dark Fantasy and Horror, 121 Joseph St., Bayville, NJ 07721. Editor: Jack Fisher. Triannual buying h/df. "Extreme horror." No sexually explicit scenes. "No cliches . . . 99% of what I publish has some sort of powerful supernatural element in it . . . No spatterpunk, gothic, blood-and-guts." No reprints. Length: 4,000 words. Query with a synopsis for longer works. Payment: 1/2-1 cent/word. Sample: \$4.

FLICKER, Blood Doll Press, P.O. Box 835, Springfield, LA 70462. Editor: Chris Bevard. Horror magazine/anthology looking for "intense, original, disturbing fiction . . . nothing will be considered too taboo (with the exception of child abuse/sex) . . . no gratuitous gore or sex; I realize small doses of both have their place from time to time." No reprints. Send a disposable manuscript, SASE, and a short bio. E-mail subs okay at blooddoll33@angelfire.com. Paste the story into the body of your message. Length: 5,000 words. Payment: 1/4 cent/word and one contributor's copy. Buying one-time rights.

FOGFIRE, 15127 NE 24, Suite #123, Rsedmond, WA 98052. Editor: Ken Hoffman. Electronic magazine buying f/sf/h and humor. Length: up to 12,000 words. Payment: 1/4-1 cent/word to a max of \$40.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

GALAXY ONLINE has debuted at www.galaxyonline.com. The publisher is Ben Bova and the Exec. Ed. is Dave Gerrold. This publication has no relation to the print GALAXY. No word yet

on whether they will be accepting unsolicited work.

GAUNTLET: The Magazine of Heroic Tales, 423 E. 111th Pl., Northglenn, CO 80233. Editor: George Smith. New sf/f magazine. Length: 5,000 words. Payment: \$5/story. Sample: \$5. \$20/year.

GENRE SAMPLER MAGAZINE, P.O. Box 6978, Denver, CO 80206. Editor: Su Wright. Needs adventure/f/h/mystery/sf/romance/western fiction. Payment: \$20-30/story. **GOTHIC.NET** Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. "Top quality, imaginative, skillful stories of modern horror, disturbing, thought-provoking, even humorous in a variety of styles that evoke the horrific emotion. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 515 E. Thacker, Hoffman Estates, IL 60194. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

HITCHCOCK'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York, NY 10016. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

HMS BEAGLE, lois@hmsbeagle.com. Editor: Lois Wingerson. Webzine for biological and medical researchers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under discussion). Include cover letter. Length: up to 5,000 words.

IMPLOSION: A Journal of the Bizarre and Eccentric, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length: prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

INDIGENOUS FICTION, P.O. Box 2078, Redmond, WA 98073-2078. Editor: Sherry Decker. New biannual buying f/df/sf/h/mystery/literary fiction. "No hard/tech sf, porn, sex, or violence against children, or slice-n-dice stories." Length: up to 5,000 words. Payment: \$10-\$20. Buys one-time rights. Send SASE for guidelines.

INFINITE REALITIES, Acosta Enterprises, P.O. Box 16921, Salt Lake City, UT 84116-0921. Editor: Robert Marda. A "family-friendly" sf/f quarterly which began publication on the Internet and in print in March. Length: open. Payment: \$10. E-mail subs preferred (marda@burgoyne.com).

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues. JACKHAMMER, 9220 Jill Lane, #2E, Schiller Park, IL 60176. Editor: Raechel Henderson. Buying sf/f/h. Length: up to 2,000 words. Payment: 1 cent/word. Address: www.eggplant-productions.com

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

LC-39, P.O. Box 9307, Baltimore, MD 21228. Editor: Matthew Walls. New sf magazine which will premiere in Spring of '99. Buying "intelligent, character-driven fiction with scientifically plausible plots. LC-39 is committed to sf as literature and is more akin to an academic literary journal than the traditional pulp." Length: 20,000 words. Payment: 1-2 cents/word upon acceptance.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LORE, Box 381, Matawan, NJ 07747-0381. Editor: Rod Heather. Buying traditional dark fantasy and poetry up to 30 lines. Length: 5,000 words. Payment: 2 cents/word for originals, 1/2 cents/word for reprints, \$10 for poetry. Reporting time: 1 month. Sample: \$4 (check payable to editor).

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***** SUBSCRIPTION INFORMATION *****

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained online or by mail. E-mail subscription is \$7 per year. Snail-mail printed version is \$13. Mail a check or money order in the correct amount, prorated by quarter, to:

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***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read**

and discussed.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case.

Otherwise, arrange to send them by e-mail to Simon at: simon.mccaffery@wilcom.com.

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for June issue: May 28.