

Special "I Remember Victor" Issue •
March 1997

*** HELLO OSFW! ***

The March meeting will be held Friday, Mar. 14th, at the K.D. Wentworth residence at 7:00 P.M. Address: 6915 S. New Haven. Directions: New Haven is between Yale and Harvard and does not go through all the way to 61st. It's easiest to approach on 71st, then turn north on Oswego, then left on 69th, then left again on New Haven. The house is gray stone with blue-gray trim. Phone: 523-9729.

*** UNLOCAL NEWS ***

The Final SFWA Ballot is being mailed out.

Scott Adams, creator of Dilbert, will appear on an upcoming episode of "Babylon 5." The episode should air in April or May.

Producers of a big-budget remake of "Godzilla" are reportedly talking to Matthew Broderick, Jean Reno and Jennifer Aniston. The film is slated for a summer '98 release. No word on whether they'll include a computer-generated clam with space jetpack.

*** LOCAL NEWS ***

For those of you who have not paid your dues, this is your final GPIC. Much as we would like to keep you on the mailing list, postage and copying costs are just too high. If you wish to continue to receive the newsletter, please send \$13 to the name and address listed in the Subscription box on the last page.

Notice From the President: All good things must end....and I fear my tenure as president of OSFW is drawing to a close. Or at least I think it should. My job at Vyvx (viv-vex) has me traveling more, especially in spring, which is heavy trade show season. I still attend as many meetings as I can, but I've missed quite a few in the last six or seven months. I'm going to miss this month's meeting (see what I mean); I'll be

in New Orleans at our second-largest show, snorting the powdered sugar from beignets at the Café du Monde and swilling hurricanes at Pat O'Briens. And let's face it, it's not just work....there's the growing addictions to barbituates, white, glitter-speckled jumpsuits and mud-wrestling seventeen-year-olds. Oh, right, that was Elvis. Well, I've also been listening to a lot of "alternative" grunge rock and watching "Singed Out."

Probably, it's time for another member to take up the waxy-chocolate Sceptor of Little Debbie, and utter those ritual questions. I will of course continue to produce Son of GPIC and serve in any way I can. Since a vice-president hasn't been elected (or re-elected) for '97, both elections could be held at the next meeting. There should be some discussion, at any rate.

I've really enjoyed serving as president. The power, prestige and covered parking were pretty nice, too. But in fairness to the general membership, someone else should take the reins. See all of you at Conestoga!
— S.M.

OSFW member Rocky Frisco had a nice write-up in the TULSA WORLD this past month for his other life as a musician. Congrats, Rocky!

Conestoga '97 will take place at the Radisson Inn Tulsa Airport, March 21-23. GOHs are Barbara Hambly and George Alec Effinger. Artist GOH is Joy Marie Ledet. Toastmaster is Robin Bailey. Fan GOH is Gerald Burton. Other out-of-town writers currently slated to appear include Lynn Abbey, Bill Baldwin, K.B. Bogen, Suzette Haden Elgin, Christie Golden, Lee Killough, Roxanne Longstreet, Cary Osborne, Selina Rosen, Mark Shepherd, Walter Jon Williams, and Sage Walker. A number of the attending writers will troop over to Borders on Sunday night for a signing, 7:30-8:30. If you're free, meet us over there.

Conestoga will have filking, games, a video room, a masquerade, the usual play penned and performed by the Artists Formerly Known as the Penguin

Players, an appearance by Sammie Dog, panels, readings, an art show, and even a few surprises. Memberships will be \$23/3 days at the door.

K.D. Wentworth sold reprint rights on "The Tie That Binds" to BRANDED MONKEY.

*** GOOD REJECTIONS ***

Brad: LITTLE GREEN MEN, DEATHREALM, FASF

KDW: ANALOG, FASF, A DIFFERENT BEAT

Greg: SPECULATIVE FICTION & BEYOND, PIRATE WRITINGS, EPITAPH, SIXTH SENSE, YEAR 2000, CRANK, F&SF

Simon: PIRATE WRITINGS

*** CONTINUUM ***

by SM

February, 1997
or
*Geriatric Ghosts, Aliens Play
the Blues and the Angry
Red Planet*

Twelve amorous souls attended the February meeting at Kathy and Richard's beautiful home, despite the fact that it was Valentine's. Ah, when the moon is full and there's love in the air and your Spock ears feel at little tight...

Ironically, we heard several stories, none of which possessed a single, steamy love scene.

Greg stepped up to the mike himself and read "Mr. and Mrs. Popenoy Confront the 21st Century." Hiram and Eliza are two geriatric ghosts inhabiting their homestead in the near future. That old crab, Mr. Popenoy, dislikes the computers and other newfangled gadgets that have been installed in his home (it's an experiment to see whether an automated home could assist a disabled resident). Hiram also doesn't take an immediate shine to Keith, the crippled scientist who arrives to beta-test the house. But when the cybernetic home's controls go haywire from a virus and Keith must survive using his wits, the Popenoy's respect for him grows.

K.D. read "Blues For Sister Amy," the tale of a poor soul destined to suffer eternal guilt for the bleak day when, drunk at the wheel, he took the lives of another family,

killing all but a woman named Amy. To make matters worse, the poor fellow is beset upon by hairy, lumpy aliens who play the blues while feeding upon his misery. I loved the skillful creation and detailed descriptions of the nasty aliens, but the bleakness of the protagonist reminded me too much of "alternative" grunge music.

Paul read part of an sf-story-in-progress, "Like Iron Unicorns." Following a beautifully-written surrealistic dream, we are introduced to the veteran of a bloody civil war on Mars returning to Earth to visit the ancient battlegrounds of Gettysburg. I especially liked the flashback battle scenes on Mars and all the well-researched hard sf details. I hope Paul finishes this one, but waits to read it at the April meeting. Call me selfish.

*** BAD METAPHORS ***

"The Tall Camels of the Spirit
or
How to Resist the Lure of Risky Prose"

by

K.D. Wentworth

I recently purchased a METAPHORS DICTIONARY, published by Visible Ink Press (1996) and settled down to read rich, wonderful metaphors that rolled off the page and tongue like buttery croissants, like expensive chocolate truffles, like—lead.

You see, I was under the impression that if a metaphor were well known and entered into a book of the same, it would also be good. What I actually found was enough to make me wonder if anyone ever writes a really good metaphor. Here are several examples taken from the text (be warned: you might want to hold your nose):

—"Forster's discursive but tart and schoolmarmish biography grazes the rich grass of the du Maurier meadow, but fails to chew, let alone, digest, the cud."

—Sally Beauman, "Books."

THE NEW YORKER, Nov. 8, 1993

—"It's slow to set in at this age, not the violent shaking grip of death, instead—a slow leak, nothing more. A bicycle tire: rimless, thready, worn treadless already and now losing its fatness. A war of attrition. The tall camels of the spirit steering for the desert."

—Ethan Canan, "We Are Nighttime Travelers"

These two were so wretched that I was inspired to start a Bad Metaphor Contest in my topic on Genie,

Son of GPIC

which has been a resounding success. Why actually try to write bad metaphors, you ask, and the answer is 1) to get them out of your system and 2) to see how they're done so you can avoid writing them by accident.

Below I have copied some of the best entries from Genie, all reprinted here with the authors' permission, of course.

—"The stale bread of memory."—Richard Parks

—"The hopping goats of childhood silenced by the school bus of life."—Carla Montgomery

"Where have the happy goats of childhood gone?"—Gardner Dozois

"The happy goats of yesteryear are the greasy curries of today."—Gardner Dozois

—"The hedge rows of my life have all been brutally trimmed by the cruel clippers of Fate."—K.D. Wentworth

—"His face was a pudding left too long in the fridge."—Carla Montgomery

—"His face was like a peanut butter-liverwurst-and-banana sandwich left all afternoon on a hot July day in school wall locker next to some month old gym socks."—Gardner Dozois

—"Her tongue was peanut butter, brown and oily and it stuck to the roof of your mouth."—Richard Parks

—"My mind was like a steel sieve that had been used to strain noodles in spicy peanut butter sauce and then left out on the back porch in the rain by mistake for a week."—Gardner Dozois

—"She was chagrined and silent as a cloned sheep."—Carla Montgomery

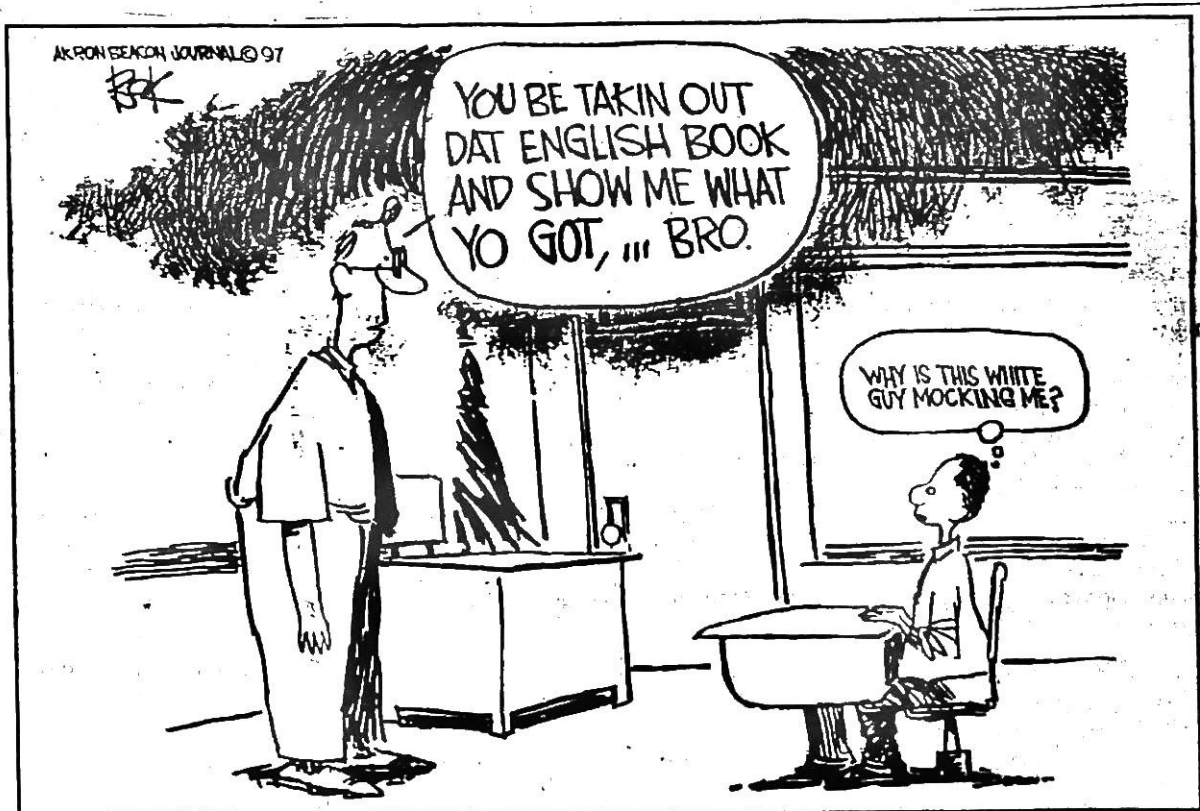
—"I was ecstatic until I found a roach crawling about in the rice pudding of my delight"—K.D. Wentworth

—"I was ecstatic until I found HALF of a roach twitching in the rice pudding of my delight."—Gardner Dozois

—"You are a pleasant but not essential part of my life, darling, like slivered almonds on top of the rice pudding of my delight."—Gardner Dozois

—"He was a spare sock in the lint-catcher of life."—Carla Montgomery

As you can see, once you starting writing these rascals, they scamper through your brain like little furry rabbits, multiplying recklessly until they crowd out the good stuff. The solution? Write them until your eyes cross, and then, when you sit down to commit deathless prose and an over-the-top metaphor comes to mind, just say NO.



MARKET UPDATE

CHANGES

YEAR 2000 has a word limit of 3,000 now.

GOING POSTAL has cut its word rate to 1 1/2 cents/word.

EPITAPH does not want any cat stories.

WHITE WOLF recently told a writer they were overstocked until the end of the year.

ASIMOV'S is said to be overstocked at the moment and buying very selectively.

TWISTED is on hiatus.

SWORD AND SORCERESS XV, P.O. Box 72, Berkeley, CA 94701-0072. Editor: Marion Zimmer Bradley. S&S will be open April 20th-May 15th. No dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. "No unicorns or dragons cliches, and getting tired of assassins and thieves." Buys first anthology rights. Payment: 3-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

DARK TERRORS 3 is closed.

SF AGE is no longer buying any fantasy.

BAEN BOOKS' turnaround time has stretched out to a minimum of six months, and in most cases much longer.

NEW MARKETS

INFINITE EDGE, Southern Station, Box 8725, Hattiesburg, MS 39406-8725. Sr. Editor: Mike Totty. New electronic magazine of speculative fiction, buying sf/fh. Length: 1,000-7,500 words. Payment: 5 cents/word up to a maximum of \$250, 2.5 cents/word for reprints on acceptance. Buying First Electronic Rights. No simultaneous submissions. May submit through regular mail or e-mail. E-mail directions are quite complicated, so send for guidelines, should you desire to submit your work in that fashion.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/fh fiction about surrealistic bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

SELECTED PRO MARKETS

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no

humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 3-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfesler. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word; on acceptance. Guidelines with SASE. Sample: \$3.

ANALOG, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on Genie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." "There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Payment: 8 cents/word upon acceptance against a pro-rata share of royalties.

Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

CEMETERY DANCE, P.O. Box 943, Abingdon, MD 21009. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$5.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/d/f/h. Looking for "more good science fiction that fits the style and flavor of the magazine. Fantasy and horror stories come in regularly, but appropriate sf is always rare. The writing on a good number of the stories needs to be tighter. One of the most common reasons stories don't work is because they're too loose, unfocused, and long-winded to hold my interest." Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95 (Publisher's address: CENTURY, P.O. Box 9270, Madison, WI 53715-0270). Subscription: \$27. Reporting time can be well over six months at the moment.

CRANK!, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction... individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DRAGON MAGAZINE, 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross.

Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 2-12 weeks.

FICTION QUARTERLY, The Tampa Tribune, P.O.

Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy. 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,300 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000—5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-stories are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories

with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

SCIENCE FICTION AGE, 441 Carlisle Dr., Herndon, VA 22170. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

STARLIGHT 2, Patrick Nielsen Hayden, c/o Tor Books, 175 Fifth Avenue, New York, NY 10010. An original sf anthology series published in hardback and trade paperback by Tor, buying all varieties of sf and fantasy. Payment: 7 1/2 cents/word for all lengths. Closes June, 1997. Buying 1st English language publication rights and paying upon acceptance. Do not submit additional manuscripts before the first one has been decided upon.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Electronic magazine looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment.

WHISPERING WILLOWS MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine set to debut next January. Primarily mysteries and suspense along with some unexplained/supernatural fiction. Length: 2,500 words. Payment: 4 cents/word. Send for guidelines.

WORLDS OF FANTASY AND HORROR, 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words max. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

***** MANY THANKS TO *****

KDW

Uncle Guido

Warren & Lana

Isaias McCaffery

Dmitri McCaffery

Fortant de France, Merlot 1995

***** SUBSCRIPTION INFORMATION *****

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer

6915 New Haven

Tulsa, OK

(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1997 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:smccaffe.vyvx.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for April issue: March. 26

We look forward to seeing you all!