



Special Harlan Had A Stroke Issue • March 1995

***** HELLO OSFW *****

The March meeting will take place at Barbara Thrower's parents' residence at 8248 E. 35th (turn east off Memorial at 35th Street at the Vo-Tech stoplight) on Friday, March 10th, 7:00 p.m. Barbara's home phone number is 836-7887. Remember to bring your dues for '95 if you haven't already paid!

UNLOCAL NEWS

The Nebula final ballot has been released:

Novels:

MOVING MARS by Greg Bear (Tor)
 PARABLE OF THE SOWER by Octavia Butler
 (Four Walls Eight Windows)
 GUN, WITH OCCASIONAL MUSIC by Jonathan Lethem (Harcourt Brace)
 TOWING JOHOVAH by James Morrow (Harcourt Brace)
 TEMPORARY AGENCY by Rachel Pollack (St. Martin's Press)
 GREEN MARS by Kim Stanley Robinson
 (Bantam/Spectra)
 A NIGHT IN THE LONESOME OCTOBER by Roger Zelazny (Morrow)

Novellas:

"Mefisto in Onyx" by Harlan Ellison (OMNI, Oct. 1993)
 "Haunted Humans" by Nina Kiriki Hoffman (F&SF, July 1994)
 "Forgiveness Day" by Ursula K. LeGuin (ASIMOV'S, Nov. 1994)
 "Seven Views of Olduvai Gorge" by Mike Resnick (F&SF, Oct./Nov. 1994)
 "Fan" by Geoff Ryman (UNCONQUERED

COUNTRIES, St. Martin's Press)

"Cold Iron" by Michael Swanwick (ASIMOV'S, Nov. 1993)

Novelettes:

"Necronauts" by Terry Bisson (PLAYBOY, July 1993)
 "The Martian Child" by David Gerrold (F&SF, Sept. 1994)
 "The Skeleton Key" by Nina Kiriki Hoffman (F&SF, Aug. 1993)
 "A Singular Habit of Wasps" by Geoffrey A. Landis (ANALOG, April 1994)
 "The Matter of Seggri" by Ursula K. LeGuin (CRANK!, Spring 1994)
 "Nekropolis" by Maureen McHugh (ASIMOV'S, Nov. 1993)

Short Stories:

"Inspiration" by Ben Bova (F&SF, Apr. 1994)
 "None So Blind" by Joe Haldeman (ASIMOV'S, Nov. 1994)
 "Understanding Entropy" by Barry Malzberg (SF AGE, July 1994)
 "Virtual Love" by Maureen McHugh (F&SF, Jan. 1994)
 "A Defense of Social Contracts" by Martha Soukup (SF AGE, Sept. 1993)
 "I Know What You're Thinking" by Kate Wilhelm (ASIMOV'S, Nov. 1994)

LOCAL NEWS

Ray Lafferty will receive the 1995 Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book at the Sixth Annual Oklahoma Book Awards on March 4th, 1995, in Oklahoma City. Congratulations, Ray!

Former OSFW Vice President Roger Allen and Lisa Berry recently exchanged wedding vows. Everyone with OSFW wishes them all the best!

Ex-pres. Stephen Kimmel reports he is "in the midst of a 'final' rewrite" of his sf novel THE OLYMPUS PROJECT.

Excerpts from Alma Garcia's story "The Chronoprobe" appeared in ZERO GRAVITY FREEFALL's #0 sample issue. She sold "Pigging Out" to DEAD LINES, "The Last Earthman" to PIRATE WRITINGS, and "Toil and Trouble" to SPELLBOUND. Go, Alma!

Barbara Thrower had good rejections from F&SF, FUTURE HISTORY, SF AGE, and THROUGH THE CORRIDOR.

KDW's short story "As You Sow" was published in the March 1995 issue of FANTASY AND SCIENCE FICTION. She had a rewrite request from ALFRED HITCHCOCK'S and good rejections from F&SF, PULPHOUSE, and TOMORROW.

R.R. Bodine sold "Bloody Marys" to the Mike Resnick anthology, ALTERNATE COCKTAILS.

*** CONTINUUM ***

February 1995
or
Alternate TRA,
Planet-Hopping Priests
and Wicked Little Witches

By S.M.

Because of the low, low attendance at the February meeting (nine or ten members met at Suzanne Shobe's home), one can only surmise that...

- A) Most members had dates that Friday.
- B) It was OSFW bowling league night.
- C) Warren and Lana mailed GPIC so early that many members became confused as to the actual date of the meeting.
- D) Folks decided to stay home and rent the video, "Killer Ticks."

Well, we still managed to hear a chapter and two short stories. We also discussed the current state of sf on television, and why Harlan Ellison likes to spread false rumors about other sf writers on the nets (we theorize he had a stroke).

Barbara read Chapter 5 of her alternate-Ireland dark fantasy novel, ALL THE WARRIORS OF PELL. We are introduced to Vivian Blackmore, old friend and lover of Finn's. Vivian runs a small, successful bookstore on the fringes of the city's freezone. Something of a miser, Vivian leads a very plain life, enjoying few luxuries. Single and not successful when it comes to relationships, Vivian is haunted by memories of Finn, who pops up in her life from time to time. Now Vivian reads of the fatal bombing (and Finn's involvement) in the newspapers. At the same time across the city, Finn dreams of Vivian, and the mysterious Black Dog...

K.D. read "Tall One," the far-future sf tale of a priest, Father Johannes, who has been dispatched as a missionary to Shea 4 to convert the planet's only sentient lifeform, the khe, to Christianity. Johannes' partner, Father Garreth, succumbs to the planet's harsh conditions, and Johannes is left to struggle alone in a seemingly hopeless effort to communicate Christ's teaching to the utterly alien khe. I especially enjoyed the imaginatively rendered aliens and Father Johannes' final, tragic solution.

Simon read "Blood Mary," the story of a suburban housewife who faces the perils of modern-day witchcraft and the enduring power of "urban legends."

*** CONTEST REPORT ***

By KDW

SPECULATIVE FICTION WRITING CONTEST:

The SEVEN DEADLY SINS WRITING COMPETITION, sponsored by STORY magazine and the ENCYCLOPEDIA BRITANNICA, is "looking for devilishly good stories based on any of the seven original deadly sins: anger, avarice, lechery, envy, sloth, gluttony, pride." First through tenth place prizes range from \$1,000 to \$50.

Winning manuscripts are considered for publi-

cation in STORY (although you should be aware that STORY does not accept genre fiction). Length: 5,000 words or less. Must be original, unpublished, and postmarked by May 1, 1995 and accompanied by a \$10 reading fee.

Send for complete rules and official entry form with a SASE to: Seven Deadly Sins Writing Competition, Dept. SPR, Attn: Rachel Johnson, 1507 Dana Avenue, Cincinnati, OH 45207.

*** DEAR EDDY ***

(Remember, even his belly-button lint is smarter than you...)

Dear Eddy,

The strangest thing happened to me the other day. This is one hundred percent, absolutely true.

I was eating lunch at home, and had the front door open. There was a squirrel with really bright red fur sitting on a tree branch outside. The wind was gusting pretty hard. As I watched, the squirrel twitched its tail a couple times. It acted funny. Then the wind rose again and blew that darn squirrel right out of the tree and onto the street, where I guess it hit its little pointed head on the tarmac and died instantly.

Now tell me, Eddy, what kind of squirrel worth its weight in hoarded nuts lets the wind blast it out of a tree and kill it? Do you think it's possible the squirrel committed suicide? I mean, maybe the other squirrels shunned it because its fur was so very red. And I suppose you could argue that it didn't happen to me at all, but rather to the squirrel. But I'm the one left with all these unanswered questions, you know.

My wife doesn't even believe me. She thinks I ran over the squirrel with the car, but I didn't. I didn't.

The Squirrel Guy

Dear Squirrel Guy:

I'm sorry your wife doesn't believe you about the squirrel. Let's just hope she believes you about the matchbook with the phone number and the perfumed note that says "I didn't know you could do that with Crisco and a Dust Buster, call me." (Ha Ha, just kidding Mrs. Squirrel Guy.)

Anyway, the answer is quite clear to me. It was, in fact, suicide. If you check the date and the time of death, I believe you'll conclude that the squirrel undoubtedly had just finished watching an episode of "Sea Quest DSV." I know I try to stay away from high-places when it's on.

Yours for bringing back "Voyage to The Bottom of the Sea,"

Eddy

Dear Eddy,

I have noticed that the bookstores are full of books by dead science fiction writers. Some of them, like L. Ron Hubbard, actually seem to be doing better work now that they are dead. I have three questions for you. First, would it improve my chances of getting published if I were dead too? Second, are those really just living authors using the dead author's names as pseudonyms? If that's the case, I have a whole slew of books available for submission. I can have *Mindless Bureaucrats of Dune* by Frank Herbert ready by April 15. *Stranger in a Vaguely Unfamiliar Land* from Robert Heinlein by May 1.

What do you think?

Hopeful in Houston

Dear Hopeful:

While your idea has merit, you're missing a key point here. There were never any known (by me, anyway) sightings of L. Ron Hubbard and Elvis together. Yet Elvis continues to be spotted, while LRH does not. It follows, then, that Elvis is alive and LRH is probably not. Unless, Eureka!, they're

MIXED MEDIA By Jack Ohman



the same person. Yes! Elvis is, indeed, L. Ron Hubbard. The truth will come out upon the release of LRH's forthcoming book, *Blue Suede Conquerors of Venus*, aka, *The Rock 'N Rollers' Plan*.

Unfortunately, this blows a major part of your hypotheses regarding "dead" SF writers. Reliable authority has it that Frank Herbert is, indeed, Ted Kennedy, and Robert Heinlein was never seen together with Bob Dole. Sorry, Hopeful.

Yours for everyone being everyone else,
Eddy

Dear Eddy,

I read with great interest your letter from Capt. W. Riker in last month's *Son of GPIC* and hope you can offer me similar advice. Right now I've got this plum role in a near-future sf cable TV show. My hair is real (it always was) and I've got a nifty, futurish gun to tote around. Even better, my co-star is William Shatner, and the name of the show sounds a lot like "Trek."

Now here's my problem: ABC wants me to star in a new sf show, and they're waving a lot of green in front of my nose. The show is "B.J. and the Bear 2000." As you might guess, I play a ground-transport driver on the Moon, and my sidekick is a holographic cyberchimp. Everything sounds great, except they already tried this sort of thing with David Hasselhoff and that talking Trans-Am of his. "Knightrider 2000" flopped like the sagging breasts of a pneumatic bimbo lifeguard. What do you (or your navel lint) suggest I do?

Yours for outlaw chips and chimps you can't smell,

G. Evigan

Dear G.E.,

I'd stick with "Tek War" if I were you. Not only do you get to keep the cool gun, but you avoid the risk of stretching your acting range past the breaking point if you take on BJATB2K. It would be like someone from "Earth 2" trying to take on a really serious acting role.

Besides, no one wears a hairpiece like William Shatner. (Not sure what that has to do with anything, but it seems appropriate somehow.)

Yours for chimps on submarines,
Eddy

*** PHEW CORNER ***

Herbert: Why does that can of hair spray make

me feel uneasy?

Sukie: Ants. Starting out front, trailing across the garage, winding over the footpath, doubling back through the front gate and invading the patio.

Herbert: You think hair spray will stop them?

Sukie: It should; it nearly asphyxiates me.

Herbert: Silly woman. Ants love it. They open up little boutiques and curl their antennae with it.

Sukie: All right, you take care of the ants. I'll start reviewing:

PIRATE WRITINGS NO. 4

53 Whitman Avenue, Islip, NY 11751

Digest size. Perfect Bound

\$14.50 three-issue sub. Single copy \$4.99

Fiction to 5000 wds, including short-shorts.

We are revisiting Pirate Writings, and it is still evolving. (But, please, no pirate stories!) No. 4 has a professional cover and its new subtitle is: *Tales of Fantasy, Mystery & Science Fiction*. The editor, Ed McFadden, pledges "to grow, to expand, to deliver the best writing and art." He is planning to go quarterly in 1995, and has a new Assistant Editor, Tom Piccirilli. Will consider reprints from "big name established writers." Payment is negotiated with each contributor, varying from 1-5 cents/word.

Herbert: If he's delivering "the best" it should all be worth the same. How can one have five different levels of "best"?

Sukie: Technically, you're right, but many publications offer different pay scales. Ed says he is willing to give unpublished and new writers a chance, and that's most commendable.

Herbert: Well, since you put it like that...

Sukie: Where are you going?

Herbert: Oh, I just thought I'd get out that little ms I finished the other day.

Sukie: That's nice, Herbert, but can we finish this first? You're supposed to comment on the feature story.

Herbert: Right, right. "Festival" by S.N. Lewitt, is about a jungle planet where space ark colonists live beneath a dome under the ground. The sun is too powerful to permit them to live outside, but it provides energy to run their underground world. They have developed a strange festival or ritual in order to cope with the ever-encroaching jungle. So-called Societies rove around at the festivals, killing many of the revelers and setting their bodies out in the tissue-dissolv-

ing, acid rain. Believing these sacrifices will appease the jungle, they chant, "Happy are they who are with the rain." The protagonist, Sandro, vows to turn the tables on these Societies. A fascinating story of approx. 4000 words.

Sukie: Mark Rich's "Perfume" (2200 words) deals with grape pickers who are exposed to pesticides and develop cancer. The "perfume" is the smell of the fine dust that is sprayed on the vines each day and permeates every aspect of their lives. Could it also have the effect of changing men into wolves?

Herbert: Well, could it?

Sukie: I'm not giving everything away. Someone might want to send for a copy.

Herbert: "Star Light, Star Bright" by William Marden (1500 words) tells of a child born with incredible mental powers.

Sukie: That one reminded me of a Billy Mumy role in an old "Twilight Zone" episode. Can't remember the name. Was it "The Corn Field"?

Herbert: Something like that. Yes, there are similarities, but the characters are really quite different.

Sukie: An interesting story that the author hopes will encourage us to "look at the universe rationally," rather than romantically.

Herbert: That lets you out.

Sukie: Really? I like to think I'm both romantic AND rational.

Herbert: Er, I'd better continue. "When the Woman Chief Was Young" (Jessica Amanda Salmonson - 3000 words) is a charming tale of an "actual myth" set in Crater Lake National Park, Oregon. The remaining stories, by James Dorr, William Meikle, Michael Laimo, Christopher Hivner, plus a few good poems (J.W. Donnelly, Warren Lapine, and others), round out this enjoyable issue.

Sukie: Did you subscribe yet?

Herbert: Yes.

DRABBLE By Kevin Fagan



Sukie: Another offering of Pirate Writings Publishing is a chapbook by small press poet and writer Richard Novak:

MOORHAVEN FAIR, 13 Eclectic Poems (16 pages)

Available for \$3 from Pirate Writings' address or from the Author at

15 S. Catherine #B, La Grange, IL 60525

Dedicated to "Jesus Christ, My Saviour and Lord, Creator of all things Wondrous," these poems are vivid, lively, and evoke past eras of warriors and combat, kings and queens. The rhymes are effective and, at times, wickedly humorous. Richard was among the nominees last year for the Best New Poet of The Small Press Writer's and Artist's Organization. If you enjoy poetry, you'll like his poems.

Herbert: I have another really attractive small press magazine, the second issue of which has approached near-professional dimensions:

HARSH MISTRESS, Spring/Summer 1994

Warren Lapine, Editor-in-Chief

P.O. Box 13, Greenfield, MA 01302

Full size. Perfect bound.

\$14 four-issue sub. Single copy \$4

To 25,000 words. 3 cents/wd on publication

Incredibly, the price on HM has actually GONE DOWN! Against overwhelming odds, Warren has maneuvered his wares into stores across America and persuaded authors like Hal Clement, Barry Longyear, Dan Hatch, and D. Lopes Heald to write for him. The cover is slick, intriguing, and beautifully done.

Sukie: Whose is it?

Herbert: I can't seem to find any reference to cover art or artists. No doubt that will be rectified next time.

Sukie: I understand that a change of name is in the works.

Herbert: Yes, although the name is based on a Heinlein title and refers to the moon, the editors have been receiving whip-and-leather stories, which makes them feel they are giving the wrong impression. (Hah!)

Sukie: Whatever the name, this is a magazine worth supporting. I award it the maximum number of ants.

Herbert: How many is that, for heaven's sake?

Sukie: It's incalculable. Good night, Herbert. Good night, folks.

(Editor's note: As many of you may already know, HARSH MISTRESS is now ABSOLUTE MAGNITUDE.)

*** CYBER TIPS ***

Just when you think you've seen everything, Ronda Cooper passes along this wealth of new "emoticons." Amaze your e-mail friends! Stun your fellow workers!

Knitting smiley:

/
:-) ###
\

:| no expression face, 'that comment doesn't phase me.'

:^ popeye smiling face, for people who look like popeye

;-^ popeye gets his lights punched out

:-] biting sarcasm smiling face, used when sarcasm is intended, since we cannot inflect our voice over the net

:-[biting criticism smiling face, ditto for criticism

:-*) drunk smiling face, for those of us who like get intoxicated before or while reading netnews

[!l] submitter is a robot (or other appropriate AI project)

:->) submitter has a big nose

:-<l submitter attends an Ivy League school

:%)% submitter has acne

=:-) submitter is a hosehead

:-(*) submitter is getting sick of most recent

netnews articles and is about to vomit

:-)8 submitter is well dressed

%-) submitter is cross-eyed

#-) submitter partied all night

:-* submitter just ate a sour pickle

-:-) submitter sports a mohawk

(:-) submitter likes to scuba dive

:-'l submitter has a cold

:-)' submitter tends to drool

':-) submitter accidentally shaved off one of his eyebrows this morning

%-^ submitter is Picasso

(-: submitter is left-handed

0-) submitter is an arc-welder

*:o) submitter is a Bozo

8-) submitter wears glasses

8:-) submitter wears glasses on forehead

B-) submitter wears sunglasses

*<l:-) submitter is Santa Claus (Ho Ho Ho)

o-) submitter is a cyclops

%-) submitter with long bangs

(-) submitter needing a haircut

0-) submitter wearing scuba mask

@-) person submitting is Cyclops

*-(Cyclops got poked in the eye

%-) person submitting has been staring at the terminal for 36 hours

B-l person submitting is wearing cheap sunglasses

P-) person submitting is getting fresh

l-) Submitter is asleep (boredom)

:-D Submitter talks too much

:-o Submitter is shocked

- :-% Respondent has beard.
- :@ Respondent's beard has permanent wave *or* was drawn by Picasso.
- :# Respondent's lips are sealed.
- :-% Respondent has beard.
- :@ Respondent's beard has permanent wave *or* was drawn by Picasso.
- :# Respondent's lips are sealed.
- ::-) respondent wears glasses
- :- respondent wears lipstick
- [:-) Submitter is listening to walkman thingy.
- \$(:-) Submitter is wearing toupee.
- (:-(- Submitter, wearing toupee in wind.
- :-") submitter writes with tongue in cheek
- :-& submitter is tongue tied
- :-(- Submitter has read too many 'smiley' articles.

***** CYBER NEWS FLASH *****

In a surprise move, Microsoft chairman Bill Gates announced yesterday that he has purchased the entire calendar year of 1995. 1995 will be replaced instead by "Year-M" to be followed by actual 1995.

"Windows 95 was not going to ship on schedule," Gates said. "But we couldn't change the name again...people were starting to get confused. So instead of spending a lot of time and money on a new marketing campaign we decided just to buy 1995. That way we get an extra year to debug Windows and get it shipped for what will be the new 1995."

Microsoft arranged this coup by leveraging its financial assets to bail out the Federal Government and pay off the national debt. The IRS is being disbanded for next year, but taxes will be collected as usual with one change: all checks must be made payable to "Bill Gates."

A side benefit of this purchase is that Gates now owns the judicial branch for the duration of "Year-M." Speculators stated that Gates would likely use this opportunity to dismiss the numerous lawsuits pending against Microsoft. Gates apparently feels

this would be cheaper than actually hiring lawyers to represent his rickety cases.

In a related story, God has filed suit against Gates because of his purchase, claiming time to be the sole property of God. In a countersuit, Gates claims God is a monopoly and demands that he be broken up into "deity conglomerates."

"Gosh," said Gates. "They broke up AT&T... why can't we break up God?" Inside sources at Microsoft said that Gates was looking for an early resolution to the suit by hiring God as a programmer. Evidently, God has the exact profile that Gates is looking for in a programmer: he doesn't mind rainy climates, doesn't need any money, isn't married, and can work for at least 6 days without sleeping.

"If we could just get some employees like that," Gates lamented, "we would be able to ship Windows 95 on time."

***** STILL MORE IDEAS FOR SCIENCE FICTION STORIES *****

**THE HILLS ARE ALIVE
BY
BEN BOVINE**

After extensive negotiations with the current president, (and recovering from the notion that I was dealing with Ann McCafferey of the Lizard Riders of Purn fame) significant threats of lawsuits, and despite the pleas of my fan, I've decided to come back out of retirement. We'll try to do this on a semi regular basis once again, unless, of course, the Oklahoma National Guard intervenes again.

It has been long enough that some of you may have forgotten the premise of this column, so I'll restate. The most common question a science fiction author gets is "Where do you get the ideas?" Some of us subscribe to mail order idea services. Others are forced to either make them up or steal them from Dr. Suess books. This column is designed to fill that gap by supplying "sure fire" ideas for science fiction stories...

As we all know SF story ideas, like music, are in the air around us. What you may not be aware of is the fertile give and take between science fiction and popular music. Can anyone doubt that "Welcome to the Jungle" was derived from Edgar Rice Burroughs' "Tarzan" stories? Neil Diamond's "Heart Light" was inspired by the movie "ET." Can't think of a song derived from

George Orson Welle's chilling "1983"? How about "Every Breath you take?" (Every move you make I'll be watching you...) Who can doubt that virtually every rap song ever written derived from his other book "Animal House"?

Clearly much popular music derives from science fiction topics but how many stories were inspired by popular music? Well none that I can think of frankly. And that means a great untapped arena for story ideas. So, after many months of hiatus, are this month's five new story ideas.

1. **Smells Like Teen Spirit.** Detectives from another planet who solve crimes using their incredibly developed senses are only temporarily foiled by bad guys using specially doctored Ban Deodorant.

2. **Appetite for Destruction.** To whose benefit is it to completely lay waste to a small world in the unglamorous western spiral arm of the Milky Way galaxy? Can it be that these folks do it over and over again like some giant crystalline star fish from mediocre "Star Trek" episodes? No this story must involve something far more interesting and some more interesting cause that hyperspace bypasses or simple hunger.

3. **King of Pain.** In a slight modification of the R.A. Lafferty novel PAST MASTER, the giant Epiktistes the Ktistec machine gets slightly confused and brings back the Marquis De Sade. He finds himself right at home until...

4. **More than Words.** What? ESP. Pheromones. Body Language. Hand gestures immediately understood by aliens. Computer communications. Fiber Optic lines. What is left when for whatever reason all mechanical means of communication are wiped out over night and the only left who aren't insane have suddenly become deaf.

5. **Material Girl.** As opposed to the other kind. A heart rending romantic love story about a girl in love with a man who can never have a material presence in her world. This story might also evolve from "She Talks to Angels."

Well. That should keep you going for another month... or year... or whatever. And remember. They can't make you fabulously wealthy for your writing unless you first write it. Until next time, write on.

*** A THREE-HOUR CRUISE... ***

From an e-mail post by Ben Stallings:

Some people have noted that the new STAR TREK-VOYAGER series resembles GILLIGAN'S ISLAND.

Richard Beigel has written a SONG to PROVE it. I post it here as his humble CHADEECH (thats a KLINGON word which means "he who posts for a friend").

Star Trek: The Gilligan Generation

Put down your remote and I'll tell a tale
a tale of a tragic trip
that started in a nebula
on this galaxy-class ship.

The mate just said goodbye to mom
and the captain's five-foot-four.
The crew members signed on that day
for their very first tour.

(there's sure to be more)

The aliens started playing rough
but Janeway showed who's boss.
Yes, thanks to the courage of Janeway
the Voyager is lost.

(with a universe to cross)

Now the ship is lost in the midst of this
uncharted delta quadrant
with Harry Kim,
the captain, too.
The alien
and his wife
the Indian
and the rest
are here on Star Trek V4.

***** UPDATED MARKET REPORT *****

By KDW

CHANGES

OMNI has a new address: 277 Park Avenue,
4th floor, New York, NY 10172-0003.

THROUGH THE CORRIDOR has a new
address: 51 West Center #605, Orem, UT
84058.

ALTERNATE HILARITIES is closed.

DAW's YEAR'S BEST HORROR anthology series is being discontinued, due to Karl Edward Wagner's death.

TALES OF THE UNANTICIPATED is closed until its next announced reading period.

AMAZING is closed. They have bought enough fiction for the next year.

Starlance's ODYSSEY AND EMPIRE has been cancelled.

BETWEEN DIMENSIONS has ceased publication.

ARTEMIS PROJECT MAGAZINE, 1380 E. 17th St., Suite 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. (**Note new editor and address.) Bimonthly magazine buying near future sf with a connection to the Artemis project, near-Earth space, life on the moon, lunar exploration, ect. Guidelines available for SASE. "Artemis Magazine is just starting out. I am the first editor of what will be a bimonthly magazine: half science and half fiction. We hope to have the first issue out by the end of this year. Artemis Magazine is owned by the Lunar Resources Company, which is the parent of the Artemis Project: a private venture to set up a commercial Moon base in the next 10 to 15 years. You can get information on the Project or the LRC from artemis@lunacity.com."

Payment: 4-6 cents/word. Length: none listed. You can contact Strock via e-mail at: irs@panix.com and LSTROCK@genie.geis.com

PIRATE WRITINGS is changing to a quarterly publication schedule. Word length has been expanded to include stories up to 8,000 words, although 3,000-5,000 words is the preferred length. Subscriptions will be \$15/year.

ABORIGINAL SF will be closed until September, 1995, due to family problems and a full inventory. Editor Charles Ryan is seeking to sell the magazine and wants to see it continue.

CROSSWORLDS has folded.

SF AGE has upped its word limit to 22,000 words.

BEST OF THE MIDWEST'S SF, FANTASY, & HORROR is dead.

DEATHREALM will be open again on June 1, 1995. The magazine no longer has any connection to Tal Publications. Send submissions to 2210 Wilcox Dr., Greensboro, NC 27405. Still paying 1 cent/word upon acceptance. Sample: \$4.95.

Subscription: 1 yr./\$15.95. DR will be closed annually from now on, Jan. 1-May 1.

GALAXY is overstocked and returning manuscripts. Editor E.J. Gold does not expect to be buying fiction again until sometime next summer.

STARLIGHT—Editor Patrick Nielsen Hayden cautions writers not to submit more than one manuscript at time to this anthology.

The UNIVERSE anthology series has been declared dead.

NEW LISTINGS

DRAGONS, THE GREATEST OF THE MYTHOLOGICAL BEASTS, Starlance Publications, 50 Basin Dr., Basin City, WA 99343. Publisher: James B. King. "Avoid sexual situations and profanity." No additional guidelines available. Previously published work okay. Length: 5,000-15,000 words. Payment: 1 cent/word upon publication.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Original stories only. Payment: \$25. Length: none listed.

NEW ALTARS. A new anthology of speculative stories about religion. "No deal with the Devil stories or Cthulu stories." Length: under 15,000 words. Payment: 3 cents/word upon acceptance. Reprints okay but will receive a lesser rate. Send Christian and Jewish stories to: Sandra Hutchinson, 7 St. Luke's Road, Allston, MA 02134. Send pagan and other real religion stories to: Dawn Albright, 6 Stickney Ave., MA 02145. Stories about fictional religions can be sent to either address. Open until Aug. 15, 1995.

NIGHTMARE'S DOZEN, Harcourt Brace & Company, Children's Book Division, 1250 Sixth Avenue, San Diego, CA 92101. Editor: Michael Stearns. Send submissions to the above address c/o Michael Stearns. This is a young adult horror/df companion anthology to WIZARD'S DOZEN and STARFARER'S DOZEN. Currently open. Length: up to 5,000 words. They prefer stories that deal with adolescents, but do not consider it absolutely necessary. Want "terror over horror, suggestion to grue." Payment: 6 cents/word and authors will share a 5% royalty. No reprints, simultaneous or multiple submissions. Return time: 4-8 weeks.

The deadline is September 30, 1995, but if you have something suitable, send it now. They could fill and close at any time.

OUTER DARKNESS, 1312 North Delaware Place, Tulsa, OK 74110. Editors: Dennis J. Kirk and Keith Stayer. This locally-produced small-press magazine seeks original horror, dark fantasy, sf and humor, as well as artwork, poetry and graphics. No reprints. They pay two contributor's copies for one-time rights.

CAUTION

A writer on GENIE reports he received a manuscript back from SIEGE ENGINE marked "box closed."

Another writer reported receiving a manuscript back from DARK SUN RISING marked "moved, no forwarding address."

HOT MARKETING TIPS

Gardner Dozois of ASIMOV'S says he's "sick to death of serial killer stories."

Kristine Kathryn Rusch of FANTASY & SCIENCE FICTION says she's overstocked on fantasy stories at the moment, but actively seeking science fiction.



Inadvertently, Roy dooms the entire earth to annihilation when, in an attempt to be friendly, he seizes their leader by the head and shakes vigorously.

*** MANY THANKS TO ***

Warren & Lana
KDW, Alma Garcia
G. Evigan
The Squirrel Guy
Hopeful in Houston
Ben Bovine
Eddy
Ronda Cooper
Ben Stallings

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

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(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1995 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172,2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for April issue: *March 26*
We look forward to seeing you all!