



Brought To You By: K. D. Wentworth, Roger Allen and Simon McCaffery

Special Bodies, Rest and Commotion Issue • March 1994

*** HELLO OSFW ***

The March meeting will take place at the Bloodgood residence, 5033 East Third, Tulsa (east of Yale), on Friday, March 11th, 7:00 P.M. The phone number is 832-7191.

*** NEWS ***

Various media notes of interest: Christopher Lambert (who's blind as a bat) is making *Highlander 3*.

Male model Fabio has been offered the lead in a new Conan movie.

Catwoman will not appear in the next Batman movie, but will instead have a film of her own (*You know my casting choice for this one.* — S.M.).

Batman 3 will star Robin Williams as the Riddler.

The next "Star Trek" (NG?) movie will reportedly begin filming in April and be in theaters by Christmas.

Steven Spielberg's Amblin Entertainment is talking to the BBC and Universal Pictures about coproducing a new "Dr. Who" series. Rumors that Slim Pickens will star as the Doc have been vehemently denied.

MGM Television is preparing a new syndicated hour-long version of "The Outer Limits" to debut this coming fall. Don't attempt to adjust your TV...

Ray Lafferty's collection, *The Lafferty Reader*, placed second on the Japanese HAYAKAWA SF MAGAZINE's Best SF of '93 list. The list is based on a survey of 121 SF professionals, such as writers, translators, reviewers, and editors.

A 1991 interview with Ray appeared in LAN'S LANTERN #39. It is available postage-paid for \$3 from George "Lan" Lankowski, 55 Valley Way,

Bloomfield Hills, MI 48304.

KDW signed *The Imperium Game* at the Tulsa Woodland Hills B. Dalton's on February 5th and sold 33 books.

Lana Brown, for several years a major behind-the-scenes editorial force at *Son of GPIC* (closely associated with Leona Trotsky), has won a First Prize in *Premiere Magazine's* Screen Test Number One, in which readers were asked to create a musical remake of a famous film. Her entry, *Kill That Mockingbird!*, is in the current (March) issue, p. 98.

Alma Garcia will have a story in the June issue of THIRTEENTH MOON. "If They are Invited . . ." just appeared in DARK SUN RISING.

Chris Merle had his story, "Defacing the Moon," returned from Kim Mohan at AMAZING with the comments that the magazine was "indefinitely closed to new submissions." See KDW's market news column for more on AMAZING.

Greg had a good rejection from ELDRITCH TALES and also had a story returned unread from AMAZING.

Chris O. had good rejections from BRUTARIAN QUARTERLY, BIZARRE BAZAAR, PROUD FLESH, FULL SPECTRUM 5 and F&SF.

Rocky Frisco has found a free-lance editor who's very interested in his SF novel, via The Internet. (*Rocky, do you happen to know Bridget Fonda's Internet address?* — S.M.)

*** CONTINUUM ***

By S.M.

February 1994
featuring
Eyeballs, Lunar Tomatoes
and a
Modified Reality

With K.D. off shmoozing editors and well-known authors in Hyperborean Chicago, and Barb Thrower laid low by a nasty virus, the duty of recording events at the February meeting fell to me (with Angela at my side to check my spelling of characters' names, etc.).

There were no sales to report, but we heard a great lineup of stories, and the snack table was first-rate.

Chris. O. introduced us to Rachel, a Cherokee descendent and daycare worker whose car, appliances and other household items don't feel appreciated, and start sprouting eyeballs in "Only Have Eyes For You." I enjoyed Rachel, who, like other emorable characters in Chris' stories, learns to cope with a truly unsettling phenomenon no one else can see.

Sharon read Chapter Four of her novel in progress, *One That Would Be Greatest*. Seth continues to amaze the Institute's researchers by his seemingly limitless knowledge and linguistics...Laura and Seth enjoy a Fabiolike picnic outside the Institute and suspicions are revealed that President Bower may in fact be Seth's evil twin, Ahhden...and we learn in a preface to the chapter that Bower/Ahhden is now aware of Seth's presence on Earth...

Rocky brought us "Squandering The Power," an intriguing and well-written tale of a man whose talent to change the world around him in subtle ways — "a little nudge here, a little push there" — gradually brings him the beginnings of a successful career in music. Until, that is, he uses up his gift in a single desperate attempt to save a young child's life. I liked Rocky's solid grasp of narrative voice and character, and his character's musings on what might have been if the gift had not been "squandered."

Greg (read by Victor) introduced us to "The Immigrant," the endearing tale of Mary Kelly, a lunar colonist who, like her great-grandmother, finds a unique way to adjust to a new home far from her birthplace. And she does it without Miracle Gro...

That cheeky monkey Paul brought us "An Endless Night Where Dragons Burn," a tightly written hard-sf tale of the final fight between a forgotten weapon of war (and its keeper) and a pilot-ship fusion anxious for a taste of a long-finished conflict. I loved the attention to details and the story's cold, cybernetic, million-lightyears-from-home feel. Gully Foyle meets Greg Bear and Gerry Anderson.

Elsbeth ended the evening on a hilarious note with "Sometimes Even Tabloids Tell The Truth." Cate is a snooping, motormouth airhead from hell who suspects that her computer nerd neighbor may be up to strange high jinks involving squidlike aliens and other oddities. The only thing more scary than squidlike aliens. . . is Cate.

*** THE TRUTH IS OUT THERE ***

Agent Moldy: Scuttle, I know you're not completely convinced that the Earth is a giant KOA campground for extraterrestrial biological lifeforms and that pyrokinetic poodles exist, so I downloaded this list of the 10 most compelling UFO cases compiled by an unknown CompuServe member for you to check out.

Agent Scuttle: It was probably swamp gas.

Agent Moldy: Most of these cases were verified by a number of reputable witnesses. Don't you want to take a look?

Agent Scuttle: It was probably moonlight reflected on a flock of migrating albino geese.

Agent Moldy: Is your bra on too tight? We go through this every episode.

Agent Scuttle: It was probably Venus, low on the horizon and distorted by a thermal inversion.

THE 10 MOST COMPELLING
UFO CASES IN HISTORY

(in order of compellingness?)

1. "Hudson Valley," or the Westchester Wing, NY 1984

Thousands of reports, mostly nocturnal, of large, silent, hovering object with series of rotating lights. Reports came from many highly credible individuals including meteorologists, news reporters, and police chiefs. "Planes in formation" theory still in contention; however, videos taken by area resident of both the object and a formation of planes shows distinct differences. Intermittent sightings to this day.

2. "Cash/Landrum", outside Houston, TX 1979

Two ladies and 5-year-old boy report diamond-shaped object belching fire from beneath, surrounded by CH-47-style helicopters. Soon after sighting, all three suffered strange maladies which were likened to radiation poisoning. Klass explains as hoax, saying that the witness' pre-sighting medical conditions were not released to him for examination.

3. "Roswell Incident," outside Corona, NM 1947

Object crashed in remote location on a large ranch in early July, 1947. Debris recovered by AAF, who issued hasty press release saying "Flying Disk" had been recovered. Press release retracted the next day, and press conference held at which it was revealed the object was, in fact, a Rawin sonde (a device used to calibrate radar). 30

years later, AF intelligence officer Maj. J. Marcel claimed that the object was "not of this earth", that the press conference was a sham. Interviews with over 150 witnesses reinforce anomalous nature of object.

4. "Army Helicopter", Mansfield, OH 1974

Four National Guardsman aboard Bell UH-1H chopper report sighting large nocturnal object on collision course. Pilot-in-Command Capt. Coyne puts chopper in descent mode. Object stops in front of chopper, then continues westward travel, after which Coyne discovers that chopper actually rose 2000 ft. Klass' explanation of a bolide is not supported by testimony, circumstances, or scientific principles.

5. "Bentwaters," Rendlesham Forest, UK 1979

Three separate sightings of anomalous lights near a NORAD base in the UK. Official report filed by deputy base commander, who also taped the on-site investigation carried out by Air Police detachment. Occurrence produced many witnesses, some of whom swear a craft was sighted. Investigation hampered by conflicting testimony, Britain's Secrets Act, grandstanding by one less than credible witness, and possibly the "Control Group" — A US Senator began looking into the affair, but abruptly halted and would not commu-

Official Guide To Bridget On Video (compiled by an ex- Blockbuster employee)

Obsessed with Bridget Fonda? Here's a look at a number of films in which she appears. Films are ranked from best to worst by total time in which Bridget appears on screen, wardrobe (or lack thereof) and general steaminess. Plot, cinematography, etc., not a factor.

1. "Point of No Return." ♥♥♥♥♥♥♥♥
2. "Bodies, Rest and Motion." ♥♥♥♥♥♥♥♥
3. "Scandal" ♥♥♥♥♥♥
4. "Single White Female" ♥♥♥♥♥♥♥♥
5. "Singles" ♥♥♥♥♥
6. "Leather Jackets" ♥♥♥♥
7. "Iron Mask" ♥♥♥♥
8. "Shag: The Movie" ♥♥♥♥
9. "The Godfather, Part III" ♥♥♥♥

nicate further with UFO researchers.

6. "Washington Invasion," Washington, DC 1952

Several fast-moving objects appear on radar-scopes at three separate installations, including Andrews AFB. Interceptors scrambled, but don't find anything. Same thing happens the next night, this time objects confirmed by ground observers. Largest peace-time press conference in govt. history called to explain to reporters that radar traces were caused by thermal inversions, despite absence of proper weather conditions on the nights in question.

7. "Great Falls Film", Great Falls, MN 1954

Little League baseball coach films two objects streaking across sky near an AFB. Original explanation was that objects were F-100s on approach to AFB, but photo-analysis shows objects to be travelling much too fast.

8. "Trent Photo", McMinnville, OR 1950

Actually two photos taken by farmer with Polaroid camera, depict classic domed saucer. Foreground objects provide good references for analysis, which shows object to be around 30 ft. diameter, and at least 1/4 mile distant. Shadows on foreground structure may be inconsistent with time of day provided by photographer; however, that is immaterial to analysis of the image's size and distance.

9. "Travis Walton," Snowflake, AZ 1974

Five woodcutters allegedly witness abduction of their comrade aboard UFO. Abductee reappears five days later, fails first lie detector, after which he and four other witnesses pass, one is inconclusive. Controversy surrounds suppression of first lie detector results.

10. "My wife's sighting," Fountain Hills, AZ 1989

My wife and another witness, a friend of mine, stood in my backyard about 1AM and witnessed a large, silent, hovering object with bright, multi-colored lights that strobed in a diamond-shaped pattern. The object then took off to the northeast and vanished in less than a second. (Where was I? ASLEEP, DAMMIT!) Interviewed separately, witnesses gave basically the same description. cursory check with area airports, AFBs yielded no clues.

***** WORDSTYLES OF THE RICH
AND FAMOUS *****

by KDW

What's the difference between an *F&SF* story and one in *Asimov's* or *Omni* or *Analog*? To some degree, it's subject matter, but each magazine is also pursuing a certain way of putting words together. This month, we're going to take a look at *F&SF's* style. See if you can distill the elements of the typical *F&SF* story from these recent works.

- A. Valerie Freireich
- B. Ray Aldridge
- C. Richard Bowes

1. _Shortly after learning he was married, Gray Bridger realized he might need to kill his wife.

2. _Closing her eyes, she drifted into a fantasy: that the glossy wood interior of the ketch was the heart of some great complicated musical instrument and that she waited at its center while it played.

3. _The sailboat ghosted in on the dying evening breeze, sails rattling softly.

4. _In the autumn of my senior year of high school my Shadow spoke to me.

5. _Immense half circles of golden stone, some with bands of diamond glass, the domes rose in a cluster at the center of Stone Town, dwarfing the pastel blocks composing the remainder of the living city.

6. _Inside my head, something crackled like the blue sparks on streetcar wires.

7. _"Anchored to my hull, my good Rosemary. I extend myself gingerly into the stream of life, and filter from it my sustenance."

8. _"Everybody's got another self, Kevin. Most people, the dull, the mundane, never show it. But some get to let that dog run."

9. _Bubbling sounds came from her lips, then the sound changed pitch and became sharp, brief screams, like a wild creature in urgent pain.

10. _It was as if he'd captured a soap bubble that could burst and disappear at any time, and he didn't know how to save it.

11. _I slept open-eyed the way sharks do. Everything was red and grainy and I could see myself lying on the floor. "You're in the Eye of the Storm," a voice whispered in my ear.

12. She could not say she was happy, but at least she felt no pain. She could not say she had hopes, but at least she had expectations.

13. Each person on this world was a living monument to the dead.

14. There's a brief time in youth when depravity does no more than refine the features.

Score: 14 or above: Fantastic

10-13: Fabulous

7-9: Favorable

5-6: Fair

3-4: Faded

1-2: Faltering

0: Flatulence

Works excerpted:

"Testament" by Valerie Freireich (*F&SF*, December 1993)

"Filter Feeders" by Ray Aldridge (*F&SF*, January 1994)

"The Shadow and the Gunman" by Richard Bowes (*F&SF*, February 1994)

***** MARKET UPDATE *****

Compiled by K.D. Wentworth

PRO MARKETS

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Now a quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Send SASE for writer's or artist's guidelines. Payment rates: stories, art, \$250; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1540 Broadway, 15th Fl., New York, NY 10036. Cathleen Jordan, Ed. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words; "ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Pays 7 cents a word, on acceptance. Guidelines with SASE. Sample: \$3.

AMAZING Stories, P.O. Box 111, 201 Sheridan Springs Road, Lake Geneva, WI 53147, Editor: (Mr.) Kim Mohan. Will now appear as a digest. New guidelines available for SASE. Length: 1,000-25,000 words. Payment: 6-10 cents/word, with shorter works

earning the higher rates. Buys first Worldwide Serial Rights in the English language. Pays on acceptance and sends 2 contributor's copies. Open to sf/f/h, prefers sf. Wants stories that "expand the frontier of speculative fiction." Response time seems to be 1-4 months now.

ANALOG, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Stanley Schmidt. Current needs: Reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Gardner Dozois. Current needs: sf and fantasy up to 20,000 words (very few longer). For nonfiction, query before submitting. Payment rates: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks.

BRUTARIAN QUARTERLY, Box 25222, Arlington, VA 22202-9222. Editor: Dominick J. Salemi. Criticism, reviews, interviews, features, and fiction about "horror, pop culture and general weirdness." Payment: 4 cents/word for fiction. Reporting time: 6 weeks.

CEMETERY DANCE, P.O. Box 858, Edgewood, MD 21040. Editor: Richard T. Chizmar. Quarterly, looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). 5,000 words. Pays 3 cents/word upon acceptance. Query for longer. Sample \$5.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan Chollfin. A new quarterly magazine looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction." Pays 6 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample issue: \$3.50. 4 issues for \$12.00, 8 for \$20.00.

DANGEROUS WOMEN, an anthology edited by Ellen Datlow and Pat Cadigan has been sold and is now open. Label submissions "Dangerous Women" and send them to Ellen Datlow at the OMNI address (1965 Broadway, New York, NY 10023-5965). "What is a dangerous woman? She's dangerous to your perceptions . . . dangerous to your complacency . . . and dangerous to anything that is dangerous to her. She isn't any kind of stereotype. She could be anybody. She may go about her business unnoticed or be one of those people everybody notices. Feminism is a foregone conclusion. To her ears, feminism is as quaint a word as suffragette. The only requirement for the stories is that they feature at least one woman who is Dangerous. She may be Dangerous because she is the

villain or because she is the heroine or because she's a complication or for any other reason. No victims. No stereotypes from pre- or post-feminism, please. She must be a fully-realized human being with all the strengths and weakness that mortals are heir to. No horror."

DARK VOICES 7, 194 Station Rd., Kings Heath, Birmingham B14 7TE, United Kingdom. Editors: David Sutton, Stephen Jones. Anthology. No soft horror. Want powerful, visceral and well-written stories from new and established authors. Include three IRC's with a disposable manuscript. No set length (within reason). Open through June 1994.

DRAGON MAGAZINE, P.O. Box 111, Lake Geneva, Wisconsin 53147. Fiction Editor: Barbara G. Young. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Reporting time: 4-6 weeks. Sample \$4. Guidelines available.

EXPANSE Magazine, 7982 Honeygo Blvd., Ste. 49, Baltimore, MD 21236. Editor: Steven E. Fick. Full-sized sf quarterly. Pays 5-8 cents/word for First North American Serial Rights and non-exclusive World English-language Serial Rights. Prefers 2,000-5,000 words, but short-shorts are acceptable. "Copies must be clean and legible." Response time: 3-6 weeks.

FANTASY & SCIENCE FICTION, Editor: Kristine K. Rusch, P.O. Box 11526, Eugene, OR 97440. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment rates: 5-7 cents/word. Reporting time: 6 weeks.

THE FUTURE OF FREEDOM c/o J.E. Pournelle & Associates, Attn: John F. Carr, Assoc. Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. "We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. We encourage those who submit originals to send photocopies and try to sell First NA Serial Rights elsewhere." Payment rates: 4 cents/word for this volume, against a pro rata royalty share of 50%, and "we are buying Non-exclusive World Anthology Rights only." Reporting time: "We sometimes take over a year to make our selections; we do respond quickly to all queries."

GALAXY, P.O. Box 370, Nevada City, CA 95959. Editor: E.J. Gold. Payment: 6 cents/word up to 5,000 words, less for longer stories. Has a definite preference for shorter works and SFWAns.

GLIMMER TRAIN, Glimmer Train Press, Inc., 812 SW Washington St. Ste. 1205, Portland, OR 97205. No

sf. Accepts manuscripts in Oct., Jan., Apr., and July. Payment: \$300 for first publication and anthology rights. Send SASE for guidelines.

HIGH TECH WARS Vol. II, c/o Jerry Pournelle and Associates, Attn: John F. Carr, Managing Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Original anthology about the nature of near future warfare, covering conflicts from submarine warfare to killer satellite dogfights. "With political borders changing rapidly, we're living in a fundamentally different world than we were 3 years ago. We want stories that will chart and articulate some of these new possibilities. HTW will appear in hardcover. We are paying 6-10 cents for First Serial Rights. We respond to submissions in 3 months or sooner, quickly to all queries. We sometimes take longer on borderline submissions."

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-8,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment rates: £30-35/1,000 words. Reporting time: 4-12 weeks.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words (strongly prefers 3,000-4,000). No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment rates: 3-10 cents/word.

OFFWORLD, Graphic Image Press, Murray Hill Station, P.O. Box 1109, NY, NY 10156-0604. Attention: Neil Feigeles. New quarterly sf/f magazine geared toward both serious readers and fans of comic book illustration. "No nudity or material with graphically sexual overtones. No gratuitous profanity." No reprints or simultaneous submissions. Pays \$100-300 on acceptance for First NA Serial Rights.

OMNI, 1965 Broadway, New York, NY 10023-5965. Fiction Editor: Ellen Datlow. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment rates: \$1,250 to \$2,250, 3 contributor's copies. Pays on acceptance. Reporting time: about 3 weeks.

PLAYBOY, 747 Third Ave., New York, NY 10017. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. 7,500 words or less. Short-shorts are particularly welcome. Payment rates

\$5,000 up; \$2,000 for short-shorts. Reporting time: up to 8 weeks.

PROUD FLESH: Flesh for the Last Millennium, Loose Cannon Enterprises, 402 W. Washington St. #2, Champaign, IL 61820-3456. Editor: Chris DeVito. New biannual. Buying fiction with "no restrictions on form or content. SF, cartoon lit, porn (sex, violence, fetishism, politics, whatever) . . . neopulp action-adventure, blood rituals, body modification /transformation, and anything else I like—it's my money." No word limit mentioned. Pays: 3 cents/word on acceptance.

PULPHOUSE, A Fiction Magazine, P.O. Box 1227, Eugene, OR 97440. Editor: Jonathan Bond. They look for sf/f/h that takes risks and has "an edge" to it. Pays 3-7 cents/word for fiction up to novella length on acceptance. Want strong writing and characterization, fiction that presents uncommon viewpoints. Reporting time: 2 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 28501 Woodview Dr., Damascus, MD 20872. Editor: Scott Edelman. Length: up to 10,000 words. Buys mostly sf, but publishes 1 f story per issue. Pays 5-8 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time 1-2 weeks.

SIRIUS VISIONS, 1075 NW Murray Rd., #161, Portland, OR 97229. Editor: Marybeth H. O'Halloran. Subtitled: A speculative fiction magazine specializing in the literature of hope. Wants speculative fiction, humorous sf, fantasy, and visionary fiction. "We're looking for well-crafted stories with positive subtext, thoughtful resolution of conflict, and realistically upbeat characters, settings, situations, and ideas." No utopian fiction, dark fantasy, horror, or poetry. Length: up to 10,000 words, prefers 4,000-5,000. Payment: 1-3 cents/word on or before publication for First NASR. Will premier mid-1994 and publish 8 times a year. Sample: \$2.25. Two year subscription: \$30. A short preview issue zero is available for a SASE while supply lasts.

STARFARER'S DOZEN, Harcourt Brace & Company, Children's Book Division, 1250 Sixth Avenue, San Diego, CA 92101. Editor: Michael Sterns. HB&C has a young adult anthology currently open, looking for sf from 3,000 to 5,000 words long. They prefer stories that deal with adolescents, but do not consider it absolutely necessary. Payment is 6 cents/word, no reprints, simultaneous or multiple submissions. Return time: 4-8 weeks. Address submissions to

"Science Fiction Anthology" at the above address.

THERE WILL BE WAR, VOL. XI: BATTLE DRUMS, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Wants fiction, essays, and war poetry on war and combat in the future. Pays 2 & 1/2 cents-5 cents/word for reprints, 3-8 cents/word for originals, depending upon length, for non-exclusive world rights.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment is 3-7 cents/word upon publication. Reporting time: about 2 weeks. Closed for the next year.

WEIRD TALES, Terminus Publishing Company, Inc., Box 13418, Philadelphia, PA 19101. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reports within 1 month. Closed until Summer 1994.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Pays 5 cents/word (Canadian). Return: 8-10 weeks. Include a SAE with IRC.

YEAR'S BEST HORROR (DAW), Carcosa, Box 1064, Chapel Hill, NC 27514. Editor: Karl Edward Wagner. YBH 22 will cover stories first published during 1993. Writers can send a photocopy of any stories they wish to be considered. Be sure to include the copyright date and a SASE.

ODDS AND ENDS

RANDOM REALITIES is closed until mid-summer 1994.

DEATHREALM will be closed from March 1-June 1, 1994.

DARK SUN RISING, 13 Lesley Lane, E, Freetown, MA 02717. Editor: Kenneth M. Bradford. A horror quarterly. #3 will be a special Zombies Unlimited issue, with fiction on all forms of the Living Dead, including vampires. If you send a submission for #3, specify that issue in the cover letter. Buying fiction up to 5,000 words, novel excerpts up to 3,000 words, and poems 50 to 2,000 words. Payment: 1/2-2 cents/word with a minimum of \$10.

BEST OF THE MIDWEST'S SF/F/H will be open from April 15th to July 15th, 1994. Do not submit

manuscripts before that date.

FREE WORLDS MAGAZINE (P.O. Box 1803, Colorado Springs, CO 80901. Editor: Sarah Marques de Almeida Hoyt. Send sf to Daniel Hoyt, horror to Charles Quinn, fantasy to Sarah Hoyt.) Currently looking for fantasy for their all-fantasy issue, due out in the spring. After April, they will be looking for sf for their all-sf issue for this summer.

MINDSPARKS is overstocked and closed for the time being.

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys dark fantasy and supernatural horror. Length: up to 10,000 words. Return time: 90 days. Send photocopies or disposable copies. Sample \$5. This magazine has reopened and upped their pay rate to 1 cent/word upon publication.

PULPHOUSE's return time seems to be about 4 months at the present time.

STARFARER'S DOZEN (Harcourt Brace & Company, Children's Book Division, 1250 Sixth Avenue, San Diego, CA 92101—Editor: Michael Sterns) which was supposed to close at the end of January, is still open and looking for quality young adult sf 3,000 to 5,000 words long. Payment is still 6 cents/word. If you have something suitable, send it in right away. They could fill and close at any time.

NOCTUPLA, Eclipse of the Senses is closed.

HARCOURT BRACE is cancelling its new sf line.

SPLATTERFAIRIES: A Look at the Dark Side of the Fairy Myth, Box 1227, Eugene, OR 97440. Editor: Dean Wesley Smith. An anthology project on the dark side of Fairy myths which will pay professional rates for work up to 7,000 words. No reprints. Those wishing to submit work must send a SASE for guidelines first or their work will be considered only for PULPHOUSE MAGAZINE. Deadline: July 1994.

Genie gossip indicates that AMAZING is still looking for stories and STRANGE DAYS is experiencing financial difficulties.

*** ALL THE ANSWERS ***

- | | |
|------|-------|
| 1. A | 8. C |
| 2. B | 9. A |
| 3. B | 10. A |
| 4. C | 11. C |
| 5. A | 12. B |
| 6. C | 13. A |
| 7. B | 14. C |

*** MANY THANKS TO ***

Warren
KDW
Roger
Victor
Alma Garcia

X-File fans and UFOs

Gabrielle Reece and amazonian volleyball women everywhere...

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

VICTOR WREN, Treasurer, P.O. BOX 1347,
Claremore, OK 74018
(Checks should be made out to Victor Wren)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1993-94 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to Victor Wren, and may be sent to Victor at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be typed or printed. They definitely have to be in writing (we don't take dictation). Pseudonyms are OK. We prefer text formatted in Richtext (RTF Interchange) files on a 3-inch MAC disc (720k or 1.4 meg. — no 2.8 meg). We can also use ASCII files. Otherwise, arrange to send them by modem. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for April issue: *March 25*

We look forward to seeing you all!