



Brought to you by: K.D. Wentworth, Uncle Guido, Simon McCaffery & Chris Merle

## Special "Best SF Novel Banner Art" Issue • March 2001

### \*\*\* HELLO, OSFW! \*\*\*

The March meeting will be held on Friday, March 9th, 7:00 P.M., at the Bloodgood/Patillo residence. Address: 3319 E. 8th Street. Directions: If you're coming in on the expressway, take I-244 to the Harvard exit and turn south. Then turn east on 8th Street from Harvard. It will be the second house on the left. Members are invited to bring snacks and drinks.

If you have not paid yet, dues are due, folks. After this month, the mailing list will be purged. If you're not sure whether you're paid up, e-mail KDW at [kd.wentworth@sff.net](mailto:kd.wentworth@sff.net). Options: \$13 for the hard copy and electronic copy of the newsletter, \$15 for a family membership, \$7 for the electronic-only version of the newsletter. Make checks payable to K.D. Wentworth, who is the Treasurer.

### \*\*\* UNLOCAL NEWS \*\*\*

SF writer Rick Shelley died on January 27th, then horror writer Richard Laymon died on February 14th. The latter was to have been GOH at the World Horror Convention this year.

Phillip Jose Farmer has been selected to receive the Grand Master Award this year by the Science Fiction Writers of America. Robert Sheckley has been named Author Emeritus. Both will speak at the Nebula Awards.

You can read an interesting article on writing "Fat Fantasy Series" by Kate Elliot at <http://www.dm.net/~theswan/>

### \*\*\* LOCAL NEWS \*\*\*

Brodingnabian Bards recorded several of Randy Farran's folksongs, then tracked him down and paid him for them.

Brad Sinor sold a story to BUBBAS OF THE APOCALYPSE. His story "Central Park" will be reprinted in Visioncon program book. He is running for South-Central Regional Director of SFWA.

K.D. Wentworth's book STARS/OVER/STARS was published by Baen. She will be signing her three Hawk books in Wichita, Kansas, at Borders on March 24th, 2-4.

Have pity on that Brown guy and check out the banner ad for his novel (WHAT HAPPENED IN FOOL THE EYE) at [locusmag.com](http://locusmag.com) under either the "news log" or "links portal" areas. He doesn't know when to quit, but I suppose it's admirable that he made the ad with tools he had around the house. (Wait a minute, this was supposed to be \$200 bucks--that \*?&#\$#!)

--Yours for never quitting (even if you should), Eddy

<http://www.locusmag.com/2001/News/News03Log.html>

<http://www.ebookomatic.com/featured/Brown/Fool%20the%20Eye.htm>



### \*\*\* GOOD REJECTIONS \*\*\*

Amanda Gannon: FASF

Brad Sinor: 7 REALMS PUBLISHING



\*\*\* THE ICE PICK \*\*\*

by Diana Carolyn Ice

THE ART OF COMPELLING FICTION, by Christopher T. Leland. Cincinnati: Story Press, 1998. ISBN 1-884910-30-0. \$17.99

Basically a book for beginners, this one may be useful if you're experiencing difficulties in writing or in selling your work. Leland advises you to do an inventory of your past and current work so you can sort out your strengths and weaknesses, and then takes you back through the processes of creation to find what is blocking your progress or your success.

Leland begins by trying to explain why writers write and what it is that readers want. An impossible task, but within his discussion you may discover what it is that drives your own vision, and from that better understand how you make your stories the way you do. By knowing what kinds of things interest, fascinate, obsess, or haunt you, you should be able to use those images, conflicts, relationships, and feelings in planning and creating stronger, more "compelling" stories--ones that will resonate in your readers' hearts and minds.

Leland encourages keeping a journal that does more than record the weather or what you did that day, but that draws "attention to things you had not really thought about, details of a new consciousness you had not accessed and elements of your conventional world you had never paid attention to." In other words, he wants you to think about the world around you, write down your discoveries so you don't forget them, and then use what you've learned about yourself and others in your writing. He wants you to use what you know of history, other cultures, other generations, and people of the opposite sex, in order to be able to create a richer fictional world.

He then discusses all the basic building blocks of plot, description, point of view, dialogue, pace, and character. In speaking of revision, he warns us not to throw anything away until we are sure we won't need it. This is a particular danger to computer users who find the delete key handier than cutting to a clipboard, or pasting to a second "scrap document," or just to the end of the current manuscript. Leland tells of the time his editors asked to see a previous draft of his novel, and he ended up integrating half a dozen passages back into the book.

If you become stuck or blocked, the chapter on "Polishing Plot" may be just what you need to get your story unstuck and back into space or out on the road again.

The index is excellent, and all of the chapters have challenging exercises to help you get started or re-started on your writing.

Some writers avoid how-to-write books because of conflicting advice. Leland acknowledges that "for each example given, there is probably an opposite and equal example. For each assurance, there is one just as legitimate that absolutely contradicts it. Still I hope what you have read has been useful . . . Fiction is not an occupation for the faint of heart, nor for the smug. It is a calling that, in its very essence, implies an investment of self few other endeavors demand."

This is an excellent book, and I recommend it to anyone who wants to write "compelling fiction."

THE WRITER'S COMPLETE FANTASY REFERENCE, from the Editors of Writer's Digest Books. Cincinnati: Writer's Digest Books, 1998. ISBN 0-89879-866-3. \$18.99.

I'm always suspicious when a book claims to be the "complete" anything, but this book comes as close as any I've seen to fulfilling its promise.

In addition to European medieval culture, it covers the cultures of Africa, Asia, and Oceania, as well as North, South and Mesoamerica, and it does so in enough depth to let you decide if that is a culture you might want to use.

You may want to research more about some particular aspect that interests you or about daily life, e.g. how homes were heated and lighted, how fires were kindled or cooking done, but the basic overviews are done very well. And enough information and terminology is given so you can proceed with your research in an efficient manner.

For the traditional, medieval fantasy, the authors discuss in depth: arms, armor, clothing, punishments for crimes, military information, and economics, including fascinating details, like what colors were typically worn by different classes and what kinds of animals were used to carry messages.

The chapters on magic and witchcraft discuss everything from rituals, symbolism, and terminology, to the "tools of the craft" and include information from many different world cultures.

Lists of "power animals," herbs, and the sounds, gestures, and materials used in various rites are given.

There is a chapter on the various fantasy races from dwarves and elves to the Maoris' tipua and David Weber's Hradani. And another chapter discusses "creatures of myth and legend" from the Irish banshee to the Tibetan yeti.

The final chapter is devoted to castles and even includes a brief description of Japanese castles. Castle life, terminology, construction, and defense are covered.

The index is excellent, as are the illustrations and the commentary with them. You can learn a great deal just by studying the pictures.

If you write fantasy or medieval romance, you should have this book. Not only might it keep you from making blunders, but the information may spark wonderful story ideas for you.

### \*\*\* UPDATED MARKET REPORT \*\*\*

#### CHANGES

ABSOLUTE MAGNITUDE has raised its rates to 2-6 cents/word.

CARPE NOCTEM is closed.

ON SPEC no longer gives any preference to stories by Canadians and has upped their rate to 3 cents/word.

Some authors on SFF.Net have reported having trouble getting paid by INTERZONE, so it would probably be best not to submit there for the time being.

SCIFI.COM is overstocked on novellas and buying only sf at the moment.

#### SHORT FICTION MARKETS

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf, jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE, SF Adventure, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988P. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." No religious overtones, time travel, humor, law enforcement agencies, hard-boiled detectives, or present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first... looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme... do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 807, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr: \$14.50.

AGONY IN BLACK, CFD Productions, 360-A W. Merrick Rd., #350, Valley Stream, NY 11580. Editor: Joe Monks. Buying horror "along the lines of the tone and mood of the motion picture SEVEN. No humorous or traditional horror. No reprints." Length: 7,500 words. Payment: 1-3 cents/word, \$75 max. Sample: \$3.95+\$1 postage and handling. Return time: 4 weeks.

ALIEN-Q, [www.aliens.com](http://www.aliens.com) (editor@aliens.com). E-zine. Payment: \$50 on publication.

ALSIRAT, [gazissax@best.com](mailto:gazissax@best.com). No editor listed. E-zine buying horror. "No gratuitous violence... avoid vampires and stories where the monsters only eat evil people." E-subs only. Length: 2,000-5,000 words. Payment: \$25.

ANALOG, 475 Park Avenue South, 11th Floor, New York, New York 10016. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. ... one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-\$520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 475 Park Ave. South, 11th Flr., New York, NY 10016. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction--"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/1,000 words for 1st Australian rights and anthology rights upon publication.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/fh, material that is too adventurous or thought-provoking for big publishers." Payment: L5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send

disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

**BIZARRE OBSESSIONS**, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn ... A h/df or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

**BLACK GATE**, 824 Stone Arch Dr., Independence, MO 64052. Editor: David A. Truesdale. New fantasy magazine "looking for accessible epic/heroic fantasy suitable for all ages ... fiction that incorporates strong elements of heroic myth, adventure-oriented theme and exotic and colorful elements ... including urban fantasy, humor, horror, s&s, and romantic fantasy, well written and original." Length: up to 25,000 words. Payment: 6 cents/word upon acceptance. Buying first NA serial rights and 12-month electronic publication rights. Prefers snail mail submissions. Overstocked on all sorts of fantasy except adventurous S&S. Writers are advised not to submit anything else for now. E-mail: davet@worldinter.net

**THE BLACK LILY**, 8444 Cypress Circle, Sarasota, FL 34243-2006. A fantasy/medieval magazine that buys df/h/m set in a pre-1600 milieu, including Medieval Europe, Africa, Native America, Asia, the Pacific Islands, the Bronze Age, and the Roman Empire. Length up to 15,000 words. Payment: \$5-10. Works up to 100,000 words serialized. Payment: \$50 max.

**BLACK OCTOBER MAGAZINE**, P.O. Box 871, Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

**BLOODSONGS MAGAZINE**, Implosion Publishing, P.O. Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. This was formerly an Australian magazine which suspended publication after its seventh issue. IP has picked up the rights. It is now a quarterly looking for "extreme, intelligent, well-developed horror fiction." Length: 10,000 words. Payment: \$10-35. Return time: "long."

**BLUE FOOD**, 1529 W. Lynwood St., Phoenix, AZ 85007. Editor: Dave Solcico. Buying sf/crotica. Include bio with credits. Length: 2,000 words. Payment: 4 cents/word.

**BOY'S LIFE**, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available. Overstocked.

**BRUTARIAN**, Box 25222, Arlington, VA 22202-9222. Editor: Dominick Salemi. Buying df/h. Very heavily stocked. Payment: 10 cents/word.

**CARNAGE HALL**, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

**CEMETERY DANCE**, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader,

mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

**CENTURY**, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Buying literate, intelligent, speculative fiction, "not too heavily steeped in the genre perspective," crossover feel. Length: 1,000-20,000 words. Payment: 4 cents/word upon acceptance. Very heavily stocked.

**CHALLENGING DESTINY**, Crystal Sphere Publishing, R.R. #6, St. Marys, Ontario N4X 1C8, Canada. Editor: Dave Switzer. Buying new s/ff. "We're interested in stories where violence is rejected as a means for solving problems. We're also interested in stories with philosophical, political, or religious themes." Encourages unpublished authors. Length: 2,000-10,000 words. Payment: 1 cent/word. Sample: \$7 (\$5.50 US). Sub: \$24 (\$18 US).

**CHIAROSCURO**: Treatments of Light and Shade in Words, klune@gothic.net. E-mail subs only. No street address or editor listed. E-zine buying h/df. "No taboos." Length: 5,000 words. Payment: 1 cent/word.

**CHIMERA: THE ON-LINE FANTASY MAGAZINE**, P.O. Box 4785, Canton, GA 30114. Editor: Michael N. Davis. New e-zine set to debut in January. "All stories and artwork with fantastic elements are welcome." SASE for guidelines or e-mail (guidelines@chimerazine.com). Buying short fiction. Length: 2,500-7,500 words. Payment: \$250 on publication for First NA Serial rights. Return time: 8-12 weeks.

**CICADA**, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, s/ff, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25 cents/word for one-time rights.

**THE COOPERATIVE**, PMB 317, 1959 N. Peace Haven Rd., Winston-Salem, NC 27106-4850. Editor: Jon Hodges. H/mainstream. Buying FNASR and paying upon publication. Payment: 3 cents/word. Length: 4,000 words. E-mail: cooperative@blindsidem.net Website: <http://blindsidem.net/cooperative/contributer.htm>

**CYBER AGE ADVENTURES**, CyberAge@iname.com. Editor: Frank Fradell. Buying superhero fiction. Length: up to 3,000 words. Payment: \$20 upon publication. Put "submission" in the heading when submitting work.

**DARK ADVENTURES: JOURNEY INTO THE UNKNOWN**. A new magazine looking for s/ff. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

**DARK ASYLUM**, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

**DARK INFINITY**, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

**DARK TESTAMENT**, 7 EMS B33 Lane, Warsaw, IN 46582-6618. Editor-Publisher: Shane Ryan Staley. Trade hardcover anthology of



**Biblical horror.** "Looking for horror stories in relation to Biblical stories... based loosely off Biblical events... prefer hard-hitting horror stories over quiet horror, lots of action." Query first and give a brief overview of the story you plan to write. No reprints. Length: 5,000 words. Payment: 1/2 cent/word. E-mail: [deliriumbooks@hotmail.com](mailto:deliriumbooks@hotmail.com). [www.members.tripod.com/deliriumbooks](http://www.members.tripod.com/deliriumbooks)

**THE DARKER SIDE OF ETERNITY**, P.O. Box 930068, Norcross, GA 30003. Editor: Steve Algieri. Limited edition trade paperback to be released at the World Horror Convention. Has two open spots for original fiction. Wants psychological horror, "no child abuse or molestation, revenge stories, or stories where the main character commits suicide to escape his horror... stay away from teenage and child protagonists and villains, erotic content fine as long as as germane to the plot." Length: 5,000 words. Payment: 3 cents/word upon publication.

**DARKNESS WITHIN**, 154 Strawberry Lane, Statesville, NC 28625. Editor: G. Durant Haire. Buying horror. Payment: 1/4 cent/word. Length: none listed. <http://www.redrival.com/darkwithin>

**DEAD CELEBRITIES**, 11659 Doverwood Drive, Riverside, CA 92505-3216. Editor: G. Michael Short. New webzine buying h/s/f/mystery/humor. Payment: \$1-\$20. Length: None mentioned. "Submit pieces less than 250 words via e-mail ([editor@deadcelebrities.net](mailto:editor@deadcelebrities.net)), longer work via snail-mail."

**THE DEAD INN**, 7 EMS B33 Lane, Warsaw, IN 46582-6618. Editor: Shane Ryan Staley. Buying horror. "Graphic sex and gore okay if integral to the story." Length: 2,000-5,000 words. Payment: 1/2 cent/word. E-mail subs okay: [delirium-books@hotmail.com](mailto:delirium-books@hotmail.com)

**DEAD PROMISES**, 3420 Salem Dr., Rochester Hills, MI 48306. Editor: Jane Hubbard. Civil War ghost stories or ghost stories relating to that era. "No unnecessary violence or gore." Length: up to 7,000 words. Payment: 3 cents/word.

**DEEP OUTSIDE**, Clocktower Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. New webzine. "Fiction that transcends the limitations and ventures outside." No S&S, porn, excessive violence, or gore. Payment: 3 cents/word on publication. Length: 4,000 words. Buying FNASR.

**DNA PUBLICATIONS, Inc.**, P.O. Box 2988, Radford, VA 24143-2988. Editors: Warren Lapine and Angela Kessler. "Starting March, 2000, DNA Publications will begin providing free content on its web page. The content will consist of both previously unpublished material and reprints from DNA's five magazines, which include WEIRD TALES, ABSOLUTE MAGNITUDE, DREAMS OF DECADENCE, PIRATE WRITINGS, and ABORIGINAL SF." Buying s/f/h. Payment: 3-5 cents/word on acceptance for original fiction. No email submissions.

**DRAGON MAGAZINE**, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

**DRAGON SOUP**, 7971 Hunter St., Burnaby, BC V5A 2B8, Canada. Editor: June Dragon. New quarterly. Length: up to 5,000 words. Payment: 1/2 cent/word, \$20 max.

**DREAMS OF DECADENCE**, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon

publication. Return time: 1 month. Send SASE for guidelines.

**THE EDGE**, 65 Guinness Buildings, Fulham Palace Road, London W6 8BD, United Kingdom. Editor: Graham Evans. Wants s/f/d/f/modern h/slipstream, or nongenie imaginative fiction. Length: 8,000 words. Payment: 2 cents/word on publication.

**ELLERY QUEEN'S MYSTERY MAGAZINE**, 475 Park Avenue South, 11th Floor, New York City, NY 10016. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

**ETERNITY**, the Online Journal of Speculative Imagination, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Needs s/f/d/f/h/mystery/suspense/thrillers/historical romance. Avoid child abuse themes. New writers welcome. Length: 3000 words. Payment: 5 cents/word. Return time: 2 months. E-mail: [pulpeternity@hotmail.com](mailto:pulpeternity@hotmail.com). Website: <http://www.pulpeternity.com>

**ETOILES VIVES**, 245/247 rue Paul Bert, 69003, Lyon, France. Editor: Andre-Francois Ruaud. E-mail: [acff.easynet.fr](mailto:acff.easynet.fr). A book-magazine buying one time publication rights for s/f "upbeat fictions, sense of wonder, adventure, humanism, dreams, exoticism, humour." Payment: \$100.

**EULOGY**, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/s/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

**EXODUS**, 1959 N. Peace Haven Rd., #317, Winston-Salem, NC 27106-4850. Webzine. S/f/d/f/h/s&s. Length: up to 5,000 words. Do not include a bio or any credits. "No excessive obscenities, violence, gore, sexual/child abuse/ or eroticism. Does not like space opera, time travel, alien encounters, cyberpunk, or cliched s&s." e-mail subs: [exodus\\_zine@blindsided.net](mailto:exodus_zine@blindsided.net). Payment: 1-3 cents/word.

**FANTASTIC STORIES**, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. (Formerly PIRATE WRITINGS.) Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

**FANTASY & SCIENCE FICTION**, P.O. Box 3447, Hoboken, NJ 07030. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

**FANTASY, FOLKLORE, & FAIRYTALES**, Fantasy Today c/o Chaosmanor Enterprises, PO Box 753, Sioux City, IA 51102. Editor: Kathleen A. Hill. Wants fiction with "a fantasy, folklore, and/or fairytales background." Stories must follow the theme of the issue. March's theme is "The Sea Could Not Hold Them," deadline Jan. 20. Length: 1,500-7,500 words. Payment: \$10-15 on acceptance. Email subs ([subsfiff@willinet.net](mailto:subsfiff@willinet.net)) should be pasted into the body of the email. URL: <http://www.Fantasytoday.com>.

**FEARSMAG**, [www.fearsmag.com](http://www.fearsmag.com). Buying speculative fiction. Length: 6,000 words. Reprints considered. Payment: 3 cents/word. Email subs: (ASCII) [jmauceri@fearsmag.com](mailto:jmauceri@fearsmag.com)

**THE FIREFLY**: A Journal of Magical Experiences, P.O. Box 6301, Concord, CA 94524. Editor: Bobbi Sinha-Morey. New magazine seeking f/d/s/f/folklore/mythology/vicca poetry and fiction (original and reprint). Emphasis is on poetry. Length for fiction: 1,000-3,500 words. Payment: 1 cent/word. Guidelines are long and specific so be sure to send for them at the above address or [IsedMorey@aol.com](mailto:IsedMorey@aol.com).

No e-mail subs.

**FLESH AND BLOOD**, Quiet Tales of Dark Fantasy and Horror, 121 Joseph St., Bayville, NJ 07721. Editor: Jack Fisher. Triannual buying h/df. "Extreme horror." No sexually explicit scenes. "No clichés... 99% of what I publish has some sort of powerful supernatural element in it... No spatterpunk, gothic, blood-and-guts." Likes modern day setting. No reprints. Length: 4,000 words. Query with a synopsis for longer works. Payment: sliding scale up to 2 cents/word. Sample: \$4.

**FLICKER**, Blood Doll Press, P.O. Box 835, Springfield, LA 70462. Editor: Chris Bevard. Horror magazine/anthology looking for "intense, original, disturbing fiction... nothing will be considered too taboo (with the exception of child abuse/sex)... no gratuitous gore or sex; I realize small doses of both have their place from time to time." No reprints. Send a disposable manuscript, SASE, and a short bio. E-mail subs okay at blooddoll33@angelfire.com. Paste the story into the body of your message. Length: 5,000 words. Payment: 1/4 cent/word and one contributor's copy. Buying one-time rights.

**FOGFIRE**, 15127 NE 24, Suite #123, Redmond, WA 98052. Editor: Ken Hoffman. Electronic magazine buying f/s/fh and humor. "Nothing overly erotic or overly violent." Length: up to 12,000 words. Payment: 1/4-1 cent/word to a max of \$40. E-mail submissions okay in body of letter or as attached files as MSWord, RTF, MSWorks, WordPerfect, ASCII (aip if attached). E-mail submissions: submissions@fogfire.com

**FUTURE SEX**, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

**FUTURES MAGAZINE**, 3039 38th Ave. South, Minneapolis, MN 55406-2140. Editor: Babs Lakey. Buying f/s/fh. Payment: \$5 or copy. Length: 3500 words.

**GC MAGAZINE**, P.O. Box 540124, Dallas, TX 75354. Editor: Jon Keeyes. Webzine (formerly CABARET) buying sf/df/h and suspense. Profanity and erotic themes okay. Include cover letter. Length: up to 2,500 words. E-mail submissions to gentcab@flash.net. Embed story in body of e-mail. Include cover letter. Payment: 1 cent/word. Web address: www.gc-magazine.com

**GAUNTLET: The Magazine of Heroic Tales**, 423 E. 111th Pl., Northglenn, CO 80233. Editor: George Smith. New sf/f magazine. Length: 5,000 words. Payment: \$5/story. Sample: \$5. \$20/year.

**GENRE SAMPLER MAGAZINE**, P.O. Box 6978, Denver, CO 80206. Editor: Su Wright. Needs adventure/fh/mystery/sf/romance/western fiction. Payment: \$20-30/story.

**GOTHIC.NET** Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. "Top quality, imaginative, skillful stories of modern horror, disturbing, thought-provoking, even humorous in a variety of styles that evoke the horrific emotion. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

**GOTTA WRITE NETWORK LIT-MAG**, Maren Publications, 515 E. Thacker, Hoffman Estates, IL 60194. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories... work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

**GRUE MAGAZINE**, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

**HITCHCOCK'S MYSTERY MAGAZINE**, 475 Park Avenue South, 11th Floor, New York, NY 10016. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

**HMS BEAGLE**, lois@hmsbeagle.com. Editor: Lois Wingersen. Webzine for biological and medical researchers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under discussion). Include cover letter. Length: up to 5,000 words. Only responds to submissions if they're buying the piece. If you send a story there, you should consider it rejected if you don't hear back in a "few weeks."

**IMPLOSION: A Journal of the Bizarre and Eccentric**, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length: prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

**INDIGENOUS FICTION**, P.O. Box 2078, Redmond, WA 98073-2078. Editor: Sherry Decker. New biannual buying f/df/sf/h/mystery/literary fiction. "No hard/tech sf, porn, sex, or violence against children, or slice-n-dice stories." Length: up to 8,000 words. Payment: \$10-\$20. Buys one-time rights. Send SASE for guidelines.

**INFINITE MATRIX**, Suite 227, 322 Cortland St., San Francisco, CA 94110. Editor: Eileen Gunn. New online science fiction magazine. Gunn says "I want a magazine that reflects the diversity that is finally starting to happen in the SF field. We're specifically aiming at SF readers who work in Internet-related technical jobs, and I think that's a diverse group of people as well." For the present, they will only be publishing one story a month and writers wishing to submit work should query first (egunn@matrix.net). The URL will be www.infinite.matrix.net. Length: up to 15,000 words. Payment: 20 cents/word up to 12,500 words, 15 cents/word up to 15,000. www.infinite.matrix.net

**INFINITE REALITIES**, Acosta Enterprises, P.O. Box 16921, Salt Lake City, UT 84116-0921. Editor: Robert Marda. A "family-friendly" sf/f quarterly which began publication on the Internet and in print in March. Length: open. Payment: \$10. E-mail subs preferred (marda@burgoyne.com).

**JACKHAMMER**, 9220 Jill Lane, #2E, Schiller Park, IL 60176. Editor: Rachel Henderson. Buying sf/fh. Length: up to 2,000 words. Payment: 1 cent/word. Address: www.eggplant-productions.com

**KALERIA**, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

**LC-39**, P.O. Box 9307, Baltimore, MD 21228. Editor: Matthew Walls. New sf magazine which will premiere in Spring of '99. Buying "intelligent, character-driven fiction with scientifically plausible plots. LC-39 is committed to sf as literature and is more akin to an academic literary journal than the traditional pulp." Length: 20,000 words. Payment: 1-2 cents/word upon acceptance.

**LEGENDS**, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson.



Bimonthly *sf/f* magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

MAELSTROM SPECULATIVE FICTION, 3645 Chatham Dr., Palm Harbor, FL 34684. Editor: David L. Felts. "Looking for *sf/f*, or any combination of these you can pull off." No reprints unless you are an established pro and the story was not widely circulated. Query first. Length: 5,000 words. Payment: \$20. Return time: 4 weeks.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit, WI 53512. Editor: Roger Dutcher. Pays 3 cents/word, minimum \$3/poem. SASE for guidelines. Sample: \$3.50.

MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories... love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: [globalnet@earthlink.net](mailto:globalnet@earthlink.net).

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. Only accepting e-mailed submissions now ([madison@teleport.com](mailto:madison@teleport.com)). Because of viruses, they will, however, discard any sub sent as an attached file. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

NEVERWORLDS, [dechaune@ns.sympatico.ca](mailto:dechaune@ns.sympatico.ca). Editor: Kevin L. McPherson. E-zine buying *sf/df*/mystery/psychological thriller fiction. Length: up to 10,000 words (prefers 5,500 words). Payment: \$15/short stories, \$20-30/novelettes and novellas. Pays 3 cents/word for one "Guest" story per issue from an established pro. If you are the latter, send email with "FOR GUEST FEATURE" in the subject line. E-mail subs only, attached as MS Word, WordPerfect, or ASCII (denote special characters) files. Include informal cover letter in body of e-mail. Return time: 4 months. <http://www3.ns.sympatico.ca/dechaune/neverworlds/nw.htm>

NEW GENRE, 25 Cutler Ave., Somerville, MA 02144. Editor: Adam Golaski. Buying *h/s/df*. Length: up to 14,000 words. Payment: 1 cent/word. [www.ngenre.com](http://www.ngenre.com)

NEW OUTSIDE: SPECULATIVE AND DARK FICTION MAGAZINE, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Length: 1500-4000 words. Payment: 3 cents/word on acceptance. No reprints.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness... not your standard vampire/werewolf fare... no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Editor: Luis Ortiz. Quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 2-6 cents/word within 90 days of acceptance for First NA Serial Rights. Not reading during Dec. or July. Overstocked. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for *df* or *h* written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/*sf*/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OF UNICORNS AND SPACE STATIONS, P.O. Box 97, Bountiful, UT 84011-0097. Editor: Gene Davis. Buying *sf* and fantasy. "Do not staple or fold long manuscripts." Length: 5,000 words. Payment: 1 cent/word on publication.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 3 cents/word Canadian on acceptance for First NA Serial Rights.

1000 DELIGHTS ([articles@1000delights.com](mailto:articles@1000delights.com)). Editor: none listed. This is an adult Internet publication restricted to paying members. Buys *sf/hard sf/h/erotica/romance/pulp*. Payment: 3 cents/word. No word limit listed.

OUTSIDE: Speculative and Dark Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Monthly webzine. *Sf/df*. Length: up to 4,000 words. Read guidelines before submitting. Needs more *sf*. E-mail (queries only): [outside@clocktowerfiction.com](mailto:outside@clocktowerfiction.com). Payment: 3 cents/word upon publication.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

OZ-STORY MAGAZINE, Hungry Tiger Press, 1516 Cypress Ave., San Diego, CA 92103-4517. Editors: David Maxine, Eric Shanower. Annual. "While we welcome non-traditional stories about Oz, we cannot consider publishing explicit sex or violence. Nor can we consider work based upon the MGM movie... We would like to see imaginative new characters, rich characterizations, and new ways of looking at America's greatest fairyland. We encourage you to be familiar with source material. The copyright situation of the Oz series is rather complicated. To simplify things [send for a list of books] that you can freely extrapolate upon." Length: 1,000-10,000 words, 5,000-7,000 preferred. Payment: 1/2 cent/word.

PAPYRUS, [www.papyrus-fiction.com](http://www.papyrus-fiction.com) (queries to [editor@papyrus.com](mailto:editor@papyrus.com)). Editor: Brent P. Newhall. New *sf/f* e-zine. Prefers "less profanity, sex, and violence." Length: 2,500 words. Payment: 4-5 cents/word on acceptance.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of *sf/df*. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology

rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?)  
Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottingham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PIF. Monthly webzine, all genres. Email subs only. Must be embedded in the body of the email. Include cover letter with short bio. Online submission form at [www.pifmagazine.com/submit](http://www.pifmagazine.com/submit). Length: 1000-4000 words. Payment: \$50-200. Backlogged and extremely slow to respond. No reprints or simultaneous submissions. [www.pifmagazine.com](http://www.pifmagazine.com)

PLANET RELISH. Editor: Mark Rapacioli. ([editor@planetrelish.com](mailto:editor@planetrelish.com)) Electronic magazine of speculative humor fiction. Buys s/f/h. No cover letter or list of credits. No erotica or "outlandish sex humor." e-mail subs only. Reprints okay. Submit work as text or attach as Word .doc file or .txt or .rtf file. Write "Submission" in subject line. Length: 5280 words or less. "Shorter is better." Payment: \$5/story upon publication

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

POCKET BOOKS will be doing another Star Trek anthology/contest for new writers: STAR TREK: STRANGE NEW WORLDS II. Grand Prize is \$1,000 plus 10 cents/word for publication in the anthology. Rules and guidelines are too long to go into here. See [www.simonsays.com/startrek/features/strange.html](http://www.simonsays.com/startrek/features/strange.html) or send SASE to Strange New Worlds II, Star Trek Department, Pocket Books, 1230 6th Ave., New York, NY 10020. \*\*\*\*Open to non-pro writers only.

PRISONERS OF THE NIGHT, An Adult Anthology of Erotica, Fright, Allure, and . . . Vampirism, MKASHEF Enterprises, P.O. Box 688, Yucca Valley, CA 92286-0688, Editor: (Ms.) Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, s/f/h, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open. Payment: 1 cent/word + 1 copy on publication for 1st NA Serial Rights. #11 will be reading 9/15/98-3/31/99. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PULP AUDIENCE, 25 Graves Street, North Mackay, QLD 4740, Australia. Editor: Jamie McGraw. New magazine buying s/f/h. Length: up to 10,000 words. Payment: 5 cents/word (\$Au).

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying s/f/d/f/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 10,000 words (3,000 strongly preferred). Payment: 3 cents/word upon publication. E-mail address: [eternity@aol.com](mailto:eternity@aol.com).

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred, nothing over 3,500. No pay rate listed. E-mail: [ketchison@LFP.com](mailto:ketchison@LFP.com).

REALITY'S ESCAPE, P.O. Box 1629, Pearl River, LA 70452.

Editor: Celia L. Badon. Quarterly print publication buying f/s/d/f/h. Payment: 3 cents/word for First N.A. serial rights on acceptance. Length: up to 10,000 words. [7realmpublishing.com/realityescape.htm](http://7realmpublishing.com/realityescape.htm)

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

REAPER, P.O. Box 1020, Poolesville, MD 20837. Editor: Michael Gonchar. Buying horror. Length: 1,000-3,000 words. Payment: 1/2-1 cent/word plus one contributor's copy.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction, buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCI-FI.COM, 48 Eighth Ave., PMB 405, New York, NY 10014. Fiction Editor: Ellen Datlow. Webzine buying "literate, strongly plotted s/f." Length: any length. Payment: 20 cents/word. Originals only. No S&S or space opera. Send only one story at a time and wait for response before sending another. Return time: 3-5 weeks.

THE SCIENCE FICTION LAW JOURNAL, 3220 Altura Ave., #201, La Crescenta, CA 91214. Editor-in-Chief: John E. Rogers. "Looking for law-related stories . . . if the story is well enough written, its legal aspects can be tangential." Length: 2,000-6,000 words. Payment: 1 cent/word. Sample: \$5 + \$1.30 (postage) plus 8 1/2 x 11 SAE.

SHADOWFALL: The Magazine of Horror & Dark Fantasy, Box 809, Mt. Ommaney QLD 4074, Australia. Editor: Marc D. van Elderen. Buying "atmospheric and erotic horror, dark fantasy." Reprints okay. Length: up to 5,000 words. Payment: 1 cent/word, reprints 1/2 cent/word. All manuscripts considered disposable unless SASE enclosed. Guidelines available for SAE and two IRC's. Reporting time: within 4 weeks.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self-surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SILVER WEB, Buzz City Press, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. Reads Jan. 1-Sept. 30. "Looking for a twist of the bizarre." No s&cs or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words-\$10, over 3,000 words-\$20.

SPACE AND TIME, 138 W. 70th St., Apt. 4B, NY, NY 10023-4423. Editor: Gerard Daniel Houarner. Length: up to 10,000 words. Looking for s/f/h. Published twice yearly. Payment: 1 cent/word upon publication for FNASR. Sample: \$6.95, payable to SPACE AND TIME.

SPECULON, [speculon@crosswinds.net](mailto:speculon@crosswinds.net). Editor: Timothy A. Cooper. This is an online magazine of sf and f. No h or exceptionally dark f. "Stories including gratuitous or excessive violence, gore of any amount, graphic depictions of sex or violence, or hateful or defamatory content will be rejected immediately."



Submissions must be embedded in the body of the e-mail or attached in a format readable by Microsoft Word '97. All submissions should include the word "submission" or "sub" in their subject line. Payment: 5 cents/word for stories up to 3,000 words, \$150 max. for longer work. Length: up to 5,000 words. Buys one-year web publication rights with a six week exclusive. Considers reprints if the story has not been printed in a North American magazine, has not been available on the Internet, or has never been published in English.

**SPECTRUM SF** ([www.spectrumpublishingcompany.com](http://www.spectrumpublishingcompany.com)). Editor: Paul Fraser. This is a British quarterly, digest-format sf magazine publishing short fiction and serializing a few longer works. The magazine has a "pros only" submission policy, so go to the website and get instructions for an e-mail query, if you wish to submit a work. No word limit mentioned. Payment: about 5 cents/word in advance of publication.

**STILLWATERS JOURNAL FICTION**, Marietta Publishing, Stillwaters Journal, P.O. Box 3485, Marietta, GA 30061-3485. Editor: Bruce Gehweiler. *Sf/fh/d/slipstream*. "Seeking well written dark fiction . . . stories should be gripping, intelligent, weird, and not previously done to death in the genre." Length: 1500-8,000 words, prefers 3,000-4,000. Payment: \$40 to new writers, negotiates fee for established writers. [www.stillwatersjournal.com](http://www.stillwatersjournal.com).

**STORISENDE VERLAG**, Postfach 1238, 32132 Spence, Germany. Editor: Michael Plogmann. Online publication with a print anthology. "Feel free to submit anything that's fantastic, be it *sf/f* or something totally different." Length: 5,000 words. Payment: slightly more than 1 cent/word American, max. \$60. for German rights. Reprints ok. E-mail subs ok at [story@storisende.com](mailto:story@storisende.com).

**STRANGE FICTION**, P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/*sf/fh* stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

**STRANGE HORIZONS**, [fiction@strangehorizons.com](mailto:fiction@strangehorizons.com). Editors: Daniel Abraham and Jed Hartman. E-zine buying *sf/f*. Length: under 5,000 words preferred. Will consider longer works. Payment: 4 cents/word. E-mail submissions as text in the body of the e-mail. No attachments. Formatting instructions are very specific and are available at [strangehorizons.com](http://strangehorizons.com). Submit only one story at a time.

**STRANGE WAR TALES** ([gehweiler@bellsouth.net](mailto:gehweiler@bellsouth.net)). Editor: Bruce Gehweiler. POD anthology buying stories with "weird and creepy events that occur around or during a battle." Can be set in any war, any time in history, or in a future war. Currently need *sf*, western, Civil War. No reprints. Send as e-mail with an attached file in ASCII or MS Word. Length: 1,000-12,000 words. Payment: new writers—\$40, established writers—\$475.

**STRANGE WONDERLAND**, Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. A magazine of fantasy fiction and art. "Looking for stories with fantastic element central to the plot. May include horror, *sf*, mystery, romance, myth, history. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance, the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only

**STRANGLEHOLD: PROWRESTLING HORROR STORIES**, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror

stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

**SUDDENLY PRESS**, P.O. Box 120318, Boston, MA 02112-0318. Editor: Brian Youmans. Anthology planning to publish 1998's best short stories and poems which originally appeared "in the small press, overseas, on the Web, and in other spots where most American *sf/f* fans may not have already seen them." Length: 10,000 words max. Payment: 3 cents/word with a \$50 min. for non-exclusive rights.

**TALEBONES: Fiction on the Dark Edge**, 5203 Qunicy Ave. SE, Auburn, WA 98092. Editors: Patrick J. and Honna Swenson. Quarterly buying *sf/f*, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 6,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1 cent/word, hopes to begin paying 2 cents/word for their lead story in upcoming issues. "Always include a cover letter." \$4.50/single. \$16.00/yr.

**TALES OF THE UNANTICIPATED**, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys *sf*, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punchline or a twist ending. Do not send manuscripts between reading periods. He is especially looking for stories that deal with warping reality. (\*\*\*) I highly recommend this market for the professional product it produces, the professional way it treats all submissions, and the perceptive insights of its editor.) Length: up to 8,000 words. Payment: 1/2-2 cents/word, \$5 for poetry, cartoons.

**THE TALE SPINNER**, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying *sf/f/d/fh/ss*. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

**TERRA INCOGNITA**, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized *sf* quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at [Terrincog@aol.com](mailto:Terrincog@aol.com). Buying very selectively now.

**TERROR TIME AGAIN**, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No *sf* or *s&s*." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

**A THEATER OF BLOOD**, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original *h/d/f*. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

**THE THIRD ALTERNATIVE**, 5 Martins Lane, Witcham, Ely, Cambs CB6 2LB, United Kingdom. Editor: Andy Cox. Buying *sf/f/d/f*. "Slipstream and crossgenre fiction. modern, literary, not easily categorized." Length: 10,000 words. Payment: L5/1000 words (max L20).

**THUNDER'S SHADOW**, P.O. Box 387, Winfield, IL 60190.

Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying s/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways... not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 10,000 words. Payment: 2 cents/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

UNTITLED VAMPIRE ANTHOLOGY, The White Rabbit Press, 23 Castle Terrace, Penrith, Cumbria, UK 7DF. Editor: Tony Walker. D/h. Wants dark, romantic, gothic, undercurrents of sexuality, threatening, frightening in the style of classic 18-19th Century vampire fiction. Sex and strong language okay where appropriate, but illegal sexual practices should not be described. Length: 20,000 words. Payment: \$25/story.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Themes for upcoming issues of THE URBANITE are: #10, Wicked Love, #11, Strange Nourishment, and #12, The Zodiac. Payment: 2-3 cents/word. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

VACANCY, the Webzine of Spoken Epiphanies. Editor: Jon Hodges. Open to reprints of fiction with supernatural elements. All works are published in streaming RealAudio read by the author. Payment: 1/4 cents/word. More information available at <http://blindsided.net/Vacancy/guidelines.html>

VAMPIRE DAN'S STORY EMPORIUM, P.O. Box 15252, Syracuse, NY 13215-0252. Editor: Daniel Medici. Quarterly buying horror. Humor and reprints okay. Length: 4,000 words. Payment: 1/2 cent/word. E-mail: DMedici@aol.com.

WEBZINE TALES FROM THE INTERNET, webmaster@drcasey.com. Editor: Casey Hopkins. Length: 3,500 words. Payment: 3 cents/word for world-wide distribution rights and non-exclusive antho reprint rights.

WEIRD TALES (formerly WORLDS OF FANTASY AND HORROR), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

WEIRDBOOK, Box 149, Amherst Branch, Buffalo, NY 14226. Editor: W. Paul Ganley. Semiannual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WHISPERS FROM A SHATTERED FORUM, 11 San Miguel Dr. #B, St. Charles, MO 63303. Editor: Cullen Bunn. Needs h/df. Avoid erotica. Include brief bio with cover letter. Length: 4000 words. Payment: 1/4 cent/word. E-mail subs okay. E-mail: cbunn117@earthlink.net.

WINEDARK SEA, P.O. Box 367, Southgate, Sylvania NSW 2224, Australia. Editor: None listed. New Australian journal of "the surreal, the fantastic, the magically real." Length: up to 10,000 words. Multiple subs and e-mail subs accepted, but send for guidelines first. No simultaneous subs. Payment: about \$10 Australian/1,000 words for First Australian rights and nonexclusive electronic rights. E-mail: editors@winedark.com. Webpage:

[www.winedark.com](http://www.winedark.com).

WOULD THAT IT WERE, [www.wouldthatitwere.com](http://www.wouldthatitwere.com). Buying historical sf. Payment: 3 cents/word.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

WRITERS INTERNATIONAL FORUM, Box 516, Tracyton, Washington, 98393-0516. Editor: Sandra E. Haven. Needs "all genres except vignettes, character sketches, graphic sex or violence, horror, or experimental formats... we'd like to see more mysteries, westerns, and science fiction." Length: 2,000 words. Payment: \$5-20 for first rights. Sends 2 copies. Sample: \$5. Guidelines available. Return time: 2 months.

XENOS, 29 Prebend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of s/f/f with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.

XODDITY, Scotsman Publishing, P.O. Box 61736, Boulder City, NV 89006. Editors/Publishers: Carol C. MacLeod, M. Cathy Strachan. Bimonthly. New. Buying speculative fiction, s/f/paranormal. "Anything with a twist, anything odd, different and exotic." No pornography or abuse stories. Length: 500-5,000 words. Payment: 1/4-1 1/2 cents/word upon acceptance. Accepts reprints "of exceptional quality." Sample: \$4. Sub: \$18/yr. Return time: 21 days.

ZOETROPE ALL-STORY, 260 5th Ave., Suite 1200, New York, NY 10001. Adrienne Brodeur. Needs story with a mainstream emphasis. "Story should have traditional elements, i.e. characters we care about, narrative arc, etc." Length: 7000 words. Payment: \$1200. Closed to postal subs June 1-Sept. 1. Website: <http://www.zoetrope-stories.com>

## **BOOK PUBLISHERS**

AVON EOS, 1350 Ave. of the Americas, New York, NY 10019. Editor: Jennifer Brehl. Needs s/f/df. Payment rates are negotiable. Send at least first three chapters and an outline. Length: 80,000-100,000 words.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Send completed manuscript and synopsis. Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Anne Lesley Groell. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP (ACE), 200 Madison Ave., New York, NY 10016. Editor: Ginjer Buchanan. Address unsolicited submissions to Anne Sowards, otherwise, they will be returned unread. Ace SF and Fantasy needs "well-plotted sf: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 80,000+ words.



Complete manuscript, cover letter, and synopsis. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022.  
Executive Editor: Shelly Shapiro. No longer reading unsolicited queries.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish *sf/fh*. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

HARPERPRISM, 10 E. 53rd, New York, NY 10022-5299. Editor: John Silbersack. No unsolicited manuscripts. Query first. *Sf/fd*. 70,000+ words.

MEISHA MERLIN PUBLISHING, INC., P.O. Box 7, Decatur, GA 30031. Editor: Stephen Pagel. "Looking at *sf/fh* novels or short story collections. There is something 'different' about each novel we do. I would be especially interested in any novel that a publisher turned down due to content being too [fill in the blank]." Send the first couple of chapters, around 50 pages, and outline. "All of our books will be in either soft or HC trade editions on 50 pound acid-free paper. All covers are UV protected and fully laminated."

ROC/ONYX BOOKS, 375 Hudson St., New York, NY 10014. Editor: Laura Anne Gilman. Seeks quality fiction, especially hard science and military *sf*, humorous and traditional fantasy novels, and anything Paleolithic. They have a new editorial assistant and are reading unsolicited manuscripts again. Query first, and don't send anything but a completed manuscript. Reporting time: 1-2 months.

SPIKE BOOKS, 1350 Avenue of the Americas, New York, NY 10019. Editor: Tom Dupree. New line from Avon Books to publish fiction either about pop culture or which presents pop culture in a new way. Open to *sf* and *f*. Submit a query, synopsis, and first chapter.

ST. MARTIN'S PRESS, 175 Fifth Avenue, New York, NY 10010-7848. Editor: Gordon Van Gelder. Buying *sf/fh*. Send complete manuscript, cover letter, and synopsis.

TOR BOOKS, 175 Fifth Avenue, New York, NY 10010. Editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy. "Seeking hard *sf* with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Outline and 3 sample chapters preferred." Reporting time: 12 weeks.

TSR BOOKS is being bought by WIZARDS OF THE COAST. TSR has been suffering problems for a while now, with a number of authors reporting royalties and on-delivery money not being paid. It would probably be best not to submit work there or to their magazine DRAGON until the deal has been worked out and all the dust has settled.

WALKER & COMPANY, 435 Hudson Street, New York, NY 10014. Walker is actively soliciting manuscripts for mid-grade (8-11 year olds) to Y.A. (12-18 year olds). 10,000-30,000 words for the mid-grades, 50,000-60,000 for the Y.A. Previously published authors preferred, but will consider all submissions."

WARNER ASPECT, 1271 Ave. of the Americas, New York, NY 10020. Editor: Betsy Mitchell. Needs fantasy and *sf* novels with solid characterization and fast action. Particularly looking for "big *sf* idea stories which will be Aspect's signature." Not interested in ESP novels. Return: within 3 months.

WARNER'S FIRST NOVEL CONTEST (Warner Aspect First Novel Contest, Editorial Dept., 1271 Ave. of the Americas, NY, NY 10020) is open again to unpublished *sf* and fantasy writers. The winning entry will be published by Warner. The contest runs from Dec. 15th, 1999, until June 30th, 2000. Send a disposable copy of

your synopsis of the complete story plus the first several chapters (up to 60 pages). Include a #10 SASE for response. Only one entry per person allowed. Finalists will be invited to submit their entire novel. More information is available on the Internet.

ZEBRA BOOKS, Kensington Publishing Corporation, 850 Third Ave., New York, NY 10022. Editorial Director: John Scognamiglio. Zebra is restarting its horror line. Length: 100,000 words max. First-time authors should send entire manuscript, cover letter, and a 3-5 page synopsis. Published writers should send three sample chapters, cover letter, and a synopsis, along with a copy of their previous book.

### \*\*\* MANY THANKS TO \*\*\*

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### \*\*\* SUBSCRIPTION INFORMATION \*\*\*

A subscription to Son of GPIC, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained online or by mail. \$13 for the hard copy of the newsletter, \$15 for a family membership, \$7 for the electronic-only version of the newsletter. Mail a check or money order in the correct amount, prorated by quarter, to:

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### \*\*\* OSFW INFORMATION \*\*\*

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general *SF*, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.**

### \*\*\* GPIC NEWS AND ARTICLES \*\*\*

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect



files; always include a separate ASCII file just in case.

Otherwise, arrange to send them by e-mail to Simon at: [simon.mccaffery@wilcom.com](mailto:simon.mccaffery@wilcom.com).

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

\*\*\* NEXT GPIC DEADLINE \*\*\*

Pesky deadline for April issue: April 1.

