



Brought To You By: K. D. Wentworth, Roger Allen and Simon McCaffery

Special Summer Double Issue • June 1994

***** HELLO OSFW *****

The June meeting will take place at the Brown residence, 1223 S. Evanston Ave. (just south of 11th Street, between Harvard and Lewis) on Friday, June 10th, 7:00 P.M. For directions, call KDW (665-6259) before the 9th. (\$1.95 the first minute, \$1 each additional minute. — S.M.)

***** NEWS *****

There is a rumor being repeated on GENIE that Amblin Entertainment (owned by Steven Spielberg) has acquired the rights from the BBC to produce a year's worth of episodes of DR. WHO. Eric Idle, of Monty Python fame, is supposedly set to star as the Doctor.

Batman will have a Robin in BATMAN 3. The part has already been cast.

Both SEAQUEST DSV and LOIS AND CLARK have been renewed for next year.

Mary Rosenblum's novel THE DRYLANDS has won the Compton Crook Award, given for the best sf, fantasy, or horror novel of the year. The award includes expenses to attend Balticon in Baltimore where it will be given and \$750.

John M. Ford (GROWING UP WEIGHTLESS) and Jack Womack (ELVISSEY) have tied for the Philip K. Dick Award for best original science fiction paperback of 1993.

Conjuration, a former Tulsa sf convention, last seen in 1988, is making a comeback next year. It is set for July 7th-9th, 1995, at the Adams-Mark Hotel. Ed Bryant will be the Toastmaster. Glen Cook will be the Guest of Honor. David Lee

Anderson will be the Artist Guest of Honor.

Valerie Atkinson Gawthrop sold her short story "Hemparius the Trader" to SWORD AND SORCERESS 12, edited by Marion Zimmer Bradley.

Fran Stallings sold two stories to anthologies and an article to a collection of articles.

Barbara Thrower sold her novelette "The Vulture-Watching Woman" to NON-STOP MAGAZINE. She had good rejections from OFFWORLD, DANGEROUS WOMEN, HARSH MISTRESS, REALMS OF FANTASY, AMAZING, BRUTARIAN QUARTERLY, FASF, and SIRIUS VISIONS.

Chris Oseland had good rejections from STARFARER'S DREAM, NOT ONE OF US, PULPHOUSE, and ALTERNATE HILARITIES.

Ben Stallings had good rejections from AMAZING and SF AGE.

KDW had a rewrite request on "The Turquoise Horse" from SIRIUS VISIONS, and good rejections from FULL SPECTRUM 5, OMNI, and DRAGON. She was interviewed on a local radio station, KWGS, on April 28th.

R.R. Bodine has applied for a gaming license so he can add slot machines and casino table games to the laundry where he works. He also plans to add a virtual reality ride that allows players to experience a wash and spin cycle as if they were an athletic sock. His plan to hire away some of the waitresses from Hooters has fizzled.

*** CONTINUUM ***

By Simon McCaffery

A good-sized crowd of about 16 gathered at K.D. and Richard's humble home to hear an interesting mix of stories and chapters. There were plenty of Little Debbies and other fattening treats, and no one seemed to mind it when Sammie began working on the patio doors with a glass cutter.

Rocky started the evening off with a chapter and several funny excerpts from his novel-in-progress, *Raccoon's Law*. Mankind and the known universe are an unimaginably advanced VR program designed and set in motion by Rocky's teenage hero, who discovers his program has been infected with "technology, paradoxes, puns and cheap dialog." The young hero and a sharp-tongued AI jump from timeline to timeline, encountering some really strange characters (including the memorable, Hobbitlike cowboy Billybob Boggins) while gauging the extent of the distortion. Things really get out of hand when Billybob steps into the hero's ship -- something he naturally shouldn't be able to do.

I enjoyed the Lafferty-like pace and style of the chapter, and the freewheeling fun of the dialog excerpts.

K.D. gave Fran a chance to ^{use} her skills as a storyteller by asking her to read a new short story, "Her Fair and Unpolluted Flesh." In this alternate history tale -- in which Shakespearean-based scripture drives the church -- two priests are dispatched to root out blasphemy at a convent. I enjoyed the scenes in which Father Frederick is haunted by memories of his drowned sister, and the details of the Blessed Immersion ceremony.

Chris O. read "Something To Come Home To," the funny tale of Bernice, who works as an appliance psychiatrist and endures constant heckling from a friend's gardenias. I enjoyed the sulking microwave and Bernice's clever plan to dispose of the nasty talking flowers.

Paul took a break from "Monkey" to read "The Moon's White Kiss," a powerful, lyrical tale of a man who discovers his teenage daughter is a ghoul who escapes from the house by night to visit graveyards in search of decayed flesh. Needless to

Simon read a prologue of sorts to his novel-in-progress, *Counterpane*. Ethan Mullins, an 11-year-old leukemia patient, wakes to the smell of fresh-cut grass in his gloomy hospice room and is given a strange invitation to visit a sunnier place.

*** 103 WAYS TO GET PUBLISHED! ***

OR...

*** UPDATED MARKET REPORT ***

(Many thanks to K.D., whom Mike Resnick fondly refers to as "Kate." A list of book publishers will appear next month; until then, contact Simon or K.D.)

SHORT FICTION

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Senior Fiction Editor: Michael Andre-Driussi. The magazine has been sold and no longer has any connection with MIDNIGHT ZOO or Jon Herron. The name has changed its name to ABERRATIONS, which is the standard spelling. New address: Looking for "stunningly brilliant fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want to see it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or SF; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, art, \$250; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

AFTER HOURS, A Magazine of Dark Fantasy and Horror, P.O. Box 538, Sunset Beach, CA 90742-0538. Editor: William G. Raley. Current needs: fantasy and horror. No hard sf. Quarterly in which all stories must take place after dark. "Keep blood and slime to a minimum." Length: 6,000 words maximum, prefers 2,000-3,000. Pays 1 cent/word upon acceptance. Reporting time: 4 months. AFTER HOURS will cease publication with issue #25, which is scheduled for January 1995. They will be open until they have bought enough stories to fill the final issue.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1540 Broadway, 15th Flr., New York, NY 10036. Cathleen Jordan, Ed. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words; "ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Pays 7 cents a word, on acceptance. Guidelines with SASE. Sample: \$3.

ALTERNATE HILARITIES, P.O. Box 6732, Syracuse, NY 13217-6732. Editors: Alexandra Zale and Devon Tavern. Quarterly looking for "humorous pieces from all areas of the speculative fiction field, horror, sf, and fantasy of all types."

Reprints okay. Length: 1,000-5,000 words. Pays 1 cent/word upon publication for original work, 2 copies for reprints. Sample: \$3. \$8.00/year.

AMAZING Stories, P.O. Box 111, 201 Sheridan Springs Road, Lake

Geneva, WI 53147, Editor: (Mr.) Kim Mohan. Monthly. Length: 1,000-25,000 words. Payment: 6-10 cents/word, with shorter works earning the higher rates. Buys first Worldwide Serial Rights in the English language. Pays on acceptance and sends 2 contributor's copies. Open to sf/f/h, prefers sf. Wants stories that "expand the frontier of speculative fiction." TSR is doing two trade paperback anthologies with TOR, 1/3 reprint, 2/3 original material. The first one should appear in late 1994. There will be 3 more issues of the current format, followed by 2 anthologies of stories edited by Kim Mohan, and then a new version of AMAZING in digest format. Mohan no longer has any first readers, but is still reading stories from established writers. Manuscripts from writers without credits are often being returned unread.

ANALOG, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverly, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Quarterly digest.

BARDIC RUNES, 424 Cambridge St., Cambridge, ON, Canada K1S 4H5. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 500 words or less. Must be set in a preindustrial society. Payment: 12 cent/word on acceptance.

BBR (Back Brain Recluse), P.C. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Pays LS/1,000 words. Length: 2,000-10,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply.

BEST OF THE MIDWEST'S SF, FANTASY, & HORROR, ESA Publications, Rt. 1, Box 118AA, Archie, MO 64725. Editor: Brian Smart. An annual paperback collection of sf/f/h short stories. No length restrictions. No sex, graphic violence, abusive language, or stories of murder or revenge. Especially interested in new worlds, aliens, varied cultures, combat sf. Include a cover letter with your credits and what genre you consider the story to be. Reprints okay. State if the story is available on disk. Replies in 6-8 weeks. Payment rate is a percentage of the profits earned from the anthology. "Writers receive .0025 (or 1/4 of 1 percent) of net profits for the volume in which their story appears for the lifetime of the publication, payable annually. First printing of each volume is 5,000 copies." Buying first anthology rights and the limited right to reprint the work within the same volume. Simultaneous submissions okay (if notified of same). Also accepts multiple submissions. Return time: 6-8 weeks. Open from April 15th to July 15th, 1994. Do not submit

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manuscripts after that date.

BIZARRE BAZAAR 94 will open in August 1994.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/d/f or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,200 words. Pays \$500-750 on acceptance for 1-time rights. Sends 6 contributor's copies. Replies in 1-2 months. Guidelines available.

BRUTARIAN QUARTERLY, Box 25222, Arlington, VA 22202-9222. Editor: Dominick J. Salemi. Criticism, reviews, interviews, features, and fiction about "horror, pop culture and general weirdness." Payment: 4 cents/word for fiction. Reporting time: 6 weeks.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 858, Edgewood, MD 21040. Editor: Richard T. Chizmar. Quarterly, looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). 5,000 words. Pays 3

cents/word upon acceptance. Query for longer. Sample \$5.

CHAMPAGNE HORROR, Champagne Productions, 2419 Klein Place, Regina, Saskatchewan S4V 1M4, Canada. Fiction Editor: Cathy Buburuz. Looking for "psychological, thought-provoking horror." Does not read from January to June. Length: 2,000 words maximum. Sample \$5.95. Pays \$5-40 (Canadian) and contributor's copies on publication for first rights.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan Cholfin. A new quarterly magazine looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction." Pays 6 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample issue: \$3.50. 4 issues for \$12.00, 8 for \$20.00.

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys dark fantasy and supernatural horror. Length: up to 10,000 words. Pays 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DARK SUN RISING, 13 Lesley Lane, E, Freetown, MA 02717. Editor: Kenneth M. Bradford. A horror quarterly. #3 will be a special Zombies Unlimited issue, with fiction on all forms of the Living Dead, including vampires. If you send a submission for #3, specify that issue in the cover letter. Buying

DARK VOICE, 94 Station Road, Kings Heath, Birmingham B14 7TE, United Kingdom. Editors: David Sutto, Stephen Jones. Anthology. No soft horror. Want powerful, visceral and well-written stories from new and established authors. Include three IRC's with a disposable manuscript. No set length (within reason). Open through June 1994.

DAUGHTERS OF NYX: A magazine of Goddess stories, mythmaking, and fairy tales, P.O. Box 1187, White Salmon, WA 98672. Editor: Kim Antieau. Wants "stories that retell myths, fairy tales, and legends from a matristic point of view, past, present, or future . . . I don't want to look at anything that even smells of splatter or nihilism." Pays 1/4 cent/word upon publication. Reprints okay. Send cover letter.

DEAD OF NIGHT, 916 Shaker Road, Ste. 228, Longmeadow, MA 01106-2416. Editor: (Ms.) Lin Stein. Subtitled "Horror, Fantasy, and SF in a different vein." Needs h/f/sf/mystery relating to the theme of vampirism. Length: up to 2,000 words, but prefers 1,800-2,000. No reprints or simultaneous submissions. Closed June through August. Pays 3 cents/word on publication for 1-time rights. Publishes 6-12 months after acceptance. Encourages cover letter and disposable manuscripts. Sample \$6.95. \$13/year (2 issues). Make checks payable to Dead of Night Publications.

DEATHREALM, 3223-F Regents Park Lane, Greensboro, NC 27455. Editor: Mark Rainey. Looking for "solid, terror-filled stories with strong characters, plots, & settings, preferably with a supernatural/occult slant." Now overstocked on longer stories. They wish to see only work of 5,000 words or less (2,000-3,000 preferred). Cover letter recommended. Pays 1/2 cent/word for first NA serial rights. Return time: 4-6 weeks. Closed annually from March 1-June 1.

DISTANT HORIZONS. Editor: Dave A. Law (sf/f/poetry), 3607 Utah Dr NW, Calgary, Alberta, Canada T2N 4A6. Editor: Joe Simon (horror), Earth Prime Productions, P.O. Box 29127, Parma, OH 44129. Bimonthly. Prefers 3,000 to 6,000 words, but will look at work up to 10,000 words. Also buys short-stories of 1,000 to 2,000 words. Prefers soft over hard sf, and would rather not see s&s or gore horror. Pays 1 cent/word and up for First North American Serial Rights. Will consider reprint submissions depending upon quality. Return time: 4-6 weeks. Sample \$5. Send submissions to appropriate editor as listed above. Overstocked and closed until further notice.

DISTANT JOURNEYS, Starlance Publications, 50 Basin Drive, Basin City, Washington, 99343. Editor: James B. King. Quarterly seeking "well-plotted fantasy and science fiction stories that end with plot resolution. Dark fantasy is acceptable, though horror is not. Present day settings are discouraged. We are unreceptive to sexually explicit scenes and to profanity." Length: 2,000-8,000 words (prefer 4,000-6,000). Buying first NA serial rights. No simultaneous submissions. Payment: 1/4 cent/word upon publication plus 1 contributor's copy. Response time: 4-6 weeks. "If we do not respond in that time frame, we are probably holding your manuscript for further consideration and will try to respond ASAP." Sample: \$3.50. \$12.00/4.

DRAGON MAGAZINE, P.O. Box 111, Lake Geneva, Wisconsin 53147. Fiction Editor: Barbara G. Young. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Reporting time: 4-6 weeks. Sample \$4. Guidelines available.

DRAGONS, Starlance Publications, 50 Basin Dr., Mesa, WA 99343. Editor: James B. King. Anthology seeking "short stories centered around dragons." Payment: 1 cent/word. Reprints okay. No closing date.

EXPANSE Magazine, 7982 Honeygo Blvd., Ste. 49, Baltimore, MD 21236. Editor: Steven E. Fick. A new full-sized sf quarterly. Pays 5-8 cents/word for First North American Serial Rights and non-exclusive World English-language Serial Rights. Prefers 2,000-5,000 words, but short-shorts are acceptable. "Copies must be clean and legible." Response time: 3-6 weeks.

FANTASY & SCIENCE FICTION, Editor: Kristine K. Rusch, P.O. Box 11526, Eugene, OR 97440. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment rates: 5-7 cents/word. Reporting time: 6 weeks.

FANTASY MACABRE, P.O. Box 20610, Seattle, WA 98102. Editor: Jessica Salmonson. Current needs: morbid, decadent supernatural literature and psychological ghost stories to 3,000 words and translations. Payment rates: 1 cent/word. No guidelines available.

FREE WORLDS MAGAZINE, P.O. Box 1803, Colorado Springs, CO 80901. Editor: Sarah Marques de Almeida Hoyt. New quarterly due to debut in December. Send sf to Daniel Hoyt, horror to Charles Quinn, fantasy to Sarah Hoyt. "We like sf in which the human race is the hero, not the villain; horror that rises above futility; and fantasy that presents original ideas about the interaction between man and reality." Length: 1,000-10,000 words (prefer to 5,000 words). Pays 1/4 cent/word with a minimum of \$5 for First NA Serial Rights. Looking for sf for their all-sf issue for this summer.

THE FUTURE OF FREEDOM c/o J.E. Pournelle & Associates, Attn: John F. Carr, Assoc. Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. This is the follow-up to **LIBERTY AND JUSTICE FOR ALL**. "We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. We encourage those who submit originals to send photocopies and try to sell First NA Serial Rights elsewhere." Payment rates: 4 cents/word for this volume, against a pro rata royalty share of 50%, and "we are buying Non-exclusive World Anthology Rights only." Reporting time: "We sometimes take over a year to make our selections; we do respond quickly to all queries."

GASLIGHT, Tales of the Unsane, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Looking for short "fresh, unique, twisted, even bizarre" sf and f stories under 2,000 words. Due publish three times a year. Reading only for theme issues right now. **Popcorn** (deadline—October 1, 1994) will feature movie and Hollywood themes. **Big Top** (deadline—Feb. 1, 1995) will feature circus and freak show themes. **Female of the Species** (deadline—June 1, 1995) will feature material by women with

female protagonists. **Feathers & Fur** (deadline—Oct. 1, 1995) will feature shapeshifting and anthropomorphology themes (no werewolves). **1001110001100** (deadline—Feb. 1, 1996) will feature artificial intelligence themes. Pays 1/4-2 cents/word upon acceptance. Replies in 4-6 weeks. All rights revert to the contributor upon publication. Prefers previously unpublished work. Sample \$4.25.

GAUNTLET: EXPLORING THE LIMITS OF FREE EXPRESSION, 309 Powell Rd., Springfield, PA 19064. Editor: Barry Hoffman. Semi-annual. Looking in particular for submissions from women horror/dark fantasy writers. No taboos. Length 1,000-2,500 words. Pays 1 cent/word. Overstocked for the foreseeable future and returning unsolicited fiction unread.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Pays 1/2 cent/word and 2 contributor's copies for First NA Serial Rights. Closed until September 1, 1994.

HARSH MISTRESS, SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no h, f, cyberpunk, or bondage. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Looking for stories up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." Will consider previously published stories and simultaneous submissions as long as they are notified of such. Payment: 3 cents/word plus 1 contributor's copy for First English Language Serial Rights. Reprints pay 1 cent/word. **HARSH MISTRESS** will change its name, probably with the third issue. Payment rates will be going up and a new distributor has been acquired. Reporting time: 2-3 weeks.

HIGH TECH WARS Vol. II, c/o Jerry Pournelle and Associates, Attn: John F. Carr, Managing Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Original anthology about the nature of near future warfare, covering conflicts from submarine warfare to killer satellite dogfights. "With political borders changing rapidly, we're living in a fundamentally different world than we were 3 years ago. We want stories that will chart and articulate some of these new possibilities. HTW will appear in hardcover. We are paying 6-10 cents for First Serial Rights. We respond to submissions in 3 months or sooner, quickly to all queries. We sometimes take longer on borderline submissions."

HOBSON'S CHOICE, The Starwind Press, P.O. Box 98, Ripley, OH 45167. Editors: David F. Powell and Susannah C. West. Eager to work with new/unpublished writers. Quarterly "for older

teenagers and adults who have an interest in science and technology, and who also enjoy reading well-crafted science fiction and fantasy. Especially like to see sf that depicts hope for the future." Pays on publication. Publishes ms. an average of 1 year after acceptance. Encourages disposable submissions. Reports in 3 months. Length: 2,000 to 10,000 words. Pays 1-4 cents/word. (**According to **SCAVENGER'S NEWSLETTER**, HC is experiencing financial difficulties. It would be wise to hold off submitting here for a while.)

HORIZONS SF, Box 75, Student Union Bldg., 6138 S.U.B. Blvd., University of British Columbia, Vancouver, British Columbia V6T 1Z1 Canada. Editor: Lisa Gemino. Takes "various genres." Length: up to 15,000 words. Pays 1-2 cents/word upon publication.

INIQUITIES, 235 E. Colorado Blvd., Ste 1346, Pasadena, CA 91101. Fiction Editor J.F. Gonzalez. **INIQUITIES** is mutating into a quarterly and shedding its slick pro magazine look. The new title will be **PHANTASM** and the payment will be 1 cent/word 1 month prior to publication. All contributors with work previously accepted will be contacted soon to see if the new arrangement is agreeable. Seeking well-written h and df up to 10,000 words.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-8,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment rates: L30-35/1,000 words. Reporting time: 4-12 weeks.

JOURNEYMAN, P.O. Box 104, South Deerfield, MA 01373-0104. Editor: Kevin W. Rogers. Sf/f/suspense quarterly buying one-time rights to both original and reprint stories (be

sure to state a story's publication history and status in your cover letter). Length: up to 5,000 words, 1,000-3,000 words preferred. Payment: 1 cent/word plus 1 contributor's copy upon acceptance.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Pays 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LIFEQUEST, P.O. Box 18690, South Lake Tahoe, CA 95706. Editor: Fred Chamberlin. Biannual publication looking for fiction relating solely to life extension. "Cryonics, emigrating from biological brains/bodies into other forms... the technology of Eric Drexler. Within these boundaries, we also seek to explore

what developments might occur, focusing on the psychological traumas of those who live through this era." Pays 1 cent/word up to \$30.00 maximum. A reprint anthology is planned.

MANIFEST DESTINY, Hobaugh Publications, P.O. Box 4066, Greensburg, PA 15601-7066. Editor: David K. Hobaugh. New quarterly scheduled to debut in fall 1993, looking for hard-core sf. No word limit. Pays 1 cent/word to 3,500 words, \$35 up to 7,000 words, 1/2 cent/word over 7,000 words. Payment after return of signed contract. Buys First North American Serial Rights and non-exclusive second serial (reprint) rights. No reprints. Return time: 4-6 weeks.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words (strongly prefers 3,000-4,000). No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment rates: 3-10 cents/word.

MDG CHAPBOOKS, MDG Publications, 21 Harrison St., Catskill, NY 12414. No editor listed. Looking for any style of writing on any subject between 10,000 and 15,000 words. "Somewhere in the middle preferred." Pays contributor's copy and a percentage of the profits.

MIDNIGHT GRAFFITI, 22469 Domingo Rd., Woodland Hills, CA 91364. Editor: Jessica Horsting. Pays 5 cents/word for articles within 30 days of acceptance. Doesn't say about fiction. Buys 1st NA Serial Rights.

MINDSPARKS, 1193 South 1900 East, Salt Lake City, UT 84108-1855. Fiction Editor: Kathleen Dalton-Woodbury. Bimonthly magazine about science and sf. "Science must play a key role in the story." Length: up to 8,000 words. Payment: 2-4 cents/word upon acceptance. No simultaneous submissions. No reprints. Overstocked and closed for the time being.

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Pays \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation." Closed until June 1995.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. A horror semi-prozine that pays 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500, bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOCTULPA, Journal of Horror, 140 Dickie Ave., Staten Island, NY 10314. Editor: George Hatch. Prefers the psychological approach

to horror. Length: 1,000 to 5,000 words preferred. Pays 3 cents/word upon publication. No s&s, heroic fantasy or hitech sf; poetry, 3 lines-3 pages. Send SASE for guidelines. "As usual, a solid and aggressive writing style is required. If you have that, you can make me believe and accept anything." Reporting time: 1-2 months. Now closed.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness... not your standard vampire/werewolf fare... no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Pays 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Publisher: K.J. Cypret. New quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Pays 1 1/2-5 cents/word for First NA Serial Rights. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Pays \$100 for first publication rights.

NOT ONE OF US, 44 Shady Lane, Storrs, CT 06268. Editor: John Benson. Looking for "h/f/sf/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Pays 1/4 cent/word. Sample copy \$4.50, 3 for \$10.50.

NOVA SF, Perseo Libri srl, Box 1240, I-40100 Bologna, Italy. Fiction Editor: Ugo Malaguti. Bimonthly which publishes sf and f short stories and short novels. Pays \$100-600, depending on length, and 2 contributor's copies upon publication. Buys First Italian Serial Rights. Reports in about 20 weeks.

NUCLEAR FICTION, P.O. Box 49019, Austin, TX 78765. Editor: Brian Martin. A bimonthly magazine of "sci-fi, fantasy, and horror." Length: open. Reports in 4-6 weeks. Sample \$3. Pays 1/2 cent/word for First North American Serial Rights upon acceptance.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OFFWORLD, Graphic Image Press, Murray Hill Station, P.O. Box 1109, NY, NY 10156-0604. Attention: Neil Feigeles. New quarterly sf/f magazine geared toward both serious readers and fans of comic book illustration. "No nudity or material with graphically sexual overtones. No gratuitous profanity." No reprints or simultaneous submissions. Length: 5,000 words and under. Pays \$100-300 on acceptance for First NA Serial Rights.

OMNI, 1965 Broadway, New York, NY 10023-5965. Fiction Editor: Ellen Datlow. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,250 to \$2,250, 3 contributor's copies. Pays on acceptance. Reporting time: about 3 weeks.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address,

phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Pays 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Pays 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PANDORA, 2844 Grayson, Ferndale, MI 48220. Editor: Meg MacDonald; Poetry Editor: Ruth Berman; Art Editor: Polly Vedder. Current needs: Role-expanding, character-oriented fantasy and sf, particularly short stories under 5,000 words. Wants to explore character and culture. Looking for high fantasy, but no trolls, unicorns, or stock plots. B&W artwork, poetry. Sample \$5. Send SASE for guidelines. Payment rates: 1-2 cents/word on publication. Reporting time: 6-8 weeks. Closed to all unsolicited submissions until further notice.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Deadline: Nov. 30. (Pays 1/4 cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottinham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PLAYBOY, Playboy Entertainment Group, 730 5th Avenue, New York, NY 10019-4105. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. 7,500 words or less. Short-shorts are particularly welcome. Payment: \$5,000 up; \$2,000 for short-shorts. Reporting time: up to 8 weeks.

THE POSTMODERNIST JOURNAL OF HORROR, NO.1: **INDUSTRIAL GOTHIC**, Glass Goblin Press, P.O. Box 590133, Birmingham, AL 35259-0133. Managing Editor: Jennifer M. Caudle. New annual anthology scheduled for mid-1995 release. "IG will be an exploration of the elements of traditional Gothicism in urban, postindustrial contexts. Find contemporary parallels to the 'furniture' of the Gothic and wed these elements with distinctly modern and postmodern themes such as disillusionment, alienation, decay, disintegration, and discord . . . All aspects of horror (dark fantasy, weird fiction, the macabre, whatever) will be considered, as long as the subject matter falls within the scope of the volume. SF (esp. cyberpunkish stuff) okay as long as horrific elements dominate . . ." Length: 2,000-7,000 words preferred. Payment: 1 cent/word for First NA Serial rights upon publication. No reprints. No simultaneous submissions. Deadline: Dec. 1st. Return time: 2-3 months.

PRISONERS OF THE NIGHT, AN ADULT ANTHOLOGY OF EROTICA, FRIGHT, ALLURE, AND . . . VAMPIRISM, MKASHEF Enterprises, P.O. Box 368, Poway, CA 92064-0005. Editor: Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, sf/

fh, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open: pays 1 cent/word + 1 copy on publication for 1st NA Serial Rights. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PROUD FLESH: Flesh for the Last Millennium, Loose Cannon Enterprises, 402 W. Washington St. #2, Champaign, IL 61820-3456. Editor: Chris DeVito. New biannual. Buying fiction with "no restrictions on form or content. SF, cartoon lit, porn (sex, violence, fetishism, politics, whatever) . . . neopulp action-adventure, blood rituals, body modification/transformation, and anything else I like—it's my money." No word limit mentioned. Pays: 3 cents/word on acceptance. Closed until further notice.

PULPHOUSE, A Fiction Magazine, P.O. Box 1227, Eugene, OR 97440. Editor: Dean Wesley Smith. They hope to return to a bi-monthly schedule this summer, then a monthly schedule starting with November. They are now only buying fiction under 9,000 words. Pays 4-7 cents/word for fiction up to novella length on acceptance. Strong writing and characterization; fiction that takes risks, presents uncommon viewpoints, that "has a bite." Reporting time: 2 months.

RANDOM REALITIES, The Magazine of Imaginative Fiction, 1304 Pirkle Rd., Norcross, GA 30091. Editor: Jeff Dennis. New digest-sized fiction magazine seeking sf/fh. "Looking for character-oriented and/or action-adventure tales with clearly motivated plots . . . we like stories that evoke a strong emotional response from the reader." Length: 1,000-7,000 words, but prefer 2,000-5,000 words. No simultaneous submissions. Include cover letter with brief bio. Return time: 6-10 weeks. Payment: 1 contributor's copy plus 1/2 cent/word. Subscription: \$8/year. Closed until mid-summer 1994.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. This is a new sister magazine to SF AGE, put out by the same publisher. The first issue is slated to appear at the end of August. It will be full color and full-sized, although the title may change. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." Please, send no self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 three weeks.

R.E.M., SF and Fantasy Magazine, 19 Sandringham Road, Willesden, London, England NW2 5EP. Editor: Arthur Straker. Quarterly. Looking for hard-edged, modern, urban sf and psychological fantasy, no sword and sorcery, no supernatural stories, no horror (unless definitely sf in style) and no poetry. Wants longer stories, over 4,000 words with no upper limit. Payment: £30/1,000 words for fiction and £15/1,000 words for articles. They are bought up for the next 2 years and "not really buying anything right now." Pays upon publication. Sample copy \$6.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays:

\$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 28501 Woodview Dr., Damascus, MD 20872. Editor: Scott Edelman. Length: up to 10,000 words. Buys mostly sf, but publishes 1 f story per issue. Pays 5-8 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time 1-2 weeks.

SIEGE ENGINE, The Magazine of Combat SF, P.O. Box 12114, La Crescenta, CA 91224. Editor: John Rogers. Quarterly buying short stories with combat sf scenarios. Length: up to 7,000 words. Payment: 1/4 cent/word upon publication.

SF NEXUS, P.O. Box 1123, Brighton BN1 6EX, United Kingdom. Editor: Paul Brazier. New sf magazine which publishes articles, reviews, art, and fiction. Payment approximately 7.5 cents/word. Prefers 2,000-4,000 words.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. (Formerly The Sterling Web.) A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Pays 1-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre. No s&s or fantasy quest stories. 4-6 weeks return.

SIRIUS VISIONS, 1075 NW Murray Rd., #161, Portland, OR 97229. Editor: Marybeth H. O'Halloran. Subtitled: A speculative fiction magazine specializing in the literature of hope. Wants speculative fiction, humorous sf, fantasy, and visionary fiction. "We're looking for well-crafted stories with positive subtext, thoughtful resolution of conflict, and realistically upbeat characters, settings, situations, and ideas." No utopian fiction, dark fantasy, horror, or poetry. Length: up to 10,000 words, prefers 4,000-5,000. Payment: 1-3 cents/word on or before publication for First NASR. (Active SFWA members (and writers with similar credits) will receive 3 cents/word. Associate SFWA members (and writers with similar credits) will receive 2 cents/word. Everyone else will be paid 1 cent/word.)

Will premier mid-1994 and publish 8 times a year. Sample: \$2.25. Two year subscription: \$30. A short preview issue zero is available for a SASE while supply lasts.

SPACE AND TIME, 138 W. 70th St., Apt. 4B, NY 10023-4423. Editor: Gordon Linzner. This small press magazine, which has been closed for several years, has now found new financing and is open again. Length: up to 10,000 words. Looking for sf/f/h. Published twice yearly. Payment: 1 cent/word upon acceptance for First NA Serial Rights.

SPLATTERFAIRIES: A Look at the Dark Side of the Fairy Myth, Box 1227, Eugene, OR 97440. Editor: Dean Wesley Smith. An anthology project on the dark side of Fairy myths which will pay professional rates for work up to 7,000 words. No reprints. Those wishing to submit work must send a SASE for guidelines first or their work will be considered only for PULPHOUSE MAGAZINE. Deadline: July 1994.

STARFARER'S DOZEN, Harcourt Brace & Company, Children's Book Division, 1250 Sixth Avenue, San Diego, CA 92101. Editor: Michael Sterns. HB&C has a young adult anthology currently open, looking for sf from 3,000 to 5,000 words long. They prefer stories that deal with adolescents, but do not consider it absolutely necessary. Payment is 6 cents/word, no reprints, simultaneous or multiple submissions. Return time: 4-8 weeks. Address submissions to "Science Fiction Anthology" at the above address. Although this anthology was supposed to close at the end of January, it is still open and looking for quality young adult sf. If you have something suitable, send it in right away. They could fill and close at any time.

STARLANCE PUBLICATIONS, 50 Basin Dr., Mesa, WA 99343. Editor: James B. King. A young adult anthology which is looking for "tales of space exploration and warfare" which fit an "Empire" theme. Length: 5,000-10,000 words. Reprints okay. Should be action-oriented. Pays 1 cent/word for 1-time reprint rights, commercial rights, and book club rights.

STRANGE DAYS, P.O. Box 564, Worcester, MA 01613. Editor: Peter Bianca. Needs stories of the unexpected, the fantastic, the unexplained. Accepts mystery/f/h/sf stories similar to those used in Hitchcock, The Twilight Zone, The Outer Limits. Reports in 4-6 weeks. 1,000-5,000 words preferred. Pays 1 cent/word on acceptance for 1st NA Serial Rights.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys sf, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Open from May 1-June 15, 1994. Query for next reading period. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punch-line or a twist ending. Payment: fiction 1 cent/word, \$5 for poetry, cartoons.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-stories of 250-700 words. Payment is 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Reports on submissions in 4 weeks. Sample \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return time: 2-6 weeks. Back issues of old format: \$2.50.

THERE WILL BE WAR, VOL. XI: BATTLE DRUMS, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Wants fiction, essays, and war poetry on war and combat in the future. Pays 2 & 1/2 cents-5 cents/word for reprints, 3-8 cents/word for originals, depending upon length, for non-exclusive world rights.

THE TOME. Fantasy Editor: Brian Hopkins, 815 Buckwood, Choctaw, OK 73020. SF Editor: Richard Rowand, 5545 Homeward Dr., Virginia Beach, VA 23464. Horror submissions should be sent to David N. Wilson (Publisher) at 454 Munden Ave., Norfolk, VA 23505. Looking for "surreal, moody, and dark" fiction up to 6,000 words. Buys very little humor. Payment is 1/2 cent/word and up. Closed until Fall 94.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment is 3-7 cents/word upon publication. Reporting time is about 2 weeks. Closed.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized

literary journal. Now reading *sf/f/h* for #3 and #4. The theme for #4 is Pets. All submissions must be set in a city or suburb. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

URBANUS/RAIZIRR, Urbanus Press, P.O. Box 19561, San Francisco, CA 94119-2561. Editor: Peter Drizhal. Semiannual. "We seek writing for an audience that is generally impatient with mainstream writing and poetry; social slants, shock value, dark

undercurrents, normal people in strange but semi-plausible circumstances." Buys ethnic/multicultural, experimental, feminist, gay, horror, humor/satire, lesbian, social commentary, and "soft, sociological" *sf* fiction. Length: 5,000 words max. Pays: \$5-25. Sample: \$5. Return time: 2-8 weeks.

WEIRDBOOK, Box 149, Amherst Branch., Buffalo, NY 14226. Editor: W. Paul Ganley. Semiannual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WORLDS OF FANTASY AND HORROR (formerly **WEIRD TALES**), 123 Crood Way, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs *f/h/psychic/supernatural/occult*. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reports within 1 month. As far as I know, it's still closed. The numbering will start over with Volume 1, No. 1.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/*sf/fantasy* and even romance." No reprints. Length: up to 5,000 words. Pays 5 cents/word (Canadian). Return: 8-10 weeks. Include SAE with IRC.

XENOS, 29 Prebend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of *sf/f* with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.

YEAR'S BEST HORROR (DAW), Carcosa, Box 1064, Chapel Hill, NC 27514. Editor: Karl Edward Wagner. YBH 22 will cover stories first published during 1993. Writers can send a photocopy of any stories they wish to be considered. Be sure to include the copyright date and a SASE.

YEAR 2000, P.O. Box 2752, Vancouver, WA 98668. Editor: Blythe Ayne. New *sf/f/psychological horror/myths/magical realism* publication "looking for superior alternative writing that is literary in tone and will stand the test of time. No blood and guts or active participation of weapons." Pays 1 cent/word upon publication.

*** PHEW CORNER ***

Herbert: I'm leaving the reviews to you this time. I feel uninspired tonight.

Sukie: Hmm. It's more like you're exhausted solving the puzzles on the insides of those beer-bottle caps.

Herbert: Hey, those bottles have LITE written all over them, I figure I can drink twice as many.

Sukie: Spare me the explanations, Herbie. Just pick up the caps. OK?

Herbert: All right, all right. Look at this one. It has a four-leaf clover and somebody snapping something in half.

Sukie: Sounds like "lucky break."

Herbert: Oh, yeah. Why didn't I think of that?

Sukie: No comment. Actually I had considered doing a movie review, but then I thought of the popcorn and what all that second-hand coconut oil would do to my arteries.

Herbert: You mean they pop the corn in suntan lotion?

Sukie: All I know is the newest public health study reports a small popcorn has "more fat than a bacon-and-eggs breakfast, a Big Mac-with-fries lunch and a steak dinner...combined."

Herbert: Ugh! I'll stick with the LITE while you do the reviews. What do you have?

Sukie: A new small press magazine that came out in Fall, 1993:

BLIS MAGAZINE, Volume I, Number 1.

Meltem Persion, Editor

1096 Casitas Pass Rd., Ste 289, Carpinteria, CA 93013

Quarterly, full-size. 23 pages. Fiction to 10k words,

Flat rate for all lengths (\$25?). Sub: \$18/yr.

Single copy \$5.

It is subtitled "A Collection of Fiction and Poetry for a New Age" and the guidelines for this West Coast publication are awe-inspiring:

"...short fiction and poetry of spirituality... awakenings, deeper understanding.

"...competent writing with strong plots...memorable major characters, and dynamic, tight dialogue.

"Theme ideas: kindness, acceptance, compassion, cooperation, sharing, mediation, giving and receiving, unconditional love, freedom, wisdom, spiritual growth, world peace, peace of mind, generosity, oneness, meditation, creative expression, mindfulness, honesty, self discovery, contemplation, well-being, simplicity.

"Metaphysics...life after death. *SF/F Elements*: Space travel, time travel, future civilizations, extraterrestrials, technology...robotics...superhuman powers, ancient civilizations, imagination, hallucinations, denying laws of physics, inanimate objects coming to life...unicorns, dragons, fairies, elves, ghosts, etc."

And that's just scratching the surface. It goes on and on. Nothing wrong with any of it, of course, but it certainly would have been simpler to list what was not wanted. In the end, I was so flummoxed I just submitted—

Herbert: Hold it, hold it! YOU submitted?

Sukie: Yes, given those wonderful guidelines, I believed my story might have fitted in somewhere beneath that umbrella of classifications. It did not, but the six stories (by women writers) chosen for the premiere issue are entertaining, and don't contain the sweltering, steamy horror that abounds in so many of the small-press magazines.

"The Right Wish" (Linda Healy) is about a very odd Santa Claus, who nevertheless manages to give a woman, disillusioned with marriage, what she didn't know she wanted.

"Surprise!" (Jan Von Tobel) deals with a sex-machine salesman in a world where normal sex first became too dangerous and, later, was outmoded.

Herbert: What's that? Normal sex outmoded?

Sukie: Pipe down, Herbert! I'm not touching this one with a ten-foot pole. I'd like to know which of the above classifications it belongs in though. It may not be horror, but it sure swelters and steams. If anyone wants to find out more, they'll have to beg for a back issue.

Herbert: Can I borrow that?

Sukie: No, get a LITE. "Whiteflight" by Diane Moomey is a new look at road-kill; it says a lot in very few words.

Juanita Nelson's "Zedna" portrays an afterlife where people develop mentally, morally, and physically with the help of a very kind and articulate Guide.

In "After the Moonies," Judith Beth Cohen reveals little details about different religions as seen through the eyes of Babs, the unconventional, ever-hopeful narrator.

Carole Bellacera's "Aura" won Second Place Honorable Mention in the 1993 Andre Norton Award. A man, after being struck by lightning, develops odd, psychic powers which ultimately enable him to save his daughter's life.

This is a very nice first issue, well-presented, and blessedly free of typos. Layout, design, typesetting and printing by A E Press, Concord, California.

Herbert: How are you going to rate it?

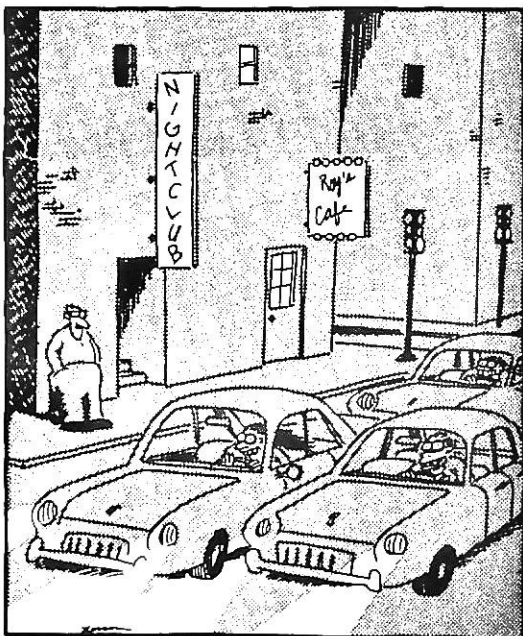
Sukie: Twelve beer-bottle caps.

Herbert: Is that the max?

Sukie: It's going to be the max around here.

Herbert: No need to rub it in. Are you finished with the mag yet? What have you done with it?

Sukie: Good night, Herbert. Good night folks.



Zoombies: the driving dead

*** MANY THANKS TO ***

Warren
KDW
Roger
Victor
Alma Garcia

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

VICTOR WREN, Treasurer, P.O. BOX 1347,
Claremore, OK 74018

(Checks should be made out to Victor Wren)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1993-94 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to Victor Wren, and may be sent to Victor at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be typed or printed. They definitely have to be in writing (we don't take dictation). Pseudonyms are OK. We prefer text formatted in Richtext (RTF Interchange) files on a 3-inch MAC disc (720k or 1.4 meg. — no 2.8 meg). We can also use ASCII files. Otherwise, arrange to send them by modem. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for July issue: *June 20*

We look forward to seeing you all!