



*Brought to you by: K.D. Wentworth, Uncle Guido, Simon McCaffery & Chris Merle*

**Special "How To Look Cool on a Motorcycle While Popping Wheelies and Killing the Bad Guys" Issue • June 2000**

**\*\*\* HELLO, OSFW! \*\*\***

The June meeting will be Friday, June 9th, 7:00 P.M., at the Cyber Cafe in the basement of McFarlin Library at the University of Tulsa. Since the library is closed at that time, use the buzzer to alert us to let you in. Elspeth Bloodgood and Dana Patillo will be this month's hosts and will provide plates, cups, napkins, and ice. The rest of the goodies will be up to the membership and there will also be snacks and drinks available in vending machines.

Directions: Drive down Harvard to 5th Place and turn west. Park in the lot at the end of the street, even though it says it's limited to cars with campus permits. The library will be west, ahead of you on your left. Walk around to the south door and enter there. For further information or directions, call K.D. Wentworth at 523-9729.

**\*\*\* UNLOCAL NEWS \*\*\***

DNA Publications, headed by Warren Lapine, bought SF CHRONICLE and have plans to upgrade the publication. Former owner Andrew Porter will remain as News Editor.

A number of genre television series have not been renewed for next year, including NOW AND AGAIN, EARLY EDITION, THE OTHERS, and THE OUTER LIMITS.

Joss Whedon, creator of BUFFY THE VAMPIRE SLAYER and ANGEL, will write a

comic book series for Dark Horse Comics entitled FRAY. It will be about a vampire slayer five hundred years in the future and appear sometime in 2001.

The Warner First Novel Contest closes on June 30, 2000. Get those entries in!

Four writers will be inducted into the Science Fiction and Fantasy Hall of Fame in Lawrence, Kansas, on July 7th: Poul Anderson, Gordon R. Dickson, Theodore Sturgeon, and Eric Frank Russell. The latter two will be posthumous awards.

**\*\*\* LOCAL NEWS \*\*\***

Warren Brown's book, WHAT HAPPENED IN FOOL THE EYE, has been published on PublishingAssistance.com as an e-book.

"We're very excited to be offering this creative work," said Steven Schneiderman, Principal of PublishingAssistance.com. "With a talent and voice such as this, Warren Brown is destined to become a unique voice in Science Fiction, and we are very proud to have this author as a member of our online community." To download the first chapters of this serialized book, go to PublishingAssistance.com.

Brad Sinor sold an article to the LAWTON CONSTITUTION. He's been completing the revisions on his HIGHLANDER novel.

K.D. Wentworth sold an untitled original novel in her MOONSPEAKER series to Hawk Publishing. It will appear as a hardcover in the Fall of 2001. She also sold electronic reprint rights on five stories to the Alexandria Digital

Library. "As You Sow," "Tall One," "Burning Bright," "Tis the Season," and "The Ronnie" will be available for download sometime this summer.

**\*\*\* GOOD REJECTIONS \*\*\***

K.D. Wentworth: FASF and HITCHCOCK'S

**\*\*\* CYBER TIPS \*\*\***

Here are some sites for those considering screenwriting for the July GPIC. Use all, some portion, or none.  
Ronda

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<http://www.screentalk.org/gallery.ht>  
actual hollywood scripts you can examine

<http://screenwritersutopia.com/>  
interviews with pros, and tips on screenwriting

<http://fade.to/madscreenwriter>  
pointers on formatting

<http://www.screenwritersmarket.com/>  
The Screen Writer's Market (includes links)

<http://www.screentalk.org/index.htm>  
Online magazine

**\*\*\* THE ICE PICK \*\*\***

by Diana Carolyn Ice

MAKING SHAPELY FICTION by Jerome Stern. New York : W. W. Norton, 1991. ISBN 0-393-02929-8.

This practical book claims to be "different from other books on writing. It's organized so that you can start writing serious fiction (or non-serious, if you like) from the first page." Intended for "people who are already writing fiction" as well as beginners, it is a clear and easily comprehensible treasure for writers of all levels of experience—or inexperience.

Written in a warm, inviting style, the first two sections encompass the basic principles of

writing. These sections lead the way into the more complex and difficult aspects of crafting fiction, by providing what Stern calls "shapes of fiction." These are not so much "rules that you follow as ways to create."

The third section, "An alphabet for writers of fiction," stretches from Accuracy to Zigzag. It is most profitably used by reading it straight through and then hanging on to it for quick reference later. The more experienced you become as a writer, the more you will probably get out of this section, because there is so much information packed into it—too much to absorb at one time.

The final section is the best annotated bibliography I've seen in a long time. The works range from inspirational autobiographies to books "about the pragmatics of publishing," and include books Stern likes, although they "don't get often mentioned but deserve to be, and books that are just too important to omit." You owe it to yourself and your writing craft to read over his list and seriously consider the books there.

There is no index, but the book is heavily and beautifully cross-referenced. And this is not a book to be checked out of the library anyway, but one to be owned and marked up with your own notes and personalization. It is a book to be dipped in and out of for inspiration as much as for reference, a book to be kept and used. I recommend it highly.

**\*\*\* CONTINUUM \*\*\***

*May, 2000*

**GROSS-OUT  
NIGHT  
AT THE  
CYBER CAFE**

by KDW

Ann made it back into town from Kansas,

complete with the pin melding back together the bits of her shattered little finger, and treated us to a rendition of the accident and subsequent surgery. We were all able to absorb a lot of good medical research material the easy way. She, of course, did it the hard way. Then, after she shared with us the potential digestive aftereffects of eating the new fake-fat variety of potato chips, no one had any heart for the scheduled dumpster diving and we moved right on to the stories.

#### Stories Read:

Harold Chester: Harold read "The Color of His Scales," which begins with the interesting premise that ships from our world have found a way to translate back and forth to an alternate Lizard Earth, populated by sentient reptoids. The ship in the story brings back one to serve two years in the American navy. There were a lot of nice comic touches, and the action really heats up when the reptoid sailor goes on liberty with several crewmates to a local house of ill repute with hilarious results.

Brad Sinor: Brad read the prologue and first chapter of EYE OF DAWN, his forthcoming HIGHLANDER novel. The beginning finds McCleod up to his eyebrows in paperwork at the dojo when he receives a visit from the representative of a fine hotel. This hotel wishes him to pay an extremely high bill for a visit he never made, and the plot thickens from there. The mystery is solved when his own friend/nemesis, Amanda, turns out to be at the bottom and that is, of course, only the beginning of the fun.

K.D. Wentworth: KDW read "In the Court of the Silver King."

#### \*\*\* MARKET UPDATE \*\*\*

##### CHANGES

ZOETROPE ALL-STORY is closed to postal subs June 1-Sept. 1.

FLESH AND BLOOD is now paying up to 2 cents/word.

SILVER WEB is open again. See listing below.

You can find a listing of horror markets at THE GOBLIN MUSE, <http://www.goblinmuse.com>

INDIGENOUS FICTION has increased its word limit to 8,000 words.

#### NEW LISTINGS

CHILDREN OF CTHULU, 428 Woodland Park Ave. N., Seattle, WA 98103. Editors: John Pelan and Benjamin Adams. Horror anthology to be published by Del Rey. Deadline: August 1, 2000. Word Length: 10,000 words. Payment: not listed. E-mail: [jpelan@cnw.com](mailto:jpelan@cnw.com)

DARKNESS WITHIN, 154 Strawberry Lane, Statesville, NC 28625. Editor: G. Durant Haire. Buying horror. Payment: 1/4 cent/word. Length: none listed. <http://www.redrival.com/darkwithin>

FUTURES MAGAZINE, 3039 38th Ave. South, Minneapolis, MN 55406-2140. Editor: Babs Lakey. Buying f/sf/h. Payment: \$5 or copy. Length: 3500 words.

#### CONTEST ALERT

ELECTRIC WINE has announced its first Annual Fiction Competition, open to writers of science fiction, fantasy, and horror. Stories can be 1,000-5,000 words and must be previously unpublished. No media-related or role-playing themes, and no simultaneous submissions. Prizes: 1st--\$250, 2nd--\$150, 3rd--\$100. There will also be three Publication Awards and Honorable Mentions. The six winning stories will be published in the April/May 2001 online issue of ELECTRIC WINE. There is a \$10 entry fee, payable to Electric Wine, and all entries will receive an in-depth critique. Entries can be sent by email ([electricwine@mindspring.com](mailto:electricwine@mindspring.com)) as .txt file attachments or pasted into the body of the email. Checks for the reading fee should be sent to ELECTRIC WINE, PMB #182, 2500 Dallas Hwy, Suite 202, Marietta, GA 30064. Entries sent by regular mail must be submitted on disk in .txt, .rtf, .wps, or .doc formats. Please refrain

from sending typed manuscripts. Please reference your full name, email address, and the title of your story on all correspondence. Website: <http://www.electricwine.com>

## COMPLETE MARKET LIST M-Z

### SHORT FICTION

**MAELSTROM SPECULATIVE FICTION**, 3645 Chatham Dr., Palm Harbor, FL 34684. Editor: David L. Felts. "Looking for sf/f/h, or any combination of these you can pull off." No reprints unless you are an established pro and the story was not widely circulated. Query first. Length: 5,000 words. Payment: \$20. Return time: 4 weeks.

**MAGAZINE OF SPECULATIVE POETRY**, Box 564, Beloit, WI 53512. Editor: Roger Dutcher. Pays 3 cents/word, minimum \$3/poem. SASE for guidelines. Sample: \$3.50.

**MARY HIGGINS CLARK MYSTERY MAGAZINE**, Gruner plus Jahr USA Publishing, 110th Fifth Ave., NY, NY 10011. Editor: Kathyrne V. Sagan. Currently biannual. Hoping to become quarterly. Buying crime/mystery fiction. Will look at simultaneous submissions, if they are marked as such. Though the guidelines say they take fiction up to 6,000 words, "the shorter, the better". Payment: \$2000 for FNASR. Warning: Return time: 6-9 months.

**MIDNIGHT HOUR** will debut as a new slick horror quarterly sold on the newstand. It's not open yet but will be paying professional rates.

**MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE**, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories . . . love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: [globalnet@earthlink.net](mailto:globalnet@earthlink.net).

**MINDMARES MAGAZINE**, Twisted Mind Publications, 18503 NE 158th St., Brush Prairie, VA 98606. Editor: Tracy Martin. Buying horror. Payment: 1/4-1 cent/word. Length: 3,000 words. E-mail: [twistedmind@uswest.net](mailto:twistedmind@uswest.net). [www.twistedmind.net/fagan](http://www.twistedmind.net/fagan)

**MURDEROUS INTENT**, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. Only accepting e-mailed submissions now ([madison@teleport.com](mailto:madison@teleport.com)). Because of viruses, they will, however, discard any sub sent as an attached file. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

**NEVERWORLDS**, [dechaune@ns.sympatico.ca](mailto:dechaune@ns.sympatico.ca). Editor: Kevin L. McPherson. E-zine buying sf/df/h/mystery/psychological thriller fiction. Payment: \$15/short stories, \$20-30/novelettes and novellas.

**NEW OUTSIDE: SPECULATIVE AND DARK FICTION MAGAZINE**, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Length: 1500-4000 words. Payment: 3 cents/word on acceptance. No reprints.

**NIGHTWORLD**, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

**NOIR STORIES**, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

**NON-STOP MAGAZINE**, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Editor: Luis

Ortiz. Quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 2-6 cents/word within 90 days of acceptance for First NA Serial Rights. Not reading during Dec. or July. Overstocked. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OF UNICORNS AND SPACE STATIONS, P.O. Box 97, Bountiful, UT 84011-0097. Editor: Gene Davis. Buying sf and fantasy. "Do not staple or fold long manuscripts." Length: 5,000 words. Payment: 1 cent/word on publication.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OUTSIDE: Speculative and Dark Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Monthly webzine. Sf/f/df. Length: up to 4,000 words. Read guidelines before submitting. Needs more sf. E-mail (queries only): [outside@clocktowerfiction.com](mailto:outside@clocktowerfiction.com). Payment: 3 cents/word upon publication.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

OZ-STORY MAGAZINE, Hungry Tiger Press, 1516 Cypress Ave., San Diego, CA 92103-4517. Editors: David Maxine, Eric Shanower. Annual. "While we welcome non-traditional stories about Oz, we cannot consider publishing explicit sex or violence. Nor can we consider work based upon the MGM movie . . . We would like to see imaginative new characters, rich characterizations, and new ways of looking at America's greatest fairyland. We encourage you to be familiar with source material. The copyright situation of the Oz series is rather complicated. To simplify things [send for a list of books] that you can freely extrapolate upon." Length: 1,000-10,000 words, 5,000-7,000 preferred. Payment: 1/2 cent/word.

PAPYRUS, [www.papyrus-fiction.com](http://www.papyrus-fiction.com) (queries to [editor@papyrus.com](mailto:editor@papyrus.com)). Editor: Brent P. Newhall. New sf/f e-zine. Prefers "less profanity, sex, and violence." Length: 2,500 words. Payment: 4-5 cents/word on acceptance.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material



with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: ¼ cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottinham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

POCKET BOOKS will be doing another Star Trek anthology/contest for new writers: **STAR TREK: STRANGE NEW WORLDS II.** Grand Prize is \$1,000 plus 10 cents/word for publication in the anthology. Rules and guidelines are too long to go into here. See [www.simonsays.com/startrek/features/strange.html](http://www.simonsays.com/startrek/features/strange.html) or send SASE to Strange New Worlds II, Star Trek Department, Pocket Books, 1230 6th Ave., New York, NY 10020. \*\*\*\*Open to non-pro writers only.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying sf/f/df/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 10,000 words (3,000 strongly preferred). Payment: 3 cents/word upon publication. E-mail address: [eternity@aol.com](mailto:eternity@aol.com).

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred,

nothing over 3,500. No pay rate listed. E-mail: [ketchison@LFP.com](mailto:ketchison@LFP.com).

REALITIES ESCAPE, 7-Realms Publishing Corporation, P.O. Box 1629, Pearl River, LA 70452. Editor: Celia L. Badon. New magazine buying f/sf/df/h. The first issue will appear in March, 2000. Send a cover letter with credits. Length: up to 10,000 words. Also looks at novels. Payment: 3 cents/word. E-mail: [realms@fastband.com](mailto:realms@fastband.com).

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

REAPER, P.O. Box 1020, Poolsville, MD 20837. Editor: Michael Gonchar. Buying horror. Length: 1,000-3,000 words. Payment: 1/2-1 cent/word plus one contributor's copy.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCI-FI.COM, 48 Eighth Ave., PMB 405, New York, NY 10014. Fiction Editor: Ellen Datlow. Webzine buying "literate, strongly plotted sf/f." Length: any length. Payment: 20 cents/word. Originals only. No S&S or space opera. Send only one story at a time and wait for response before sending another. Return time: 3-5 weeks.

THE SCIENCE FICTION LAW JOURNAL, 3220 Altura Ave., #201, La Crescenta, CA 91214. Editor-in-Chief: John E. Rogers. "Looking for law-related stories . . . if the story is well enough written, its legal aspects can be tangential." Length: 2,000-6,000 words.

Payment: 1 cent/word. Sample: \$5 + \$1.30 (postage) plus 8 1/2 x 11 SAE.

**SHADOWFALL:** The Magazine of Horror & Dark Fantasy, Box 809, Mt. Ommaney QLD 4074, Australia. Editor: Marc D. van Elderen. Buying "atmospheric and erotic horror, dark fantasy." Reprints okay. Length: up to 5,000 words. Payment: 1 cent/word, reprints 1/2 cent/word. All manuscripts considered disposable unless SASE enclosed. Guidelines available for SAE and two IRC's. Reporting time: within 4 weeks.

**SHOCKWAVES,** Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self--surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

**THE SILVER WEB,** Buzz City Press, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. Reads Jan. 1-Sept. 30. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

**THE SIXTH SENSE,** 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words--\$10, over 3,000 words--\$20.

**SPACE AND TIME,** 138 W. 70th St., Apt. 4B, NY, NY 10023-4423. Editor: Gerard Daniel Houarner. Length: up to 10,000 words. Looking for sf/f/h. Published twice yearly. Payment: 1 cent/word upon publication for FNASR. Sample: \$6.95, payable to SPACE AND TIME.

**STARLIGHT 3,** c/o Patrick Nielsen Hayden, Tor Books, 175 Fifth Avenue, New York, NY 10010. Write STARLIGHT on the envelope. Editor: Patrick Nielsen Hayden. Anthology.

Send only one submission at a time, then wait for a response, before sending another. "I'm interested in all kinds of sf and fantasy, definitely including hard sf . . . open to novellas . . . can be very slow to respond." Length: no upper limit. Payment: 7 1/2 cents/word.

**STORISENDE VERLAG,** Postfach 1238, 32132 Spenge, Germany. Editor: Michael Plogmann. Online publication with a print anthology. "Feel free to submit anything that's fantastic, be it sf/f or something totally different." Length: 5,000 words. Payment: slightly more than 1 cent/word American, max. \$60. for German rights. Reprints ok. E-mail subs ok at mplogman@storisende.com.

**STRANGE FICTION,** P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/sf/h stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

**STRANGE WONDERLAND,** Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. A magazine of fantasy fiction and art." Looking for stories with fantastic element central to the plot. May include horror, sf, mystery, romance, myth, history. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance, the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only.

**SUDDENLY PRESS,** P.O. Box 120318, Boston, MA 02112-0318. Editor: Brian

Youmans. Anthology planning to publish 1998's best short stories and poems which originally appeared "in the small press, overseas, on the Web, and in other spots where most American sf/f fans may not have already seen them." Length: 10,000 words max. Payment: 3 cents/word with a \$50 min. for non-exclusive rights.

**TALEBONES: Fiction on the Dark Edge**, 5203 Quincy Ave. SE, Auburn, WA 98092. Editors: Patrick J. and Honna Swenson. Quarterly buying sf/f, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 6,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1 cent/word, hopes to begin paying 2 cents/word for their lead story in upcoming issues.. "Always include a cover letter." \$4.50/single. \$16.00/yr.

**THE TALE SPINNER**, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/ss. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

**TERRA INCOGNITA**, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at [TerrIncog@aol.com](mailto:TerrIncog@aol.com). Buying very selectively now.

**TERROR TIME AGAIN**, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that

truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-stories of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

**A THEATER OF BLOOD**, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

**THE THIRD ALTERNATIVE**, 5 Martins Lane, Witcham, Ely, Cambs CB6 2LB, United Kingdom. Editor: Andy Cox. Buying sf/f/df. "Slipstream and crossgenre fiction. modern, literary, not easily categorized." Length: 10,000 words. Payment: L5/1000 words (max L20).

**THUNDER'S SHADOW**, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

**TRANSVERSIONS**, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying sf/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 10,000 words. Payment: 2 cents/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

**2AM MAGAZINE**, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf



and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. This magazine has been unable to publish for the last three years due to family illness, but hopes to come back as semi-annual or annual publication in the near future. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks. Publication suspended.

UNTITLED VAMPIRE ANTHOLOGY, The White Rabbit Press, 23 Castle Terrace, Penrith, Cumbria, UK 7DF. Editor: Tony Walker. Df/h. Wants dark, romantic, gothic, undercurrents of sexuality, threatening, frightening in the style of classic 18-19th Century vampire fiction. Sex and strong language okay where appropriate, but illegal sexual practices should not be described. Length: 20,000 words. Payment: \$25/story.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Themes for upcoming issues of THE URBANITE are: #10, Wicked Love, #11, Strange Nourishment, and #12, The Zodiac. Payment: 2-3 cents/word. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

VAMPIRE DAN'S STORY EMPORIUM, P.O. Box 15252, Syracuse, NY 13215-0252. Editor: Daniel Medici. Quarterly buying horror. Humor and reprints okay. Length: 4,000 words. Payment: 1/2 cent/word. E-mail: DMedici@aol.com.

VIRTUAL LOBOTOMY, 1959 N. Peace Haven Rd. #317, Winston-Salem, NC 27106-4850. Editor: Mr. Jon Hodges. E-zine buying df/h. Length: up to 7,000 words. Wants "psychological horror that causes nightmares, second glances, or a rapid heart beat, not fiction about vampires, werewolves, strange bloodling creatures, or anything else fictitious, wants horror that can and does happen . . . include cover letter with credits and your definition of horror." Payment: 1 cent/word upon publication. E-mail: virtual\_lobotomy@blindsides.net.

WEBZINE TALES FROM THE INTERNET, webmaster@drcasey.com. Editor: Casey Hopkins. Length: 3,500 words. Payment: 3 cents/word for world-wide distribution rights and non-exclusive antho reprint rights.

WEIRD TALES (formerly WORLDS OF FANTASY AND HORROR), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

WEIRDBOOK, Box 149, Amherst Branch, Buffalo, NY 14226. Editor: W. Paul Ganley. Semiannual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WHISPERS FROM A SHATTERED FORUM, 11 San Miguel Dr. #B, St. Charles, MO 63303. Editor: Cullen Bunn. Needs h/df. Avoid erotica. Include brief bio with cover letter. Length: 4000 words. Payment: 1/4 cent/word. E-mail subs okay. E-mail: cbunn1117@earthlink.net.

WINEDARK SEA, P.O. Box 367, Southgate, Sylvania NSW 2224, Australia. Editor: None listed. New Australian journal of "the surreal, the fantastic, the magically real." Length: up to 10,000 words. Multiple subs and e-mail subs accepted, but send for guidelines first. No simultaneous subs. Payment: about \$10 Australian/1,000 words for First Australian rights and nonexclusive electronic rights. E-mail: editors@winedark.com. Webpage: www.winedark.com.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding

horror/mystery/sf/fantasy and even romance."  
No reprints. Length: up to 5,000 words.  
Payment: 5 cents/word (Canadian). Reporting  
time: 8-10 weeks. Include SAE with IRC.

**WRITERS INTERNATIONAL FORUM**, Box  
516, Tracyton, Washington, 98393-0516.  
Editor: Sandra E. Haven. Needs "all genres  
except vignettes, character sketches, graphic sex  
or violence, horror, or experimental formats . . .  
we'd like to see more mysteries, westerns, and  
science fiction." Length: 2,000 words. Payment:  
\$5-20 for first rights. Sends 2 copies. Sample:  
\$5. Guidelines available. Return time: 2  
months.

**XENOS**, 29 Prebend St., Bedford, MK40 1QN,  
England. Editor: Stephen Copestake. Journal of  
sf/f with some horror, occult, and humor. Needs  
work under 5,000 words. Guidelines available.  
Pay varies, but is on the low side.

**YEAR 2000**, P.O. Box 55, Washougal, WA  
98671. Editor: Blythe Ayne. New  
sf/f/psychological horror/myths/magical realism  
publication "looking for superior alternative  
writing that is literary in tone and will stand the  
test of time. No blood and guts or active  
participation of weapons." Pays 1 cent/word  
upon publication. Length: 3,000. (The editor  
said she "tightened" the stories in the first issue in  
order to meet space limitations. If you object to  
having your work edited in this manner, it would  
probably be wise not to submit your work here.)

**XODDITY**, Scotsman Publishing, P.O. Box  
61736, Boulder City, NV 89006.  
Editors/Publishers: Carol C. MacLeod, M. Cathy  
Strachan. Bimonthly. New. Buying speculative  
fiction, sf/f/paranormal. "Anything with a twist,  
anything odd, different and exotic." No  
pornography or abuse stories. Length: 500-  
5,000 words. Payment: 1/4-1 1/2 cents/word  
upon acceptance. Accepts reprints "of  
exceptional quality." Sample: \$4. Sub.: \$18/yr.  
Return time: 21 days.

**ZOETROPE ALL-STORY**, 260 5th Ave., Suite  
1200, New York, NY 10001. Adrienne Brodeur.  
Needs story with a mainstream emphasis. "Story  
should have traditional elements, i.e. characters

we care about, narrative arc, etc." Length: 7000  
words. Payment: \$1200. Website:  
<http://www.zoetrope-stories.com>

**\*\*\* MANY THANKS TO \*\*\***

KDW & Guido  
Diana Carolyn Ice  
Ronda Cooper  
Chris Merle  
Warren & Lana Brown

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Friday of every month to read, critique, and promote  
in general SF, Fantasy, and Horror writing. All  
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age limit but parents should understand that  
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Pesky deadline for July issue: June 27.