



**Son Of:**

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Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Barbara Thrower and Simon McCaffery

Special "I Survived ID4" Issue • July 1996

\*\*\* HELLO OSFW \*\*\*

The July meeting will be held at Brad and Sue Sinor's house on July 12th at 7:00 P.M. The address is 1127 North Juniper, Broken Arrow. The phone number is 258-0742. Directions: Take the Broken Arrow Expressway to 145th, turn right (south) and then turn right again (east) at 71st St./Kenosha. Pass the Get'n'Go and turn left (north) onto Juniper Pl. Go one block and turn right onto Lansing. Drive one more block and turn left onto Juniper Ave.

\*\*\* NEWS \*\*\*

#### UNLOCAL NEWS

HWA has announced the winners of the Bram Stoker Award for Superior Achievement:

Novel: ZOMBIE by Joyce Carol Oates

First Novel: THE SAFETY OF UNKNOWN CITIES by Lucy Taylor

Novelette: "Lunch at the Gotham Cafe" by Stephen King

Fiction Collection: THE PANIC HAND by Jonathan Carroll

Short Story: "Chatting With Annubis" by Harlan Ellison

Life Achievement: Harlan Ellison

The 1997 Nebula Awards will take place in Kansas City on April 18-20, 1997 at the Crown Plaza Hotel. You can get more information by e-mailing Robin Bailey at [RBailey@IX.NETCOM.COM](mailto:RBailey@IX.NETCOM.COM).

#### LOCAL NEWS

Some of the former con committee members of OKon are organizing a new sf convention for Tulsa

named Connestoga, which will most likely take place next March. Watch this space for further announcements such as GOHs and hotel.

Greg Lower sold "The Meek Shall Inherit" to KEEN SCIENCE FICTION.

KDW sold reprint rights on "The Tie That Binds" to the FICTION QUARTERLY.

#### GOOD REJECTIONS

KDW: SF AGE, OMNI

Brad: 13TH MOON

Greg Lower: ZONE 9

\*\*\* CONTINUUM \*\*\*

*June, 1996*

*or*

*Malachite Bears,  
Slave Girl Raped by  
Mongol-like Jerk &  
Supernatural Weirdos and the Angel  
Who Calls Them That*

By BJT

Thirteen people attended the June meeting at Warren's and Lana's spacious new house on Tulsa's south side. A special note of thanks to Chris Merle, who brought color and b&w copies of the OSFW Home page, along with bios/bibliographies of OSFW published members. Though Chris later recruited Greg to play photographer, and then forced these same members to pose for pictures to be included with their bios, we took it like men, or, er, women. We heard genre fiction too, and unanimously agreed that every male character in each story/chapter was a

"great LOVer." Hey, if you keep reading you'll get it ...

Still in her "mineral phase," Kathy read a fantasy short story, "Green as Malachite, His Eyes." Andi, a girl of Cherokee ancestry, is allowed to visit her grandparents alone for the first time, and discovers that her need to know even the worst facts about the Trail of Tears will determine how complete a person she will be for the rest of her life. I liked the grandparents' struggle not to tell Andi against her mother's wishes, the cool-green malachite place where her grandpa flees the modern world to join the mineral bears, and the nice detailing of Cherokee traditions, such as weaving baskets from honeysuckle vine.

Paul brought Chapter Two of his "million word" <eek!> fantasy epic, ONCE ON HIGH. Four Mongolesque chieftains squabble over who inherits the spear of Zhakorzha. In the meantime, 12-year-old Arkandr is treated not only to the sight of his cousin K'Kar raping the comely servant girl Ljan, but to a near-deadly confrontation with his repugnant cousin afterwards. I liked the dialogue of the chieftains as they scorn each other: "little twig-bender!" "rutting bull!"; the utter smoothness of the prose; and that the evening's biggest laugh was generated when the rapist K'Kar brags to Arkandr, "I am a great LOVer."

Ja-Lene (Jenks) Clark made her reading debut with a short novel chapter from TRAVELING COMPANIONS, in which forty-year-old Anna Bailey is lying on her death bed surrounded by her anxious family. When she passes away, she meets a woman who will be her guide in that ol' tunnel of light, plus the infinite aspects of her own soul. I liked the hope that this chapter suggests, that even in death a person lives has tasks to perform.

Still in her "vampire phase," Barbara read df novelette, "The Call." When the people of the earth are exterminated as a result of a meteor impact, who remains? The denizens of the supernatural, who are on a collision course to their own special apocalypse, as seen/experienced from the viewpoint of anti-hero vampire, Vincent.

**\*\*\* EDDY-A-BILIA \*\*\***

**SEX BIMBOS AND FLYING PIGS CONQUER  
MARS II:**

**PORK AND ROCKETS**

Chapter Five  
"Go West Young Pig"

While flying above Bangladesh in search of lunch,

Bobb joins a migrating flock of snow geese, headed by an aging gander with a faulty sense of direction. He follows them to Missouri and a lovely pond located in the middle of the Ralston Purina Experimental Genetic Engineering Doberman Ranch. When slavering five-foot-at-the-shoulder canines dash down to greet him, poor Bobb tries to take to the skies again, only to find his pinions too pooped to pump after flying halfway around the globe.

Still recovering from chocolate poisoning in an exclusive Parisian clinic, Xenia calls out during her catnap for Boob, I mean Bobb, to no avail.

Sweating in the clutches of off-white slavers, Arnold finally leaves off flexing his muscles long enough to pontificate about Life, the Universe, and all that. The slavers, at first bemused, and then bored out of their extremely limited minds, finally release him in self-defense. He rushes to the nearest airport only to find he has misplaced his American Express card and is now stuck in Tangiers.

**Chapter Six  
"When in Rome . . ."**

Caught in the midst of a whole slew of five-foot Dobermans, poor Bobb decides the time has come to learn to bark. After several tense moments, he succeeds in communicating with the dim-witted beasts and is accepted into the pack. They hustle him back to the Ralston Purina Experimental Genetic Engineering Ranch, outfit him with a shiny new choke collar, and enroll him in Obedience School. After they leave, Bobb nibbles on Dog Chow and plans his escape.

Finally released from the Parisian clinic, Xenia realizes that if she is ever going to find her beloved Bobb, the time has come for swift and decisive action, so she makes an appointment to have her nails done.

Grounded in Tangiers, Arnold secures employment as a TV weatherman. Even though he doesn't speak the local lingo, he figures it will be a cinch. After all, how hard can it be to learn the words for "hot and dry" and then repeat them every day? He doesn't have much of an ear for languages though, and after an unfortunate slip of the tongue, finds himself in jail, awaiting execution for the crime of "blasphemy."

**\*\*\* MOVIE REVIEW \*\*\***

*Independence Day*  
By S.M.

It's too late! You already bought your tickets three to five hours in advance, then showed up 40 minutes early...to find the spacious lobby of the Park Lane Twin already jammed with people. You stood smashed among the feverish multitude, sweating like cattle, praying you'd get a decent

seat. But you made it...you survived the invasion!

The stars of Independence Day are the spectacular, state-of-the-art special effects. And those alone are worth the price of admission. It's like a thrill ride; you react and try not to think too much. Truth to tell, *ID4* is *Earth vs. the Flying Saucers* with '90s FX and a '50s screenplay. Yes, there are plot holes larger than a city-sized saucer, but you still enjoy it. Will Smith flies straight to his stripper girlfriend in a stolen chopper...and Jeff Goldblum delivers a computer virus to the alien mothership's computer system *using a Macintosh laptop* —talk about cross-platform compatibility!

\*\*\* MARKET UPDATE \*\*\*

CHANGES

The address for KEEN SCIENCE FICTION should be 907 W. 17th AVE., rather than St. The editor recently said she did not want to see any more dolphin stories, but is looking for more stories by women writers, as well as stories on terraforming, parallel universes, and space operas.

ZONE 9 is closed until Jan., 1997.

Michael Andre-Driussi is no longer an editor at ABERRATIONS.

PHANTASM is extremely backlogged and encouraging folks to submit elsewhere. "Accepted material will take approximately 2-4 years before publication."

All Jerry Pournelle anthologies are now closed. This includes FUTURE HISTORY, THE FUTURE OF FREEDOM, HIGH TECH WARS, and THERE WILL BE WAR. He will publish accepted work already under contract and then concentrate on his own writing.

SOUTHERN GOTHIC is now edited only by Candace Wiggins.

E-SCAPE is going on hiatus to regroup and reformat, and will be closed until further notice.

HORIZON'S SF is dead.

According to GILA QUEEN'S GUIDE TO MARKETS, SYMPHONIE'S GIFT is folding after the current issue "in order to put more resources into FORTRESS, a magazine of action/

adventure sf/f only."

NEW LISTINGS

ATOMIC WESTERNS, 111 E. Drake Rd., Suite 7106, Ft. Collins, CO 80525. Editor: Kirk Whitham. Looking for "stories of the strange and unusual (zombies, vampires, UFOs, anything you can think of as long as it's in the Old West)." Length: 4,000-5,000 words. Payment: 5 cents/word. No reprints. Accepts subs via e-mail (edwood@fortnet.org) as well as regular mail.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

PURSUIT, Planet America Publications, 317 Tate St., Apt. 1, Greensboro, NC 27403. Editor: James Maxey. Looking for "sf/f that explores the libertarian philosophy." Length: to 5,000 words. Payment: 1 cent/word upon publication. Sample: \$5. Sub.: \$18/yr.

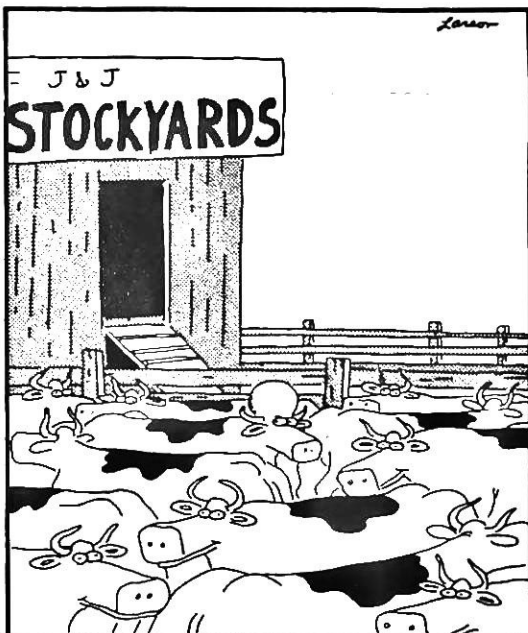
STRANGE WONDERLAND, Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. "In 1997, Zero Hour Productions will begin publication of STRANGE WONDERLANDS, a magazine of fantasy fiction and art." Looking for stories with fantastic element central to the plot. May include horror, sf, mystery, romance, myth, history. Theme for #1: Childhood memories, dreams, or experiences related to fantasy. Deadline: Dec. 26th, 1996. Theme for #2: Ghosts and the after-life, not necessarily horrific. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance. the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only.

TWISTED MAGAZINE, P.O. Box 41807, Sacramento, CA 95841. Editor: G. Keith Burgin. "I am looking for the strangest, funniest, weirdest

stuff you've ever written. I look for character definition, plot line, originality, and above all, a sick sense of humor. Try to be scary, if you can manage it . . . I love slashers, werewolves, beasts, maniacs, ect. I am not fond of vampires, but if you have a fresh angle, please feel free to send it my way. I do not take kiddie porn or child abuse stories. I will not accept stories of sex involving minors . . . ever. Graphic sex, violence, ect. is okay with me if it fits the story. New writers not only accepted, but encouraged!" E-mail submissions accepted at BlakkSoul@aol.com. Payment: \$25 plus 2 copies upon acceptance for FNASR. Length: none listed.

#### AGENTS

Agent Andrew Zack has left Scovil, Chicak, and Galen to start his own agency. "I welcome queries for nonfiction, and three chapters and a detailed synopsis for fiction. And ALWAYS an SASE. Here are the areas I'm interested in: commercial fiction (excluding 'women's fiction'), thrillers in every shape and form international, serial killer, scientific/technological/computer, medical, psychological, erotic, military, environmental, legal, mysteries & crime novels (less cozy, more hard-edged, but not necessarily hardboiled), action novels in the David Morrell or Clive Cussler tradition, history (particularly military history and intelligence services history), politics/current affairs, new media technology and issues . . ." Address: The Andrew Zack Literary Agency, P.O. Box 247, Westfield, NJ 07091-0247.



Only Claire, with her oversized brain, wore an expression of concern.

#### \*\*\* MANY THANKS TO \*\*\*

KDW  
Barbara  
Richard  
Warren & Lana  
Eddy  
Maurading Aliens

#### \*\*\* SUBSCRIPTION INFORMATION \*\*\*

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household) to:

K.D. Wentworth, Treasurer  
10804 E. 27th Street  
Tulsa, OK 74129

(Checks should be made out to K.D. Wentworth)

*Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.*

#### \*\*\* OSFW INFORMATION \*\*\*

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

#### \*\*\* GPIC NEWS AND ARTICLES \*\*\*

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at [internet:mccaffes.vyvx1@gw.twc.com](mailto:internet:mccaffes.vyvx1@gw.twc.com). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

#### \*\*\* NEXT GPIC DEADLINE \*\*\*

Pesky deadline for August issue: *July 25*

*We look forward to seeing you all!*