



Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery



Special "G-Rated" Issue •
January 1997

***** HELLO OSFW *****

Happy New Year! The January meeting will be held at 7 P.M. on Friday, January 10th, at Terri Qualls' house, 8915 E. 76th Street in Tulsa. Phone is 252-7533. You may also reach Terri at Jerryn@aol.com.

Directions (and reading comprehension test): The Qualls residence is located in the Woodland Hills South sub-division, bordered on the north and south by 71st & 81st. East and west sides are Mingo & Memorial.

- From Hwy. 169, exit west on 71st St. Proceed through Mingo. At S. 92nd East Avenue (light between Media Play & QT), turn left (south).

- The road changes names several times and winds through apartment complexes, a new subdivision and goes over a detention pond area. Right after crossing the detention area, you'll enter Woodland Hills South.

- Turn left at the stop sign. Turn left on the first road (E. 76th Street).

- The Qualls' house is the 5th house on the left counting corner houses/lots. Look for the blue Chevy Corsica or silver Aerostar van in the driveway.

Congratulations if you arrived safely at the Qualls residence on your first try. If backtracking was necessary, you may be eligible for a remedial reading class.

***** LOCAL NEWS *****

The annual OSFW Christmas party, hosted by the Bischoffs, was a smashing success. There was food and drink (non-alcoholic a' course) aplenty, and good cheer to spare. We exchanged gifts (a tame experience this year, compared to some) and conducted our "Who Wrote It?" contest. We heard some tantalizing excerpts and did a great job of fooling one another; only a few managed 3-4 correct guesses! We also "heard" from a mystery guest writer, Poul Anderson. Thanks to Greg for this clever addition to the contest (we'll be on our guard next year).

K.D. sold a story to a forthcoming anthology of erotic ghost tales edited by Gardner Dozois. She also had several good rejections, including a near-miss with F&SF departing editor, Kris Rusch.

Brad Sinor published an interview with Poppy Z. Brite in BONES.

***** DUE NOW: YOUR DUES *****

Just a friendly reminder that you can pay your 1997 OSFW dues to treasurer K.D. Wentworth. Dues are \$13 per member (\$18 per household).

***** UNLOCAL NEWS *****

Following a grassroots effort by fans and family, Patrick Stewart, a.k.a. Jean Luc, received a star on the Hollywood walk of fame on Monday, Dec. 16. Fans have been donating money to offset the cost of the star by calling 1-800-TREKKER. Folks who contribute \$30 or more receive a lapel pin. The first 200 people to contribute \$70 or more receive the pin plus an autographed photo of the actor.

The electronic version of Algis Budrys' sf magazine, TOMORROW, is set to debut January 15 at www.tomorrowsf.com. The Web edition, which replaces the defunct print version, will contain weekly updated fiction, an art gallery, a letters column, a science column, a book review column and more. The first three "issues" will be free. After that, readers must subscribe on either a yearly or per-issue basis, paid by credit card. Current subscribers will have their subscriptions carried over, or receive a partial refund.

Though he's not a member of the Directors Guild of America, Quentin Tarantino was permitted to direct an episode of "ER" last year. Recently he expressed interest in directing an episode of "The X-Files," but the Guild refused to grant Tarantino a second waiver unless he joined. Tarantino refused.

Touchstone Pictures is developing a screen adaptation of Neal Stephenson's *Snow Crash*.

Bryan Singer, director of "The Usual Suspects," will direct the screen adaptation of Marvel Comics' *The X-Men*.

*** 1996 BIBLIOGRAPHY ***

By Greg Lower

People have three occasions to sit back and sum up what they accomplished during the previous year: New Year's Day, birthdays and when they do their income taxes.

The following list might not be complete, but it gives at least a picture of how OSFW did in 1996. As near as I can figure, we published 13 works of fiction, sold five more, read 19 stories and parts of 12 novels, drank 50 liters of pop and ate 12 pounds of chips. (67 "Little Debbies" as far as I counted. — S.M.)

Here is our bibliography for 1996:

K. D. Wentworth — Publications: "Burning Bright" in ABORIGINAL, "The Turquoise Horse" in VISION QUEST, "The Tie That Binds" reprint in FICTION QUARTERLY, "The Ronnie" reprint in GARDEN OF DEADLY DELIGHTS, "Night of the Living Bra" reprint in RETURN OF THE TWILIGHT ZONE, "Outhouse Moon" reprint in E-SCAPE, "Dust" reprint in FREEZER BURN. Sales: "Tis the Season" to FANTASY AND SCIENCE FICTION. Previous sales with publication still pending: "Tall One" to FANTASY AND SCIENCE FICTION; "Amethyst Nights" to TOMORROW. Awards: Honorable Mention for YEAR'S BEST SCIENCE FICTION for "As You Sow" in FANTASY AND SCIENCE FICTION. Honorable Mention for YEAR'S BEST FANTASY AND HORROR for "Under the Weather" in HITCHCOCK'S.

Barbara Thrower — Publications: "People of the Wind and Sand" in DISTANT JOURNEYS anthology. 1995 sale with publication still pending: "Hometown Boy" in BENDING THE LANDSCAPE anthology. Awards: Dark Dixie Contest Finalist for "Headrights."

Brad Sinor — Publications: "Oaths" in TIME OF THE VAMPIRE anthology; articles on Star Wars collector Steve Sansweet, Allen Ranch Band TV special, Kim Stanley Robinson, Claudia Christian of Babylon 5 and Terri Farrell of Deep Space Nine, all in LAWTON CONSTITUTION; "The Unclaimed Zones" article in BONES of the Children. Sales: "Friends of Roger"; "Unca Vlad" reprint to INFINITY PRESS and "Hunt" to 365 SCARY STORIES.

Simon McCaffery — Publications: "Blood Mary" in 100 WICKED LITTLE WITCH STORIES. Sales: "Wave Goodbye" in MINDSPARKS. Awards: Honor-

able Mention for YEAR'S BEST FANTASY AND HORROR for "Little Men" in TOMORROW.

Greg Lower — Publications: "The Guide to Insight" in OF UNICORNS AND SPACE STATIONS, "The Meek Shall Inherit" in KEEN SCIENCE FICTION. Sales: "The Last Dance in the Palace of Selene" to OF UNICORNS AND SPACE STATIONS.

Alma Garcia — Publications: "Browsing" in WRITERS OF THE DESERT SAGE. Sales: "Uncle Perry and the Android," "Toll and Trouble," and "Time Out" in the anthology THE OTHER SIDE OF LIFE.

*** R.R. BODINE'S TOP FICTION MARKETS THAT PAY CHICKEN FEED ***

By R.R. Bodine

After you've been in the writing game a while, the truth becomes apparent. Writers want to sell their short fiction to prestigious, nationally-distributed newsstand magazines with slick full-color covers and interior illustrations that pay 10 cents per word and up, on acceptance. Editors want "the good stuff," and if they happen to edit a modest-to-struggling semi-pro publications, they want it for very modest payment, usually paid on publication.

As your fingers do the walking through the GPIC market listing, you probably pass up the following markets on your way to OMNI or SF AGE with regularity. But although the pay is slim, and the publishing frequency sometimes a tad long, these markets produce nice-looking magazines you'll be proud to see your stories appear in.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 3-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ATOMIC WESTERNS, 111 E. Drake Rd., Suite 7106, Ft. Collins, CO 80525. Editor: Kirk Whitham. Looking for "stories of the strange and unusual (zombies, vampires, UFOs, anything you can think of as long as it's in the Old West)." Length: 4,000-6,000 words. Payment: 5 cents/word. No reprints. Accepts subs via e-mail (edwood@fortmcl.org) as well as regular mail.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149.

Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/1,000 words for 1st Australian rights and anthology rights upon publication.

BLOODSONGS, Bambada Press, P.O. Box 7530, St. Kilda Rd., Melbourne, VIC 3004, Australia. Editors: Chris A. Masters and Steven Proposch. Quarterly horror magazine. Buys "stories with strong elements of horror. Crossgenre pieces okay as long as they contain strong horror elements." Length: up to 10,000 words. Payment: \$20 (Australian) for first Australian serial rights. Send cover letter. Send a disposable manuscript with a #10 envelope and 2 IRC's. Sample: \$10 (US). Reporting time: up to 8 weeks.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

DEATHREALM, 2210 Wilcox Dr., Greensboro, NC 27405. Editor: Mark Rainey. Looking for "solid, terror-filled stories with strong characters, plots, & settings, preferably with a supernatural/occult slant." Now overstocked on longer stories. They wish to see only work of 5,000 words or less (2,000-3,000 preferred). Cover letter recommended. Payment: 1/2 cent/word for first NA serial rights. Return time: 4-6 weeks. The magazine no longer has any connection to Tal Publications. Payment: 1 cent/word upon acceptance. Sample: \$4.95. 1 yr./#15.95. Closed annually Jan. 1-June 1.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy... If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

GOING POSTAL, c/o Gerald Houamer, Box 195, Bronx, NY 10461. Anthology. "I'm looking for fantasy, sf, horror, or suspense fiction about extreme reactions caused by the pressures of daily living. In keeping with the title's playfulness, I'm especially interested in satiric/ironic/absurd stories. Stories need not contain a postal worker." Length: 1,500-6,000 words. Payment: 1/2-3 cents/word. Deadline: April 1, 1997.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K.

Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

KEEN SCIENCE FICTION, P.O. Box 9067, Spokane, WA 99209-0067. Editor: Teresa Keene. Monthly sf magazine. No fantasy or s&s. "... seeking to publish cut and dried Sci Fi... a moral, usually, or observation on man and science. You know the stuff. The Twilight Zone did it. So did the pulp fiction sf mags of the 40's and 50's. Isaac Asimov. Star Trek. Original, classic-style fiction... no sexual innuendo... nothing obscene... violence okay as long as not sexually oriented." The editor recently said she did not want to see any more dolphin stories, but is looking for more stories by women writers, as well as stories on terraforming, parallel universes, and space operas. Length: up to 4,000 words. Payment: 1 1/2 cents/word on publication. Return time: 2 months. Sample: \$3. Subscription: \$36/12 months.

NEW WORLDS, West Grange, Ferring Grange Gardens, Ferring, West Sussex, BN12 5HS, United Kingdom. Editor: David Garnett. White Wolf Press has contracted to publish the next two volumes of NEW WORLDS. The first will come out in Aug., 1997, the second a year after that. Send disposable manuscripts with either two international reply coupons or a dollar bill to cover return postage. Wants the best in contemporary sf, no fantasy or horror. Payment: L70/ thousand words.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000—5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

Son of GPIC

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self—surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to sf and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/ year. Closed until Jan. 1st.

STRANGLEHOLD: PRO WRESTLING HORROR STORIES, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys sf, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punch-line or a twist ending. The next reading period for **TALES OF THE UNANTICIPATED** will be Jan. 15-Feb. 15, 1997. Do not send manuscripts between reading periods. He is especially looking for stories that deal with warping reality. (*** I highly recommend this market for the professional product it produces, the professional way it treats all submissions, and the perceptive insights of its editor.) Payment: 1 cent/word, \$5 for poetry, cartoons.

THE THIRTEENTH MOON, 1459 18th Street, San Francisco, CA 94107. Editor: Amy Sisson. A quarterly literary magazine buying sf and magical realism. "Stories should not be too genre-specific (space opera or cyberpunk, for example) and should lean, at least a little, toward the literary." Also buys poetry (5-10 cents/line for work under 32 lines), shorts, and "occasionally" reprints. Payment: 1-3 cents/word. Length: under 3,000 words.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Now reading sf/f/h for #6 and #7. The theme for #6 is Strange Fascinations. The theme for #7 is Transformations. All submissions must be set in a city or suburb. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

*** MANY THANKS TO ***

Terri Qualls & family
KDW
Uncle Guido
Warren & Lana
Greg Lower

*** SUBSCRIPTION INFORMATION ***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer
6915 New Haven
Tulsa, OK
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1997 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:smccaffe.vyvx.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for February issue: Jan. 25

We look forward to seeing you all!