
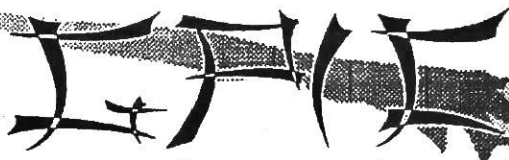



**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

**Special Ain't Goin' To Jackson, Nossir! Issue •
January 1996**

***** HELLO OSFW *****

The January meeting will be held on Jan. 12th, at the home of Elspeth Bloodgood, 2534 S. Harvard Pl., Apt. 41A at 7:00 P.M. The phone number is 743-4606. Directions: Turn east off Harvard onto 25th by the Subway, then south on Harvard Pl. She promises to make a big 'ol pot of chili to warm your innards.

***** UNLOCAL NEWS *****

The July/August issue of SF CHRONICLE mentioned that agent Richard Henshaw, formerly with Richard Curtis Associates (a well regarded agency), is interested in representing both "established and new" horror, dark fantasy, and suspense writers. Address: Richard Henshaw Group, 264 West 73rd St., NY, NY 10023.

***** LOCAL NEWS *****

Tulsa now has a mystery bookstore, Mystery Book Company, selling both new and used books. They also plan to stock sf mysteries and are open to suggestions, as well as willing to take special orders. They are located at 3747 S. Harvard (on the east side of the street between 31st and 41st).

Barbara Thrower sold "The Hometown Boy" to the fantasy volume of BENDING THE LANDSCAPE, which will be published as a hardback anthology next fall. This is her third professional sale and she is now an active member of SFWA. Congrats, Barb! She also received an Honorable Mention in the Dark Dixie Contest for "Symbols of Regret."

Greg Lower sold "Remember the Night" to ZERO GRAVITY FREEFALL.

Brad Sinor sold a short short, "Hunt," to 365 SCARY STORIES, due to be published next fall.

Simon received a weird but funny card and note from John Skipp, editor of BOOK OF THE DEAD 4. Also enclosed was a check — half payment for Simon's story, "Connections." A nice pre-Christmas windfall.

Ben recieved, during the course of the fall semester, amid a pile of form letters unworthy of comment (though the one from ALTERNATE HILARITIES about how the editor can't produce the magazine anymore because he's selling Magic: The Gathering cards was fun), notification of his first sale to a non-campus-affiliated magazine. Scott Becker of FANTASTIC WORLDS wrote to say that contracts are on the way for "all eredniC and the Seven Snow Whites." A demonstration version of Ben's educational software for the Macintosh will be released on two Info-Mac CD-ROMs in January, INFO-MAC VII and MACACADEMIC. "This is Your Brain Online" was also published in the fall issue of THE FREEHAND PRESS, the Grinnell College literary magazine that printed "all eredniC" in the fall of '94.

Concerning the OSFW home pages, Chris Merle has dropped his AOL account. You can now send all correspondence concerning the OSFW home pages to Chris at: merle@galaxy.galstar.com

GOOD REJECTIONS

Barbara: ASIMOV'S, ADVENTURES OF SWORD & SORCERY, TALES OF THE UNANTICIPATED.

Greg: ABSOLUTE MAGNITUDE, ABERRATIONS.

Brad: REALMS OF FANTASY, TALES OF THE UNANTICIPATED, TOMORROW.

KDW: HITCHCOCK'S, ABSOLUTE MAGNITUDE.

*** OSFW ENERGY TIP #29 ***

Found inside a gift from the OSFW Christmas party:

Writers often complain they receive enough rejections to paper their walls. According to recent findings, that might not be such a bad idea.

The American Institute of Rejection Slip Research has reported that walls papered with rejection slips have a very high insulation value, which means the more rejection slips a writer has, the more he saves on energy.

According to the study, rejection slips have an R factor of 6, compared to pink fiberglass insulation which has an R factor of 5.7. Green fiberglass insulation has an R factor of 5.2, and purple with yellow-striped fiberglass insulation has an R factor of 3.

"That kind of insulation means a writer who papers his walls with rejection slips can save approximately 15 percent on his or her energy bills over other forms of insulation," said research analyst Pete Moss.

*** WORDSTYLES OF THE RICH
AND FAMOUS ***

By KDW

I recently participated on a panel entitled "Fantasy Detectives," and had to do a bit of research, not realizing how many books deal with this subject. Interestingly enough, all three of the following fantasies use a first person narrator, the long-time staple of the detective story. See if you can match each author to his work while you examine the way they take this familiar theme and put their own unique twist upon it.

- A. Glenn Cook
- B. Harry Turtledove
- C. Barry Hughart

1. "It's 5:07," the clock said, still giggling. The horological demon in there was supposed to be friendly, not sappy.

2. She noticed the opinions of others the way a mastodon noticed the undergrowth in the woods.

3. "It's a forgery so great it should have a temple built around it and be worshipped with prayers and gongs and incense, and the monk who discovered has been murdered, which is precisely as it should be, artistically speaking."

4. The piece of clay had a heartbeat, and it was the rhythm of the pattern, and an ache filled my heart and tears filled my eyes.

5. I'd thought more than once about getting the

controlling cantrip fixed, but twenty-five crowns! twenty-five crowns. On a government salary, you learn to put up with things.

6. "Weird things happen to me. Vampires. Dead gods trying to resurrect themselves. Killer zombies. Serial killers who keep on killing after you find them and send them off to the happy hunting ground. So why consider a love affair with a ghost outrageous?"

7. They don't like the noise, they don't like the spells, they don't like the flies (can't blame them too much for that; would you want the by-products from dealings with Beelzebub in your backyard?).

8. But the sorce-and-rescue man shook his head. "Nobody's going to run a spellchecker on that spirit any time soon."

9. The king was wrong about Moon Boy's name. He was perfectly named, I decided, because the moon is inhabited by a large white rabbit, and everyone knows that rabbits are notorious perverts.

10. Morley Dotes is a bit short for a grown man but isn't entirely human. He has dark-elf forebears. But he never lets the human in him get in his way."

11. The problem with the "crown jewel of Chinese literature" is that it has two thousand pages and an equal number of characters, and the hero is an effeminate ass who should have either been spanked or decapitated, both ends being equally objectionable.

12. "Very well," the spirit said grumpily. It likes playing with words, but has the attitude that actually dealing with the material world and getting them down in permanent form is somehow beneath it.

13. "Make a note of that fat fellow with the purple eyes and the lumps of flesh hanging from his fangs. Ten lashes for slovenliness," said Master Li, and Moon Boy scribbled in a ledger.

14. Doris and Marsha were about sixteen feet tall and could lay out a mammoth with one punch. Part giant, part troll, the only way to beat them was to booby-trap their resolve with barrels of beer. They'd drop anything to get drunk.

Score:

- 14 or above: Detective
- 10-13: Deductive
- 7-9: Decided
- 5-6: Decent
- 3-4: Despondent
- 1-2: Deceived
- 0: Destitute

Works excerpted:

Deadly Quicksilver Lies by Glen Cook (Roc, 1994)

The Case of the Toxic Spell Dump by Harry Turtledove (Baen, 1993, reprinted by Orb, 1994)

The Story of the Stone by Barry Hughart (Bantam, 1989)

ANSWERS ON BACK PAGE

*** TEASING YOUR BRAIN ***

(Thanks to Chris Merle for passing along this mental puzzle for all to enjoy [?])

INSTRUCTIONS: Each equation contains the initials of words that will make it correct. Find the missing words.

Example: 26 = L. of the A. would translate into:
26 = Letters of the Alphabet

A. 26 = L. of the A.

B. 7 = W. of the A.W.

C. 1,001 = A.N.

D. 12 = S. of the Z.

E. 54 = C. in the D.

F. 9 = P. in the S.S.

G. 88 = P.K.

H. 13 = S. on the A.F.

I. 18 = H. on a G.C.

J. 32 = D.F. at which W.F.

K. 90 = D. in a R.A.

L. 200 = D. for P.G. in M.

M. 8 = S. on a S.S.

N. 3 = B.M. (S.H.T.R.)

O. 4 = Q. in a G.

P. 24 = H. in a D.

Q. 1 = W. on a U.

R. 5 = D. in a Z.C.

S. 57 = H.V.

T. 11 = P. on a F.T.

U. 1,000 = W. that a P. is W.

V. 29 = D. in F. in L.Y.

W. 64 = S. on C.

X. 40 = D. and N. of the G.F.

Good Luck!!! (Answers, except for R and U, will appear next issue.)

*** PHEW CORNER ***

Herbert: Well, that's it. There's nothing in the mail again. Can't figure it out. What's happened to all the correspondents?

Sukie: They don't use the mollusk any more.

Herbert: The what?

Sukie: The mollusk. The snail. Snail mail.

Herbert: What do they use? Carrier pigeon?

Sukie: Hmm. Mightn't be a bad idea at that. One of the recent GPICs was eight days in transit. Actually, most of my correspondence is email now.

Herbert: How are we supposed to receive the review samples?

Sukie: Oh, Herbert. Don't ask so many questions. Let's just wish the folks a Happy New Year and send our love.

Herbert: (bemused, but willing.) All right. Happy New Year, OSFWans!

*** UPDATED MARKET REPORT ***

SHORT FICTION

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more

Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks. All writers have now been paid and the magazine is open again for submissions.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with "religious overtones." He is negotiating with a New York publisher for an ABSOLUTE MAGNITUDE anthology. Will consider previously published stories and simultaneous submissions as long as they are notified of such. Payment: 3-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr.: \$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

THE AMERICAN JOURNAL OF FANTASY, P.O. Box 8128, Janesville, WI 52547-8128. Editor: John J. Liptow. Buying sf/f/df/h. Length: up to 10,000 words. Wants "traditional fantasy, golden age sf, modern horror." Send only 1 manuscript at a time and include a cover letter. No multiple subs. Payment: 1-5 cents/word.

ANALOG, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal. Buying near-

future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word.

ASIMOV'S SF MAGAZINE, 1540 Broadway, 15th Fl., New York, NY 10036. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on GENIE that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to four months.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." The first three volumes will be fantasy, horror, and science fiction (not in that order). The first published will be a February 1997 hardcover. "For each story you submit, please indicate in your cover letter which anthology you would like it to be considered for. . . . There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." The fantasy volume will close in Feb. 1996. Payment: 8 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroome. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/df/h. Looking for "more good science fiction that fits the style and flavor of the magazine. Fantasy and horror stories come in regularly, but appropriate sf is always rare. The writing on a good number of the stories needs to be tighter. One of the most common reasons stories don't work is because they're too loose, unfocused, and long-winded to hold my interest." Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95 (Publisher's address: CENTURY, P.O. Box 9270, Madison, WI 53715-0270). Subscription: \$27. Reporting time can be over six months at the moment.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative

fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DRAGON MAGAZINE, P.O. Box 111, Lake Geneva, Wisconsin 53147. Fiction Editor: Tony Bryant. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

FANTASY & SCIENCE FICTION, Editor: Kristine K. Rusch, P.O. Box 420, Lincoln City, OR 97367. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6 weeks.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

FUTURE HISTORY, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Anthology of new and reprint stories about "future history and the rise and fall of civilizations. Asimov's Foundation stories are a good example of the kind of sf we are looking for . . . Please send photocopies and feel free to sell FNSR elsewhere on originals." Payment: 2 1/2-5 cents/word for reprints and 3-8 cents/word for originals. Reporting time: 3 months.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

THE FUTURE OF FREEDOM c/o J.E. Pournelle & Associates, Attn: John F. Carr, Assoc. Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. This is the follow-up to **LIBERTY AND JUSTICE FOR ALL**. "We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. We encourage those who submit originals to send photocopies and try to sell First NA Serial Rights elsewhere." Payment: 4 cents/word for this volume, against a pro rata royalty share of 50%. "We are buying Non-exclusive World Anthology Rights only." Reporting time: "We sometimes take over a year to make our selections; we do respond quickly to all queries."

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys anything longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits, thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

NORTHERN FRIGTHS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. OMNI has passed its subscriber list to DISCOVER and subscriptions are being finished out with issues of the latter. The print edition will still be available at the newsstand and an electronic edition will be available for downloading online. They are cutting back to a quarterly publishing schedule. Fiction Editor Ellen Datlow says she still expects to buy quite a bit of fiction. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,250 to \$2,250, 3 contributor's copies. Pays on acceptance. Reporting time: about 3 weeks.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PIRATE WRITINGS, 53 Whitman Avenue, Islip, NY 11751. Editor: Ed McFadden. Quarterly, perfect-bound digest with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a

well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, Box 369, Damascus, MD 20872-0369. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

Wordstyles Answer Key:

- | | |
|------|-------|
| 1. B | 8. B |
| 2. A | 9. C |
| 3. C | 10. A |
| 4. C | 11. C |
| 5. B | 12. B |
| 6. A | 13. C |
| 7. B | 14. A |

***** MANY THANKS TO *****
Warren & Lana
KDW
Alma Garcia
Chris Merle
the hirin' folks at Vvyx

***** SUBSCRIPTION INFORMATION *****

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$15 per household) to:

K.D. Wentworth, Treasurer
10804 E. 27th Street
Tulsa, OK 74129
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172,2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for February issue: Jan. 20

We look forward to seeing you all!