



Brought To You By: K. D. Wentworth, Roger Allen and Simon McCaffery

Special "Let me fix his head" Issue • January 1995

*** HELLO OSFW ***

The January meeting will take place at the Bloodgood residence, 5033 E. Third (between Yale and Sheridan) on Friday, January 13th (drive carefully!), 7:00 P.M. The phone number is 832-7191.

*** TREASURY UPDATE ***

Hello, fellow OSFWans! I hope you all had a Merry Christmas and a spirited New Year's eve celebration. And I hope you all didn't max out the plastic over the holidays, or spend too much on Little Debbies and RC. That's right, your annual OSFW dues are due (\$10 individual, \$15 household). And although Roger is handling the treasury these days, rumor has it he hired a professional in the pyrotechnic arts to make certain the club coffers are replenished on schedule. All I can tell is the name rhymes with "Lido," and we're not talking about leggy dancers. So bring those dues to the meeting, and you won't miss a single issue of GPIC, including the swimsuit issue and life-size 3-D Bridget Fonda pullout.

UNLOCAL NEWS

The Star Trek folks have announced the first Star Trek Design an Alien Contest. The Grand Prize is a guest shot on Star Trek: Deep Space Nine as the alien you have designed. Guidelines are available on the entry forms on packaged Star Trek toys. The deadline is March 31, 1995. One of the most important rules is that you cannot obscure the face of the actor and do such things as put an eye on your creature where there is no eye on the actor.

World Fantasy Awards:

Life Achievement: Jack Williamson

Novel: Lewis Shiner, GLIMPSES (Morrow)

Novella: Terry Lamsley, "Under the Crust"
THE LODGER (Necronomincon Press)

Anthology: Lou Aronica, Amy Stout, &
Betsy Mitchell, eds.
FULL SPECTRUM 4 (Bantam Spectra)

Collection: Ramsey Campbell
ALONE WITH THE HORRORS (Arkham
House)

LOCAL NEWS

Fran Stallings has a new tape out, titled CAT O' NINE TALES, Stories and Songs about CATS. Tapes can be ordered from (and make checks payable to) Gail Huggett, 12314 S. 14th St., Jenks, OK 74037 (918-299-6561) for \$10 each plus a \$2 shipping and handling fee. Oklahoma residents should add appropriate sales tax to the total.

Simon received his contract from TOMORROW. His story "Little Men" will appear in the forthcoming issue.

Brad Sinor sold a piece on Stephen King to BABY BOOMER COLLECTIBLES. His article on John McDonald was recently published in BABY BOOMER COLLECTIBLES and an article on Robert Bloch appeared in BIG REEL.

Rocky Frisco had a couple of sentences published in the Elvis bio LAST TRAIN TO MEMPHIS.

Barbara Thrower had good rejections from

ASIMOV'S and SKULL.

Warren had a good rejection from RADIUS.

KDW had good rejections from BORDERLANDS 5, ABSOLUTE MAGNITUDE, DARK VOICES 7, CENTURY, FASF, and REALMS OF FANTASY.

*** CONTINUUM ***

Christmas Party 1994

OSFW members enjoyed one of the nicest Christmas parties yet, thanks to the generosity of Susan Bischoff and family (and the spaciousness of their beautiful home). Though the party was held earlier in the month than in previous years, a good-sized crowd attended. Food and drink were abundant, the gift exchange was a success (Warren kept his phaser despite a flurry of trading), and the kids enjoyed world-class accommodations downstairs. (My girls, Elise and Alexandra, made two new friends. They also had to be checked into the Betty Ford Sugar Clinic for detox.)

Thanks again to Susan, Jim and the entire Bischoff clan!

*** WORDSTYLES OF THE RICH AND FAMOUS ***

By KDW

Native American themes have recently become popular, especially in fantasy, and lend themselves to some wonderfully lyrical language. See if you can match the author to his or her work below, and examine the way they have handled this fascinating subject.

- A. Jack Cady
- B. Charles de Lint
- C. Kathryn Ptacek

1. She flies like the crow, upward and upward, as graceful as a slender feather, always closer to the sun she goes.

2. Faith was the thunder, Hope was the wind, and Charity the bright robes of lightning that thunder wore.

3. Blood glistened along the edges of the leaves. It spread across the tips of grass so each blade was

a tiny knife. Blood dripped from the beaks of birds, seemed a film of certainty on the steady beat of drums.

4. She sped through the forest as sinuously as a panther, like a ghost, like water flowing downhill, making its own pathway.

5. The walls were painted crimson, the red of freshly spilled blood, and blood-drenched eagle feathers dangled from the ceiling, their tips dripping, flecking the once-cream-colored carpeting.

6. "Dead men do not hunt — save in the Place of Dreaming Thunder, young warrior, and what is done there is of no concern to the living."

7. For some minutes Chato thought nothing had changed, but gradually he became aware of a tingling in the palms of his hands, as if the people on either side of him were somehow electrically charged and passing it along to him.

8. The scent of the newly twisted wood, the scent of sap, was like the very scent of pain.

9. Power descended. Unthreatening. Indifferent. Impossibly calm. Power beyond any requirement of faith. Beyond belief. Power.

10. "Time does not flow like a river here," Sins'amin replied. "Not as it does in the World Beyond from which you came. Here time is like an eddy or a whirlpool."

11. The vibration coursed up his legs, blending with the tingling already there, and he could feel the joy rising inside him. We shall live again. We shall live again.

12. "Her eyes give my thoughts their truth. She grows her horns, and they are of Redhair's drumming."

13. "A Beardance is the ability of shaping one's spirit as a bear's spirit is shaped."

14. It occurred to her in a quick, sliding sort of way, that the land down below, where people bought and sold things; the land where people drove cars and made love and had babies — well, and maybe — maybe that land was not the center of anything. Maybe the center was right here in this clearing. Maybe this was the crossroads where everything that could be known was known.

Works excerpted:

Inagehi by Jack Cady (Broken Moon Press, 1994)

Moonheart by Charles de Lint (Ace, 1984, reprinted by Orb, 1994)

Ghost Dance by Kathryn Ptacek (Tor, 1990)

Score:

14 or above: Native
10-13: Natural
7-9: Natty
5-6: Napping
3-4: Narrow
1-2: Naive
0: Naught

*** UNCLE GUIDO'S ONE-WORD
MOVIE REVIEW ***

The Jungle Book, Walt Disney Studios
Rated PG
"Annoying."

*** I AM A GOOD REJECTION,
ALAS, ALAS ***

By Penny Proseworthy

I am a good rejection,
alas, alas.
And I am still a pain
in the ass, in the ass ... Aw, 'nuff dat poetry!

Writers, are U confused about what, exactly, a good rejection is? Especially to beginning writers, a good rejection is significant, and to a certain degree, helps you gauge how much progress you're making. Good rejections are, well, as good as it gets in Rejection Land. You've connected with the editor. She/he read all, or part of your story. Penny can't vouch for the contents, as she's received both encouraging, polite, professional rejections with tactful pointers, and incredibly stupid and rude "good" rejections from editors who waste their time and yours by being overly-critical or downright pompous. The famous OSFW ritual question, "DID ANYONE GET ANY GOOD REJECTIONS?" refers to A & B below:

A good rejection is:

A. A letter addressed to you personally, closing with the editor's signature. Its contents may be brief (or not), but some aspect of your story is discussed, even if your story is referred to as "it," as in, "It's not what I'm looking for." It's usually typed by the editor him/herself.

B. A checklist with additional comments written on the page, which may not necessarily be signed by the editor. Still, it's a personalized acknowledgment that your story was duly considered.

Anything else just isn't a good rejection. There may be other form rejections Penny doesn't know about, but she does know that even successful writers still receive them occasionally.

A good rejection isn't:

C. A form letter that begins with "Dear Contributor/Author" or anything similar. It ends with "The Editors," or same. It looks photocopied because it is a photocopy.

D. Checklists with only check marks.

E. There's what Penny calls a "personalized form letter," which has your name typed or written at the top, which may or may not be signed by the editor. It contains no story details, and is a photocopy too.

— If you've received a rejection that doesn't fit any of the above categories, Penny would like to see it. She hopes this was helpful, and didn't insult your intelligence, but that's OK because Penny is, gosh darn it, Proseworthy.

(Note from Angela McCaffery: If you receive a rejection that includes the words, DO SEND YOUR NEXT, you may assume it is from Kristine Kathryn Rusch!

If you receive a rejection with smudged bits of Ding Dongs or Little Debbie® HoHos on it, you may assume it is from Gardner Dozois, a.k.a. Twinkiehead.

DRABBLE



If you, on the other hand, receive a check in the mail BEFORE you are informed that your story has been accepted (like the folks at Tekno Books/Martin H. Greenberg)...RUN LIKE HELL TO THE BANK!!)

*** UPDATED MARKET REPORT ***

(Many thanks, as always, to KDW for compiling this list.)

SHORT FICTION

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Senior Fiction Editor: Michael Andre-Driussi. Looking for "stunningly brilliant" fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, art, \$250; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks. Closed until September, 1995, due to family problems and a full inventory.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Looking for stories up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." Will consider previously published stories and simultaneous submissions as long as they are notified of such. Payment: 3 cents/word plus 1 contributor's copy for First NA Serial Rights. Reprints: 1 cent/word. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. New quarterly magazine due to premier in the summer of 1995. Buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. \$4.50 will reserve a copy of the premier issue. 1 yr.\$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1540 Broadway, 15th Flr., New York, NY 10036. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents a word, on acceptance. Guidelines with SASE. Sample: \$3.

AMAZING Stories, P.O. Box 111, 201 Sheridan Springs Road, Lake Geneva, WI 53147. Editor: (Mr.) Kim Mohan. Monthly. Length: 1,000-25,000 words. Payment: 6-10 cents/word, with shorter works earning the higher rates. Buys first Worldwide Serial Rights in the English language. Pays on acceptance and sends 2 contributor's copies. Open to sf/f/h, prefers sf. Wants stories that "expand the frontier of speculative fiction." TSR is doing two trade paperback anthologies with TOR. 1/3 reprint, 2/3 original material. Manuscripts from writers without credits are often being returned unread. Still purchasing

"name" authors and buying some work for the second anthology from "non-name" authors. He wants see stories 7,000 words and under.

ANALOG, 1540 Broadway, 15th Flr., New York, NY 10036. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ASIMOV'S SF MAGAZINE, 1540 Broadway, 15th Flr., New York, NY 10036. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks.

AUREALIS, The Magazine of F & SF. Chimaera Publications, P.O. Box 538, Mt. Waverly, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Quarterly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: 2 cents (Australian) per word upon publication.

BARDIC RUNES, 424 Cambridge St. S., Ottawa, ON, Canada K1S 4H5. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 3,500 words or less. Must be set in a preindustrial society. Payment: 1/2 cent/word on acceptance.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Payment: L5/1,000 words. Length: 2,000-10,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BEYOND, Fantasy & Science Fiction, 130 Union Rd., Oswaldtwistle, Lancashire BB5 3DR, United Kingdom. Editor: David Riley. A new bimonthly professional magazine which should publish its first issue next March. "Interested in all types of fantasy and sf . . . including S&S, high fantasy, hard sf, cyberpunk, ect." Length: up to 6,000 words. Payment: L30/ thousand words. Send disposable manuscript with SAE and 2 IRC's for reply.

BETWEEN DIMENSIONS, P.O. Box 1043, Bellaire, MI 49615. Editor: Greg Reeves. Buys sf/f fiction and non-fiction. Length: up to 2,000 words (non-fiction: 4,000 words). Payment: 1 cent/word. Sample: \$1.50. Subscription: \$18/year.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/df or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

BLOODSONGS, Bambada Press, P.O. Box 7530, St. Kilda Rd., Melbourne, VIC 3004, Australia. Editors: Chris A. Masters and Steven Proposch. Quarterly horror magazine. Buys "stories with strong elements of horror. Crossgenre pieces okay as long as they contain strong horror elements." Length: up to 10,000 words. Payment: \$20 (Australian) for first Australian serial rights. Reprints okay. Send cover letter. Send a disposable manuscript with a #10 envelope and 2 IRC's. Sample: \$10 (US).

Reporting time: up to 8 weeks. Closed until Fall, 1995.

BORDERLANDS 5, Box 146, Brooklandville, MD 21022. Editors: Tom Monteleone and Elizabeth E. Monteleone. Looking for nontraditional dark f, suspense, h, and weird tales. Length: none listed. "Do not send me anything unless you've read the earlier volumes of this series. No clichés or standard genre stuff like ghosts, vampires, ect. If it's not your best, I don't want to see it." Submit with an SASE. Payment: 4-8 cents/word. Reporting time: 5 months.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,200 words. Payment: \$500-750 on acceptance for 1-time rights. Sends 6 contributor's copies. Replies in 1-2 months. Guidelines available.

BRUTARIAN QUARTERLY, Box 25222, Arlington, VA 22202-9222. Editor: Dominick J. Salemi. Criticism, reviews, interviews, features, and fiction about "horror, pop culture and general weirdness." Payment: 4 cents/word for fiction. Reporting time: 6 weeks.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 858, Edgewood, MD 21040. Editor: Richard T. Chizmar. Quarterly, looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3 cents/word upon acceptance. Sample: \$5.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. New perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/df/h. Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95. Subscription: \$27.

CHAMPAGNE HORROR, Champagne Productions, 2419 Klein Place, Regina, Saskatchewan S4V 1M4, Canada. Fiction Editor: Cathy Buburuz. Looking for "psychological, thought-provoking horror." Does not read from January to June. Length: 2,000 words maximum. Sample \$5.95. Pays \$5-40 (Canadian) and contributor's copies on publication for first rights.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction." Payment: 6 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample issue: \$3.50. 4 issues for \$12.00, 8 for \$20.00.

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DARK VOICES 8, 194 Station Rd., Kings Heath, Birmingham B14 7TE, United Kingdom. Editors: David Sutton, Stephen Jones. Anthology. No soft horror. Want powerful, visceral and well-written stories from new and established authors. Include three IRC's with a disposable manuscript. No set length (within reason). Open from January through June, 1995.

DAUGHTERS OF NYX: A magazine of Goddess stories, mythmaking, and fairy tales, P.O. Box 1187, White Salmon,

WA 98672. Editor: Kim Antieau. Wants "stories that retell myths, fairy tales, and legends from a matrixic point of view, past, present, or future . . . I don't want to look at anything that even smells of splatter or nihilism." Pays 1/4 cent/word upon publication. Reprints okay. Send cover letter.

DEAD OF NIGHT, 916 Shaker Road, Ste. 228, Longmeadow, MA 01106-2416. Editor: (Ms.) Lin Stein. Subtitled "Horror, Fantasy, and SF in a different vein." Needs h/f/sf/mystery relating to the theme of vampirism. Length: up to 2,000 words, but prefers 1,800-2,000. No reprints or simultaneous submissions. Closed June through August. Payment: 3 cents/word on publication for 1-time rights. Publishes 6-12 months after acceptance. Encourages cover letter and disposable manuscripts. Sample \$6.95. \$13/year (2 issues). Make checks payable to Dead of Night Publications.

DEATHREALM, 2210 Wilcox Dr., Greensboro, NC 27405. Editor: Mark Rainey. Looking for "solid, terror-filled stories with strong characters, plots, & settings, preferably with a supernatural/occult slant." Now overstocked on longer stories. They wish to see only work of 5,000 words or less (2,000-3,000 preferred). Cover letter recommended. Payment: 1/2 cent/word for first NA serial rights. Return time: 4-6 weeks. The magazine no longer has any connection to Tal Publications. Payment: 1 cent/word upon acceptance. Sample: \$4.95. 1 yr./\$15.95. Closed annually from March 1-June 1 and closed at the moment until June 1, 1995.

A DIFFERENT BEAT, Tales of Ordinary Cops Facing the Unordinary, 7 St. Luke's Rd., Allston, MA 02134. Editor: Sandy Hutchinson. Triannual buying sf/f/h about cops. "What I'll buy are pieces that blend a good mystery with intriguing science fiction, fantasy, or horror. Tell me a story—about cops on Mars, cops in Hell, cops in Faerie. Or bring the exotic to them: cops dealing with werewolves, ghosts, ect." Length: up to 5,000 words. Payment: 1 cent/word for First NA serial rights and antho rights. Originals. Return: approximately 1 month.

DISTANT HORIZONS. Editor: Dave A. Law (sf/f/poetry), 3607 Utah Dr NW, Calgary, Alberta, Canada T2N 4A6. Editor: Joe Simon (horror), Earth Prime Productions, P.O. Box 29127, Parma, OH 44129. Bimonthly. Prefers 3,000 to 6,000 words, but will look at work up to 10,000 words. Also buys short-shorts of 1,000 to 2,000 words. Prefers soft over hard sf, and would rather not see s&s or gore horror. Payment: 1 cent/word and up for First NA Serial Rights. Will consider reprint submissions depending upon quality. Return time: 4-6 weeks. Sample \$5. Send submissions to appropriate editor as listed above. Overstocked and closed until further notice.

DISTANT JOURNEYS, Starlance Publications, 50 Basin Drive, Basin City, Washington, 99343. Editor: James B. King. Quarterly seeking "well-plotted fantasy and science fiction stories that end with plot resolution. Dark fantasy is acceptable, though horror is not. Present day settings are discouraged. We are unreceptive to sexually explicit scenes and to profanity." Length: 2,000-8,000 words (prefer 4,000-6,000). Buying first NA serial rights. No simultaneous submissions. Payment: 1/4 cent/word upon publication plus 1 contributor's copy. Response time: 4-6 weeks. "If we do not respond in that time frame, we are probably holding your manuscript for further consideration and will try to respond ASAP." Sample: \$3.50. \$12.00/4.

DRAGON MAGAZINE, P.O. Box 111, Lake Geneva, Wisconsin 53147. Fiction Editor: Barbara G. Young. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Reporting time: 4-6 weeks. Sample \$4. Guidelines available.

DRAGONS, Starlance Publications, 50 Basin Dr., Mesa, WA 99343. Editor: James B. King. Anthology seeking "short stories centered around dragons." Payment: 1 cent/word.

Reprints okay. No closing date.

EXPANSE Magazine, 7982 Honeygo Blvd., Ste. 49, Baltimore, MD 21236. Editor: Steven E. Fick. Full-sized sf quarterly. Pays 5-8 cents/word for First NA Serial Rights and non-exclusive World English-language Serial Rights upon publication. Prefers 2,000-5,000 words, but short-shorts are acceptable. "Copies must be clean and legible." Response time: 3-6 weeks.

FANTASY & SCIENCE FICTION, Editor: Kristine K. Rusch, P.O. Box 11526, Eugene, OR 97440. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment rates: 5-7 cents/word. Reporting time: 6 weeks.

FANTASY MACABRE, P.O. Box 20610, Seattle, WA 98102. Editor: Jessica Salmonson. Current needs: morbid, decadent supernatural literature and psychological ghost stories to 3,000 words and translations. Payment rates: 1 cent/word. No guidelines available.

FREE WORLDS MAGAZINE, P.O. Box 1803, Colorado Springs, CO 80901. Editor: Sarah Marques de Almeida Hoyt. Quarterly. Send sf to Daniel Hoyt, horror to Charles Quinn, fantasy to Sarah Hoyt. "We like sf in which the human race is the hero, not the villain; horror that rises above futility; and fantasy that presents original ideas about the interaction between man and reality." Length: 1,000-10,000 words (prefer to 5,000 words). Pays 1/4 cent/word with a minimum of \$5 for First NA Serial Rights. Looking for sf for their all-sf issue for this summer.

FURY MAGAZINE, Suite 740, 15445 Ventura Blvd., Sherman Oaks, CA 91403. Editor: Alex Duffy. Short-short magazine which also buys reprints, as long as you own the rights. Be sure to indicate names, addresses, and issues of the publications where the story first and last appeared. "If you have a publication's phone #, please list it." Length: up to 2,000 words. Pays 1-2 cents/word for first NA serial rights. "We do not send back manuscripts unless specifically requested." Include an SASE if you want a reply. Sample: \$4. Subscription: \$12/year.

FUTURE HISTORY, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Anthology of new and reprint stories about "future history and the rise and fall of civilizations. Asimov's Foundation stories are a good example of the kind of sf we are looking for . . . Please send photocopies and feel free to sell FNSR elsewhere on originals." Payment: 2 1/2-5 cents/word for reprints and 3-8 cents/word for originals. Reporting time: 3 months.

THE FUTURE OF FREEDOM c/o J.E. Pournelle & Associates, Attn: John F. Carr, Assoc. Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. This is the follow-up to LIBERTY AND JUSTICE FOR ALL. "We are interested in powerful stories on the future of law and justice. We are not looking for courtroom dramas set in the future. We are interested in both reprints and original stories as well as some poetry. We encourage those who submit originals to send photocopies and try to sell First NA Serial Rights elsewhere." Payment: 4 cents/word for this volume, against a pro rata royalty share of 50%. "We are buying Non-exclusive World Anthology Rights only." Reporting time: "We sometimes take over a year to make our selections; we do respond quickly to all queries."

GALAXY, P.O. Box 370, Nevada City, CA 95959. Editor: E.J. Gold. Payment: 6 cents/word up to 5,000 words, less for longer stories. Has a definite preference for shorter works and SF/WAs. Also buying audio rights on short stories for the GALAXY AUDIO PROJECT. They will consider stories already bought for the magazine as well as new stories. The tapes will be about \$10 each with a pro rata royalty of 20 percent for the author of a half hour story. They will pay a \$50 advance against royalties for one time audio rights. Currently overstocked and returning manuscripts. Editor E.J. Gold does not expect to be buying fiction again until sometime next summer.

GASLIGHT, Tales of the Unsane, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Looking for short "fresh, unique, twisted, even bizarre" sf and f stories under 2,000 words. Due to publish three times a year. Reading only for theme issues right now. Big Top (deadline—Feb. 1, 1995) will feature circus and freak show themes. Female of the Species (deadline—June 1, 1995) will feature material by women with female protagonists. Feathers & Fur (deadline—Oct. 1, 1995) will feature shapeshifting and anthropomorphology themes (no werewolves). 1001110001100 (deadline—Feb. 1, 1996) will feature artificial intelligence themes. Payment: 4-2 cents/word upon acceptance. Replies in 4-6 weeks. All rights revert to the contributor upon publication. Prefers previously unpublished work. Sample: \$4.25.

GATEWAYS, Fantek Publications, P.O. Box 15972, Philadelphia, PA 19103-0972. Editor: None listed. Quarterly publication which buys sf/f/h. "Targeted toward character based stories with a sense of the unexpected . . . explicit sexual descriptions discouraged." Length: None listed. Payment: "small flat fee." Subscription: \$15/year.

GAUNTLET: EXPLORING THE LIMITS OF FREE EXPRESSION, 309 Powell Rd., Springfield, PA 19064. Editor: Barry Hoffman. Semi-annual. Looking in particular for submissions from women horror/dark fantasy writers. No taboos. Length: 1,000-2,500 words. Payment: 1 cent/word. Overstocked for the foreseeable future and returning unsolicited fiction unread.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100 on up.

HIGH TECH WARS Vol. II, c/o Jerry Pournelle and Associates, Attn: John F. Carr, Managing Editor, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Original anthology about the nature of near future warfare, covering conflicts from submarine warfare to killer satellite dogfights. "With political borders changing rapidly, we're living in a fundamentally different world than we were 3 years ago. We want stories that will chart and articulate some of these new possibilities. HTW will appear in hardcover. We are paying 6-10 cents for First Serial Rights. We respond to submissions in 3 months or sooner, quickly to all queries. We sometimes take longer on borderline submissions."

HOBSON'S CHOICE, The Starwind Press, P.O. Box 98, Ripley, OH 45167. Editors: David F. Powell and Susannah C. West. Eager to work with new/unpublished writers. Quarterly "for older teenagers and adults who have an interest in science and technology, and who also enjoy reading well-crafted science fiction and fantasy. Especially like to see sf that depicts hope for the future." Pays on publication. Publishes ms. an average of 1 year after acceptance. Encourages disposable submissions. Reports in 3 months. Length: 2,000 to 10,000 words. Pays 1-4 cents/word. (**According to SCAVENGER'S NEWSLETTER, HC is experiencing financial difficulties. It

would be wise to hold off submitting here for a while.)

HORIZONS SF, Box 75, Student Union Bldg., 6138 S.U.B. Blvd., University of British Columbia, Vancouver, British Columbia V6T 1Z1 Canada. Editor: Lisa Gemino. Takes "various genres." Length: up to 15,000 words. Pays 1-2 cents/word upon publication.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-8,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: £30-35/1,000 words. Reporting time: 4-12 weeks.

JOURNEYMAN, P.O. Box 104, South Deerfield, MA 01373-0104. Editor: Kevin W. Rogers. Sf/f/suspense quarterly buying one-time rights to both original and reprint stories (be sure to state a story's publication history and status in your cover letter). Length: up to 5,000 words, 1,000-3,000 words preferred. Payment: 1 cent/word plus 1 contributor's copy upon acceptance.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Pays 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

LIFEQUEST, P.O. Box 18690, South Lake Tahoe, CA 95706. Editor: Fred Chamberlin. Biannual looking for fiction relating solely to life extension. "Cryonics, emigrating from biological brains/bodies into other forms . . . the technology of Eric Drexler. Within these boundaries, we also seek to explore what developments might occur, focusing on the psychological traumas of those who live through this era." Payment: 1 cent/word up to \$30.00 maximum. A reprint anthology is planned.

MANIFEST DESTINY, Hobaugh Publications, P.O. Box 4066, Greensburg, PA 15601-7066. Editor: David K. Hobaugh. Quarterly looking for hard-core sf. No word limit. Payment: 1 cent/word to 3,500 words, \$35 up to 7,000 words, 1/2 cent/word over 7,000 words. Payment after return of signed contract. Buys First NA Serial Rights and non-exclusive second serial (reprint) rights. No reprints. Return time: 4-6 weeks.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words (strongly prefers 3,000-4,000). No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MDG CHAPBOOKS, MDG Publications, 21 Harrison St., Catskill, NY 12414. No editor listed. Looking for any style of writing on any subject between 10,000 and 15,000 words. "Somewhere in the middle preferred." Payment: contributor's copy and a percentage of the profits.

MINDSPARKS, 1193 South 1900 East, Salt Lake City, UT 84108-1855. Fiction Editor: Kathleen Dalton-Woodbury. Bimonthly magazine about science and sf. "Science must play a key role in the story." Length: up to 8,000 words. Payment: 2-4 cents/word upon acceptance. No simultaneous submissions. No reprints. Overstocked and closed for the time being.

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Pays \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation." Closed until August, 1995.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR,

Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. A horror semi-prozine that pays 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500, bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOCTULPA, Journal of Horror, 140 Dickie Ave., Staten Island, NY 10314. Editor: George Hatch. Prefers the psychological approach to horror. Length: 1,000 to 5,000 words preferred. Payment: 3 cents/word upon publication. No s&s, heroic fantasy or hitech sf; poetry, 3 lines-3 pages. Send SASE for guidelines. "As usual, a solid and aggressive writing style is required. If you have that, you can make me believe and accept anything." Reporting time: 1-2 months. Now closed.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Publisher: K.J. Cypret. Quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 1 1/2-5 cents/word for First NA Serial Rights. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Pays \$100 for first publication rights.

NOT ONE OF US, 44 Shady Lane, Storrs, CT 06268. Editor: John Benson. Looking for "h/f/sf/western/whatever so long as the story addresses the notion of 'otherness' or exclusion." Pays 1/4 cent/word. Sample copy \$4.50, 3 for \$10.50.

NUCLEAR FICTION, P.O. Box 49019, Austin, TX 78765. Editor: Brian Martin. A bimonthly magazine of "sci-fi, fantasy, and horror." Length: open. Reports in 4-6 weeks. Sample: \$3. Payment: 1/2 cent/word for First NA Serial Rights upon acceptance. Has temporarily ceased publication.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OFFWORLD, Graphic Image Press, Murray Hill Station, P.O. Box 1109, NY, NY 10156-0604. Attention: Neil Feigeles. Quarterly sf/f magazine geared toward both serious readers and fans of comic book illustration. "No nudity or material with graphically sexual overtones. No gratuitous profanity." No reprints or simultaneous submissions. Length: 5,000 words and under. Payment: \$100-300 on acceptance for First NA Serial Rights. Reporting time: up to 1 year. Currently closed to submissions.

OMNI, 1965 Broadway, New York, NY 10023-5965. Fiction Editor: Ellen Datlow. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,250 to \$2,250, 3 contributor's copies. Pays on acceptance. Reporting time: about 3 weeks.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-stories under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title.

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Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Pays 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PANDORA, 2844 Grayson, Ferndale, MI 48220. Editor: Meg MacDonald; Poetry Editor: Ruth Berman; Art Editor: Polly Vedder. Current needs: Role-expanding, character-oriented fantasy and sf, particularly short stories under 5,000 words. Wants to explore character and culture. Looking for high fantasy, but no trolls, unicorns, or stock plots. B&W artwork, poetry. Sample \$5. Send SASE for guidelines. Payment: 1-2 cents/word on publication. Reporting time: 6-8 weeks. Closed to all unsolicited submissions until further notice.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottinham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PHANTASM (formerly INIQUITIES), 235 E. Colorado Blvd., Ste 1346, Pasadena, CA 91101. Fiction Editor J.F. Gonzalez. Now a horror quarterly. Payment: 1 cent/word 1 month prior to publication. Seeking well-written h and df up to 10,000 words. Sample: \$4.

PIRATE WRITINGS, 53 Whitman Avenue, Islip, NY 11751. Editor: Ed McFadden. Quarterly, perfect-bound digest with a full color cover that publishes f/mystery/sf. Length: up to 7,500 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 730 5th Avenue, New York, NY 10019-4105. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$5,000 up; \$2,000 for short-shorts. Reporting time: up to 8 weeks.

PRISONERS OF THE NIGHT, AN ADULT ANTHOLOGY OF EROTICA, FRIGHT, ALLURE, AND . . . VAMPIRISM, MKASHEP Enterprises, P.O. Box 368, Poway, CA 92064-0005. Editor: Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, sf/f/h, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open. Payment: 1 cent/word + 1 copy on publication for 1st NA Serial Rights. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PROUD FLESH: Flesh for the Last Millennium, Loose Cannon Enterprises, 402 W. Washington St. #2, Champaign, IL 61820-3456.

Editor: Chris DeVito. Biannual buying fiction with "no restrictions on form or content. SF, cartoon lit, porn (sex, violence, fetishism, politics, whatever) . . . neopulp action-adventure, blood rituals, body modification/transformation, and anything else I like—it's my money." No word limit mentioned. Payment: 3 cents/word on acceptance. Closed until further notice.

PULPHOUSE, A Fiction Magazine, P.O. Box 1227, Eugene, OR 97440. Editor: Dean Wesley Smith. Length: under 9,000 words. Payment: 4-7 cents/word for fiction on acceptance. Strong writing and characterization; fiction that takes risks, presents uncommon viewpoints, that "has a bite." Pulphouse is going to debut two new quarterly magazines in the coming year, **ABRUPT EDGE**: A Magazine of Horror and Dark Fantasy (October, 1995), and **MEAN STREETS**: A Magazine of Mystery and Suspense (September, 1995). Dean Wesley Smith will edit all three magazines, so send all submissions to PULPHOUSE where they will be considered for all three magazines. If a story is rejected for PULPHOUSE, "consider it rejected for all three magazines." Reporting time: 2 months.

RANDOM REALITIES, The Magazine of Imaginative Fiction, 1304 Pirkle Rd., Norcross, GA 30091. Editor: Jeff Dennis. Fiction digest seeking sf/f/h. "Looking for character-oriented and/or action-adventure tales with clearly motivated plots . . . we like stories that evoke a strong emotional response from the reader." Length: 1,000-7,000 words, but prefer 2,000-5,000 words. No simultaneous submissions. Include cover letter with brief bio. Return time: 6-10 weeks. Payment: 1 contributor's copy plus 1/2 cent/word. \$8/year.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 three weeks.

R.E.M., SF and Fantasy Magazine, 19 Sandringham Road, Willesden, London, England NW2 5EP. Editor: Arthur Straker. Quarterly. Looking for hard-edged, modern, urban sf and psychological fantasy, no sword and sorcery, no supernatural stories, no horror (unless definitely sf in style) and no poetry. Wants longer stories, over 4,000 words with no upper limit. Payment: £30/1,000 words for fiction and £15/1,000 words for articles. They are bought up for the next 2 years and "not really buying anything right now." Pays upon publication. Sample: \$6.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, Box 369, Damascus, MD 20872-0369. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 5-8 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time 1-2 weeks.

SF NEXUS, P.O. Box 1123, Brighton BN1 6EX, United Kingdom. Editor: Paul Brazier. New sf magazine which publishes articles, reviews, art, and fiction. Payment: approximately 7.5 cents/word. Prefers 2,000-4,000 words.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. (Formerly The Sterling Web.) A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to sf and "all weirdness in between." Payment: 1-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 4-6 weeks return.

SIRIUS VISIONS, 1075 NW Murray Rd., #161, Portland, OR 97229. Editor: Marybeth H. O'Halloran. Subtitled: A speculative fiction magazine specializing in the literature of hope. Wants speculative fiction, humorous sf, fantasy, and visionary fiction. "We're looking for well-crafted stories with positive subtext, thoughtful resolution of conflict, and realistically upbeat characters, settings, situations, and ideas." No utopian fiction, dark fantasy, horror, or poetry. Length: up to 10,000 words, prefers 4,000-5,000. Payment: 1-3 cents/word on or before publication for First NASR. (Active SFWA members (and writers with similar credits) will receive 3 cents/word. Associate SFWA members (and writers with similar credits) will receive 2 cents/word. Everyone else will be paid 1 cent/word.) Will premier mid-1994 and publish 8 times a year. Sample: \$2.25. Two year subscription: \$30.

SKULL, P.O. Box 1235, Burbank, CA 90517. Editor: Mike Baker. Bi-monthly horror magazine debuting in October. "Looking for dark fiction; horror, dark suspense, dark fantasy, Dickian sf, ect. If it's cliched or upbeat, happy and life affirming, chances are it won't be bought." Pays 1-3 cents/word, depending upon length. Pro and novice writers will be paid the same rates. Query before sending manuscripts over 5,000 words. No non-fiction or poetry. No manuscripts sent registered or certified mail. Buys first NA serial rights. Simultaneous submissions all right if you notify them. Sample: \$5. Make checks payable to AFRAID. (*Caution: an incorrect box number was listed for this publication in SCAVENGER'S NEWSLETTER. This is the correct box number.)

SOLAR, Starlance Publications, 50 Basin Dr., Mesa, WA 99343. Editor: James B. King. Anthology containing "tales of man's expansion and conquest of the solar system." Length: 5,000-10,000 words. Payment: 1 cent/word. Reprints okay. Reporting time: 2 months.

SPACE AND TIME, 138 W. 70th St., Apt. 4B, NY, NY 10023-4423. Editor: Gordon Linzner. Length: up to 10,000 words. Looking for sf/f/h. Published twice yearly. Payment: 1 cent/word upon acceptance for First NA Serial Rights.

STARLANCE PUBLICATIONS, 50 Basin Dr., Mesa, WA 99343. Editor: James B. King. A young adult anthology which is looking for "tales of space exploration and warfare" which fit an "Empire" theme. Length: 5,000-10,000 words. Reprints okay. Should be action-oriented. Pays 1 cent/word for 1-time reprint rights, commercial rights, and book club rights.

STARLIGHT, c/o Patrick Nielsen Hayden, 23 Winter Avenue, Staten Island, NY 10301. An original sf anthology series to be published in hardback and trade paperback by Tor, buying "hard sf, humanistic sf, cutting-edge daring and traditionalism with heart." Payment: 7 1/2 cents/word for all lengths. Closes on Memorial Day, 1995. Buying 1st English language publication rights and paying upon acceptance. Editor Patrick Nielsen Hayden cautions writers not to submit additional manuscripts before the first one has been decided upon.

STRANGE DAYS, P.O. Box 564, Worcester, MA 01613. Editor: Peter Bianca. Needs stories of the unexpected, the fantastic, the unexplained. Accepts mystery/f/h/sf stories similar to those used in Hitchcock, The Twilight Zone, The Outer Limits. Reports in 4-6 weeks. 1,000-5,000 words preferred.

Payment: 1 cent/word on acceptance for 1st NA Serial Rights.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys sf, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punch-line or a twist ending. The reading period for the next issue will be Feb. 1-March 1, 1995. Do not send manuscripts before that date. He is especially looking for stories that deal with warping reality. Payment: fiction 1 cent/word, \$5 for poetry, cartoons.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THERE WILL BE WAR, VOL. XI: BATTLE DRUMS, 12190 1/2 Ventura Blvd., Box 372, Studio City, CA 91604. Senior Editor: John F. Carr. Wants fiction, essays, and war poetry on war and combat in the future. Payment: 2 & 1/2 cents-5 cents/word for reprints, 3-8 cents/word for originals, depending upon length, for non-exclusive world rights.

THE THIRTEENTH MOON, 1459 18th Street, San Francisco, CA 94107. Editor: Jacob Weisman. A quarterly literary magazine buying sf and magical realism. "Stories should not be too genre-specific (space opera or cyberpunk, for example) and should lean, at least a little, toward the literary." Also buys poetry (5-10 cents/line for work under 32 lines), shorts, and "occasionally" reprints. Payment: 1-3 cents/word. Length: under 3,000 words.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment is 3-7 cents/word upon publication. Reporting time: about 2 weeks. Closed until March 1995.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying sf/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Length: to 20,000 words. Payment: 1 cent/word Canadian. Send an IRC along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

THE URBANITE, Urban Legend Press, P.O. Box 4737,

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Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Now reading sf/f/h for #3 and #4. The theme for #4 is Pets. All submissions must be set in a city or suburb. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

URBANUS/RAIZIR, Urbanus Press, P.O. Box 19561, San Francisco, CA 94119-2561. Editor: Peter Drizhal. Semiannual. "We seek writing for an audience that is generally impatient with mainstream writing and poetry; social slants, shock value, dark undercurrents, normal people in strange but semi-plausible circumstances." Buys ethnic/multicultural, experimental, feminist, gay, horror, humor/satire, lesbian, social commentary, and "soft, sociological" sf fiction. 5,000 words max. Pays: \$5-25. Sample: \$5. Return time: 2-8 weeks. Closed until Dec. 1995.

WEIRDBOOK, Box 149, Amherst Branch., Buffalo, NY 14226. Editor: W. Paul Ganley. Semiannual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reports within 1 month.

THE WRITER'S BLOCK. Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: to 5,000 words. Payment: 5 cents/word (Can.). Return: 8-10 weeks. Include SAE with IRC.

XENOS, 29 Prebend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of sf/f with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.

YEAR 2000, P.O. Box 84184, Vancouver, WA 98684. Editor: Blythe Ayne. New sf/f/psychological horror/myths/magical realism publication "looking for superior alternative writing that is literary in tone and will stand the test of time. No blood and guts or active participation of weapons." Pays 1 cent/word upon publication. (The editor recently said she "tightened" the stories in the first issue in order to meet space limitations. If you object to having your work edited in this manner, it would probably be wise not to submit your work here.)

ZERO GRAVITY FREEFALL, 30210 S.E. Lake Retreat S. Dr., Ravensdale, WA 98051. Publisher: Daniel Lance Berg. Editor: Margaret Danielson. Buying fiction that "speculates on the future state of humankind or reflects on its past achievements." Length: under 7,500 words, preferably in the 5,000 word range. Include a cover letter with the rights you are selling. Payment: 1-3 cents/word for First NA Serial Rights by the date of publication.

All The Answers:

- | | |
|------|-------|
| 1. C | 8. A |
| 2. A | 9. A |
| 3. A | 10. B |
| 4. B | 11. C |
| 5. C | 12. B |
| 6. B | 13. B |
| 7. C | 14. A |

*** MANY THANKS TO ***

Warren
KDW
Roger
Penny Proseworthy
Uncle Guido
Angela McCaffery

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

Roger Allen, Treasurer
909 S. Quebec, Tulsa, OK 74112
(Checks should be made out to Roger Allen)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1994-95 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to Roger Allen, and may be sent to Roger at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172.2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for Feb. issue: Jan. 25

We look forward to seeing you all!