

**Son
Of:**



Official Journal of The



(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

Special Frozen Solid Issue • February 1996

***** HELLO OSFW *****

NEWS

The February meeting will be held on Feb. 9th, at the home of K.D. Wentworth, 10804 E. 27th St., at 7:00 P.M. The phone number is 665-6259. Directions: Turn west off Garnett onto 27th between 21st St. and 31st St. and drive about three blocks. The house is located on the south side of the street.

NOTE: Annual dues have been raised to \$13 from \$10 to cover increased postage and photocopying costs. (Hey, it's the first raise in years and there were no employee layoffs.) Be sure to bring your dues (or adjusted dues) to the meeting. — S.M.

UNLOCAL NEWS

To reduce costs, ASIMOV'S, ANALOG, ELLERY QUEEN MYSTERY MAGAZINE, and ALFRED HITCHCOCK'S MYSTERY MAGAZINE are cutting back to the same publishing schedule used by FASF, ten regular issues plus one double issue, which will be on sale for two months. Dell Magazines have been tentatively sold to a company which primarily publishes puzzle magazines. Stay tuned for further details next month.

Walter M. Miller Jr., author of A CANTICLE FOR LEIBOWITZ and other award-winning fiction, died in January.

LOCAL NEWS

K.D. Wentworth will be appearing at the Tulsa Barnes & Noble on Friday, Feb. 23, 8:00-9:00 P.M. with the local Sherlock Holmes club, The Afghanistan Perceivers, and probably will be signing her books.

Conjunction will take place this coming May 4-6th at the Holiday Inn on the Broken Arrow Expressway here in Tulsa. Fred Saberhagen and Glen Cook are due to appear.

Susan Bischoff had a request from an agent to

submit 40 pages of her novel.

Barbara Thrower's story "Headrights" was a finalist in the Dark Dixie Contest.

GOOD REJECTIONS

KDW: CENTURY

Greg Lower: ABSOLUTE MAGNITUDE

Brad Sinor: PIRATE WRITINGS

Barbara Thrower: ABSOLUTE MAGNITUDE, SILVER WEB, FANTASTIC WORLDS

***** CONTINUUM *****

By KDW

January 1996
or
Love OSFW Style

Thirteen attended the first meeting of the new year. Several welcome new faces were present and Elspeth's cat was especially entertaining. A number of interesting topics were discussed, including the misinformed neighbor who dropped in to inform us that someone was parking in HIS spot, even though the apartment building does not assign parking slots. The mood of the evening's fiction was a bit on the steamy side, but we bucked up and read it all.

Barbara read Chapter Ten of *All the Warriors in Pell*, written from the viewpoint of terrorist Ger Finn. I liked the flashbacks of his boyhood which clarify the manner in which his mother taught him the terrible price of loving in this world, ultimately creating the hollow violent man he is today, unable to love anyone, or anything, most especially himself.

Paul read the beginning fragment of "The Kingdom of Flowers," a first person account of meeting Dracula. Most of the piece was cast in the form of a conversation, which concealed far more than it revealed. As usual, I was swept away by Paul's prose ("The cast of his eyes was distant, but still they drank the light"), which was lyrical, while not losing clarity. I hope he finishes this soon!

Rocky read another segment of his story in which Buzz, Jason, and Harold are stuck in another character's book. I loved their dilemma as they try to figure out how to escape. Their solutions alternately include refusing to worship the author, flattering him, and fooling him by pretending the book is the Truth of the Ages. In the end, they decide they can do anything they want because it is only a book. It was, put quite simply, hilarious.

Elsbeth brought the first section of a story about a broadcaster in the near future, Cadence Bartholomew. I liked the carefully built up picture of what broadcasting might be like in that future and also the interpersonal dynamics at play.

*** UPDATED MARKET REPORT ***

CHANGES

Due to loss of their editor and other difficulties, ZERO GRAVITY FREEFALL has ceased publication.

LORE has also ceased publication.

Electronic magazines DARK FICTION and SPECULATIVE FICTION have been combined into a larger single magazine, SPECULATIVE FICTION & BEYOND. Due to receiving a number of unreadable submissions, they can no longer accept e-mail submissions. Address: SPECULATIVE FICTION & BEYOND, 4 Tonada, Irvine, CA 92720. Editor: John Bradt. They recommend sending for guidelines before submitting work.

DEL REY BOOKS is no longer reading unsolicited submissions. Send a query letter to the attention of Jill Benjamin and include a brief description of the manuscript and a detailed outline. You will not receive a response unless they wish to see the full manuscript and you have enclosed a SASE.

NEW LISTINGS

ANGELUS PRESS (VISION QUESTS and NEW

ALTARS) has announced a new anthology ... begin reading on April 1st. The working ... MENSIONS OF MADNESS. DO NOT send ... before that date. They are looking for "sf/f/h ... about madness ... anything that explores what it means to be mad ... stories where the speculative elements and the elements of madness are BOTH present, stories where if either strand were removed, the story would fall apart." Length: up to 15,000 words, "shorter stories stand a better chance." Payment: 3-6 cents/word "with most stories receiving the lower rate." Send stories to Sandra Hutchinson, 7 St. Luke's Road, Allston, MA 02134 or Dawn Albright, 6 Stickney Ave., #2, Somerville, MA 02145. Closing date: July 31st.

FREEZER BURN MAGAZINE, 10 Becket St., #3, Salem, MA 01970. Editor: David G. Rogers. Quarterly buying sf/h/f. Length: 100-2,000 words. "Looking for character-driven, plot-oriented submissions that deal with human or non-human problems." Payment: \$5 plus 1 contributor's copy. Include a cover letter. Sample copy: \$3. \$12/year.

NIGHT TERRORS, 1202 West Market Street, Orrville, Ohio 44667-1710. Editor/Publisher: D.E. Davidson. A new supernatural/horror/occult quarterly. "I am looking for stories that might fit a mainstream publication except for the terror factor. I will publish stories that stir my guts." Length: 2,000-6,000 words. Include cover letter listing publication credits. "I will only accept one or two stories per issue by professional writers. The remaining space is for published or unpublished writers seeking recognition." Payment: \$5 upon publication. "Payment by arrangement for professional/name professional writers." No sample issue available yet. Single issues will be \$5. Subscriptions will be \$16. Make checks to D.E. Davidson.

MARKETING HINT FOR THE NEAR FUTURE

Charles Grant and Wendy Webb (GOTHIC GHOSTS) will be announcing three more anthologies in the upcoming months. "The new project will require the writer to make the setting at least as important as the characters (setting meaning area of the country). We'll be looking for all kinds of weird stuff, not just ghost stories. We will not be looking for 'high' fantasy. No graphic sex or violence. GOTHIC will be in all the titles." DO NOT SEND MANUSCRIPTS NOW.

CONTEST REPORT

THE WRITERS OF THE FUTURE CONTEST

This contest is for new and amateur writers, open to those who have not published a novel or novella, more than one novelette, or three short stories. Please note

this means published, not sold. As long as the works are not in print, or did not receive professional level pay, you are still eligible.

There is no entry fee. You may enter only one story per quarter. Length must be under 17,000 words. Each entry must have a cover page with the title of the work, the author's name, address, and telephone number, and an approximate word count. The manuscript must be titled and numbered on each page, but the author's name must not appear on the actual manuscript. Include a SASE for the return of your manuscript. Entries are judged by a panel of professional writers which varies from quarter to quarter.

The next three quarterly deadlines are March 31st, June 30th, and September 30th. Three cash prizes are awarded each quarter, \$1,000, \$750, and \$500. An additional prize of \$4,000 will be awarded to the Grand Prize Winner for the year, selected from the four first place winners. All winners receive a trip to the awards ceremony and a workshop with Contest Editor Dave Wolverton. Writers are also paid an additional amount for the right to print the winning manuscripts in a mass market anthology.

Address: L. Ron Hubbard's Writers of the Future Contest, P.O. Box 1630, Los Angeles, CA 90078.

SEMI-PRO MAGAZINES

Aberrations Magazine — Mr. Richard Blair, P.O. Box 460430, San Francisco, CA 94146. SF/F/DF/H/SS. To 8k words. Stories for adults that are too much for most other magazines, graphic sex/violence OK, but not gratuitous, no violent/sexual abuse of children. 1/4 cent/word.

Deathrealm — Closed to submissions till May 1 '96.

A Different Beat — Ms. Sandra Hutchinson, 7 St. Luke's Rd, Boston, MA 02134. SF/F/DF/H. 100-5k words. Stories about law enforcement, cops and others facing the unordinary, mysteries, particularly looking for humorous short- shorts. Writer's guidelines available and recommended. 1 cent/word. 29/54/90

E-Scape — Ms. Marie Loughin, 1228 Westloop #356, Manhattan, KS 66502. SF/F/DF/H/SS. 500-7k words. Magazine appears in electronic format only and is at <http://www.interink.com/~escape.html>, include e-mail address on ms if available. 1-3 cents/word.

Fantastic Collectibles Magazine — Mr. Ray F. Bowman, P.O. Box 167, Carmel, IN 46032. SF. To 5k words. Limited number of stories used in each issue, hard, Campbellian SF, no profanity/sex. 2-3 cents/word.

Fantasy Macabre — Ms. Jessica A. Salmonson, P.O. Box 20610, Seattle, WA 98102. DF/H. To 10k words. Morbid, loneliness, supernatural, menacing atmosphere rather than gore, beauty of terror. No guidelines available. 1 cent/word. 15/28/43

Fantastic Worlds — Closed to submissions

Horizons SF — Mr. John C.H. Wong, Box 75, Student Union Bldg, 6138 S.U.B. Blvd, University of British Columbia, Vancouver, V6T 1Z1 Canada. SF/F/DF/H. To 15k words. Various genres. 1-2 (Can) cents/word.

The Leading Edge — Michael Cam, 3163 JKHB, Provo, UT 84602. SF/F/DF/P. To 12k words. No excessive sex/violence/language. 1 cent/word. 166/208/240

On Spec — P.O. Box 4727, Edmonton, Alberta, T6E 5G6 Canada. SF/F/DF/H/SS/P. To 6k words. Preference given to Canadian authors, must be in competition format (author name & phone # only in cover letter, not on story). 1-2 (Can) cents/word.

Phantasm — Mr. J.F. Gonzalez, 235 E Colorado Blvd, Ste 1346, Pasadena, CA 91101. DF/H. To 10k words. Horrific, unique, believable, cross-genre. Simultaneous subs okay if noted, heavily stocked. 3 cents/word.

Pirate Writings — Mr. Edward J. McFadden, 53 Whitman Ave, Islip, NY 11751. SF/F/DF/P. 250-8k words. Cutting edge, radical, PG-13, particularly looking for mysteries. Include cover letter w/credits. 1-5 cents/word. 10/14/24

The Silver Web — Ms. Ann Kennedy, P.O. Box 38190, Tallahassee, FL 32315. SF/DF/H/P. To 8k words. Thought-provoking, surprising, bizarre, dark, surreal, no traditional monster or revenge stories. 2-3 cents/word. 7/16/25

Southern Gothic — Ms. Candace Wiggins and Mr. Lewis Murphy, P.O. Box 13427, Atlanta, GA 30324. F/DF/H. 1k-8k words. Thought-provoking gothic stories set in the U.S. South or about Southerners, no gratuitous sex or violence, eccentric and bizarre, but no stereotypes. Reprints possible. 2 cents/word.

Space & Time — Overstocked, closing to submissions for a few months.

The Tale Spinner — Mr. Joe Glasgow, P.O. Box 336, Bedford, IN 47421. SF/F/DF/H/SS/P. 800-4k words. All genres accepted. 1/2-3 cents/word. 7/11/20

Talebones — Mr. Patrick J. Swenson, 12205 1st Ave S, Seattle, WA 98168. SF/F/DF. To 5k words. Stories with

a "dark" slant, but not straight horror, psychological, experimental, black humor, something with punch, wants more SF. Include cover ltr, e-mail subs to: talebones@aol.com. 1/2-1 cent/word. 7/12/15

Terminal Fright — Mr. Kenneth E. Abner Jr, P.O. Box 100, Black River, NY 13612. DF/H. 1,500-10k words. Supernatural, gothic, occult, ghosts, monsters, demons, not serial slashers, no excessive vulgarity, sex, gore, looking particularly for sinister, loathsome and down-right frightening vampire stories, prefers longer stories. Include cover ltr, simultaneous subs okay if noted, prefers disposable submissions. 1/2-2 cents/word. 10/46/61

Terra Incognita — Mr. Jan Berrien Berends & Ms. Tasha Dandelion Kelly, P.O. Box 30759, Philadelphia, PA 19104-0759. SF. To 15k words. Earth-centered stories about cybertechnology, apocalypse, sociological extrapolations, gender and race issues, biotechnology, information technology, human evolution, aliens, oceanography, non-Western cultures in the future, E-mail for guidelines ONLY: TerrIncog@aol.com. 1-2 cents/word + 1 yr subscription.

Thirteenth Moon — Mr. Jacob Weisman, 1459 18th St, San Francisco, CA 94107. SF/F/DF/H/P. To 3k words. Literary fiction, magic realism, not too genre specific, not space opera/cyberpunk. 1-3 cents/word. 32/75/124

Thunder's Shadow — Mr. Erik Secker, P.O. Box 387, Winfield, IL 60190. DF/H. Long response times. 3 cents/word.

Transversions — Mr. Dale L. Sproule & Ms. Sally McBride, 1019 Colville Rd, Victoria BC, V9A 4P5 Canada. SF/DF/H/P. Strange, quirky fiction, ambitious, literary, stylish & entertaining with resonance, wants more DF & H, but not cliches. 1 (Can) cent/word. 28/61/90

The Urbanite — Mr. Mark McLaughlin, P.O. Box 4737, Davenport, IA 52808. SF/DF/H/P. To 3k words. Theme for #8: Urban Entities, seeking surreal, slipstream fiction about an entity of some sort, beings of singular power, like gods, beings from other planets or dimensions, humans (or maybe animals) with awe-inspiring powers, not really looking for vampires or werewolf tales, all stories must be set in city or suburbs, SF but not hi-tech SF, bizarre humor, subtle/sly H, not focused on gore. 2-3 cents/word.

Year 2000 — Ms. Blythe Ayne, P.O. Box 84184, Vancouver, WA 98684-4184. SF/F/DF. To 3k words. Literary, but accessible, myths, magic realism, positive, ethnologic insights, no violence. 1 cent/word. 29/89/120

Zone 9 — Mr. John Peyton, P.O. Box 380/4, Charlotte NC 28273-0001. SF/F. 300-5k words. Humor, hard SF weird/bizarre, but no horror. E-mail subs (ASCII): zone09@aol.com. 1-2 cents/word.

ANTHOLOGIES

Bending The Landscape — Mr. Stephen Pagel and Ms. Nicola Griffith, White Wolf Books, 780 Park North Blvd, Suite 100, Clarkson, GA 30021. SF/F/DF/H. 2k-8k words. Stories must center around lesbian and/or gay characters and themes, be set in a milieu outside our conventional reality, no cliches, avoid stories on AIDs, clones, vampires, revenge, rape, cute F, the gay gene. Include cover ltr specifying which of 3 anthos (SF, F, or H) submission is for. 8 cents/word.

Cosmic Adventure Annual — Vinicoff Publications, P.O. Box 1707, Richmond, CA 94802. SF. 5k-25k words. Far-future SF adventure. Deadline Mar. 31, '96. 5 cents/word.

The Future of History — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604. SF. To 14k words. The rise & fall of civilizations, spanning centuries & star systems. 6-10 cents/word.

Genetech — Mr. Paul T. Riddell, P.O. Box 235, Dallas, TX 75221-0235. SF. To 8k words. Genetic technology fiction, emphasis on potential developments and dangers in genetics (no cloned dinosaur stories) with a reasonable scientific background. MUST send for guidelines before submitting, web page: <http://themet.computek.net>, deadline Dec. 31 '95. 3 cents/word.

High Tech Wars — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604. SF. To 14k words. Stories about the nature of high technology warfare in the near future. 3-8 cents/word. 45/51/69

The Horns Of Elfland — Ms. Ellen Kushner & Mr. Donald G. Keller, 30 St. Mark's Place, Brooklyn, NY 11217. F/DF/SS. To 10k words. Mythic or contemporary fantasy with musical themes, any aspect of music/musicians /musical instruments/songs. Almost completely full. 6 cents/word.

Let Freedom Ring — Mr. John F. Carr, J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604. SF. To 14k words. Original and reprint stories about pushing the envelope of what is and what is not freedom. 3-8 cents/word.

Northern Frights 4 — Mr. Don Hutchison, 585 Merton St, Toronto, Ontario M4S 1B8 Canada. DF/H. Stories set in Canada, stories can be set elsewhere only if by Canadian authors, soft horror, genuine chills rather than cheap shocks. \$100 (Can)/story.

Prisoners of the Night — Ms. Alayne Gelfand, MKASHEF Enterprises, P.O. Box 688, Yucca Valley, CA 92286-0688. DF/H/P. Erotic vampire fiction, no porn but explicit hetro/homosexuality OK, no stereotypical vampires, singles club/bar scenes, stranded travelers rescued by mysterious strangers, or AIDS stories. Guidelines and early submissions recommended, deadline Mar. 31 '96. 1 cent/word.

Solar — Mr. James B. King, 50 Basin Dr, Mesa, WA 99343. F/DF/SS. 4k-10k words. Stories of man's expansion and conquest of the solar system, no explicit sex, language or gore. 1 cent/word.

Stranglehold: Pro-Wrestling Horror Stories — Mr. John Pelan, 4128 Woodland Park Ave North, Seattle, WA 98103. DF/H. 2,500-10k words. Stories must encompass both elements described in the title. 1/2-1 cent/word.

Women Who Run with Werewolves — Ms. Pam Keesey, 3024 14th Ave S, Minneapolis, MN 55407. H/DF. Short stories in which the werewolves are women, horror, suspense, erotica, or any other genre, especially wants stories highlighting the werewolf as wildwoman motif. \$100/story.

World of Darkness Anthology — Mr. Robert Hatch, White Wolf Publishing, 780 Park North Blvd, Suite 100, Clarkston, GA 30021. H/DF. 2k-8k words. Stories set in the White Wolf milieu of the forthcoming game 'Vampire: The Dark Ages.' Work for hire, 6% pro rata royalties, send 80 cent SASE for extensive guidelines, deadline Jun. 15, '96.

Year 1: A Time of Change — Mr. Edward J. McFadden & Mr. Tom Piccirilli, Pirate Writings Publishing, 53 Whitman Ave, Islip, NY 11751. SF/F/DF/H. 2k-5k words. Also mysteries, stories centering around the concept of what life might be like on Earth the first year after some major change that has taken place in society, history, the universe, etc, stay away from over-used alternative history plots, atmospheric tales with a real edge, unsettling tales, no porn. Deadline Feb. 15 '96. 1/2-3 cents/word.

MAJOR BOOK PUBLISHERS

Ace — Ms. Laura Anne Gilman, 200 Madison Ave, New York, NY 10016. SF/F/DF. 60k-1000k words. First 3 chapters, cover ltr, and synopsis, also looking at

queries for Quantum Leap novel. 36/69/94

AvoNova Books — Ms. Jennifer Brent, 1350 Ave of the Americas, New York, NY 10019. SF/F. 80k-120k words. At least first 3 chapters and synopsis. 64/75/306

Baen Books — Ms. Toni Weisskopf, P.O. Box 1403, Riverdale, NY 10471. SF/F. 80k-110k words. Complete MS & synopsis. 29/122/242

Bantam Spectra Books — Mr. Tom Dupree, 1540 Broadway, New York, NY 10036. SF/F/DF. Query first. 29/58/75

DAW Books — Mr. Peter Stampfel, 375 Hudson St, New York, NY 10014-3658. SF/F/DF/H. 70k+ words. Complete MS, cover ltr & synopsis, heavily stocked. 34/172/538

Del Rey Books — SF: Ms. Shelly Shapiro, F: Ms. Veronica Chapman, 201 E 50th St, New York, NY 10022. SF/F. 60k-120k words. At least first 3 chapters, cover ltr & outline. 21/87/249

Dell Cutting Edge — Ms. Betsy Bundschuh, 1540 Broadway, New York, NY 10036. DF/H. 80k-100k words. At least first 3 chapters, cover ltr & synopsis.

Harperprism Books — Mr. John Silbersack, 10 E 53rd St, New York, NY 10022-5299. SF/F/DF/SS/H. Query first.

Roc Books — Ms. Amy Stout, 375 Hudson St, New York, NY 10014-3657. SF/F/DF. 60k+ words. Overstocked on F. query first.

St. Martin's Press — Mr. Gordon Van Gelder, 175 Fifth Ave, New York, NY 10010-7848. SF/F/H. Complete MS, cover ltr & synopsis. 45/57/81

Tor Books — Mr. Patrick Nielsen Hayden, 175 Fifth Ave, New York, NY 10010. SF/F. 80k-150k words. At least first 3 chapters, cover ltr & synopsis.

TSR Books — P.O. Box 756, Lake Geneva, WI 53147. SF/F. Hard SF & traditional F., first 3 chapters, cover ltr & synopsis.

Warner Aspect Books — Ms. Elizabeth Mitchell, 1271 Ave of the Americas, New York, NY 10020. SF/F. 75k-150k words. Query first.

White Wolf Publishing — Ms. Staley Krause, 780 Park North Blvd, Suite 100, Clarkston, GA 30021. SF/F/DF/H. Prefers unclassifiable books, no cliches, send synopsis, first chapter & outline. Slowing down buying.

TOP PICKS - PRO MAGAZINES

(Based on pay rates, return times and wind coefficient)

Alfred Hitchcock's Mystery Magazine -- Ms. Cathleen Jordan, 1540 Broadway, New York, NY 10036. SF/F/DF/H. To 14k words. Ghosts, futuristic, atmospheric, suspense, must contain a crime or the suggestion of one. 7 cents/word. 98/111/161

Analog Science Fiction And Fact -- Dr. Stanley Schmidt, 1540 Broadway, New York, NY 10036. SF. To 20k words. Science fiction, technological. 5-8 cents/word. 32/48/62

Asimov's Science Fiction -- Mr. Gardner Dozois, 1540 Broadway, New York, NY 10036. SF/F/DF/P. To 20k words. Character-oriented, tight prose, well paced, literate, thoughtful, wants more hard SF. No multiple submissions. 5-8 cents/word. 46/86/112

The Magazine Of Fantasy & Science Fiction -- Ms. Kristine Kathryn Rusch, P.O. Box 420, Lincoln City, OR 97367. SF/F/DF. To 25k words. Strong characterization, literate, relationships, wants to get more humor & SF. 5-7 cents/word. 38/65/128

Omni -- Ms. Ellen Datlow, c/o General Media, 277 Park Ave, 4th Floor, New York, NY 10172-0003. SF/F/DF. 2k-10k words. Literate, thought-provoking, no space opera or supernatural. Now an electronic and paper magazine. \$1,250- \$2,500/story. 15/30/78

Playboy -- Ms. Alice K. Turner, 680 North Shore Dr, Chicago, IL 60611. SF/F/DF. 1k-6k words. Serious, contemporary. Include cover letter. \$2,000- \$5,000/story. 6/28/43

Realms Of Fantasy -- Ms. Shawna McCarthy, P.O. Box 527, Rumson, NJ 07760. F/DF/SS. To 10k words. All types of fantasy, preferred length is 5k-8k words, wants unusual stories, not standard fantasy/horror, new settings, exotic mythologies, not into stories with a joke/pun as primary thrust. Put your name in envelope address. 4-8 cents/word. 56/74/87

Science Fiction Age -- Mr. Scott Edelman, P.O. Box 369, Damascus, MD 20872- 0369. SF/F/DF/SS/P. 1k-22k words. Hard/soft SF, magic realism, literate, ambitious, particularly looking for 18k-22k words, uses 1 F-type story/issue (non-contemporary). 10 cents/word. 5/9/12

Tomorrow -- Mr. Algis Budrys, P.O. Box 6038, Evanston, IL 60204. SF/F/DF/H. To 10k words. Any type of Speculative Fiction, very heavily stocked and buying slowly, no cover ltrs. 3-7 cents/word. 8/22/42 days.

*** MANY THANKS

Warner
Lana
KDW
Uncle Guido
Barbara

*** SUBSCRIPTION INFORMATION ***

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$15 per household) to:

K.D. Wentworth, Treasurer
10804 E. 27th Street
Tulsa, OK 74129
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172,2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for March issue: Feb. 20

We look forward to seeing you all!