



Special "She was the greatest scientist of the 21st century" Issue • February 1995

\*\*\* HELLO OSFW \*\*\*

The February meeting will take place at Suzanne Shobe's residence, 7719 E. 15th Court on Friday, February 10, 7:00 P.M. The phone number is 628-1849.

**Hint:** People should turn onto 79th St. from either 15th or 21st to reach 15th Ct., since that street doesn't go through. 79th is between Sheridan and Memorial, actually it's just one street west of Memorial.

\*\*\* UNLOCAL NEWS \*\*\*

Hang on to your Vulcan ears! Paramount and Hilton Hotels Corp. plan to construct the ultimate interactive Las Vegas theme attraction — "Star Trek: The Experience." This permanent attraction will be housed in a 50,000 square-foot section of the north tower of the Las Vegas Hilton. It is slated to open in Dec. 1996 to coincide with the celebration of the 30th anniversary of Star Trek.

\*\*\* LOCAL NEWS \*\*\*

Barbara sold her sf short story "The People of the Wind and Sand," to DISTANT JOURNEYS. I got good rejections from CENTURY, FREE WORLDS MAGAZINE, and two from WORLDS OF FANTASY & HORROR.

Warren received good rejections from Ellen Datlow at OMNI and Algis B. at TOMORROW. He's hard at work looking for an agent to represent his sf novel, *What Happened in Fool The Eye*.

Brad sold an article on the "Star Wars" films to BABY BOOMERS MAGAZINE.

Fran received a contract for a story collected in BEST STORIES FROM THE TEXAS FESTIVAL. She contributed to WE LIKE KIDS, an attractive collection of songs and stories with text and an audio cassette, from Harper Collins. She also had material accepted by OTHER VOICES, a collection of stories for teaching American history.

Simon sold "Blood Mary" to the Barnes & Noble/Greenberg anthology 100 WICKED LITTLE WITCH STORIES and "Attack of the Fifty-foot Cafeteria Woman" to ALFRED HITCHCOCK MYSTERY MAGAZINE. His story, "Little Men," appeared in issue 13 of TOMORROW. He had good rejections from CENTURY, ASIMOV'S (form), TOMORROW and GALAXY.

Ben published his first story and a poem in THE FREEHAND PRESS, a student literary magazine produced at Grinnell College.

R. R. Bodine had good rejections from HARSH MATTRESS (now ABSOLUT MANATEE), BARDIC RUBES and CRAP!

\*\*\* 1995 NEW OFFICERS \*\*\*

**President:** There were no nominations/volunteers/suckers. Simon was elected to serve a second term.

**Vice President:** Warren nominated Barbara and she was unanimously elected.

**Treasurer:** KDW volunteered and there were no other nominations/volunteers/suckers.

Cyber-  
Nerd Tips  
Inside!

**GPIC Mailings:** Lana and Warren volunteered. The third Brown volunteered to fix their heads.

Sincere thanks to Victor, who never even dreamed of skipping town with the club's loot (how DID you afford the leather jacket and BMW motorcycle?), and to Roger, who went to a lot of trouble to copy and mail GPIC each month since — hang on to your Vulcan ears — February 1993!

\*\*\* CONTINUUM \*\*\*

*January 1995*  
or  
*Night of the Living*  
*Novel Excerpts*

By S.M.

Elspeth hosted the January meeting, with the help of the Amazing Manx That Eats Queso. About 15 members attended, and by some unexplainable temporal hiccup, everyone was able to read. There was a tasty array of snacks, and Ben, who has been away in Iowa enjoying his freshman year at Grinnell, was able to attend.

Rocky read "Envy," the journal of a dead master pianist who recounts his all-consuming rivalry with a lesser-talented but more popular musician. While the protagonist harnesses new technology that accesses the human neural net to create a new level of perfect concert experiences, the other pianist plays to small audiences only, and takes extraordinary measures to make sure no one records a single performance. Because memory is subjective, the rival's small, non-electronic performances eventually gain worldwide fame.

I enjoyed the tale's ironic ending, and except for a scene that might have been inserted earlier in the narrative, thought this was a strong story.

Elspeth read the first chapter of her sf novel in progress, which shares the post-apocalypse world and characters first created in "The Gerbil God" (remember "plumpkin"?). With the help of a flock of robotic hover cams, Cadence sets out on her first story assignment "outside" the sealed cities into the outlying wastelands. Media hounds of the future are as unlikable as their present-day counterparts, but I enjoyed all of the technical details,

and the scene with the little girl at the settler's oasis.

Paul read three brief opening scenes from his sf novel-in-progress, *This Thing of Darkness*. Top genetic scientist Dr. Stadler (sp?) has been held for over a year in an underground lab where a terrifying, humanoid killing machine is being created. Fearful of what Stadler's abilities might unleash in the "wrong" hands, a warring bunch of scientists prepare to mount a raid on the underground lab, with orders to kill Stadler. A good start to a techno-thriller.

Warren read Chapter Two, "Driving North," from his novel-in-progress, *Underland*. Proving once again that he's the undisputed king of character development in OSFW, Warren took us inside the thoughts of Jack as he drives from Moon Pier to visit his late wife's parents (who claim they have seen Pamela alive). I enjoyed the scene in which Jack passes by his old high school and feels a brush with the past, the near-miss with the deer, "Zilwaukee," and the dish towels.

Fran sang a rhyming ode to single mothers that included an unusual parallel to the events surrounding the birth of Christ in Bethlehem.

Ben read Greg's short story, "Pictures at a Con Show," an alternate Peter Pan story in which Hook is dead and Peter now captains a shipful of pirates. The year is 1911, and Peter and his crew successfully detain and board a steamer captained by none other than J. M. Barrie, the creator of Peter Pan.

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"If the pool is empty it is not a good idea to dive in." — *Hagar Bixly*

"A dive is as joyful whether the pool is empty or full." — *Yanosh Slewskii*

"This place is a dive." — *Anonymous*

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\*\*\* CYBERGRINS :) \*\*\*

From *Newsweek*:

**Q: Why didn't Intel call the Pentium the 586?**

**A:** Because they added 486 and 100 on the first Pentium and got 585.999983605.

Q: What algorithm did Intel use in Pentium's floating point divider?

A: "Life is like a box of chocolates" (source: F. Gump of Intel).

Q: What do you get when you cross a Pentium PC with a research grant?

A: A mad scientist.

Q: What's another name for the "Intel Inside" sticker they put on Pentiums?

A: Warning label.

\*\*\* WACKY WORLD OF PUBLISHING \*\*\*

From FOLIO:

**Predictions for Shortest-Lived 1995 Magazine Launches:**

*Legal Ethics*

*Lint!*

*Slug Fancy*

*Michael Jackson's Kid's Life*

*Fabulous Computing! A Drag Queen's Cyber-Companion*

**In Search Of...Moolah**

VP/editor Keith Ferrell on OMNI's record-setting newsstand sales of the April "UFO Conspiracy" issue (177,849 copies in North America alone, more than double the usual): "We are open to the fringe areas and are using the series for an ongoing investigation, where we will establish ourselves as the central clearinghouse for alleged sighting, encounters and governmental cover-ups." Or did he do it in the name of newsstand sell-through?

\*\*\* CYBER-TIPS \*\*\*

*So you want to jump into Email, The Internet and all things cyber. Keep hearing about it on "The X-Files"? Finding out that a fast modem wows the chicks more than a flashy car? Well, read on...*

*February's Tip:*

**Know Your Cyber Symbol Shorthand**

happy = :)  
sad = :(

big nose = :-)  
wink = ;)   
smirk = :>  
nose job = :^)  
moustache = :^{  
bit a lemon = :<  
Lone Ranger = 8^)  
witch = <[:^>

**Next month:** Send GPIC your best cyber tips and know-how. Submit tips, ideas to:

internet:73172.2054@compuserve.com  
(or CIS 73172,2054)

\*\*\* UPCOMING SF CONS \*\*\*

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The following events are drawn from a multitude of sources, each prone to typos (not to mention my own), and places and dates have a way of changing suddenly, so be sure to check with the convention committees before making final plans. A SASE should be included in all inquiries to convention committees. To correct any errors, or submit additional information, send mail to SF-LOVERS-CONS@RUTGERS.EDU.

This file was last updated on January 13, 1995.

Compiled by Saul Jaffe (sf-lovers-request@gandalf.rutgers.edu). Copyright (C) 1995.

Special acknowledgement for info and proof-reading assistance to Sharon Sbarsky (sharon.sbarsky@gtegs3.sprint.com).

**ACRONYMS USED IN THIS LIST:**

AGoH - Artist Guest of Honor  
CGoH - Comics Guest of Honor  
EGoH - Editor Guest of Honor  
FGoH - Fan Guest of Honor FRP - Fantasy Role Playing  
GGoH - Gaming Guest of Honor  
GoH - Guest of Honor  
MC - Master of Ceremonies  
SGoH - Special Guest of Honor  
TBA - To Be Announced  
TM - Toast Master  
WGoH - Writer Guest of Honor

**CONVENTION LISTINGS BY DATES**

February 17-19, 1995 (Kansas)

HARMONICON. Holiday Inn East, 7335 East Kellogg, Wichita, Kansas; (316)685-1281; rms \$55. GoH: Kathy Mar, FGoH: Lee Billings; Interfilk Guest: Mark Osier. Memb: \$20 until 2/10/85, \$24 after. Info: Harmonicon, PO Box 48431, Wichita, KS 67201;



## Son of GPIC

(316) 687-6424 (before 10pm Central); email: mikediggs@aol.com.  
February 17-19, 1995 (Massachusetts)

BOSKONE 32. Sheraton Tara Hotel, Framingham, MA; (508)879-7200; rms \$89 sngl/dbl, \$91 tpl/quad. GoHs: Diana Wynne Jones, Patricia Wrede; AGoH: Ruth Sanderson; SGoH: Fred Lerner; Filk Performer: Talis Kimberley. Memb: \$32 until 1/15/95, \$40 after. Info: Boskone 32, Box 809, Framingham, MA 01701-0203; (617)625-2311; Web: <http://www.panix.com/NESFA/Boskone/flyer.html>.

February 24-26, 1995 (Massachusetts)

5-CON. Willits-Hallowell Center, Mount Holyoke College, South Hadley, MA. GoH: Hal Clement. Memb: \$10 in advance, \$12 at door. Info: 5-Con c/o Alicia Brody, 1505 Blanchard Student Center, Mt. Holyoke College, South Hadley, MA 01075-6003; (617)538-4078; email: ambrody@mhc.mtholyoke.edu.

March 2-4, 1995 (Georgia)

1995 WORLD HORROR CONVENTION. Sheraton Colony Square, Peachtree and 14th St., Atlanta GA 30361; (800)422-7895; rms \$92 sngl/dbl, \$102 tpl/quad, \$225 suites. Guests: Alan M. Clark, John Farris, Neil Gaiman, R.L. Stine, Alice Cooper. Memb: \$75 in advance, \$100 at door; \$25 supporting. Info: World Horror Con '95, Box 148, Clarkston GA 30021-0148; (404)921-7148; email: ed.kramer@genie.geis.com.

March 3-5, 1995 (New York)

ASTRONOMICON 4. Radisson Inn Rochester Plaza, 70 State St., Rochester Plaza, Rochester, NY; (716) 546-3450; rms \$69 sngl/dbl. GoH: David Drake; FGoHs: Lloyd & Yvonne Penney; AGoH: Jeff Menges; Guests: Rob Sawyer, John Allen Price, Larry "The Doctor" Stewart. Memb: \$30. Info: The Rochester Fantasy Fans, PO Box 1701, Rochester, NY 14603-1701; (716) 342-4697; email: ralston@aol.com.

March 4-5, 1995 (England)

FANTASY WORLDS FESTIVAL '95. Berkeley Marina Marriott, Berkeley, CA. GoHs: C.J. Cherryh, Jane Fancher; Guests: Marion Zimmer Bradley, Diana L. Paxson, Deborah Wheeler, Elisabeth Waters, more. Memb: \$35 until 3/1/95, \$40 after (checks to Marion Zimmer Bradley). Info: Fantasy Worlds '95, c/o Marion Zimmer Bradley, Box 72, Berkeley, CA 94701.

STELLARCON 19. The Holiday Inn Market Square, High Point, NC; (910)886-7011; rms \$55. Guests: Robin Curtis, Allen Wold, Lisa Cantrell, Holly Lisle, Paul Thompson, Bill Neville, Terry Collins, Jeff Easley, Keith Farrell, Richard Preston, more. Memb: \$20 in advance, more at the door. Info: Stellarcon, c/o The Science Fiction Fantasy Federation, Box 4, EUC, UNCG, Greensboro, NC 27413.

INTERNATIONAL CONFERENCE ON THE FANTASTIC 16. Florida Atlantic University, Boca Raton, FL. Guests: Joe Haldeman, Brian Aldiss, Pat Cadigan, more. Info: IAFA, College of Humanities, 500 NW 20th HU-50 B-9, Florida Atlantic U., Boca Raton FL 33431; (717)532-1495.

March 23-26, 1995 (Texas)

AGGIECON XXVI. Memorial Student Center, Texas A&M University, College Stn. TX. Info: AggieCon XXVI, Memorial Student Center, Box J-1, College Stn. TX 77844; (409) 845-1515.

March 24-26, 1995 (Ohio)

MILLENNICON -6. Stouffer Center Plaza Hotel, E 5th St. & S. Jefferson St., Dayton, Ohio; (513)224-0800; rms \$72. GoH: David Brin. Memb: \$25 until 3/15/95, \$30 after. Info: MillenniCon -6, PO Box 636, Dayton, OH 45405; (513)277-9229.

March 24-26, 1995 (Tennessee)

MIDSOUTHCON 14. Best Western Airport Hotel, Memphis TN; (901) 332-1130; rms \$57. GoH: Timothy Zahn; AGoH: Alan Gutierrez; FGoH: Tim Bolgeo. Memb: \$25 until 3/1/95, \$35 after (children under 12 half-price, children under 5 free). Info: MidSouthCon, Box 22749, Memphis TN 38122; (901)274-7355.

March 31 - April 2, 1995 (Mississippi)

COASTCON XVIII. Holiday Inn Express and Mississippi Gulf Coast Coliseum, Biloxi MS. SF GoH: Steve Perry; Fantasy GoH: Jennifer Roberson; AGoH: Mary Hanson-Roberts; TM: Dennis McKiernan; Guests: Michael Stackpole, George Alec Effinger, more.

Memb: \$25 until 3/1/95, \$30 after. Info: CoastCon XVIII, Box 1423, Biloxi MS 39533; (601) 347-0001.

March 31 - April 2, 1995 (New York)

I-CON XIV. Stony Brook, NY. GoHs: Frederick Pohl, Nancy Kress; SGoH: Julius Schwartz. Memb: \$25 until 2/28/95, \$28 after. Info: I-Con XIV, PO Box 550, Stony Brook, NY 11790-0550; (516)632-6045; email: icon@ic.sunysb.edu. or harold.stein@asb.com.

April 6-9, 1995 (Washington)

NORWESCON 18. Red Lion Hotel/Seattle Airport, 18740 Pacific Highway South, SeaTac, WA 98188; (206) 246-8600; rms \$82 for up to 4 people, \$92 for 5. GoH: Robert Silverberg; AGoH: James Gurney; TM: Dragon Dronet. Memb: \$35 until 1/15/95, \$40 until 2/15/95, \$45 after. Limited Membership. Info: NorWesCon 18, c/o NWSFS, Box 24207, Seattle, WA 98142; (206)248-2010; email: norwescn@wizards.com.

April 14-16, 1995 (Kansas)

NEOCON 6. Wichita East Hotel, Wichita, KS. Guests: C.J. Cherryh, Jane Fancher, Michell Mentley, Steve Pagel. Memb: \$20. Info: Neocon 6, Box 48431, Wichita KS 67201; (316)263-3564; email: cdjb@aol.com.

April 14-16, 1995 (Maryland)

BALTICON 29. Radisson Lord Baltimore, Baltimore, MD; rms \$88 (must be booked through the convention). SGoH: Hal Clement; GoH: James Hogan; AGoH: David Cherry; FGoH: Mike Walsh; Filk GoH: Tom Smith. Memb: \$35 until 3/15/95, \$40 after. Info: Balticon 29, PO Box 686, Baltimore, MD 21203-0686; email: bsfs@access.digex.net (Mark Schleifer - please put Balticon and department on the subject line); 76130.1401@compuserve.com (Thomas McMullan, Con Chair); briana2010@aol.com (Brian Alexander, Program Coordinator); p.lurie@genie.geis.com (Perianne Lurie).

April 14-17, 1995 (England)

EASTERCON '95/CONFABULATION. Britannia International Hotel, London UK; rms L37 sngl, L62 dbl. GoHs: Lois McMaster Bujold, Bob Shaw, Roger Robinson. Memb: L20; L10 supporting. Info: Confabulation, 3 York Street, Altrincham, Cheshire, WA15 9QH UK; email: confab@moose.demon.co.uk.

April 14-17, 1995 (New Zealand)

CONQUEST 1995. Mt. Richmond Manor Inn, Auckland, New Zealand. GoHs: Vonda McIntyre, Roger Zelazny, Richard Taylor. Memb: NZ\$50; NZ\$15 supporting. Info: Conquest 1995, Box 26-311, Auckland, New Zealand.

April 21-23, 1995 (Michigan)

CONTRAPTION '95. Northfield Hilton, Troy MI; rms \$69. GoHs: Emma Bull, Will Shetterly; Science GoH: Hal Clement; AGoH: Sandy Schreiber; FGoH: Howard DeVore. Memb: \$22 until 3/1/95, \$25 after. Info: Contraption '95, Box 716, Hazel Park MI 48030; (810) 543-9115.

April 21-23, 1995 (Texas)

AMIGOCON X. Quality Inn Airport, El Paso TX. SGoH: Michael Moorcock; GoH: Judith Tarr; AGoH: Peggy Ranson. Info: AmigoCon, PO Box 3177, El Paso, TX 79923; (800) 585-8574; email: RichBrandt@aol.com.

April 28-30, 1995 (Georgia)

MAGIC CARPET CON III. North Georgia Trade and Convention Center and Days Inn, Dalton, GA; (800)DAYS-INN; rms \$49. GoH: Marion Zimmer Bradley; AGoH: Hannah M.G. Shapero; TM: Tom Dietz; Guests: Elizabeth Moon, P.M. Griffin, S.N. Lewitt, Sharon Green, Brad Strickland, more. Memb: \$20 until 3/1/85, \$30 after. Info: Magic Carpet Con III, c/o Clara Miller, PO Box 678, Rocky Face, GA 30740; (615)344-9967; email: 73743.1320@compuserve.com or susanb14@aol.com.

May 5-7, 1995 (Ohio)

MARCON 30. Hyatt Regency, Columbus OH. Guests: Katherine Kurtz, Spider&Jeanne Robinson, Forrest J Ackerman, Ray Harryhausen, more. Info: Marcon 30, Box 211101, Columbus OH



43221; (614) 451-3154.

May 12-14, 1995 (Utah)

CONDUIT 4. Salt Lake City, UT. GoHs: Kristine Kathryn Rusch, Dean Wesley Smith; AGoH: David Cherry. Memb: \$19 until 2/1/95, \$23 until 4/15/95, \$25 after. Info: CONduit 5, c/o Dave Powell, 2566 Blaine Ave., Salt Lake City, UT 84108-3359; (801)467-9517.

May 26-28, 1995 (Missouri)

CONQUEST 26. Park Place, I-435 & Front St. Kansas City, MO; (816) 483-9900 GoH: Octavia E. Butler; TM: Mike Resnick; AGoH: David Lee Anderson; FGoH: Cheryl Medley; Special Guest: Mike Glycer. Memb: \$16 until 4/15/95, \$20 after. Info: ConQuest 26, PO Box 36212, Kansas City, MO 64171; (816) 923-9834.

May 26-28, 1995 (Oklahoma)

THUNDERCON 5. Century Center Hotel, Oklahoma City, OK; (800) 285-2780; rms \$53 sngl/dbl, \$63 tpl/quad. Guests: Tim Russ, Larry Nememcek, Mel Odam, Steve Erwin, Janet Kelly. Memb: \$20 until 2/28/95, \$22 until 3/31/95, \$25 until 4/30/95, \$28 after. Info: Thundercon 5, PO Box 892545, Oklahoma City, OK 73189-2545; (405) 381-4885.

June 30 - July 2, 1995 (Indiana)

INCONJUNCTION XV. Adam's Mark Hotel, Indianapolis IN. GoH: Vonda N. McIntyre; AGoH: Rany Asplund-Faith; TM: Arlan Keith Andrews, Sr.; FGoHs: Missouri Smith & Florence Achenbach. Memb: \$20 until 6/1/95, \$25 after. Info: InConJunction XV, Box 19776, Indianapolis IN 46219;

July 7-9, 1995 (Oklahoma)

CONJURATION 6. Adam's Mark Hotel, Tulsa OK; rms \$59. GoH: Glen Cook; AGoH: David Lee Anderson; TM: Edward Bryant; Guests: Mike McQuay, more. Memb: \$20 until 5/7/95, \$25 after. Info: Conjunction 6, c/o Kimberly Hanford, Box 692024, Tulsa OK 74169.

July 7-9, 1995 (Tennessee) LIBERTYCON 9. Days Inn & Convention Ctr., Chattanooga TN. GoH: Jack Williamson; AGoH: Dixie Walker; SGoHs: Andy & Jody Offutt; MC: Wilson "Bob" Tucker. Limited to 450 attendees; persons under 18 not admitted. Memb: \$25 until 6/15/95, \$35 after. Info: LibertyCon 9, Box 695, Hixson TN 37343.

July 13-16, 1995 (Georgia)

DRAGONCON/NASFiC '95. Atlanta Hilton & Towers and Atlanta Civic Center, Atlanta GA; (404)659-2000; rms \$99 sngl/dbl, \$129 tpl/quad. Other hotels: Westin Peachtree Plaza, (404)659-1400, rms \$95; Ramada Hotel, (404)659-2727, rms \$82. GoHs: Bjo Trimble, Timothy Zahn, Michael Whelan, Orson Scott Card, George Alec Effinger. Memb: \$50 until 3/15/95, \$55 until 6/12/1995, \$60 after. Info: NASFiC '95/DragonCon, Box 47696, Atlanta GA 30362; (404)925-2813; email: vanyel@crl.com.

August 11-13, 1995 (Washington)

VIKINGCON 16. Western Washington University, Bellingham, WA. GoH: Poppy Z. Brite, AGoH: Jim Woodring. Memb: \$20 until 7/31/95, \$25 after. Info: VikingCon 16, Associated Students, WWU, Viking Union #V-1, Bellingham, WA 98225; (206) 734-0919; email: vikingcon@nessie.cc.wvu.edu.

August 18-20, 1995 (Massachusetts)

NECRONOMICON [MA] 2. Sheraton Tara, Danvers MA; (508)777-2500; rms \$88 sngl/dbl, \$103 tpl, \$118 quad. GoH: Ramsey Campbell. Memb: \$40 until 6/30/95, \$50 after. Info: Necronomicon, Box 1320, Back Bay Annex, Boston MA 02117-1320.

August 24-28, 1995 (Scotland)

INTERSECTION/53rd WORLDCON. Moat House International Hotel and Scottish Exhibition and Conference Centre, Glasgow, Scotland. GoHs: Samuel R. Delany, Gerry Anderson. Theme: Space & Time. Emphasis on SF, Science Fact and Futures, Media Fandom, Japanese Animation, Artwork, Music, and more. Memb: \$125/L80/CS160/DM215/DFI240; \$25/L15/C30/DM40/DFI45 supporting; (children under 7 \$10/L5/C10/DM15/DFI15, children 7-15 \$25/L15/

C30/DM40/DFI45). Info: (US address) Worldcon '95, c/o Theresa Renner, Box 15430 Washington D.C. 20003-0430; (301)345-5186. (UK address) Worldcon '95, c/o Bernie Evans, 121 Cape Hill, Smethwick, Warley, W. Midlands B66 4SH, UK; email: intersection@smof.demon.co.uk.

September 1-4, 1995 (Kentucky)

RIVERCON XX. Executive West Hotel, Louisville KY; rms \$60, \$99 suite. GoH: Philip Jose Farmer; FGoHs: Buck&Juanita Coulson; TM: Andrew J. Offutt. Memb: \$25 until 8/15/95, \$35 after. Info: Rivercon XX, Box 58009, Louisville KY 40268-0009.

October 6-8, 1995 (Texas)

ARMADILLOCON 17. Red Lion Hotel, Austin TX; (512)323-5466. GoH: Alexander Jablovkov; AGoH: Vincent Di Fate; FGoHs: Dick & Leah Zeldes Smith; TM: Terry Bisson; Memb: \$20 until 4/30/95, \$25 until 9/30/95. Info: ArmadilloCon, Box 9612, Austin TX 78766; (512) 835-9304 (to 10pm CST).

October 26-30, 1995 (Maryland)

WORLD FANTASY CON '95. Inner Harbor Marriott, Baltimore, MD. Guests: Rick Berry, Terry Bisson, Lloyd A. Eshbach, Lucius Shepard, Howard Waldrop; TM: Edward Bryant. Memb: \$85 until 7/1/95 (checks to Baltimore Gun Club). Info: PO Box 19909, Baltimore MD 21201-0909.

August 29 - September 2, 1996 (California, Southern)

L.A.CON III/54th WORLDCON. Anaheim Hilton, Anaheim Marriott, Anaheim Convention Center, Anaheim, CA. GoH: James White; SGoH: Elsie Wollheim; Media GoH: Roger Corman; FGoHs: Takumi and Sachiko Shibano; TM: Connie Willis. Memb: \$90 until 6/30/95, \$110 after; children 3-12 \$35; \$30 supporting. Info: L.A.con III, c/o S.C.I.F.I., PO Box 8442, Van Nuys, CA 91409; email: lacon3-info@netcom.com; Web: <http://sundry.hsc.usc.edu/lacon3-info/www/lacon3.html>.

August 28 - September 1, 1997 (Texas)

LONESTARCON 2/55th WORLDCON. The Henry B. Gonzales Convention Center, Marriott Rivercenter and Marriott Riverwalk, San Antonio, TX. GoHs: Algis Budrys, Michael Moorcock; TM: Neal Barrett, Jr.; FGoH: Roy Tackett. Memb: \$65; \$25 supporting. Info: LoneStarCon 2, PO Box 27277, Austin TX 78755-2277; email: shiva@io.com, e.cooley@genie.geis.com; Web URL: <http://io.com/user/shiva/lsc2/>.

### \*\*\* DEEP SPACE EDDY \*\*\*

Dear Eddy,

I'm a seasoned First Officer aboard the fleet's flagship, and I have a big decision to make. For years I've passed up the opportunity to command my own vessel because I didn't want to give up the holodeck, replicated chocolate pudding and the high ratings. I mean, look at those poor saps stuck on DS9. And, to be completely honest, there was this girl. Woman, I mean. We were very close once, but I made it clear that my career came first. Now she's in the sack with a Klingon, so I can kiss that goodbye. Worse, the series is over. Kaput. So now I figure its time to get my own ship if I want to get a new show or at least do some guest shots on "Voyager."

Here's my problem: Starfleet has agreed to give me my own command, but the only ships left are the *Rancor*, the *Hippocampus* and the *Rootie Kazootie*. What kind of choice is that?

I think they're trying to punish me, but what can I do? I sure as hell don't want to end up as a featherdusterhead on "Babylon 5."

Yours for some respect,  
Capt. W. Riker

Dear Capt. W.,

Wise up—and seek professional help; it's only a T.V. series. There is no Starfleet, those nifty little communicator badges are only pot metal, and the phasers run on penlight batteries, although they're still pretty neat. You know those people you've seen for years who seemed to be standing behind cameras? Well, they were really standing behind cameras. It's all acting, Riker, acting!

Of course, there's the alternate possibility that you really are a Star Fleet officer, and I'm actually a being advanced so far beyond you that my belly button lint (figuratively speaking) can outthink you. Yes, that's it, I'm only toying with you, convincing you that your reality is not what you think it is. There's no way rewiring a phaser will get you out of this one, Captain W.

At any rate, while you're still trying to figure out your place in space, I'd suggest you bump that Boxlightner guy from Bab. 5 and take over as station commander. Sure, there's no holodeck; replicators haven't been invented yet, and the people aren't universally darn nice like those Federation folks—but your second-in-command is babe-o-galactic, and you won't have Patrick Stewart and Brent Spiner hogging the acting kudos. Of course you'd have to say all that silly stuff they say at the beginning of Bab. 5 every week, but that's just part of the job.

Yours for "Space, the Final Frontier"

Eddy, aka, the ultra-superior, incomprehensible life force.

\*\*\* MARKET REPORT \*\*\*

NEW MARKETS

EDGE DETECTOR — Editor: Glenn Grant, Address: PO Box 355, Stn H, Montreal, Quebec, Canada H3G 2L1, Wants: SF/F, -8000 words (Convincing extrapolations of the near future, stories that take chances, some Urban/Contemporary F), Pays: \$0.05-0.08/word, Disposable manuscripts preferred.

THROUGH THE CORRIDOR — Editor: Shelisa Manning, 51 West Center #500, Orem, Utah 84057 (Email: CompuServe - 74220,507; America Online - corridor@aol.com). New quarterly magazine of Fantasy Fiction, premiering in Summer, 1995. Published in 8.5"x11" format, with full-color cover art and black-and-white interior illustrations. "I will look at every type of fantasy, from ancient mythic settings to tales taking place on a distant world with

high technology (in my eyes, a fantasy can have a futuristic setting and still be a fantasy rather than science fiction). I want stories with characters who are real people ("real people" is not synonymous with "human"), people the readers can become friends with and enjoy spending time with." Doesn't want explicit sex, gratuitous violence, vulgar language, or discrimination portrayed in a positive light. Under 8,000 words. Preferred length is 4,000 to 5,000 words. Will consider queries on an excerpt from a novel sold to a publisher. If you have a previously published story that you believe is perfect for THROUGH THE CORRIDOR..., query first. NO simultaneous submissions, not accepting poetry. Pays 3 to 5 cents per word, and one copy, on publication. Reprints paid half. Buys First North American Serial rights with an option for Anthology rights (with extra payment if I pick up those rights). \*\*E-mail submissions are accepted, in Word, WordPerfect, or ASCII format, to the E-mail addresses listed above. Be sure to include YOUR E-mail address on such submissions. Tip: send a short cover letter with credits. Sample copy: US \$5.00, Canada \$6.00

PLOT MAGAZINE — Christina C. Russell, Managing Editor; Teresa Williams, Editor. P.O. Box 1351, Sugar Land, Texas 77487-1351. Sample copy for \$5.00 US. One-year (four issues) subscriptions are \$12. Quarterly magazine of speculative fiction designed to encourage emerging writers. We are interested in stories that contain some flavor of fantasy, be it fairy tale, science fiction, mystery, horror, sword & sorcery, or something else as yet uncategorized. Captivate us, thrill us, and above all, make us BELIEVE in your world, in your characters, their feelings and actions. If your story can give us gooseflesh, we want to see it. Maximum of 7500 (although we may make an exception for a truly extraordinary story). Make every word count.

Pays \$10 upon acceptance, regardless of length, plus one contributor's copy. Buys first North American serial rights. Will purchase a small amount of black-and-white line drawings to be used as filler illustrations; story artwork is generally assigned. To be considered for assignments, send photocopies of your work and let us know how much lead time you like. Payment is currently \$5 per story illustration. Not interested in obscenity, explicit sex, or sickeningly gratuitous gore. \*\* "We will try to get your approval for all editorial changes, but reserve the right to edit any purchased material to fit our needs."

SELECTED MARKETS

ABORIGINAL SCIENCE FICTION — Closed to submissions and reportedly up for sale.

AMAZING STORIES MAGAZINE (& ANTHO) — Editor: Mr. Kim R. Mohan, Address: PO Box 111, Lake Geneva, WI 53147, Wants: SF/F/DF, 1000-25000 words (Particularly needs SF & not dark, contemporary F, wants shorter lengths), Pays: \$0.06-0.10/word, RT: 6/51/90 days, Reading very selectively.

ARTEMIS PROJECT MAGAZINE — Editor: Mr. David Burkhead, Address: PO Box 831, Akron, OH 44309-0831, Wants: SF/F, -20000 words (Upbeat near-term Hard SF involving lunar development or life on the moon), Pays: \$0.04-0.06/word.

CEMETERY DANCE MAGAZINE — Editor: Mr. Richard T. Chizmar, Address: PO Box 858, Edgewood, MD 21040, Wants: DF/H, -5000 words (Horrific, cross-genre, dark mystery, disturbing, supernatural, likes Halloween themed stories, but no cliches), Pays: \$0.03-0.05/word, RT: 24/50/142 days.

CENTURY — Editor: Mr. Robert K.J. Killheffer, Address: PO Box 150510, Brooklyn, NY 11215-0510, Wants: SF/F,

1000-20000 words (Literate, intelligent speculative fiction, strong characterization), Pays: \$0.04-\$0.06/word, RT: 75/88/111 days.

**CRANK!** — Editor: Mr. Bryan Cholfin, Address: PO Box 380473, Cambridge, MA 02238, Wants: SF/F/DF, 3000-10000 words (Imaginative literature, surrealism, magic realism, humor), Pays: \$0.06-0.10/word, RT: 8/19/25 days.

**DEAD OF NIGHT** — Editor: Ms. Lin Stein, Address: 916 Shaker Rd, Ste 228, Longmeadow, MA 01106-2416, Wants: SF/F/DF/H, -2500 words (Frightening, supernatural, literal or figurative vampirism), Pays: \$0.03/word, RT: 28/35/45 days, INCLUDE cover letter.

**DRAGON MAGAZINE** — Fiction Editor: Ms. Barbara G. Young, Address: PO Box 111, Lake Geneva, WI 53147, Wants: F/SS, 1500-8000 words (Quests, battles, magical warfare, but not cliched D&D stuff, PG-13), Pays: \$0.05-0.08/word, RT: 19/48/66 days, SEND SASE for Disclosure Form which must be included with submissions.

**EXPANSE** — Editor: Mr. Steven E. Fick, Address: 7982 Honeygo Blvd, Ste 49, Baltimore, MD 21236, Wants: SF, 1000-5000 words (Hard/soft SF, sense-of-wonder, positive, new nations, customs, cultures, philosophies, exploration and introspection, no gratuitous violence or sex, also wants Classic Pulp reprints-send for details), Pays: \$0.05-0.08/word, RT: 66/80/108 days.

**GALAXY** — Closed to submissions.

**INTERZONE** — Editor: Mr. David Pringle, Address: 217 Preston Drive, Brighton, BN1 6FL UK, Wants: SF/F, 2000-8000 words (Intelligent, unusual, innovative), Pays: £30-35/1K words, RT: 39/98/110 days.

**THE MAGAZINE OF FANTASY & SCIENCE FICTION** — Editor: Ms. Kristine Kathryn Rusch, Address: PO Box 11526, Eugene, OR 97440, Wants: SF/F/DF, -25000 words (Strong characterization, literate, relationships, wants to get more humor & SF, overstocked on ghost stories), Pays: \$0.05-0.07/word, RT: 39/58/77 days.

**OFFWORLD** — Closed to submissions.

**OMNI** — Fiction Editor: Ms. Ellen Datlow, Address: 1965 Broadway, New York, NY 10023-5965, Wants: SF/F/DF, 2000-10000 words (Literate, thought-provoking, no space opera or supernatural), Pays: \$1250-2500/story, RT: 36/46/71 days.

**PLAYBOY** — Fiction Editor: Ms. Alice K. Turner, Address: 680 North Shore Dr, Chicago, IL 60611, Wants: SF/F/DF, 1000-6000 words (Serious, contemporary), Pays: approx \$2000-5000/story, RT: 34/62/110 days, INCLUDE cover letter.

**PULPHOUSE MAGAZINE (& MEAN STREETS/ABRUPT EDGE)** — Editor: Mr. Dean Wesley Smith, Address: PO Box 1227, Eugene, OR 97440, Wants: SF/F/DF/H/SS, -9000 words (Strong characterization, fast moving plot, intriguing settings, cross-genre, need 800 or less word stories for special section), Pays: \$0.03-0.07/word, RT: 15/42/71 days, Reading for all 3 mags, so also looking for Mystery & Suspense, Heavily stocked.

**RADIUS** — Editor: Mr. Ewan Grantham, Address: 926 Oakview Lane, Anoka, MN 5303, Wants: SF/F/P, -20000 words (Character-oriented, thoughtful, technological without being tech-centered), Pays: \$0.03-0.08/word, RT: 10/48/71 days, Email subs: grantham@mr.net (WARNING - This market may have folded. Its status is unknown.)

**REALMS OF FANTASY** — Editor: Ms. Shawna McCarthy, Address: PO Box 527, Rumson, NJ 07760, Wants: F/DF/SS, -10000 words (All types of fantasy, preferred length is 5000-8000 words), Pays: \$0.04-0.08, RT: 30/113/139 days, Heavily stocked, reading very selectively.

**SCIENCE FICTION AGE** — Editor: Mr. Scott Edelman, Address: PO Box 369, Damascus, MD 20872-0369, Wants: SF/F/DF/SS/P, 1000-22000 words (Hard/soft SF, magic

realism, literate, ambitious, uses 1 F-type story/issue (non-contemporary), particularly looking for 18K-22K words), Pays: \$0.04-0.08/word, RT: 6/10/24 days.

**TOMORROW** — Editor: Mr. Algis Budrys, Address: PO Box 6038, Evanston, IL 60204, Wants: SF/F/DF/H, -10000 words (Any type of Speculative Fiction), Pays: \$0.03-0.07/word, RT: 7/20/32 days, Heavily stocked, reading very selectively.

**WORLDS OF FANTASY & HORROR** — Editor: Mr. George Scithers, Address: 123 Crooked Lane, King of Prussia, PA 19406-2570, Wants: F/DF/H/SS, -20000 words (Fiction in the WEIRD TALES style), Pays: \$0.06/word, RT: 11/42/67 days.

**ALTERNATE HILARITIES** — Closed to submissions.

**BETWEEN DIMENSIONS** — Market defunct.

**BRUTARIAN QUARTERLY** — Editor: Mr. Dominick J. Salemi, Address: PO Box 25222, Arlington, VA 22202-9222, Wants: DF/H (Outre, general weirdness), Pays: \$0.07/word, Overstocked.

**A DIFFERENT BEAT** — Editor: Ms. Sandra Hutchinson, Address: 7 St. Luke's Rd, Boston, MA 02134, Wants: SF/F/DF/H, 100-5000 words (Stories about law enforcement—cops and others facing the unordinary), Pays: \$.01/word, WRITER'S guidelines available and recommended.

**THE SILVER WEB** — Editor: Ms. Ann Kennedy, Address: PO Box 38190, Tallahassee, FL 32315, Wants: SF/DF/H/P, -8000 words (Thought-provoking, surprising, bizarre, dark, surreal, no traditional monster or revenge stories), Pays: \$0.01-0.03/word, RT: 8/15/35 days.

**SKULL** — Editor: Mr. Mike Baker, Address: PO Box 1235, Burbank, CA 90517, Wants: SF/DF/H, -5000 words (Looking for dark fiction, no cliches), Pays: \$0.01-0.03/word RT: 31/44/70 days. **SPACE & TIME** — Editor: Mr. Gordon R. Linzner, Address: 138 W 70th St, Apt 4B, New York, NY 10023-4432, Wants: SF/F/DF/H/SS/P, -10000 words (Hard/soft SF, supernatural horror, heavily stocked), Pays: \$0.01/word, RT: 12/31/41 days.

**THUNDER'S SHADOW** — Editor: Mr. Erik Secker, Address: PO Box 387, Winfield, IL 60190, Wants: DF/H, Pays: \$0.03/word.

**TRANSVERSIONS** — Editors: Mr. Dale L. Sproule & Ms. Sally McBride, Address: 1019 Colville Rd, Victoria BC, V9A 4P5 Canada, Wants: SF/DF/H/P, (Strange, quirky fiction that crosses the genre boundaries or comes at it sideways), Pays: \$0.01(C)/word.

**ZERO GRAVITY FREEFALL** — Editor: Mr. Daniel Berg, Address: 30210 SE Lake Retreat Publishing, Ravensdale, WA 98051, Wants: SF, -7500 words (Speculative fiction on the future state of humankind, innovation, experimentation), Pays: \$0.01-0.03/word, INCLUDE cover ltr.

#### ANTHOLOGIES

**BORDERLANDS 5** — Editor: Mr. Thomas F. Monteleone, Address: Box 146, Brooklandville, MD 21022, Wants: F/DF/H (Should read earlier volumes to understand slant of stories wanted, nontraditional, suspense, weird tales, need more fiction from women), Pays: \$0.04-0.08/word RT: 28/45/143 days.

**DRAGONS** — Editor: Mr. James B. King, Address: 50 Basin Dr, Mesa, WA 99343, Wants: F/DF (Stories centered around dragons), Pays: \$0.01/word.

**FUTURE HISTORY** — Editor: Mr. John F. Carr, Address: J.E. Pournelle & Associates, 12190 1/2 Ventura Blvd, Box 372, Studio City, CA 91604, Wants: SF, -14000 words (The rise & fall of civilizations, spanning centuries & star systems), Pays: \$0.03-0.08/word.

**INDUSTRIAL GOTHIC** — Market is defunct.

**NORTHERN FRIGHTS 3** — Editor: Mr. Don Hutchison, Address: 585 Merton St, Toronto, Ontario M4S 1B1 Canada,



Wants: DF/H (Stories set in Canada, stories can be set elsewhere only if by Canadian authors, soft horror, genuine chills rather than cheap shocks), Pays: \$100 (Canadian dollars)/story.

ODYSSEY AND EMPIRE — Editor: Mr. James B. King, Address: 50 Basin Dr, Mesa, WA 99343, Wants: SF, 5000-10000 words (Almost full, tales of interstellar exploration and warfare, no profanity/sex), Pays: \$0.01/word.

PRISONERS OF THE NIGHT — Editor: Ms. Alayne Gelfand, Address: PO Box 688, Yucca Valley, CA 92286-0688, Wants: DF/H (Stresses sensuous aspects of vampirism over horrific, exceptional images, unique, bold, no porn), Pays: \$0.01/word, DEADLINE Mar. 31 '95, SEND for guidelines.

STARLIGHT — Editor: Mr. Patrick Nielsen Hayden, Address: 23 Winter Ave, Staten Island, NY 10301, Wants: SF (Hard & soft, cutting-edge & traditional, all aspects of SF), Pays: \$0.075/word, WAIT for response before sending next story, DEADLINE of May 30 '95.

WRITERS OF THE FUTURE — Address: (For contest rules & entries) PO Box 1630, Los Angeles, CA 90078, Wants: SF/F/DF/SS, Pays: \$500-5000 + antho pub payment for winners, Must send SASE for format/info, or obtain info from published antho, RT: Reports in 8-10 weeks after each quarterly deadline (deadlines at end of Mar/Jun/Sept/Dec).

#### MAJOR BOOK PUBLISHERS

AVON BOOKS — Editor: Mr. John Douglas, Address: 1350 Ave of the Americas, New York, NY 10019, Wants: SF/F, 80K-120K words, At least 1st 3 chaps and synopsis, RT: 64/75/306 days.

BAEN BOOKS — Editor: Ms. Toni Weisskopf, Address: PO Box 1403, Riverdale, NY 10471, Wants: SF/F, 80K-110K, Complete ms. & synopsis, RT: 29/52/138 days.

BANTAM SPECTRA BOOKS — Editor: Ms. Jennifer Hershey, Address: 1540 Broadway, New York, NY 10036, Wants: SF/F/DF, Query first, RT: 29/48/50 days.

BERKLEY ACE — Editor: Ms. Ginjer Buchanan, Address: 200 Madison Ave, New York, NY 10016, Wants: SF/F/DF, 70K-80K, 1st 3 chaps, cover ltr, and synopsis, RT: 36/48/75 days.

DAW BOOKS — Editor: Mr. Peter Stampfel, Address: 375 Hudson St, New York, NY 10014-3658, Wants: SF/F/DF/H (Heavily stocked), 70K+ words, Complete ms., cover ltr & synopsis, RT: 34/172/538 days.

DEL REY BOOKS — Editors: SF: Ms. Shelly Shapiro, F: Ms. Veronica Chapman, Address: 201 E 50th St, New York, NY 10022, Wants: SF/F, 60K-120K words, At least 1st 3 chaps, cover ltr & outline, RT: 21/87/249 days.

DELL CUTTING EDGE — Editor: Ms. Betsy Bundschuh, Address: 1540 Broadway, New York, NY 10036, Wants: DF/H, 80K-100K words, At least 1st 3 chaps, cover ltr synopsis.

HARPERPRISM BOOKS — Editor: Mr. John Silbersack, Address: 10 E 53rd St, New York, NY 10022-5299, Wants: SF/F/DF/SS/H, Query first.

ROC BOOKS — Editor: Ms. Amy Stout, Address: 375 Hudson St, New York, NY 10014-3657, Wants: SF/F/DF, 60K+ words (Overstocked on F), Query first.

ST. MARTIN'S PRESS — Editor: Mr. Gordon Van Gelder, Address: 175 Fifth Ave, New York, NY 10010-7848, Wants: SF/F/H, complete ms., cover ltr & synopsis, RT: 45/57/81 days.

TOR BOOKS — Editor: Mr. Patrick Nielsen Hayden, Address: 175 Fifth Ave, New York, NY 10010, Wants: SF/F, 80K-150K words, At least 1st 3 chaps, cover ltr & synopsis.

TSR BOOKS — Address: PO Box 756, Lake Geneva, WI 53147, Wants: SF/F (Hard SF & traditional F), 1st 3 chaps, cover ltr & synopsis.

WARNER ASPECT BOOKS — Editor: Ms. Elizabeth Mitchell, Address: 1271 Ave of the Americas, New York, NY 10020, Wants: SF/F, 75K-150K words, Query first.

ZEBRA BOOKS — Editor: Mr. Pat LoBrutto, Address: 850 Third Ave, New York, NY 10022, Wants: DF, 85K-100K words (Heavily stocked), At least 1st 3 chaps, cover ltr & synopsis.

#### \*\*\* MANY THANKS TO \*\*\*

Warren

Lana

KDW

Roger

Capt. W. Riker

CIS's SF/LIT Forum

#### \*\*\* SUBSCRIPTION INFORMATION \*\*\*

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

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Tulsa, OK 74129

(Checks should be made out to K.D. Wentworth)

*Please note: An "X" on your mailing label indicates OSFW has no record of either 1995 dues or GPIC subscription renewal. This GPIC will be your last.*

#### \*\*\* OSFW INFORMATION \*\*\*

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

#### \*\*\* GPIC NEWS AND ARTICLES \*\*\*

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172,2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

#### \*\*\* NEXT GPIC DEADLINE \*\*\*

Pesky deadline for March issue: *Feb. 25*  
*We look forward to seeing you all!*