



Special "Christmas Cheer" Issue •  
December 1998

\*\*\* HELLO OSFW \*\*\*

\*\*\* CHRISTMAS PARTY \*\*\*

The Christmas party will be held on Saturday, Dec. 12th, 7:00 P.M., at the Faculty Study in the University of Tulsa. Address: 600 S. College. Directions: Turn west on 5th Place from Harvard and park in the parking lot at the end of the street. Ignore the signs about needing a permit. If you are facing west, the library will be ahead of you on your left. Enter through the south plaza door. For further information and directions call 523-9729.

OSFW will provide a ham, ice, cups, plates, napkins, and eating utensils. Members should bring an additional item, such as soft drinks, vegetables, breads, casseroles, or desserts.

Those who wish to participate in the cutthroat gift exchange should bring a wrapped present, not to exceed \$10 in value. Gifts usually are in keeping with a sf/fantasy/horror theme, although last year we nearly had a brawl over a lamp.

Members are also encouraged to bring 2-3 pages of a story not previously read to the group or published to be used in the Fragment Contest. The selection should be in a plain manila envelope and not have your name on it anywhere. It should have a title. One member will be selected to read the fragments aloud and we will try to guess who wrote each one. There will be a prize for the person who gets the most answers right.

\*\*\* UNLOCAL NEWS \*\*\*

Jane Yolen will be coming to Tulsa to accept an award from the Tulsa libraries next August.

The 2001 Worldcon will be held in Philadelphia.

Guests of Honor will be Gregory Benford (Writer), Stephen Youll (Artist), Gardner Dozois (Editor), George Scithers (Fan), and Esther Friesner (Toastmistress).

\*\*\* LOCAL NEWS \*\*\*

Rocky Frisco nearly sold his novel RACCOON'S LAW to a publisher in England and still has a good chance to see the deal through.

Brad Sinor's story "Hunt" was published in HORRORS: 365 SCARY STORIES and two of his articles were published in the LAWTON CONSTITUTION.

K.D. Wentworth will judge the SF/Fantasy/Horror Novel portion of the Oklahoma Writers Federation Contest in 1999. She sold "The Girl Who Loved Fire" to REALMS OF FANTASY and "The Grave" to CEMETERY SONATA.

Simon received an e-mail from publishers at Obsidian Books that as soon as John Skipp and Clive Barker complete their novella, MONDO ZOMBIE will be slated for publication.

\*\*\* GOOD REJECTIONS \*\*\*

Brad: AGONY IN BLACK

Greg Lower: ALTERED PERCEPTIONS, WEIRD TALES, IMPLOSION, MAELSTROM, AMAZING

KDW: AVON ANTHOLOGY, HITCHCOCK'S, AMAZING

Simon: F&SF

\*\*\* MARKET UPDATE \*\*\*

by KDW

CHANGES

CEMETERY DANCE is closed until March 1st, 1999.

Themes for upcoming issues of PULP ETERNITY will be:

#5--unthemed, open submission, any subject, any genre (reading period--Jan. 1-Apr. 1, 1999).

#6--Women of Empowerment, written in first or third person female viewpoint, lesbian, bisexual, and feminist themes welcome (reading period--April 1-July 1, 1999).

#7--Alternatives II/Cyberpunk, stories of alternative sexuality and cyber culture given first preference, traditional cyberpunk and alternative sexuality stories of any genre also accepted (reading period--July 1-Sept. 1, 1999).

#8--I am Cat, if written from other than a cat's point-of-view, at least one cat that appears in the story must be essential to the conflict/resolution process (reading period--Sept. 1-Dec. 1, 1999).

**\*\*\* NEW LISTINGS \*\*\***

TREACHERY AND TREASON, Roc Books, 375 Hudson St., New York, NY 10014. Attn: Jennifer Heddle. OPEN TO SFWA MEMBERS ONLY. Anthology buying tales of betrayal, disloyalty, or sneakiness--be it military, political, emotional, or financial, so long as it is done within an sf/f/h context. "The more devious, the better!" Deadline: April 1st, 1999. Length: 5,000 words. Payment: 5-6 cents/word.

VAMPIRE DAN'S STORY EMPORIUM, P.O. Box 15252, Syracuse, NY 13215-0252. Editor: Daniel Medici. Quarterly buying horror. Humor and reprints okay. Length: 4,000 words. Payment: 1/2 cent/word. E-mail: DMedici@aol.com.

**\*\*\* REMINDER \*\*\***

The next deadline for the WRITERS OF THE FUTURE CONTEST is December 31st. All OSFWans who are eligible should enter.

WRITERS OF THE FUTURE--P.O. Box 1630, Los Angeles, CA 90078. You may enter sf/f/df/ss. Prizes range from \$500-\$5000 plus anthology payment for winners. Must send SASE for format info or obtain rules from any copy of the published anthology. Reports on your entry in 12-15 weeks after each quarter closes.

**SELECTED PRO MARKETS**

ABORIGINAL SF MAGAZINE, P.O. Box 2449,

Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, DNA Publications, Inc., P.O. Box 2988, Radford, VA 24143-2988P. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h. f. or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 1-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

alphaDRIVE E-MAGAZINE, Suite N-201, 306 W. El Norte Pkwy., Escondido, CA 92026. Editor: s.c. virtues. Quarterly electronic magazine. "Sf, cyberstuff, views of the future on earth or elsewhere. Some surreal works are okay, but no generic fantasy material. Bleak and dark works are anticipated, but they can't all be depressing! A sense of adventure, wonder, or discovery is key to the

magazine overall. Esp. wanted: interactive tales and experimental designs." Length: 4,000 words. Query for longer. Payment: 2-6 cents/word on acceptance for one time rights. Works over 4,000 words and reprints will be paid toward the lower end of the scale. Note: All works will be heavily illustrated, with soundtracks and possible animations. We need people who expect their works to be visually adapted." Sample: \$13. Sub.: \$32/yr.

**AMAZING STORIES**, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/f/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Payment: 6-8 cents/word on acceptance.

**ANALOG**, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. "A great many stories go home not because there is something wrong with them, but simply because I don't see anything special enough to make them stand out from the competition. I only buy between one and two percent of what I get . . . one of the commonest problems is not having an imagination-catching idea." Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

**ASIMOV'S SF MAGAZINE**, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on Genie that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction--"something with some color and sweep and action and exoticism." "What we're looking for in ASIMOV'S is something with prose narrative, with plot, with storylines that grip you. Beginnings and ends, and middles. All that sort of passe stuff which they're not looking for in the literary markets . . . my criterion test for a really good story is that if I'm reading the manuscript and I forget that I'm supposed to be evaluating it. I just become absorbed in the story and a half an hour later I say wow! That's the kind of story I want to buy." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months. Said to be overstocked at the moment and buying very selectively.

**AVON BOOKS ANTHOLOGY**, Avon Books, 1350

Avenue of the Americas, New York, NY 10019. Send to: Jennifer Brehl. Mark envelope "for original anthology series." The series will be edited by Lou Aronica, who edited FULL SPECTRUM for Bantam. "The only requirement is that the fiction be of the highest grade--the same specs as FULL SPECTRUM." Length: all lengths, including novellas. Payment: 10 cents/word.

**BOY'S LIFE**, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

**CEMETERY DANCE**, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr.

**CICADA**, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, sf/f, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25 cents/word for one-time rights.

**CRANK!**, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Now accepts e-mail subs at cranked@earthlink.net. "Send an attachment in ASCII/plain text format, or include text in body of message. Don't send word processor documents. Put the word 'Submission' and the title of the story in the subject header." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

**DRAGON MAGAZINE**, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length:

1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

**ELLERY QUEEN'S MYSTERY MAGAZINE**, 10th Floor, 1270 Avenue of the Americas, New York City, 10020. Editor: Janet Hutchins. "All genres of crime and mystery. All well written stories with crime, mystery, or suspense at their core." Length: up to 20,000 words. Payment: 3-8 cents/word on acceptance. Sends 3 copies. Return time: 1-2 months.

**FANTASY & SCIENCE FICTION**, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf--especially sf under 10,000 words. Overstocked and buying very selectively at the moment. "I don't think I have a strong preference for any one kind of fantasy. I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or rethinking a classic theme . . . I read a lot of 'New Wave' writers like Ballard and Delany when I was younger and they influenced me a lot, but I also like a good ol' skiffy story just as much when it's done well . . . I'm always open to a story that will spin my head around, whatever genre it's in . . . I guess what I hate to see more than anything is a story that's boring." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

**GOTHIC.NET** Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. "Top quality, imaginative, skillful stories of modern horror, disturbing, thought-provoking, even humorous in a variety of styles that evoke the horrific emotion. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

**HMS BEAGLE**, lois@hmsbeagle.com. Editor: Lois Wingeron. Webzine for biological and medical research-

ers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under discussion). Include cover letter. Length: up to 5,000 words.

**INTERZONE**, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f. 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

**MARION ZIMMER BRADLEY'S FANTASY MAGAZINE**, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. \*\*Only buys work longer than 4,000 words from established writers to be used for the cover story. No\_dot\_matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

**MARY HIGGINS CLARK MYSTERY MAGAZINE**, Gruner plus Jahr USA Publishing, 110th Fifth Ave., NY, NY 10011. Editor: Kathyrne V. Sagan. Currently biannual. Hoping to become quarterly. Buying crime/mystery fiction. Length: up to 5,000 words. Payment: \$2000 for FNASR.

**MEMBRANE**, Erewhon Press, 393 W. 49th St., Ste. 7G, New York, NY 10019. Editor: Jacqueline Ching. New magazine buying hard sf. "We seek to publish stories that explore the relationship between scientific development/discovery and the human condition. Please submit stories with the following criteria: Stories with a strong foundation in the hard sciences, biology, chemistry, astrology, etc." Length: up to 10,000 words. Payment: 1-3 cents/word for new authors, depending on story length. Pay rates for pro authors unknown. Send copies only. \*Warning: Manuscripts\_not\_returned. Return time: 3-4 weeks.

**ODYSSEY**, 31 Shotsford, Wessex Gardens, London W2 5LG, United Kingdom. Editor: Liz Holliday. New magazine buying sf/f. From the same publisher as VALKYRIE. Length: up to 12,000 words. Read guidelines before submitting (available by e-mailing liz@gila.demon.co.uk). Payment: about 6 cents/word. Send 2 IRC's and e-mail address along with SAE.

**PIRATE WRITINGS**, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says



he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

**THE PLASTIC SMILE.** P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/f/df/h fiction about surrealistic bendable dolls, like plastic-joint cents/word. Query about reprints.

**PLAYBOY.** Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

**REALMS OF FANTASY,** P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

**ROMANTIC INTERLUDES,** P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including

"historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

**SCIENCE FICTION AGE,** 11305 Sunset Hills Road, Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

**WEBZINE TALES FROM THE INTERNET,** webmaster@drcasey.com. Editor: Casey Hopkins. Length: 3,500 words. Payment: 3 cents/word for world-wide distribution rights and non-exclusive antho reprint rights.

**WEIRD TALES** (formerly **WORLDS OF FANTASY AND HORROR**), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

**THE WRITER'S BLOCK,** Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

### \*\*\* THE ICE PICK \*\*\*

by Diana Carolyn Ice

**CREATING SHORT FICTION** by Damon Knight. Rev. ed. Cincinnati, Writer's Digest Books. ISBN 0-89879-166-9. \$9.95.

Aimed primarily at beginners, including those who want to write a story but have no idea how to go about it, as well as those who are writing but feel the need for advice, this practical book is a treasure.

The author, Damon Knight, well-known to science fiction readers and writers, is a master of the art of the short story. If you've never heard of him, and you yearn to write science fiction stories, do look for and read some of his work.

The book is divided into six parts, plus an introduction. The introduction of some books is important. This is one of them. It's only five pages long. Read it.

The first part is "Developing Your Talent as a Writer" and contains several exercises in how to learn to see, hear, feel, and think like a writer. If you are still floundering and trying to get started, or if you've been writing, but are now stymied by writer's block, this is the place to begin. It is pure inspiration.

For those still asking "Where do you get your ideas from? And how do you make a story out of them?", the second part, "Idea into Story," and the third, "Beginning a Story," deal with how to get ideas, and how to get those ideas out of your head and onto a piece of paper. They cover organizing your thoughts, and the basic form and structure of story-making, including situation, conflict, plot, characters, motivation, setting, and viewpoint.

One of Knight's techniques is to visualize your story idea as a tent, with character, emotion, setting, and situation as the four corners, and theme as the center pole. You can begin with any one of these tent poles, but eventually you must include the others before you have a story. His explanation of plotting and viewpoint, and how to choose the right point of view for your story, are excellent.

Parts four and five, "Controlling a Story" and "Finishing a Story," discuss taking your raw story and making it a good one. Here Knight includes the elements of revision plus the narrative techniques of style, voice, tone, and mood, etc. that enable you to create the magic and illusions that are the basis of all good fiction.

The final part, "Being a Writer," addresses work habits, the pleasures and frustrations all us writers face, some excellent advice on what reference books we should own (and use), and what we should be reading ("Everything!"). Personally, I think this section should be earlier, and you might want to read it first, but as Knight himself says, "There are no non-linear books . . . The topics dealt with here are all interrelated." Read it in any order you like.

Preceding the index are suggested readings, well worth checking out, and a list of the helpful exercises found throughout the book.

The index is excellent for what it covers, but is not as inclusive as I would have liked. For example, an important point he makes about writing a character's thoughts is under Tense on pages 139-140, and does not show up in the index at all. In general, you should be aware that Knight does give a bit of a short shrift to character and dialogue techniques, and I recommend you supplement him with other how-to-write books on these subjects.

That said, however, this is still a truly excellent book, especially for beginners. And I highly recommend it.

**\*\*\* MANY THANKS TO \*\*\***

Diana Carolyn Ice  
KDW & Uncle Guido

**\*\*\* SUBSCRIPTION INFORMATION \*\*\***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

K.D. Wentworth, Treasurer  
6915 New Haven  
Tulsa, OK

(Checks should be made out to K.D. Wentworth)

*Please note: An "X" on your mailing label indicates OSFW has no record of either 1998 dues or GPIC subscription renewal. This GPIC will be your last.*

**\*\*\* OSFW INFORMATION \*\*\***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

**\*\*\* GPIC NEWS AND ARTICLES \*\*\***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at:

[simon.mccaffery@wcom.com](mailto:simon.mccaffery@wcom.com).

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

**\*\*\* NEXT GPIC DEADLINE \*\*\***

Pesky deadline for January issue: Dec. 28

