



Brought To You By: K. D. Wentworth, Roger Allen and Simon McCaffery

Special Reader's Digest Condensed Issue • Dec. 1994

*** HELLO OSFW ***

OSFW Christmas Party!

Who's plump, red cheeked and decked out in a nifty red and white uniform? No, not William Shatner in *Generations* — it's Santa!

New OSFW member Susan Bischoff and her family have generously offered to host this year's Christmas Party at their spacious, and beautiful, home. Since this year's party is being held earlier than some previous parties, make your plans now.

The party is scheduled for Saturday, December 3rd at 7:00 P.M. at the Bischoff residence, 7455 S. Knoxville. See the big map.* The phone number is 496-3276.

Food will be potluck as usual, so bring something to share. We'll also need beverages, so bring your favorite. Bridget Fonda movies are optional, but will be appreciated. Spouses and kids are welcome (sorry, no Akitas).

Each person who wishes to participate in the gift exchange should bring a gift, not to exceed \$8.00 in value.

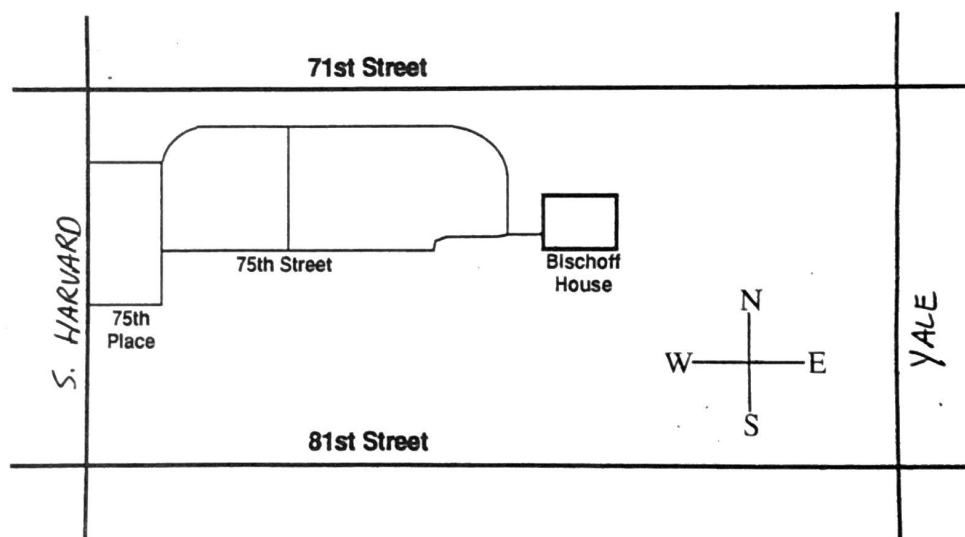
We'll also be playing a fun and unusual writer's game, so read on.

— Simon

*** LOCAL NEWS ***

Barbara had good rejections from the big guy at ASIMOV's and from *WORLDS OF FANTASY AND HORROR*.

KDW sold "Sand Dance" to *GALAXY*. This was a story previously sold to the now defunct



How To Get There...

1. Take 71st Street to Harvard.
2. Go South on Harvard to 75th Place (right).
3. Look for Denwood Estates white brick entrance.
4. Take 75th Place to Indianapolis (left).
5. Go left on Indianapolis to 75th Street.
6. Take 75th Street (right) past Jamestown to end of cul-de-sac.
7. The Bischoff house has a steep driveway to an orange/brownish wooden house; mailbox reads 7455 at base of driveway.

* Map was created using Adobe Illustrator, Photoshop, Adobe Dimensions, Streamliner and imported into PageMaker 6.0 using a 8100 PowerMac with 200 megs of RAM and a "ST: Next Generation" mousepad and screen saver. Yeah, right.

GLIMPSES. Her story "Yule" appeared in issue 6 of *GALAXY*. "Night of the Living Bra" appeared in the anthology, *RETURN TO THE TWILIGHT ZONE*. Kathy also had an honorable mention in the

latest YEAR'S BEST FANTASY AND HORROR, edited by Datlow and Windling, and a good rejection from CENTURY.

Simon learned that his story "Little Men" is slated to appear soon in TOMORROW. He's still firmly entrenched in the "mail doldrums."

***** WILL THE REAL OSFW WRITER
PLEASE STAND UP *****

Here's a new writer's party game that's more fun than snorting Christmas tree tinsel or passing out nude in the guacamole.

Everyone who wants to participate needs to bring up to two pages (and no-less than 1/2 page) from a short story, novella or novel that you have never read or discussed at an OSFW meeting. Make sure your name appears nowhere on the excerpt and place it in a plain manilla envelope.

All entries will be shuffled and players will draw random envelopes to read aloud. The object of the game is to guess the correct author based on style, etc.

***** CONTINUUM *****

By S.M.

Only 10 folks made it to the November meeting, so for a change there was plenty of time to gossip and snack. We did get to hear a short story and two chapters, however.

Barbara read Chapter 4 of her novel, *All The Warriors of Pell*. Finn is still recuperating from his near escape from the Black Dog. Denny, having spent a romantic evening at the luxurious St. Gregory's with Gwen, leaves on a plane for Pell City, wondering if he is falling in love. When he arrives he learns that a sketch has been made that identifies Finn as he bomber. Dugan, Finn's assistant in the bombing, has a meeting with the Old Man. And we meet Vivian, an old acquaintance of Ger Finn...

KDW read "What The Roses Said," a lyrical fantasy about a woman whose flowers whisper to her as she works in the garden. We are introduced to the poetical (and sometimes nonsensical) realm of lilacs, irises and the roses, who are "the dreamers." The female narrator is eventually drawn into their eternal world by the Wind, abandoning her mundane human life. I loved the opening line and the dreamy pace and imagery.

Simon read the second chapter of *Counterpane*, in which Ethan receives a gift from his father and is paid a frightening visit by a goblinlike creature.

***** MANY THANKS TO *****

KDW

Roger

Warren

Susan and Jim Bischoff

***** SUBSCRIPTION INFORMATION *****

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

Roger Allen, Treasurer

909 S. Quebec, Tulsa, OK 74112

(Checks should be made out to Roger Allen)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1994 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to Roger Allen, and may be sent to Roger at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at INTERNET:73172.2054@compuserve.com. (or 73172.2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for January issue: *Dec.. 20*

We look forward to seeing you all!