



Brought to you by: K.D. Wentworth, Uncle Guido, Simon McCaffery & Chris Merle

**Special "On The Old Pulphouse
Publishing Schedule" Issue •
August/September 2000**

***** HELLO, OSFW! *****

***** NEWS *****

This combined GPIC is late because of vacations, conventions, school starting, and a new puppy. The August meeting took place at Melissa Tatum's house and, most likely, by the time this issue is published, the September meeting will have taken place at the Cyber Cafe in the basement of McFarlin Library at the University of Tulsa.

***** UNLOCAL NEWS *****

Amazon.com had a glitch last month and accidentally offered lots of books at half price. When people gleefully ordered, then notified their friends, who ordered too, Amazon closed down and then told them they'd have to pay full price or cancel their orders. Customers were not amused.

Contentville.com recently posted a great deal of fiction for which they did not own the rights. Some of it has been taken down, upon request, and contracts are being offered to authors who are interested. It would be wise to check and make sure your fiction is not posted there without your consent.

The Hugo Awards were given out on September 2nd at Chicon in Chicago. Winners were as follows:

BEST NOVEL-- A DEEPNESS IN THE SKY
by Vernor Vinge

BEST NOVELLA--"The Winds of Marble Arch"
by Connie Willis

BEST NOVELETTE--"10^16 to 1" by James
Patrick Kelly

**BEST SHORT STORY--"Sherzo with
Tyrannosaur"** by Michael Swanwick

**BEST DRAMATIC PRESENTATION--
GALAXY QUEST**

**BEST PROFESSIONAL EDITOR--Gardner
Dozois**

**JOHN W. CAMPBELL AWARD FOR BEST
NEW WRITER--Cory Doctorow**

***** LOCAL NEWS *****

The Oklahoma Celebration of Books will take place in Tulsa, September 29-30 at OSU-Tulsa. Guests this year include Maya Angelou, Kate and Jim Lehrer, Janis Ian, and Billie Letts. Registration for the entire conference, including "An Evening with Maya Angelou and Janis Ian" is \$70. Tickets for only the latter are \$22. Mail payment and registration to: Teresa Miller, Oklahoma Center for Poets and Writers, OSU-Tulsa, 700 N. Greenwood Ave., Tulsa, OK 74106.

K.D. Wentworth has been named as a judge in the Writers of the Future Contest. Her books **THE IMPERIUM GAME**, **MOONSPEAKER**,

and HOUSE OF MOONS were recently reprinted by Hawk Books. She turned in STARS/OVER/STARS to Baen in June.

*** GOOD REJECTIONS ***

K.D. Wentworth: FASF, ASIMOV'S

*** THE ICE PICK ***

by Diana Carolyn Ice

THE MARSHALL PLAN FOR NOVEL WRITING by Evan Marshall. Cincinnati: Writer's Digest Books. ISBN 0-89879-848-5. \$17.99

If you have always wanted to take a novel-writing course, this book may be for you. Using this "16-step program guaranteed to take you from idea to completed manuscript," by the noted literary agent, editor, and novelist, Evan Marshall, is like taking a course. A tough course. But a very good one.

In a methodical and practical way, Marshall lays out how to approach, plan, outline, plot, write, finish, and submit a novel. Intended to help authors who haven't started a novel yet, it can be very helpful to those of us with half-finished books or a file drawer full of rejected manuscripts, as well.

Part of the fun of reading, studying, or using a how-to-write book is arguing with the author, because every one of them has a pet peeve or two and will tell you to do different things. For example, Marshall recommends against using a character name ending in "s," and he doesn't like novels where the antagonist is inanimate. Most surprising to me is his attitude toward viewpoint. The normal "rule" is to stick to one point of view in writing your novel or at least to change chapters when you change viewpoint characters. Marshall ignores this "rule" and gives a wonderful explanation of how best to structure a multiple point-of-view novel.

You might want to skim the book before settling

down to use it in constructing a novel or finishing one in progress, so you have an idea of what is coming up and avoid worrying about something covered in a later step.

The book is clearly written, nicely laid-out, and has an excellent index. It is filled with practical advice, such as Marshall's recommendation to use mailing envelopes that are padded with plastic rather than pulped paper when submitting your manuscript (to avoid showering the agent or editor's office with confetti if the envelope bursts!).

I recommend it highly for aspiring novelists.

*** UPDATED MARKET REPORT ***

CHANGES

AMAZING is closed again and for sale. Reportedly, Warren Lapine's DNA Publications, which already owns five magazines, is interested in purchasing it as is GALAXYONLINE.

WEIRD TALES is reported to be very overstocked.

NEW LISTINGS

THE BOOK OF ALL FLESH, 15120 W. Mayflower Court, New Berlin, WI 53151. Editor: James Lowder. Anthology of creator-owned zombie fiction. Seeking original stories which have the living dead as a central element, including zombie horror tales in the Romero mold, living dead stories framed in sf, pulp hero, and historical settings. No s&s. Length: 3,000-7,000 words. Payment: 3-5 cents/word. Deadline: Jan. 3, 2001.

CHIMERA: THE ON-LINE FANTASY MAGAZINE, P.O. Box 4785, Canton, GA 30114. Editor: Michael N. Davis. New e-zine set to debut in January. "All stories and artwork with fantastic elements are welcome." SASE for guidelines or e-mail (guidelines@chimerazine.com). Buying short fiction. Length: 2,500-7,500 words. Payment:

\$250 on publication for First NA Serial rights.
Return time: 8-12 weeks.

THE DARKER SIDE, 4128 Woodland Park Ave., N. Seattle, WA 98103. Editor: John Pelan. Anthology to be published by Roc Books. Looking for horror, from dark fables to futuristic. Length: 2,500-6,000 words. No reprints. E-mail submissions should be attached files in Word (jpelan@cnw.com). Payment: 3 cents/word for World rights with exclusivity period. Deadline: 10/1/00.

INFINITE MATRIX, Suite 227, 322 Cortland St., San Francisco, CA 94110. Editor: Eileen Gunn. New online science fiction magazine. Gunn says "I want a magazine that reflects the diversity that is finally starting to happen in the SF field. We're specifically aiming at SF readers who work in Internet-related technical jobs, and I think that's a diverse group of people as well." For the present, they will only be publishing one story a month and writers wishing to submit work should query first (egunn@matrix.net). The URL will be www.infinite.matrix.net. Length: up 15,000 words. Payment: 20 cents/word up to 12,500 words, 15 cents/word up to 15,000.

LAND/SPACE: AN ANTHOLOGY OF PRAIRIE SPECULATIVE FICTION, c/o Wooden Door, 330, 10113 104 Street, Edmonton, AB Canada T5J 1A1. Editors: Candace Jane Dorsey & Judy McCrosky. Anthology buying work by authors who have "explored the prairie's otherworldly nature in sf" and whose "work has been influenced in some way by the prairie landscape, either in imagery, theme, the writer's history, or in any of many other ways." Length: under 5,000 words preferred, nothing over 10,000 words. Payment: up to C\$200 for the longest stories.

NEW TRADITIONS IN TERROR, 2304 Spring St., Medford, OR 97504. Editor: Bill Purcell. Original anthology to appear in paperback and as an e-book. Looking for stories about "traditional monsters," i.e. mummies, werewolves, ghosts, ghouls, zombies, vampires, etc. No pornography or rape. E-mail submissions preferred (purcell@cybernetisp.net). Cover letter to

include name, address, phone, e-mail, word count, along with SASE. Length: none mentioned. Payment: 3 cents/word. Deadline: 9/30/00.

ZEBRA BOOK, Kensington Publishing Corporation, 850 Third Ave., New York, NY 10022. Editorial Director: John Scognamiglio. Zebra is restarting its horror line. Length: 100,000 words max. First-time authors should send entire manuscript, cover letter, and a 3-5 page synopsis. Published writers should send three sample chapters, cover letter, and a synopsis, along with a copy of their previous book.

*** CONTEST NEWS ***

The 2000 National Fantasy Fan Federation (NF3) Contest is now open to stories by unpublished writers. The contest is judged by a professional sf writer. Length: up to 7,500 words. The entry fee is \$2 per story. Prizes are \$50, \$30, and \$20. Send entries along with fees to Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606-2308. Deadline: December 1st, 2000.

*** MANY THANKS TO ***

KDW & Guido & Bear
Diana Carolyn Ice
Chris Merle
Warren & Lana Brown
Dean Wesley Smith, wherever you are

*** SUBSCRIPTION INFORMATION ***

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained online or by mail. E-mail subscription is \$7 per year. Snail-mail printed version is \$13. Mail a check or money order in the correct amount, prorated by quarter, to:

K.D. Wentworth, Treasurer
6915 New Haven
Tulsa, OK 74136-2844
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 2000 dues or GPIC subscription renewal. This GPIC will be

your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.**

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-

mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case.

Otherwise, arrange to send them by e-mail to Simon at: simon.mccaffery@wilcom.com.

You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for October issue: Oct. 1.