



Brought To You By: K. D. Wentworth, Barbara Thrower and Simon McCaffery

Special "Save The Zombies" Issue • August 1996

*** HELLO OSFW ***

The August meeting will be held at the McCaffery residence on August 9th at 7:00 P.M. The address is 921 East Elgin Place in Broken Arrow, 2 blocks off the 51 East/Lynn Lane exit. Call for directions if you're unsure of the location. The phone number is 258-2641. Simon also can be reached at: mccaftes.vyvx1@gw.twc.com

*** UNLOCAL NEWS ***

"Beam me up, Barbie!" According to a recent article in SF AGE, Mattel is manufacturing a Barbie and Ken 30th Anniversary Star Trek Gift Set, featuring you-know-who costumed as crew members from the original series. The set is supposed to be available real soon now.

Patrick McGoohan will write and produce a feature film based on his series, THE PRISONER. He may appear in the film, but someone else will play the title role.

New Line has bought the rights to Asimov's FOUNDATION series.

Stanley Kubrick will make an sf film entitled A.I., which stands for Artificial Intelligence.

Warner Brothers is making a feature-length Arthurian animated movie to be released Christmas, 1997. Title: QUEST FOR THE GRAIL.

Arnold Schwarzenegger will star in a remake of PLANET OF THE APES (I'm not making this up, I swear).

THE SIX MILLION DOLLAR MAN will be remade as a theatrical movie.

Another SUPERMAN movie is planned.

MYSTERY SCIENCE THEATER 3000 has been

picked up by the Sci-Fi Channel.

*** LOCAL NEWS ***

Conestoga '97 is now scheduled for March 21-23, 1997, at the Tulsa Airport Radisson. Co-GOHS will be Barbara Hambly and George Alec Effinger. Toastmaster will be Robin W. Bailey. Artist GOH will be Joy Marie Ledet and Fan GOH will be Gerald Burton. There is a strong possibility the Artists Formerly Known as the Penguin Players will make an appearance.

Stories by Barbara Thrower and Mark Shepherd will be included in the 1997 hardback edition of the fantasy volume of BENDING THE LANDSCAPE anthology series. Signings will be scheduled at both the Nebula Awards and the Worldcon in San Antonio. BONES is holding Barbara's story "Rouge" for "further consideration."

Simon McCaffery received an Honorable Mention in YEAR'S BEST FANTASY AND HORROR for "Little Men" (TOMORROW).

KDW received an Honorable Mention in YEAR'S BEST SF for "As You Sow" (FASF). She also received an Honorable Mention in YEAR'S BEST FANTASY AND HORROR for "Under the Weather" (HITCHCOCK'S). Her short story, "The Tie That Binds," was reprinted last month in FICTION QUARTERLY.

*** GOOD REJECTIONS ***

KDW: SOUTHERN GOTHIC

Brad: BLACK OCTOBER

Greg Lower: THE LEADING EDGE

Barbara Thrower: ABSOLUTE MAGNITUDE.
FASF

*** CONTINUUM ***

By BJT

July, 1996

or

*Chernobyl Chemotherapy,
Childbirth Bloody Childbirth, &
Wow, You Wrote That When You
Were Fourteen?*

We had 12 OSFW members and one guest of a member at Brad and Sue's, and only one driver got lost in the maze of construction on the BA Expressway. We watched a videotape of Harlan Ellison's recent interview on the LL Show with Tom Snyder that covered such subjects as his by-pass surgery, his jail-time as a young teen runaway, and ink blotters. We started later than usual, but still managed four readings.

Paul brought df short story, "Lion Kisses." Thirteen-year-old Yevgeny is inflicted with thyroid cancer from radiation poisoning, but after the death of an elderly neighbor, discovers a drawing in her house of a lion statue at the edge of town. Laboring to walk, he encounters the magical, forlorn person of Irta draped on the statue, who is changing into a winged creature. At first frightened, he comes to admire her. Though Irta fails to fully transform and does not survive, she leaves Yevgeny with the legacy that some day he might be able to become something else and escape his illness. I really liked this story, especially the bleakness of the peoples' souls that matched the depressing setting, the powerful seduction of Yevgeny by the hapless changeling girl Irta, and the importance of color in the uniform grayness of the dying Russian village; the red of birds, and the drawing of the lion "with a mane of all the colors in the world."

Rob read Chapter Two of his vampire saga, *THE FIRST COMMUNION*, which takes place in pre-Roman-invasion times. Rihannon suffers the painful birth of twin boys claimed by "the Goddess," while husband Angus agonizes. The mid-wife Mage summons magic to save the young mother from a deadly hemorrhage after these special boys—destined to become vampires and Padric, Saint Patrick—are born. The presence of magic was smoothly written, and contrasted nicely with Mage's initial panic in using a knife to cut Rihannon so that the boys can be safely delivered.

Terri brought fantasy short story, "Nocturne." In a culture where the older teenagers both herd and ride winged horses, heroine Tavei must conceal magical healing powers and intuitions of future events that are

banned by the elders, including her stern father. When a friend, Moira, is wounded by outlaws while herding, Tavei must reveal her secret in front of everyone. She is saved by a child already considered strange, Synda, who in playing her flute enables the angry people to forgive Tavei's sin of healing magic. I (We) was (were) impressed by how well this story was structured—written when Terri was just fourteen—by its basic originality, and by the strength of Tavei's character, who acts courageously in the face of possible ostracism.

Barbara had Chapter One of *THE MONGREL* (the novelization of "Tree Blood & Dragon Bones"). After 800 years Carlos is still alive, with his own personal agenda at an archaeological excavation of a castle-city inside a mountain in eastern Europe, that will soon be flooded due to dam construction. At the river site Carlos is caught sneaking in, hit with a shovel, marched before the field director by security, then promptly hired because he says he is a medical doctor. American archaeologist Kay Tutoky is intrigued by this mysterious man, and the next morning when coming off her shift laden with heavy notebooks and a heavier spirit, gets to faint dead away in Carlos's arms (and who wouldn't want to do that?)

*** HOME ON THE NET ***

SURRENDER, PUBLISHED WRITERS, TO THE OSFW HOME PAGE!

Having cruised the www to the OSFW Home Page, I noticed that only 4 of our currently paid-up published members have contributed anything whatsoever to their individual home pages. These admirable people are KDW, sweet Alma Garcia, Mr. Henry Lefevre of Denver, and <ahem> myself. No other published members have bothered to send Chris Merle their publishing bibliographies, and/or anything interesting about themselves, making their individual pages dull and brief. Hey, it's YOUR page, it has YOUR name on it. My question is: What are you waiting for? Considering the amount of work Chris has put into this, making OSFW's Internet presence attractive and exciting, you should contribute, not only for the benefit of OSFW but for your benefit.

Published members, please take some time and email your bibliographies plus any other interesting facts about your writing careers and yourselves to Chris at: <AOL users> merle@galstar.com (:) or merle@galaxy.galstar.com (.) My page has already fooled a cousin of mine in Michigan into thinking I'm famous . . . Naw, I 'fessed up, and I'm merely trying to encourage those members who've overlooked this promotional opportunity. Hope to see you where you deserve to be on the Net at: <http://www.galstar.com/>

~merle/osfw.html (.)

Helpful Hint: Check out the 4 individual pages above for ideas on how you'd like your page structured, and what you want mentioned. Chris is a most accommodating gentleman.

The VEEP

***** SAVE THE ZOMBIES
FOUNDATION *****

**A LETTER, AND CALL FOR HELP, FROM THE
PREZ**

Those of you who are familiar with my writing know that my first pro sale, back a few years, was a little story called "Night of the Living Dead Bingo Women," which found a home in Kathleen Jurgens' small press mag THIN ICE before graduating to the STILL DEAD anthology edited by Skipp and Spector. SD was the second in a series of all-original zombie stories by the likes of King, McCammon, Simmons, Boyett, etc., all building on the dark, nasty brain-chomping world created by George A. Romero.

Anyone who has read one or both of the existing volumes knows that far from being a mish-mash of grade-Z gore, the volumes contain some of the best horror fiction written in the last half-dozen years. So I was more than pleased when I found out there would be a Book III and IV, and even more excited when John Skipp accepted a second story from me ("Connections") for volume IV, THE VERY LAST BOOK OF THE DEAD.

Here's where I need the help of every red-blooded OSFWan. Because of in-fighting over owed royalties from the previous books and general chaos, White Wolf, which had planned to publish Books III and IV and re-release Books I and II, has backed out. I don't know what Craig Spector has decided, but John Skipp is trying to convince White Wolf to go ahead with the release of Book IV. Skipp has started a letter-writing campaign, hoping to convince the publishers that plenty of folks out there loved the previous volumes and want to see more. If he's successful, us contributors will see a second check and the book will come out in '97. If not, John plans to look for another publisher, but he'll owe a sizable sum to White Wolf and our stories will delayed longer (or perhaps end up in the fabled trunk, doomed to never roam bookstores in search of ambulatory gray matter).

Send your brief, positive letters to: Staley Krause, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. E-mails can also be sent to White Wolf's topic on GENie. You may also send letters to John Skipp, 1851 N. Normandic, #9, Hollywood, CA 90027.

Thanks for your support!

— Simon

***** UPDATED MARKET REPORT *****

(Thanks to KD for rounding up this list!)

SHORT FICTION

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Looking for "stunningly brilliant fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-6,000 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with "religious overtones." He is negotiating with a New York publisher for an ABSOLUTE MAGNITUDE anthology. Will consider previously published stories and simultaneous submissions as long as they are notified of such. Payment: 3-5 cents/word plus 1 contributor's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first . . . looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme . . . do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of

Son of GPIC

the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr./\$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

ANALOG, 1270 Avenue of the Americas, New York, NY 10020. Editor: Stanley Schmidt. Will have a new address as of June 22nd: 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Gardner Dozois. Will have a new address as of June 22nd: 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on GENIE that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

ATOMIC WESTERNS, 111 E. Drake Rd., Suite 7106, Ft. Collins, CO 80525. Editor: Kirk Whitham. Looking for "stories of the strange and unusual (zombies, vampires, UFOs, anything you can think of as long as it's in the Old West)." Length: 4,000-5,000 words. Payment: 5 cents/word. No reprints. Accepts subs via e-mail (edwood@fortnet.org) as well as regular mail.

AUDIO VERSION INC., P.O. Box 551, Hawthorne, NJ 07507-0551. Editor: None listed. Looking for sf/f/ other genres stories to put on audio cassette tapes. Length: 3,000-7,000 words. Payment: 4 cents/word upon publication.

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/ 1,000 words for 1st Australian rights and anthology rights upon publication.

BARDIC RUNES, 424 Cambridge St. S., Ottawa, ON, Canada K1S 4H5. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 3,500 words or less. Must be set in a preindustrial society. Payment: 1/2 cent/word on acceptance.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Payment: £5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." The first three volumes will be fantasy, horror, and science fiction (not in that order). The first published will be a February 1997 hardcover. "For each story you submit, please indicate in your cover letter which anthology you would like it to be considered for. . . . There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Payment: 8 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

BEST NEW HORROR 7, 130 Park View, Wembley Middlesex, HA9 6JU, UK. Editor: Stephen Jones. Anthology looking for horror published between Dec. '94 and Dec. '95.

BEYOND, Fantasy & Science Fiction, 130 Union Rd., Oswaldtwistle, Lancashire BB5 3DR, United Kingdom. Editor: David Riley. Bimonthly "interested in all types of fantasy and sf . . . including S&S, high fantasy, hard sf, cyberpunk, ect." Length: up to 6,000 words. Payment: £30/thousand words. Send disposable manuscript with SAE and 2 IRC's for reply. Reporting time: 6 weeks.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn . . . A h/d/f or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

BLACK OCTOBER MAGAZINE, P.O. Box 871, Babylon, NY 11702-0871. Editor: None listed. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word+. Subscription: \$16/yr.

BLOOD AND MIDNIGHT, *Preternatural Press*, 3510 16th St., #101, Silver Spring, MD 20910. Editor: Meg Thompson. "Dark fiction/horror in all forms, from classical and romantic to as cutting edge as possible. Cross-genre stories must be horror more than anything else." Length: up to 10,000 words. Payment: a minimum of 1 cent/word for *FNASR* plus 1 copy. Prefers stamps to a *SASE*. No poetry. Closed until Jan., 1997.

BLOODSONGS, *Bambada Press*, P.O. Box 7530, St. Kilda Rd., Melbourne, VIC 3004, Australia. Editors: Chris A. Masters and Steven Proposch. Quarterly horror magazine. Buys "stories with strong elements of horror. Crossgenre pieces okay as long as they contain strong horror elements." Length: up to 10,000 words. Payment: \$20 (Australian) for first Australian serial rights. Send cover letter. Send a disposable manuscript with a #10 envelope and 2 IRC's. Sample: \$10 (US). Reporting time: up to 8 weeks.

BONES, P.O. Box 5410, Akron, OH 44334. Editor: none listed. "BONES, a new magazine of horror, will initially be marketed to distributors as a 'one shot,' but our intention is to make it into a quarterly publication . . . we will have an initial run of 10,000 copies and hope to be on the newsstands as early as August, but definitely by this fall." Buying: "Cutting edge stories that push the limits and take the reader over the top and beyond taboo . . . will consider any type of fiction—horror, sf, fantasy, noir, cyber—that is based in deep shadows and the serious dark." Length: up to 10,000 words, prefer shorter. Might take reprints, especially if not widely circulated. Want cover letter and disposable manuscript. Provide e-mail address, if you have one. Payment: 3 cents/word with a \$150 maximum upon acceptance.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

BRANDED MONKEY, P.O. Box 892586, Oklahoma City, OK 73189-2586. Fiction Editor: Eldridge Stimmel. Poetry Editor: Amanda Price. New small press magazine scheduled to debut the first week of September. They are reading through Aug. 10, 1996, for the premiere issue. Length: 3,000 words. Payment: 2 copies. "No splatterpunk, erotica, or stories promoting hate. No simultaneous submissions. Reprints are acceptable. Novel chapters or portions of longer works acceptable as long as they stand on their own. Submit 2-6 poems, any style, no minimum or maximum lengths. Each poem should be titled and on a separate sheet." Asking for one-time rights. Return time: 2 months or less.

CADENCE, P.O. Box 8128, Janesville, WI 53547-8128. Editor: Mr. John J. Liptow. F/d/f/"nongenre fantasy, golden age sf, modern horror." No cross-genre. Originals only. Length: up to 2,800 words. Payment: 1-5 cents/word. Include cover letter. No multiple submissions.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 858, Edgewood, MD 21040. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$5.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/d/f/h. Looking for "more good science fiction that fits the style and flavor of the magazine. Fantasy and horror stories come in regularly, but appropriate sf is always rare. The writing on a good number of the stories needs to be tighter. One of the most common reasons stories don't work is because they're too loose, unfocused, and long-winded to hold my interest." Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95 (Publisher's address: CEN-

TURY, P.O. Box 9270, Madison, WI 53715-0270).
Subscription: \$27. Reporting time can be well over six months at the moment.

CHAMPAGNE HORROR, Champagne Productions, 2419 Klein Place, Regina, Saskatchewan S4V 1M4, Canada. Fiction Editor: Cathy Buburuz. Looking for "psychological, thought-provoking horror." Does not read from January to June. Length: 2,000 words maximum. Sample \$5.95. Payment: \$5-40 (Canadian) and contributor's copies on publication for first rights.

CRANK!, Broken Mirrors Press, P.O. Box 380473, Cambridge, MA 02238. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for sf/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

DARK ASYLUM, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DAUGHTERS OF NYX: A magazine of Goddess stories, mythmaking, and fairy tales. P.O. Box 1197, White Salmon, WA 98672. Editor: Kim Anticau. Wants "stories that retell myths, fairy tales, and legends from a matristic point of view, past, present, or future . . . I don't want to look at anything that even smells of splatter or nihilism." Length: prefers under 5,000, but will consider longer. Payment: 1/2 cent/word upon publication. Reprints okay. Send cover letter.

DEADLY BEAUTIES, P.O. Box 63017, Dundas, Ontario L9H 4H0, Canada. Editor: Dawn Brookes. An erotic sf anthology buying stories with strong female characters "who use their charm, wit, and sexual power to achieve their objectives. In futuristic societies

and alternate world scenarios these independent femme fatales are lust and destruction in one intriguing character . . . stories must have intriguing plots built on the sf premise and sensual erotic thrills involving well defined characters . . . please keep horror and supernatural elements to the absolute minimum." Length: 3,500-7,500 words. Payment: 2 cents/word (more for exceptional work at the editors' discretion) upon publication.

DEATHREALM, 2210 Wilcox Dr., Greensboro, NC 27405. Editor: Mark Rainey. Looking for "solid, terror-filled stories with strong characters, plots, & settings, preferably with a supernatural/occult slant." Now overstocked on longer stories. They wish to see only work of 5,000 words or less (2,000-3,000 preferred). Cover letter recommended. Payment: 1/2 cent/word for first NA serial rights. Return time: 4-6 weeks. The magazine no longer has any connection to Tal Publications. Payment: 1 cent/word upon acceptance. Sample: \$4.95. 1 yr./\$15.95. Closed annually Jan. 1-June 1.

DRAGON MAGAZINE, 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross.

Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

E-SCAPE, 1228 Westloop, #356, Manhattan, KS 66502. Editor: Marie Loughin. Electronic format magazine. Buying sf/f/df/h/ss. Length: 500-7,000 words. Payment: 1-3 cents/word. Include e-mail address on manuscript, if available. Going on hiatus to regroup and reformat, and will be closed until further notice.

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Payment: 1/2 cent/word for FNASR. Sample: \$4.95. \$18/yr.

FANTASTIC WORLDS, 1644 South 11th West, Missoula, MT 59801. Guidelines direct you to address submissions to Attn: Fiction Editors. Editor: Scott Becker. Bimonthly publishing sf/f/h. Length: up to

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15,000 words. "Not interested in smut." Payment: 1-5 cents/word upon publication. Sample: \$5. \$15/3. \$30/6. Return time: 4 weeks. Now closed.

FANTASY & SCIENCE FICTION. Editor: Kristine K. Rusch, P.O. Box 420, Lincoln City, OR 97367. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle, WA 98102. Editor: Jessica Salmonson. Triannual. Current needs: morbid, decadent supernatural literature and psychological ghost stories. Length: 3,000 words. Payment: 1 cent/word. No guidelines available. Sample: \$4.50. \$12/yr.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy . . . If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

FREEZER BURN MAGAZINE, 10 Becket St., #3, Salem, MA 01970. Editor: David G. Rogers. Quarterly buying sf/h/f. Length: 100-2,000 words. "Looking for character-driven, plot-oriented submissions that deal with human or non-human problems." Payment: \$5 plus 1 contributor's copy. Include a cover letter. Sample copy: \$3. \$12/year.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

GASLIGHT has ceased publication for the moment, due to the death of its assistant editor. All manuscripts previously accepted but not yet published are released back to their authors who may feel free to seek publication elsewhere. Editor Melissa Gish hopes to resume publication sometime in 1996.

GAUNTLET: EXPLORING THE LIMITS OF FREE EXPRESSION, 309 Powell Rd., Springfield, PA 19064. Editor: Barry Hoffman. Semi-annual. Looking in particular for submissions from women horror/dark fantasy writers. No taboos. Length: 1,000-2,500 words. Payment: 1 cent/word. Overstocked for the foreseeable future and returning unsolicited fiction unread.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025.

Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

KALERIA, (send e-mail submissions to) kaleria@aol.com or cookwhite@aol.com. No editor listed. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

KEEN SCIENCE FICTION, 907 W. 17th AVE., Spokane, WA 99203. Editor: Teresa Keene. Monthly sf magazine. No fantasy or s&s. ". . . seeking to publish cut and dried Sci Fi . . . a moral, usually, or observation on man and science. You know the stuff. The Twilight Zone did it. So did the pulp fiction sf mags of the 40's and 50's. Isaac Asimov. Star Trek. Original, classic-style fiction . . . no sexual innuendo . . . nothing obscene . . . violence okay as long as not sexually oriented." The editor recently said she did not want to see any more dolphin stories, but is looking for more stories by women writers, as well as stories on terraforming, parallel universes, and space operas. Length: up to 4,000 words. Payment: 1 1/2 cents/word on publication. Return time: 2 months. Sample: \$3. Subscription: \$36/12 months.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted,

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action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MDG CHAPBOOKS, MDG Publications, 21 Harrison St., Catskill, NY 12414. No editor listed. Looking for any style of writing on any subject between 10,000 and 15,000 words. "Somewhere in the middle preferred." Payment: contributor's copy and a percentage of the profits.

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Payment: \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation."

NEW WORLDS, West Grange, Ferring Grange Gardens, Ferring, West Sussex, BN12 5HS, United Kingdom. Editor: David Garnett. White Wolf Press has contracted to publish the next two volumes of NEW WORLDS. The first will come out in Aug., 1997, the second a year after that. Send disposable manuscripts with either two international reply coupons or a dollar bill to cover return postage. Wants the best in contemporary sf, no fantasy or horror. Payment: £70/thousand words.

NIGHT TERRORS, 1202 West Market Street, Orrville, Ohio 44667-1710. Editor/Publisher: D.E. Davidson. A new supernatural/horror/occult quarterly. "I am looking for stories that might fit a mainstream publication except for the terror factor. I will publish stories that stir my guts." Length: 2,000-6,000 words. Include cover letter listing publication credits. "I will only accept one or two stories per issue by professional writers. The remaining space is for published or unpublished writers seeking recognition." Payment: \$5 upon publication. "Payment by arrangement for professional/name professional writers." No sample issue available yet. Single issues will be \$5. Subscriptions will be \$16. Make checks to D.E. Davidson.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Fecro. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500, bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "sus-

penseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Publisher: K.J. Cypret. Quarterly whose motto is "not your father's science fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 2-6 cents/word within 90 days of acceptance for First NA Serial Rights. Not reading during Dec. or July. Overstocked. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/ whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,250 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

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OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottingham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PHANTASM (formerly INIQUITIES), 235 E. Colorado Blvd., Ste 1346, Pasadena, CA 91101. Fiction Editor J.F. Gonzalez. Horror quarterly. Payment: 1-3 cents/word 1 month prior to publication. Seeking well-written h and df up to 10,000 words. Sample: \$4+\$1 postage & handling. Extremely backlogged and encouraging folks to submit elsewhere. "Accepted material will take approximately 2-4 years before publication."

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000—5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

PRISONERS OF THE NIGHT, An Adult Anthology of Erotica, Fright, Allure, and . . . Vampirism.

MKASHEF Enterprises, P.O. Box 688, Yucca Valley, CA 92286-0688. Editor: (Ms.) Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, sf/f/h, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open. Payment: 1 cent/word + 1 copy on publication for 1st NA Serial Rights. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PULP FICTION MAGAZINE, P.O. Box 548, Hermosa Beach, CA 90254-0548. Editor: Clancy O'Hara. Published bimonthly. "The shorter, the better . . . I like crime, horror, sf, and 'Lurid Tales of Adventure.'" Length: under 2,000 words. Payment: 1 cent/word. Sample copy: \$5. Sub.: \$20. Make checks payable to Clancy O'Hara.

PURSUIT, Planet America Publications, 317 Tate St., Apt. 1, Greensboro, NC 27403. Editor: James Maxey. Looking for "sf/f that explores the libertarian philosophy." Length: to 5,000 words. Payment: 1 cent/word upon publication. Sample: \$5. Sub.: \$18/yr.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unrelieved despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or

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your gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

R.E.M., SF and Fantasy Magazine, 19 Sandringham Road, Willesden, London, England NW2 5EP. Editor: Arthur Straker. Quarterly. Looking for hard-edged, modern, urban sf and psychological fantasy, no sword and sorcery, no supernatural stories, no horror (unless definitely sf in style) and no poetry. Wants longer stories, over 4,000 words with no upper limit. Payment: £30/1,000 words for fiction and £15/1,000 words for articles. They are bought up for the next 2 years and "not really buying anything right now." Pays upon publication. Sample: \$6.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, Box 369, Damascus, MD 20872-0369. Editor: Scott Edelman. Length: up to 22,000 words. Buys mostly sf, but publishes 1 f story per issue. No contemporary fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

SCORCHED PRODUCTIONS, 900 Plaza Dr., #112, Atlantic Beach, FL 32233. Editor: Kenneth B. Aronson. Electronic magazine buying sf/f/df/h. Length: 3,000-15,000 words. Payment: 1-3 cents/word upon publication.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self—surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. (Formerly The Sterling Web.) A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

SOLAR, Tales of Man's Expansion and Conquest of the Solar System, Starlance Publications, 50 Basin Dr., Basin City, WA 99343. Editor: James B. King. Anthology which will be published in early 1997. "We do not want to see excessive gore or explicitly sexual

situations. Nor do we want to see much profanity. Such situations would very likely be edited." Payment: 1 cent/word for originals, 1/2 cent/word for reprints, paid upon publication. Length: 4,000-10,000 words. All stories will be illustrated.

SOUTHERN GOTHIC, P.O. Box 13427, Atlanta, GA 30324. Editor: Candace Wiggins. New quarterly which will appear in Autumn, 1995. Buying df/f/h. "Seeking well-crafted, thought provoking tales set in the American South or about Southerners . . . No gratuitous sex or violence . . . Not interested in stereotypes (i.e. no Daisy Mae meets Wolfman)." Length: 1,000-5,000 words, 8,000 max. Payment: 2 cents/words. Reprints accepted at half rates. No poetry. No simultaneous submissions. Reporting time: 4-6 weeks.

SPECULATIVE FICTION & BEYOND, 4 Tonada Dr., Irvine, CA 92720. Editor: John Bradt. Electronic magazine buying sf/f/df/h. Length: up to 7,500 words. Payment: 3 cents/word. Write or e-mail (DarkGenre@aol.com) for guidelines before submitting. Include cover letter. DARK FICTION and SPECULATIVE FICTION have been combined into a larger single magazine, SPECULATIVE FICTION & BEYOND. Due to receiving a number of unreadable submissions, they can no longer accept e-mail submissions.

STRANGE WONDERLAND, Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. "In 1997, Zero Hour Productions will begin publication of STRANGE WONDERLANDS, a magazine of fantasy fiction and art." Looking for stories with fantastic element central to the plot. May include horror, sf, mystery, romance, myth, history. Theme for #1: Childhood memories, dreams, or experiences related to fantasy. Deadline: Dec. 26th, 1996. Theme for #2: Ghosts and the afterlife, not necessarily horrific. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance, the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only.

STRANGLEHOLD: PROWRESTLING HORROR STORIES, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

SWORD AND SORCERESS, P.O. Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Closed until next year. No dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories.

Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. Buys first anthology rights. Payment: 2-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

TALEBONES, Fairwood Press, 12205 1st Avenue S., Seattle, WA 98168. Editor: Patrick J. Swenson. A new quarterly subtitled "Fiction on the Dark Edge," buying sf/f, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 5,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1/2-1 cent/word. "Established writers receive the higher rate. Always include a cover letter." Tentative magazine price: \$4.50/single. \$16.00/yr.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys sf, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punch-line or a twist ending. Query for next reading period and do not send manuscripts between reading periods. He is especially looking for stories that deal with warping reality. (***) I highly recommend this market for the professional product it produces, the professional way it treats all submissions, and the perceptive insights of its editor.) Payment: 1 cent/word, \$5 for poetry, cartoons.

THE TALE SPINNER, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/ss. Length: up to 4,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: one-year sub, two copies, and 1-2 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2

cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THE THIRTEENTH MOON, 1459 18th Street, San Francisco, CA 94107. Editor: Amy Sisson. A quarterly literary magazine buying sf and magical realism. "Stories should not be too genre-specific (space opera or cyberpunk, for example) and should lean, at least a little, toward the literary." Also buys poetry (5-10 cents/line for work under 32 lines), shorts, and "occasionally" reprints. Payment: 1-3 cents/word. Length: under 3,000 words.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction, half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment.

TWISTED MAGAZINE, P.O. Box 41807, Sacramento, CA 95841. Editor: G. Keith Burgin. "I am looking for the strangest, funniest, weirdest stuff you've ever written. I look for character definition, plot line, originality, and above all, a sick sense of humor. Try to be scary, if you can manage it . . . I love slashers, werewolves, beasties, maniacs, ect. I am not fond of vampires, but if you have a fresh angle, please feel free to send it my way. I do not take kiddie porn or child abuse stories. I will not accept stories of sex involving minors . . . ever. Graphic sex, violence, ect. is okay with me if it fits the story. New writers not only accepted, but encouraged!" E-mail submissions accepted at BlakkSoul@aol.com. Payment: \$25 plus 2 copies upon acceptance for FNASR. Length: none listed.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. Payment: 1/

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2 to 1 cent/word on acceptance for 1-time rights.
Reporting time: 12 weeks.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying sf/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 20,000 words. Payment: 1 cent/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Now reading sf/f/h for #6 and #7. The theme for #6 is Strange Fascinations. The theme for #7 is Transformations. All submissions must be set in a city or suburb. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

VIPERBLUE, P.O. Box 97, W. Long Branch, NJ 07764. Editor: James A. Coppinger. New monthly CD-ROM adult magazine buying sf/f/d/f/h. Wants "fiction that addresses adult issues and subjects (death, sex, love, politics), prefers controversial subjects, no porn or sexual fantasies, humor always welcome." E-mail submissions to vpredit@aol.com. Payment: 3 cents/word upon publication. Length: 1,000-7,500 words.

WEIRDBOOK, Box 149, Amherst Branch., Buffalo, NY 14226. Editor: W. Paul Ganley. Semiannual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WICKED MYSTIC, 532 La Guardia Place, #371, New York, NY 10012. Editor: None listed. "We are looking for explicit, gut-wrenching, brutally twisted, warped, sadistic, deathly, provocative, nasty, blatant horror." Length: none listed. Payment: 1.25 cents/word plus 3 copies and a free 1/4 page ad (a \$50 value) for a product or service you are promoting.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

*** MANY THANKS TO ***

KDW
Barbara
Richard
Warren & Lana
The Living Dead

*** SUBSCRIPTION INFORMATION ***

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Tulsa, OK 74129
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1996 dues or GPIC subscription renewal. This GPIC will be your last.

*** OSFW INFORMATION ***

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

*** GPIC NEWS AND ARTICLES ***

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:mccaffes.vyvx1@gw.twc.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

*** NEXT GPIC DEADLINE ***

Pesky deadline for September issue: Aug. 25

We look forward to seeing you all!