



Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

**Special "Mad Max Beyond Sea World" Issue •
August 1995**

*** HELLO OSFW ***

The August meeting will take place at Barbara Thrower's parents' residence at 8248 E. 35th (turn east off Memorial at 35th Street at the Vo-Tech stoplight) on Friday, August 11th, 7:00 P.M. Barbara's home phone number is 836-7887.

*** LOCAL NEWS ***

Barbara Thrower had good rejections from CENTURY (over 7 months), WORLDS OF FANTASY & HORROR, GOTHIC GHOSTS, DARKSIDE, and LEVIATHAN. Shelisa Manning of the now-defunct THROUGH THE CORRIDOR has been asked to edit another new magazine, "beginning in another month or so," and asked Barbara to re-submit both "Rouge" and "Moon Songs Night" at that time.

Simon had a good rejection from PULP FICTION MAGAZINE on "Building a Brighter Future."

Warren said he might consider changing the title of his first novel to add marketing appeal. Some suggested ideas include:

The Bridges of Fool The Eye

Slow Dance in Fool the Eye

Big Hot Blue-Potato Mammals from Mars

Interview with The Blue Potato

*** UNLOCAL NEWS ***

The Horror Writers Association recently announced the winners of the 1995 Bram Stoker Awards:

NOVEL: DEAD IN THE WATER, by Nancy Holder

FIRST NOVEL: GRAVE MARKINGS, by Michael Arnzen

NOVELETTE: "The Scent of Vinegar," by Robert Bloch

SHORT STORY: "The Box," by Jack Ketchum

"Cafe Endless: Spring Rain," by Nancy Holder (tie)

COLLECTION: THE EARLY FEARS, by Robert Bloch

LIFE ACHIEVEMENT AWARD:
Christopher Lee

"Sanity, who needs it."
— Hagar Bixly

*** CONTINUUM ***

July 1995

or

*Driving the Dead, a
Drug-Free Dystopia and
Your Brain On-Line*

By S.M.

The July meeting was held at the Bloodgood home, and even though there were no sales, publications or good rejections reported by the dozen or so attending members, when I asked

"Has anybody written anything?" plenty of hands reached for the sky, yessir.

Ben started the evening off with "This is Your Brain On-Line." Some software workers come to work one day and discover little brain icons on their Mac desktops. All the contents of their minds have somehow been translated onto the company's file server network. I enjoyed all the humorous possibilities, such as the site administrator/boss who decides she wants her "brain" optimized — and discovers she has a brain tumor (bad sectors?). Then, just as mysteriously as they appeared, all the brains disappear off the network.

Rocky read "Perfect World," a chilling short-short that describes a near-future world that has gone to extremes in an effort to ban drugs. Drug users/traffickers, if convicted, are summarily executed. The problem is that the worldwide ban includes painkillers and drugs commonly used to treat diseases such as diabetes.

Warren read Chapter Four of his novel, *Underland*. In "Driving the Dead," Jack ponders his dramatic, fleeting encounter with the ghost (?) of Pamela and the mysterious woman in the Mazda as he makes his way back to the cabin. Could he love a resurrected Pamela? The next morning he tells Ed and Julie what has happened and together they resolve to track down the woman for more answers. Interestingly, it is hinted that Pamela's parents have a background in intelligence.

We heard chapters 2 and 3 of **Greg's** untitled SF novel. We are introduced to Professor Joseph Halicari (sp?), a "hacker among hackers" who specializes in neurocybernetics.

Andrew, who apparently possesses some power that can injure others at a touch, convinces his sister, Mae, to allow him to work with her as she attempts to make connections with local drug dealers. A meeting is arranged, but Andrew discovers that Mae is really hunting for information that will lead her to a stolen high-tech weapon called Olympia, originally developed by Halicari.

*** CONTEST REPORT ***

DARK DIXIE WRITING CONTEST

1. The contest is open to entrants from all nations. However all stories must be in English.

All themes of sf, fantasy and horror are welcome. Every entry is judged on its own merits only. A \$10 (US dollars) entry fee is required. All stories will receive constructive critiques to help the author improve. All rights to entries remain the property of their artists. Entry fee checks should be made payable to MARIETTA PUBLISHING. Multiple entries are welcome, and each entry must be accompanied by a \$10 entry fee.

Entries should be mailed to: Marietta Publishing, 1000 Arbor Forest Way, Marietta, GA 30064. No phone calls please.

2. Entrants agree to abide by the rules of the contest when they enter.

3. The contest is open to any fiction writers, and will not distinguish between professionals and amateurs. Stories entered must be original works and previously unpublished in any media. Plagiarism will disqualify any entry and the entrant will be banned from the contest and any future contests. The top 3 winners are not eligible to enter the contest again in the future.

4. Prize winning stories will be published in some form of media, if the artist agrees to publication. After publication, all North American rights to the story will revert to the artist.

5. Entries must be typewritten and double spaced with each page numbered. Manuscripts should not exceed 8,000 words in length. Only prose writings will be considered. Poetry or fiction intended as children's stories will not be considered eligible. Manuscripts must have a cover page which includes the title of the work, the author's name, address, and telephone number, and an approximate word count. The manuscript itself should be titled and numbered on each page, but the author's name should not appear on the manuscript to insure fair judging.

6. Manuscripts will be returned after judging. Entries must include a SASE, and must be US stamped. Foreign entries may enclose international reply coupons.

7. There shall be 3 cash prizes per contest. First place of \$250, second place of \$150, and third place of \$75. All prizes paid in US currency.

Winners will receive a certificate declaring their winning position in the contest. An independent judge will judge the finalist entries. All decisions of the judges are their own and are considered final.

8. The deadline for entries is August 30, 1995. Winners will be notified by December 30, 1995.

9. The contest is not responsible for manu-

scripts that are entered with no return SASE included. Such manuscripts will be disqualified and the entry fee will not be processed.

10. The contest administrator reserves the right to cancel the contest and refund the entrants' fees at any time.

11. The contest is void where prohibited by law.

*** CYBER GRINS :) ***

Label at MIT's Junior Lab:

"WARNING: Do not look into laser with remaining eye"

*** MARKET REPORT ***

SHORT FICTION

ABSOLUTE MAGNITUDE — Mr. Warren Lapine, P.O. Box 13, Greenfield, MA 01302. SF. -25k words. Action & adventure, like Heinlein, hard SF, prefers over 5k words, no time travel or humor, short on inventory, so send in the stories. 3 cents/word. 9/20/44

ADVENTURES OF SWORD & SORCERY — Mr. Randy Dannenfelser, P.O. Box 285, Xenia, OH 45385. SS. 1k-7.500 words. S&S action & adventure like Tolkien, Leiber, or Kurtz, but with 90's sensibilities, sexual content only as required by the story, but not excessive/porn, include cover ltr w/credits. 3-6 cents/word. 79/129/137

ALFRED HITCHCOCK'S MYSTERY MAGAZINE — Ms. Cathleen Jordan, 1540 Broadway, New York, NY 10036. SF/F/DF/H. -14k words. Ghosts, futuristic, atmospheric, suspense, must contain a crime or the suggestion of one. 7 cents/word. 41/68/84

ANALOG SCIENCE FICTION AND FACT — Dr. Stanley Schmidt, 1540 Broadway, New York, NY 10036. SF. -20k words. Science fiction, technological. 5-8 cents/word. 28/39/55

ARTEMIS MAGAZINE — Mr. Ian Randal Strock, 1380 East 17 St, Suite 201, Brooklyn, NY 11230. SF/P. -20k words. Upbeat near-term hard SF involving lunar development or life on the moon, long response time. 5-8 cents/word.

ASIMOV'S SCIENCE FICTION — Mr. Gardner Dozois, 1540 Broadway, New York, NY 10036. SF/F/DF/P. -20k words. Character-oriented, literate, thoughtful, no multiple submissions. 5-8 cents/word. 40/87/141

CEMETERY DANCE MAGAZINE — Mr. Richard T. Chizmar, P.O. Box 858, Edgewood, MD 21040. DF/

H. -5k words. Horrific, cross-genre, dark mystery, disturbing, supernatural, likes Halloween themed stories, but no cliches, response time slowed due to illness. 3-5 cents/word. 24/31/76

CENTURY — Mr. Robert K.J. Killheffer, P.O. Box 150510, Brooklyn, NY 11215-0510. SF/F. 1k-20k words. Literate, intelligent speculative fiction, strong characterization. 4-6 cents/word. 107/157/225

CRANK! — Mr. Bryan Cholfin, P.O. Box 380473, Cambridge, MA Dragon Magazine — Ms. Barbara G. Young, P.O. Box 111, Lake Geneva, WI 53147. F/SS. 1,500-8k words. Quests, battles, magical warfare, but not cliched D&D stuff or oriental fantasy, PG-13, send SASE for Disclosure Form which must be included with submissions. 5-8 cents/word. 15/21/31

EDGE DETECTOR — Glenn Grant, P.O. Box 355, Stn H, Montreal, Quebec, Canada H3G 2L1. SF/F. -8k words. Convincing extrapolations of the near future, stories that take chances, some Urban/Contemporary F, disposable manuscripts preferred. 5-8 cents/word.

EXPANSE — Defunct

INTERZONE — Mr. David Pringle, 217 Preston Drive, Brighton, BN1 6FL UK. SF/F. 2k-6k words. Intelligent, unusual, innovative. L30-35/1k words. 51/102/365

KALERIA — E-mail submissions to: kaleria@aol.com or cookwhite@aol.com. SF/F/DF. 2500-5k words. New monthly electronic magazine with stories, interviews, graphics, comics, and video. 3 cents/word.

LORE — Mr. Michael Beck, #22-1917 West 4th Ave, Vancouver, BC, Canada, V6J 1M7. SF/



"So what's this I hear about some incredible breakthrough?"

F/DF/SS/H. 2k-8k words. Mix genre fiction, various types: adventure, romance, SF, mystery, horror, and westerns, refrain from explicit descriptions of sex or violence, sexism or racism, query before email subs:
Michael_Beck@mindlink.bc.ca. 3-6 cents (Can)/word. 5/18/34

THE MAGAZINE OF FANTASY & SCIENCE FICTION — Ms. Kristine Kathryn Rusch, P.O. Box 11526, Eugene, OR 97440. SF/F/DF. -25k words. Strong characterization, literate, relationships. wants to get more humor & SF, overstocked on ghost stories. 5-7 cents/word. 14/88/144

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE — Ms. Marion Zimmer Bradley, P.O. Box 249, Berkeley, CA 94701. F/SS. 500-7,500 words. Action, adventure, strong female characters, no sexism, strong language or YA protagonists, PG-13, prefers shorter lengths and non-disposable submissions. 3-10 cents/word. 19/35/60

NON-STOP SF MAGAZINE — Mr. K.J. Cypret, P.O. Box 981, Peck Slip Station, New York, NY 10272-0981. SF/F/DF. -10k words. SF and modern F, literate, the effect of technology on humanity, overstocked. 2-5 cents/word. 57/78/133

OMNI — Ms. Ellen Datlow, c/o General Media, 277 Park Ave, 4th Floor, New York, NY 10172-0003. SF/F/DF. 2k-10k words. Literate, thought-provoking, no space opera or supernatural, now an electronic and paper magazine. \$1,250- \$2,500/story. 10/35/42

PLAYBOY — Ms. Alice K. Turner, 680 North Shore Dr. Chicago, IL 60611. SF/F/DF. 1k-6k words. Serious, contemporary, include cover letter. \$2,000- \$5,000/story. 32/52/125

PULPHOUSE MAGAZINE, FULL CLIP, and ABRUPT EDGE — Mr. Dean Wesley Smith, P.O. Box 1227, Eugene, OR 97440. SF/F/DF/H/SS. -9k words. Strong characterization, fast moving plot, intriguing settings, cross-genre, reading for all 3 mags, so also looking for Mystery & Suspense, somewhat heavily stocked. 4-7 cents/word. 11/45/74

REALMS OF FANTASY — Ms. Shawna McCarthy, P.O. Box 527, Rumson, NJ 07760. F/DF/SS. -10k words. All types of fantasy, preferred length is 5k-8k words, heavily stocked, reading very selectively. 4-8 cents/word. 28/72/119

SCIENCE FICTION AGE — Mr. Scott Edelman, P.O. Box 369, Damascus, MD 20872-0369. SF/F/DF/SS/P. 1k-22k words. Hard/soft SF, magic realism, literate, ambitious, particularly looking for 18k-22k words, uses 1 F-type story/issue (non-contemporary). 4-8 cents/word. 5/8/14

TOMORROW — Mr. Algis Budrys, P.O. Box 6038, Evanston, IL 60204. SF/F/DF/H. - 10k words. Any type of Speculative Fiction, very heavily stocked, no cover ltrs. 3-7 cents/word. 8/15/27 days

VALKYRIE — Ms. Liz Holliday, 31 Shottsford, Wessex Gardens, London W2 5LG UK. SF/F/DF/H. -3k words. Looking for fiction at the populist end of the spectrum, particularly looking for something (possibly Cthulhoid creeping nastiness) for the Halloween issue, e-mail subs: liz@gila.demon.co.uk. L20/1k words.

WORLDS OF FANTASY & HORROR — Mr. George Scithers, 123 Crooked Lane, King of Prussia, PA 19406-2570. F/DF/H/SS. -20k words. Fiction in the Weird Tales style. 6 cents/word. 10/29/42

ZERO GRAVITY FREEFALL — Mr. Daniel Berg, 30210 SE Lake Retreat S Dr, Ravensdale, WA 98051. SF. -7,500 words. Speculative fiction on the future state of humankind, characterization, innovation, experimentation, include cover ltr, e-mail subs: danny-boy@genie.geis.com. 3 cents/word.

THE AMERICAN JOURNAL OF FANTASY — Mr. John J. Liptow, P.O. Box 8128, Janesville, WI 53547-8128. SF/F/DF/H/P. -10k words. Traditional F. "golden age" SF, modern H, include cover ltr, no multiple subs. 1-5 cents/word.

BRUTARIAN QUARTERLY — Closed to fiction submissions.

DEATHREALM — Mr. Mark Rainey, 2210 Wilcox Dr. Greensboro, NC 27405. DF/H. - 6k words. Classic Weird Tales stories, terror-filled, supernatural/occult, monsters, recently too many vampire stories, include cover ltr, no multiple subs. 1 cent/word.

A DIFFERENT BEAT — Ms. Sandra Hutchinson, 7 St. Luke's Rd, Boston, MA 02134. SF/F/DF/H. 100-5k words. Stories about law enforcement, cops and others facing the unordinary, mysteries, writer's guidelines available and recommended, particularly looking for humorous short-shorts. 1 cent/word. 29/58/90

FANTASY MACABRE — Ms. Jessica A. Salmonson, P.O. Box 20610, Seattle, WA 98102. DF/H. -3k words. Morbid, loneliness, supernatural, menacing atmosphere rather than gore, beauty of terror, no guidelines available. 1 cent/word. 15/31/48 days

FANTASTIC WORLDS — Fiction Editors, 1644 South 11th West, Missoula, MT 59801. SF/F/DF/SS/H/P. -15k words. Not overly stylistic or literary fiction, no gratuitous sex or violence (particularly involving kids). 1-5 cents/word.

MANIFEST DESTINY — Defunct.

PHANTASM — Mr. J.F. Gonzalez, 235 E Colorado Blvd, Ste 1346, Pasadena, CA 91101. DF/H. -10k words. Horrific, unique, believable, cross-genre, simultaneous subs okay if noted, heavily stocked. 1 cent/word.

PIRATE WRITINGS — Mr. Edward J. McFadden, 53 Whitman Ave, Islip, NY 11751. SF/F/DF/P. 250-7,500 words. Cutting edge, radical, PG-13, particularly looking for mysteries, recently seen enough cat stories, include cover letter w/credits. 1-5 cents/word. 7/9/12

THE SILVER WEB — Ms. Ann Kennedy, P.O. Box 38190, Tallahassee, FL 32315. SF/DF/H/P. -8k words. Thought-provoking, surprising, bizarre, dark, surreal, no traditional monster or revenge stories. 2-3 cents/word. 7/11/25

SOUTHERN GOTHIC — Ms. Candace Wiggins and Mr. Lewis Murphy, P.O. Box 13427, Atlanta, GA 30324. F/DF/H. 1k-8k

words. Thought-provoking gothic stories set in the U.S. South or about Southerners, no gratuitous sex or violence, eccentric and bizarre, but no stereotypes, reprints possible. 2 cents/word.

SPACE & TIME — Mr. Tom Piccirilli, 138 W 70th St, Apt 4B, New York, NY 10023-4432. SF/F/DF/H/SS/P. -10k words. Hard/soft SF, supernatural & mysterious horror and that which defies categorization, heavily stocked. 1 cent/word.

THE TALE SPINNER — Mr. Joe Glasgow, P.O. Box 336, Bedford, IN 47421. SF/F/DF/H/SS/P. 800-4k words. All genres accepted. 1/2-3 cents/word.

TALEBONES — Mr. Patrick J. Swenson, 12205 1st Ave S, Seattle, WA 98168. SF/F/DF. -5k words. Stories with a "dark" slant, but not straight horror, psychological, experimental, black humor, something with punch, include cover ltr, e-mail subs to: talebones@aol.com. 1/2-1 cent/word. 2/6/11

ANTHOLOGIES

DARKSIDE: HORROR FOR THE NEXT MILLENNIUM — Mr. John Pelan, 4128 Woodland Park Ave North, Seattle, WA 98103. DF/H. 2,500-10k words. Stories that explore either the dark side of the human psyche or the dark side of present society, avoid cliches like vampires, quests, serial killers, unicorns, and traditional ghost stories, guidelines recommended, deadline Oct. 1 '95. 3 cents/word. 8/15/19

DRAGONS — Closed.

GOTHIC GHOSTS — Ms. Wendy Webb, 5201 Antelope Lane, Stone Mountain, GA 30087-1206. DF/H. 3k-7,500 words. Old-fashioned, dripping with atmosphere, character-driven ghost stories, ending must be chilling, unsettling, unnerving, no sf, graphic sex, or gore, deadline Sept. 15 '95. 10 cents/word. 14/25/33

LANKHMAR: NEW ADVENTURES OF FAFHRD AND THE GRAY MOUSER — Mr. Edward E. Kramer, 1017 Mansfield Court, Norcross, GA 30093-4617. SS/DF. All stories should feature Lankhmar, Fafhrd, and the Gray

Mouser, but in your own style, other characters in Fritz Leiber's Nehwon mythos can be used in addition. story may use characters, places, and events created in your own previous works, but we are not specifically seeking crossover stories, only limitation is your characters must remain factually consistent with Fritz Leiber's, settings from any period in the lives of Fafhrd and the Gray Mouser can be used, query for over 10k words, include SSN, deadline Sept. 15 '95. 10 cents/word.

LEVIATHAN — Closed.

New Altars — Jewish and Christian based stories: Ms. Sandra Hutchinson, 7 St. Luke's Rd, Allston, MA 02134. Pagan and "other" based stories: Ms. Dawn Albright, 6 Stickney Ave Apt 2, Somerville, MA 02145. SF/F/DF/H. -15k words. Speculative fiction of all kinds about religion, particularly need humor, positive, noncontemporary, shorter lengths, and Judaism or Muslim based stories, guidelines available, query regarding possible reprints, deadline Aug. 15 '95. 3 cents/word. 10/42/84

NEWHOUSE ANTHOLOGY — Mr. John J. Liptow, P.O. Box 8128, Janesville, WI 53547-8128. SF/F/DF/H/SS. 1k-8k words. All genres, some experimental fiction, mostly literary & traditional, include cover ltr, no multiple subs. 8-10 cents/word.

A NIGHTMARE'S DOZEN — Closed.

PAWN OF CHAOS: TALES OF THE ETERNAL CHAMPION — Mr. Edward E. Kramer, 1017 Mansfield Court, Norcross, GA 30093-4617. SS/DF. All stories should feature Michael Moorcock's Eternal Champion cycle settings & characters, but in your own style, story may use characters, places, and events created in your own previous works, but we are not specifically seeking crossover stories, only limitation is your characters must remain factually consistent with Michael Moorcock's work, query for over 10k words, include SSN, deadline Nov. 1 '95. 10 cents/word.

SOLAR — Mr. James B. King, 50 Basin Dr, Mesa, WA 99343. F/DF/SS. 4k-10k words. Stories of man's expansion and conquest of the solar system, no explicit sex, language or gore. 1 cent/word.

***** MANY THANKS TO *****

Warren

Lana

KDW

Barbara Thrower

Barbara's generous parents

***** SUBSCRIPTION INFORMATION *****

One year's subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$10.00 (\$15 per household) to:

K.D. Wentworth, Treasurer

10804 E. 27th Street

Tulsa, OK 74129

(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1995 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$10.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above, or to 1223 S. Evanston Ave, Tulsa OK 74104.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or DOS disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:73172.2054@compuserve.com. (or 73172.2054 if you have a CompuServe account). You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for September issue: Aug. 26
We look forward to seeing you all!