



Brought to you by: K.D. Wentworth, Uncle Guido and Simon McCaffery

Special "Niptropolis" Issue • April 1999

*** HELLO, OSFW! ***

The April meeting will be held on Friday, Apr. 9th, 7:00 P.M., at the K.D. Wentworth/Richard Kearns residence, 6915 S. New Haven. Directions: Drive down 71st St. between Harvard and Yale and turn north at Oswego (at the light). Drive to the first street where you can turn left, then to the next street you can turn left again, which will be New Haven. The house is gray stone and will be on your left. For further information or directions, call K.D. Wentworth at 523-9729.

*** UNLOCAL NEWS ***

Deaths in March included Kirk Alyn, who played Superman and Blackhawk in serials, Lee Falk, creator of THE PHANTOM and MANDRAKE THE MENACE, and Ray Russell, a prolific horror and fantasy writer, as well as former Executive Editor of PLAYBOY. Russell's last published novel was 1992's ABSOLUTE POWER. He held the 1991 World Fantasy Award for Life Achievement and the 1993 Bram Stoker Award for Life Achievement, as well.

Conquest 30 will take place in Kansas City, MO, May 28-30, 1999. GOH will be David Drake. Toastmaster will be Esther Friesner. Artist GOH is J.R. Daniels and Wilson "Bob" Tucker will appear as a Special Guest. For more information, check out the home page: <http://www.kcsciencefiction.org>.

*** LOCAL NEWS ***

Dana Patillo had a crank letter read by the BBC.

Michael Keller's article will appear in LINUX in June.

K.D. Wentworth's story "A Taste of Song" is being held for the final cut at SUCH A PRETTY FACE. Her short story "Blues For Amy" received an Honorable Mention in the 1998 Best Soft SF Contest. Her story "Wings" was published in QUANTUM. VARIATIONS ON THE NEBULA.

R.R. Bodine's epic SF novel of a future America, NIPTROPOLIS, is being considered by Bantam.

Writer Jim Brunet recently choreographed a SFWA Ballet on Genie and it was so hilarious, we asked for permission to reproduce it here.

THE UNOFFICIAL SFWA BALLET

"From the wings enter two lines of dancers, moving towards the center: pas de chat, pas de chat, first arabesque, tour jette, first arabesque. [This suggests some of the backscratching that goes on with recommendations for the Nebula ballot.]

"Then enter five dancers—two from the left, three from the right—who come towards the center, each in a unique movement, one of the following: pique turns, glissade devant, pas de bourees, chinet turns, sautees. These dancers meet in the center and form a circle in which they rapidly step around on demi-pointe. Each dancer takes a turn stepping out of the circle center-stage to do an individual characteristic demi-solo. [This represents the Nebula Jury, composed of five individuals who each have strong ideas, opinions, and/or agendas and yet somehow add juried works to the final ballot. We take a bit of dramatic license by having only one jury on stage when in reality there are two, one for Novels, the other for Short Fiction.]

"We then have a lively pas de quatre representing the question of membership qualifications and who should be eligible to vote on

the Nebulas.

"Which is then followed by an exuberant peasant dance, performed in character shoes, of course, in front of sullen villagers. [This represents the campaign for a Dramatic Nebula.]

"A cannon from the Nutcracker is wheeled on-stage and fired; this represents various letters to the FORUM on the subject of the Dramatic Nebula.

"A soloist then comes leaping on stage in a series of grand jettes that segue into jettes tournant. The dancer stops and dies on stage in mid-step. This is meant to be a comic allusion to a certain SFWA officer. Another dancer then comes on stage and finishes out the string of jettes before exiting the stage.

"The backscratches come out on stage for a reprise of their earlier movement; an anguished soloist comes on stage and does eloquent Carabosse-like pirouettes culminating with a shaking fist and Carabosse's 'death!' mime cribbed from THE SLEEPING BEAUTY. [Cribbing is an honored tradition in ballet choreography. Sort of. If you don't get caught.]

"We follow this with an unusual series of four pas de cinqs, each representing the five finalists in four categories. Each pas de cinq is probably a variation on the same theme. I'm not sure of the music yet, but it's called 'It's an Honor Just to Be Nominated.' Except that one or two dancers in pas de cinq break out of formation to do some extravagant fouettes. Again, work with me here, but I think that while the Novel dancing is probably the most attention-getting, the Novella dances are probably the most technically demanding.

"For the Finale, the entire cast comes out on stage. The four Winners are downstage center, striking vibrant arabesque poses as the rest of the cast mills around them. Milling a balletic sort of way, of course.

"The curtain falls.

"And they said it couldn't be done."

*** CONTINUUM ***

March, 1999

by KDW

Fifteen attended the March meeting, but only two brought stories to read, so, instead of having the usual OSFW mudwrestling tournament to determine who gets to read first, we played Scissors, Paper, Rock. Elspeth won, but you have to take into consideration the fact that she started before I got there.

Elspeth: Elspeth read "Fish Tales," the lovely story of a woman from the sea who gave up everything for a man who turns to be unworthy of her sacrifice. I like the building sense of mystery as the reader tries to piece together the clues of her origins and Elspeth's intriguing use of language.

KDW: KDW read the first half of "Coldfire," a novelette. No one threw tomatoes when she was done and everyone was still awake, so that was good.

*** MARKET LIST ***

SHORT FICTION

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf, jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Looking for fantasy set in other milieus than medieval Europe. Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr. \$14.50.

AGONY IN BLACK, CFD Productions, 360-A W. Merrick Rd., #350, Valley Stream, NY 11580. Editor: Joe Monks. Buying horror "along the lines of the tone and mood of the motion picture SEVEN. No humorous or traditional horror. No reprints."

Length: 7,500 words. Payment: 1-3 cents/word, \$75 max. Sample: \$3.95+\$1 postage and handling. Return time: 4 weeks.

AMAZING STORIES, P.O. Box 707, Renton, WA 98057-0707. Editor: Mr. Kim Mohan. This is the old AMAZING being resurrected by WoTC, after acquiring TSR. Buying sf/f/df, but mostly sf. Length: up to 10,000 words. Prefers sf rather than s&s or "rehashes of myth and legend. No gratuitous vulgarity or excessive gore." Payment: 6-8 cents/word on acceptance.

ANALOG, 475 Park Avenue South, 11th Floor, New York, New York 10016. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 475 Park Ave. South, 11th Flr., New York, NY 10016. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction. Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months.

AVON BOOKS ANTHOLOGY, Avon Books, 1350 Avenue of the Americas, New York, NY 10019. Send to: Jennifer Brehl. Mark envelope "for original anthology series." The series will be edited by Lou Aronica, who edited FULL SPECTRUM for Bantam. "The only requirement is that the fiction be of the highest grade—the same specs as FULL SPECTRUM." Length: all lengths, including novellas. Payment: 10 cents/word.

THE BLACK LILY, 8444 Cypress Circle, Sarasota, FL 34243-2006. A fantasy/medieval magazine that buys f/h/m set in a pre-1600 milieu, including Medieval Europe, Africa, Native America, Asia, the Pacific Islands, the Bronze Age, and the Roman Empire. Length: up to 15,000 words. Payment: \$5-10. Works up to 100,000 words serialized. Payment: \$50 max.

BLACK OCTOBER MAGAZINE, P.O. Box 871,

Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS MAGAZINE, Implosion Publishing, P.O. Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. This was formerly an Australian magazine which suspended publication after its seventh issue. IP has picked up the rights. It is now a quarterly looking for "extreme, intelligent, well-developed horror fiction." Length: 10,000 words. Payment: \$10-35. Return time: "long."

BRUTARIAN, Box 25222, Arlington, VA 22202-9222. Editor: Dominick Salemi. Buying df/h. Payment: 10 cents/word.

CABARET MAGAZINE, P.O. Box 331775, Fort Worth, TX 76163. Editor: Jon Keeeyes. Webzine buying sf/df/h and suspense. Profanity and erotic themes okay. Include cover letter. Length: up to 2,500 words. E-mail submissions to genticab@flash.net. Payment: 1 cent/word. Web address: www.genticab.com/fiction/html

CARPE NOCTEM, A Dark Culture Publication, 260 S. Woodruff Ave., Suite 105, Idaho Falls, ID 83401. Editors: Catia Carnell. Published 5 times/year. "Interested in Darkly Romantic subject matter." No vampires. No reprints. Length: 3,000 words. Payment: 2 1/2 cents/word. Sample: \$5. Return time: 4 weeks

CEMETERY DANCE, P.O. Box 190238, Burton, MI 48519. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader. mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$4. \$15/yr. Closed until Mar. 1st, 1999.

CICADA, 315 Fifth St., P.O. Box 300, Peru, IL 61354-0300. Associate Editor: John Allen. A publication from the same group which produces CRICKET, meant for the 14-19 age group. Buying "realistic, gritty, dramatic fiction, sf/f, mystery, adventure, historical, romance. Can be a little rebellious and a little hip, but not too hip. Protag may be teen or adult. Looking for things in the style of Bruce Coville and Phillip Pullman." Will run one story 10,000-15,000 words in each issue. Other stories should be 5,000-7,000 words. Payment: 25

cents/word for one-time rights.

DARK REGIONS PRESS, P.O. Box 6301, Concord, CA 94524. Fiction Editors: Joe Morey and Jordan Stoen. Buying original and reprint h/df/f/sf. Length: up to 5,000 words. Payment: 1-4 cents/word + 1 contributor's copy upon publication. Sample: \$3.99 + 4 32 cent stamps.

DRAGON MAGAZINE, 1801 Lind Avenue SW, Renton, WA 98055. Editor: Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong-fantasy elements that move fairly quickly. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DRAGON SOUP, 7971 Hunter St., Burnaby, BC V5A 2B8, Canada. Editor: June Dragon. New quarterly. Length: up to 5,000 words. Payment: 1/2 cent/word, \$20 max.

E-SCAPE, P.O. Box 165322, Kansas City, MO 64116. Editor: Allison Stein. Electronic format magazine. Buying sf/f/df/h/ss. Length: 500-7,000 words. Payment: 1 cent/word for fiction up to 5,000 words. Include e-mail address on manuscript, if available. Now bimonthly.

EVENT HORIZON, P.O. Box 13511, Roanoke, VA 24034-3511. Editor: Daniel D. Adams. New semi-pro e-zine seeking sf/f/h and poetry. Length: 500-20,000 words. Payment: 1/2 cent/word. Poetry: \$3 plus 10 cents/line.

EXODUS, 1959 N. Peace Haven Rd., #317, Winston-Salem, NC 27106-4850. Webzine. Sf/f/df/h/s&s. Length: up to 5,000 words. Do not include a bio or any credits. "No excessive obscenities, violence, gore, sexual/child abuse/ or eroticism. Does not like space opera, time travel, alien encounters, cyberpunk, or cliched s&s." e-mail subs: exodus_zine@blindsid.net. Payment: 1-3 cents/word.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/sf—especially sf under 10,000 words. "I like to see writers taking chances and I'll usually follow them whether they go into the slipstream or

rethinking a classic theme." Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle, WA 98102. Editor: Jessica Salmonson. Triannual. Current needs: morbid, decadent supernatural literature and psychological ghost stories. Length: 3,000 words. Payment: 1 cent/word. No guidelines available. Sample: \$4.50. \$12/yr.

GOTHIC.NET Webzine, 1368 Fulton, San Francisco, CA 94117. Send to: Publisher Darren MacKeeman. Fiction Editor: Seth Lindberg. E-mailed submissions: submit@gothic.net. Modern horror. Visceral but not gross. Not interested in vampires, rotting moss, heavy eyeliner, barbarian hordes, or sunglasses after dark." Intends to publish four stories per month. Buying first universal on-line rights, exclusive for 90 days after publication. Length: 1,500-3,500 words, 5,000 max. Payment: 3 cents/word for originals, 1 cent/word for reprints.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Reporting time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

HITCHCOCK'S MYSTERY MAGAZINE, 475 Park Avenue South, 11th Floor, New York, NY 10016. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

BEAGLE, lois@hmsbeagle.com. Editor: Lois Wingerson. Webzine for biological and medical researchers. Soliciting biology related fiction. Payment: \$300, \$350 if the author can provide endlinks (websites relevant to the topic under

discussion). Include cover letter. Length: up to 5,000 words.

IMPLOSION: A Journal of the Bizarre and Eccentric, Box 533653, Orlando, FL 32853. Editor: Cynthia Conlin. Buying sf with "an intelligently strange angle. Length: prefers 2,000-5,000, although will look at up to 10,000 words. Payment: 1 cent/word. Reporting time: 8-12 weeks.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

JEWISH THEME ANTHOLOGY, Pitspopy Press. Contact: Chaim Mazo. E-mail: pop@netvision.net.il. A collection of original Jewish sf stories to be published in the Fall of 1999. Humor okay. Anyone is welcome to submit. E-mail subs, only. Payment: \$250. Length: up to 10,000 words. Deadline: April 15, 1999.

KALERIA, STJ Publications, P.O. Box 726, Bellville, OH 44813-0726. Editor: Samuel E. White. Send e-mail submissions to cookwhite@stjpub.com. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

LC-39, P.O. Box 9307, Baltimore, MD 21228. Editor: Matthew Walls. New sf magazine which will premiere in Spring of '99. Buying "intelligent, character-driven fiction with scientifically plausible plots. LC-39 is committed to sf as literature and is more akin to an academic literary journal than the traditional pulp." Length: 20,000 words. Payment: 1-2 cents/word upon acceptance.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

MAELSTROM SPECULATIVE FICTION, P.O. Box 10906, Goldsboro, NC 27532. Editor: David L. Felts. "Looking for sf/f/h, or any combination of these you can pull off." No reprints unless you are an established pro and the story was not widely

circulated. Query first. Length: 5,000 words. Payment: \$20. Return time: 4 weeks.

MAGAZINE OF SPECULATIVE POETRY, Box 564, Beloit, WI 53512. Editor: Roger Dutcher. Pays 3 cents/word, minimum \$3/poem. SASE for guidelines. Sample: \$3.50.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No_dot_matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

NEW OUTSIDE: SPECULATIVE AND DARK FICTION MAGAZINE, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Length: 1500-4000 words. Payment: 3 cents/word on acceptance. No reprints.

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500. Bimonthly. Dislikes the "slice and dice approach" of other magazines.

OF UNICORNS AND SPACE STATIONS, P.O. Box 97, Bountiful, UT 84011-0097. Editor: Gene Davis. Buying sf and fantasy. "Do not staple or fold long manuscripts." Length: 5,000 words. Payment: 1 cent/word on publication.

OUTSIDE: Speculative and Dark Fiction, 6549 Mission Gorge Rd., Box 260, San Diego, CA 92120. Editor: Brian Callahan. Webzine. Sf/f/df. Length: up to 4,000 words. Read guidelines before submitting. Needs more sf. E-mail (queries only): outside@clocktowerfiction.com. Payment: 3 cents/word upon publication.

OZ-STORY MAGAZINE, Hungry Tiger Press, 1516 Cypress Ave., San Diego, CA 92103-4517. Editors: David Maxine, Eric Shanower. Annual. "While we welcome non-traditional stories about Oz, we cannot consider publishing explicit sex or violence. Nor can we consider work based upon the MGM movie . . . We would like to see imaginative new characters, rich characterizations, and new ways of looking at America's greatest fairyland. We encourage you to be familiar with source material. The copyright situation of the Oz series is rather complicated. To

simplify things [send for a list of books] that you can freely extrapolate upon." Length: 1,000-10,000 words, 5,000-7,000 preferred. Payment: 1/2 cent/word.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual_deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/f/df/h fiction about surrealistic bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

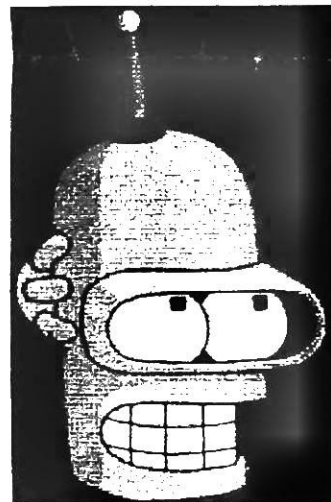
PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter, stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

POCKET BOOKS will be doing another Star Trek anthology/contest for new writers: STAR TREK: STRANGE NEW WORLDS II. Grand Prize is \$1,000 plus 10 cents/word for publication in the anthology. Rules and guidelines are too long to go into here. See www.simonsays.com/startrek/features/strange.html or send SASE to Strange New Worlds II, Star Trek Department, Pocket Books, 1230 6th Ave., New York, NY 10020. ****Open_to_non-

pro_writers_only.

PULP ETERNITY, P.O. Box 930068, Norcross, GA 30093. Editor: Steve Algieri. Buying sf/f/df/h. Each issue will feature a specific theme, so you need to send for guidelines. "No needless gore, violence, or porn." Send cover letter. Length: up to 10,000 words (3,000 strongly preferred). Payment: 3 cents/word upon publication. E-mail address: eternity@aol.com.

RAGE, LFP, Inc., 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211. Fiction Editor: Kim Etchison. Looking for original modern sf or dark f short stories. Length: 3,000 words preferred, nothing over 3,500. No pay rate listed. E-mail: etchison@LFP.com.



Editor of the Future:

"This is the best thing I've read in two weeks...but I'm afraid it isn't science fiction! Hah!"

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

REAPER, P.O. Box 1020, Poolsville, MD 20837. Editor: Michael Gonchar. Buying horror. Length: 1,000-3,000 words. Payment: 1/2-1 cent/word plus one contributor's copy.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 11305 Sunset Hills Road, Reston, VA 20190. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

THE SCIENCE FICTION LAW JOURNAL, 3220 Altura Ave., #201, La Crescenta, CA 91214. Editor-in-Chief: John E. Rogers. "Looking for law-related stories . . . if the story is well enough written, its legal aspects can be tangential." Length: 2,000-6,000 words. Payment: 1 cent/word. Sample: \$5 + \$1.30 (postage) plus 8 1/2 x 11 SAE.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self--surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Payment: up to 3,000 words--\$10, over 3,000 words--\$20.

SPACE AND TIME, 138 W. 70th St., Apt. 4B, NY, NY 10023-4423. Editor: Gerard Daniel Houarner. Length: up to 10,000 words. Looking for sf/f/h. Published twice yearly. Payment: 1 cent/word upon

publication for FNASR. Sample: \$6.95, payable to SPACE AND TIME.

STARLIGHT 3, c/o Patrick Nielsen Hayden, Tor Books, 175 Fifth Avenue, New York, NY 10010. Write STARLIGHT on the envelope. Editor: Patrick Nielsen Hayden. Anthology. Send only one submission at a time, then wait for a response, before sending another. "I'm interested in all kinds of sf and fantasy. definitely including hard sf . . . open to novellas . . . can be very slow to respond." Length: no upper limit. Payment: 7 1/2 cents/word. Open_until_the_end_of_1999.

STORIES ENDE VERLAG, Postfach 1238, 32132 Spenge, Germany. Editor: Michael Plogmann. Online publication with a print anthology. "Feel free to submit anything that's fantastic, be it sf/f or something totally different." Length: 5,000 words. Payment: slightly more than 1 cent/word American, max. \$60. for German rights. Reprints ok. E-mail subs ok at story@storiesende.com

STRANGE FICTION, P.O. Box 1207, Ashland, NH 03217-1207. Editor: Michelle Keener. Buying speculative fiction/sf/h stories and poetry. Length: None listed. Payment: \$10. "All subs must include a cover letter with author's name, address, phone number, e-mail address, approximate word length, and a short biography (200 words or less). SF is considering publishing an anthology at a later date. Should your manuscript be accepted and you want it to be considered, please make a note of it in your cover letter." No e-mail subs.

SUCH A PRETTY FACE: TALES OF POWER & ABUNDANCE, Attn. Such a Pretty Face, c/o Rump Parliament, P.O. Box 865137, Plano, TX 75086-5137. Editor: Ms. Lee Martindale. Anthology buying sf/f/df/h. "Size-positive stories that start with the premise that 'fat' is not a four-letter word, fat people in prominent, positive, and heroic roles, and well-crafted, non-stereotypical fat villains, not looking for stories about "miracle" or supernatural weight loss, deliberate weight gain, erotica, or fat-girl-loses-weight-and-gets-revenge stories, no promotion of diets or diet drugs (thinly-veiled or otherwise), of 'fat-gene' stories. Length: 5,000 words. Payment: 3-5 cents/word upon acceptance. Read guidelines before submitting and send cover letter with credits. Deadline: July_31_1999.

SUDDENLY PRESS, P.O. Box 120318, Boston, MA 02112-0318. Editor: Brian Youmans. Anthology planning to publish 1998's best short stories and poems which originally appeared "in the small press, overseas, on the Web, and in other spots where most American sf/f fans may not have already seen them." Length: 10,000 words max. Payment: 3 cents/word with a \$50 min. for non-exclusive rights.

SWORD AND SORCERESS, P.O. Box 72, Berkeley, CA 94701-0072. Editor: Marion Zimmer Bradley. No_dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. "No unicorns or dragons cliches, and getting tired of assassins and thieves." Buys first anthology rights. Payment: 3-6 cents/word as an advance against royalties. Pays a pro rata share of

royalties as long as it's selling.

***Open_April_20th-May_7th.

TALEBONES: Fiction on the Dark Edge, 10531 SE 250th Pl., Kent, WA 98031. Editors: Patrick J. and Honna Swenson. Quarterly buying sf/f. "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 6,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1 cent/word, hopes to begin paying 2 cents/word for their lead story in upcoming issues.. "Always include a cover letter." \$4.50/single. \$16.00/yr.

TALES OF THE UNANTICIPATED, Box 8036, Minneapolis, MN 55408. Editor: Eric M. Heideman. Buys sf, fantasy, poetry, and cartoons. Before submitting, read an issue (sample \$4) for guidelines. Checks payable to Minn. SF Soc. Wants work that is original and sometimes unclassifiable and admits to being unimpressed with stories that exist only for the sake of a punchline or a twist ending. Query for reading periods and do not send manuscripts between reading periods. (***) I highly recommend this market for the professional product it produces, the professional way it treats all submissions, and the perceptive insights of its editor.) Payment: 1 cent/word, \$5 for poetry, cartoons.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: 3 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July. devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights. plus

contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

WEBZINE TALES FROM THE INTERNET, webmaster@drasev.com. Editor: Casey Hopkins. Length: 3,500 words. Payment: 3 cents/word for world-wide distribution rights and non-exclusive antho reprint rights.

WEIRD TALES (formerly WORLDS OF FANTASY AND HORROR), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

WRITERS INTERNATIONAL FORUM, Box 516, Tracyton, Washington, 98393-0516. Editor: Sandra E. Haven. Needs "all genres except vignettes, character sketches, graphic sex or violence, horror, or experimental formats . . . we'd like to see more mysteries, westerns, and science fiction." Length: 2,000 words. Payment: \$5-20 for first rights. Sends 2 copies. Sample: \$5. Guidelines available. Return time: 2 months.

XODDITY, Scotsman Publishing, P.O. Box 61736, Boulder City, NV 89006. Editors/Publishers: Carol C. MacLeod, M. Cathy Strachan. Bimonthly. New. Buying speculative fiction, sf/f/paranormal. "Anything with a twist, anything odd, different and exotic." No pornography or abuse stories. Length: 500-5,000 words. Payment: 1/4-1 1/2 cents/word upon acceptance. Accepts reprints "of exceptional quality." Sample: \$4. Sub.: \$18/yr. Return time: 21 days.

BOOK PUBLISHERS

AVON EOS, 1350 Ave. of the Americas, New York, NY 10019. Editor: Jennifer Brehl. Needs sf/f/df. Payment rates are negotiable. Send at least first three

chapters and an outline. Length: 80,000-100,000 words.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Send completed manuscript and synopsis. Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Mr. Pat LoBrutto. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP (ACE), 200 Madison Ave., New York, NY 10016. Editor: Ginjer Buchanan. Address unsolicited submissions to Anne Sowards, otherwise, they will be returned unread. Ace SF and Fantasy needs "well-plotted sf: good action-adventure,; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 80,000+ words. Complete manuscript, cover letter, and synopsis. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022. Executive Editor: Shelly Shapiro. No longer reading unsolicited submissions. Send a query letter to the attention of Jill Benjamin and include a brief description of the manuscript and a detailed outline. You will not receive a response unless they wish to see the full manuscript and you have enclosed a SASE.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish sf/f/h. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

***** MANY THANKS TO *****

Warren
KDW & Guido
Jim Brunet

***** SUBSCRIPTION
INFORMATION *****

A subscription to *Son of GPIC*, the official newsletter of the Oklahoma Science Fiction Writers, may be obtained by mailing a check or money order in the amount of \$13.00 (\$18 per household), prorated by quarter, to:

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The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. **There is no age limit but parents should understand that material with adult themes and language is read and discussed.** Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk. We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case.

Otherwise, arrange to send them by e-mail to Simon at: simon.mccaffery@wcom.com.

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Pesky deadline for May issue: April 28.