



Brought To You By: K. D. Wentworth, Uncle Guido and Simon McCaffery

Special "Show Kathy The Money" Issue •
April 1997

*** HELLO OSFW ***

The April meeting will be held Friday, Apr. 11th, at the Greg Lower residence at 7:00 P.M. Directions: Take U.S. Highway 75 south from Tulsa to 117 West Exit (1 mile south of the Creek Turnpike). Go to the third stoplight (about 5 miles to the 1st stoplight, then 2 more miles; if you reach Wal-Mart, you've gone too far). Turn left on Hickory, go 1 mile south to stop sign. Head straight through stop sign and take the first right onto Galaxy Road into Southern Hills Apartments. Greg's building is #403, on the northeast side in back. It's Apartment F, to the right at the top of the stairs. Phone: 224-2535.

*** UNLOCAL NEWS ***

SF writer Martin Caidin died on Monday, March 25th, of thyroid cancer in Tallahassee at age 69. He wrote over 200 books, including CYBORG, upon which the TV series THE SIX MILLION DOLLAR MAN was based. (He also penned MAROONED, which was made into a film with Gene Hackman and James Franciscus. - S.M.)

*** LOCAL NEWS ***

OSFW welcomes new member Wil Sanders of Tahlequah to the roster. Wil had a story in the March ASIMOV'S this year and will have another in the upcoming June issue.

R.A. Lafferty's story, "Goldfish," was published in issue #7 of CRANK and was reviewed in a recent TANGENT. Reviewer Pam Hodgson remarked that it explored its theme with "wit and humor."

Greg Lower was elected OSFW President at the last meeting. Rob O'Bar was elected Vice President. The next three meetings will be respectively at Greg's house, Elspeth's house, and Warren's house.

Barbara Thrower received galleys for her upcoming ASIMOV'S story, "Noodle You, Noodle Me." Her story "The Hometown Boy" was published in BENDING THE LANDSCAPE.

K.D. Wentworth sold her malachite bear story, retitled "In the Land of the Bears," to REALMS OF FANTASY.

*** CONESTOGA REPORT ***

Conestoga '97, here in Tulsa, was a success, featuring writers Barbara Hambly, George Alec Effinger, Robin Bailey, Walter Jon Williams, Sage Walker, C.J. Cherryh, Lynn Abbey, K.B. Bogen, Roxanne Longstreet, Bill Baldwin, Jane Fancher, Christie Golden, Wil Sanders, and many others. Some of the panel highlights included an intriguing Alien Artifacts panel, in which items from various alien cultures were analyzed by experts, and a Liars' Panel on How to Get Published which revealed all of those pithy secrets you have always suspected existed and no one would ever tell you, including the existence of the never-before-revealed official SFWA pamphlet revealing sexual styles and preferences of all editors in the field. Be sure to send for yours right away, and make sure it's the updated version.

The Artists Formerly Known as the Penguin Players, now called the Wagon Tonguers, put on a Cliff Notes version of all three STAR WARS movies, entitled "STAR BORES: Revision 3.11," with new and enhanced special effects. Sammie Dog made his theatrical debut as an Imperial Snow Walker.

The art show took in over \$2,000 in sales. The space in the dealers room was sold out, although at the last moment, a weapons dealer couldn't make it. The Con Suite featured round-the-clock British TV shows and movies, as well as beer, soda, and munchies. There was also a separate Video Room.

The Oklahoma Science Fiction Writers Panel drew about twenty interested parties. We discussed the club, our members, our goals, and our routine, as well as passed out sample GPIC copies.

A number of visiting writers made a Saturday night

pilgrimage to Elmer's It-Be-Bad Barbecue, where we could not ascertain for sure if it was the food that was supposed to be bad, the service, or both. One interesting quirk of Elmer's is that you can apparently order the chicken with one side dish, but not two. Attempts to divine the logic of this through conversation with the waitress were of no avail.

The Bad Metaphors Contest ran the whole weekend, producing fifty entries and being judged by an enthusiastic audience on Sunday afternoon. The winner, reproduced here by permission, was penned by Jordin Kare: "She was his sun, burning hot, golden, and glorious. He was her Jupiter—cold, gassy, and covered with prominent red spots."

***** GOOD REJECTIONS *****

Greg: ABERRATIONS, LITTLE GREEN MEN

***** SHOW KATHY THE MONEY! *****

If you haven't paid your '97 OSFW dues, get in touch with KD soon, lest you be X'd.

***** OK, I'LL TRADE YOU MY '92 BROWN FOR THAT '97 LOWER... *****

COLLECTING

by Greg Lower

The thrill of the chase makes the challenge fun.

It's always seemed like a good idea to have my own little collection of OSFW stories. Unless people bring them to a meeting, how can we enjoy each other's stories?

The trick is to find issues. Where do you buy the latest issue of "Little Green Men"? Tracking down current issues takes the dedicated bibliophile to unlikely places. Oh, you're safe at Borders, or Barnes and Noble, but you might not want anyone to see you leave some others. Many sales, especially for people just breaking in, go to small press. The scary thought comes when you suspect copies to authors make up most of the circulation.

Back issues are trickier. Some members were kind enough to donate copies of their stories, while other stories led a merry chase.

A bibliography makes a good shopping list. Three B Bookstore on North Sheridan was a gold mine, thanks to its F&SF and HITCHCOCK's back issues. It takes

time to go through all the digest to find the right issues, but there was a faster way. Did the owners ever wonder what mysterious person organized all the HITCHCOCK'S from 1989 to 1995 by date? All it took to get a copy of Warren Brown's "The Last Waltz" from a 1984 OMNI was a visit to the library and enough dimes to feed the microfiche printer. A Sapulpa store ordered a hardback copy of RETURN TO THE TWILIGHT ZONE for K.D. Wentworth's story "Night of the Living Bra," and her "Outhouse Moon" came downloaded from the Internet. Borders had the last paperback copy of TIME OF THE VAMPIRES for Brad Sinor's "Oaths."

I look forward to B.J. Thrower's "Noodle Me, Noodle You" in ASIMOV'S. She will be the third OSFW author to make the magazine after Steve Kimmel's "Sweet Song of Death" in February, 1983, and five stories by R.A. Lafferty: "New People" in March, 1981; "You Can't Go Back," September, 1981; "Junkyard Thoughts," February, 1986; "Inventions Bright and New," May, 1986; and "Something Rich and Strange," July, 1986.

So far, my little collection includes three Warren Brown stories, one Brad Sinor, thirteen K.D. Wentworths, two Simon McCafferys, and one Steve Kimmel. They're in a shoe box under the bed. I take them out sometimes to gloat over them. Maybe one day I'll find another kid who wants to trade a really neat Alma Garcia for a couple of Greg Lowers.

***** CONTINUUM *****

by KDW

March 1997

Nine attended the gala March meeting at the Casa Wentworth/Kearns. We had cream cheese brownies, election speeches, the First Annual Akita Olympics, and three first class readings.

Paul: Paul read Chapter Five of his novel-in-progress, ONCE ON HIGH, in which the People of the Lion are driven from their land by what they report are demons. "Enemies came in the hundreds and destroyed them in a single night. They are not men, so they treat men as beasts," even going so far as to eat them. I liked the sense of impending doom as this danger sweeps ever closer to Arkander's tribe, and Arkander's cleverness in preparing to meet them by learning as much as possible beforehand.

Warren: Warren brought us Chapter Eight, "Into the Night" (hurray!) of his novel-in-progress, UNDERLAND. After witnessing his in-laws' car

colliding with a logging truck, Jack tries to rescue them, and has to be rescued himself by the truck's driver, before it explodes. Later, only two body bags are loaded into the coroner's wagon and Jack has to deny his earlier statement that his (dead) wife was also in that car. I like the intriguing, ever-deepening mystery as Jack tries to delve into the series of impossible events that now comprise his life.

Rocky: Rocky read "Antimetheus," a short-short romp in the form of a letter to the editor on the subject of outlawing matches. After all, as he points out, "what would a law-abiding person want to do with making a fire?" He proposes banning open fire within five hundred feet of a dwelling, or school, and licensing matches in the same way guns are licensed. The convoluted path of logic is hilarious, and just a shade too close to some current crusades for comfort. I especially liked the signature—"One Who Loves Mankind."

*** UPDATED MARKET REPORT ***

ABERRATIONS, P.O. Box 460430, San Francisco, CA 94146-0430. Managing Editor: Richard Blair. Looking for "stunningly brilliant fiction in the genres of horror, sf, and fantasy . . . If you could see it on Donahue, America's Most Wanted, or tomorrow's newscast, we don't want it." Payment: 1/4 cent/word. Length: to 8,000 words. No poetry.

ABORIGINAL SF MAGAZINE, P.O. Box 2449, Woburn, MA 01888-0849. Editor: Charles C. Ryan. Quarterly. Current needs: Short sf stories, 2,500-4,500 words. Wants strong science content, lively, unique characters, and well designed plots. Poetry, 1-2 pages; 1-panel original cartoons on science or sf; jokes, 25-100 words (must be original). Would like to see more hard sf. Send SASE for writer's or artist's guidelines. Payment rates: stories, \$200; poetry \$20, cartoons \$20; jokes \$5; all on publication. Reporting time: 8-12 weeks.

ABSOLUTE MAGNITUDE (formerly Harsh Mistress), SF Adventure, P.O. Box 13, Greenfield, MA 01302. Editor: Warren Lapine. Looking for action/adventure based sf, no humor, h, f, or cyberpunk. He wants to see "tightly plotted stories with memorable characters." Encourages disposable submissions with a stamped #10 envelope for a reply. Length: up to 25,000 words. "Longer stories will probably have a better chance. Thus far we haven't purchased anything under 5,000 words." The editor recently said he does not want sf with religious overtones, or about time travel, humor, law enforcement agencies, hard-boiled detectives, or in present tense. Looking for more space opera. Payment: 3-5 cents/word plus 1 contrib's copy for FNASR upon publication. Reprints: 1 cent/word. Sample: \$5. 1 year: \$14. Reporting time: 3-4 weeks.

ABYSS MAGAZINE, Ragnorak Press, P.O. Box 140333, Austin, TX 78714. Editor: David Nalle. Quarterly gaming magazine buying one or two stories per issue. "Query first . . . looking mostly for df and heroic fantasy in the tradition of Ted White's FANTASTIC of the mid-70's. This could be best described as grim, realistic, and original fiction with a heroic, fantastic, or adventure theme . . . do not expect a rapid response." No length limits listed.

ADVENTURES OF SWORD & SORCERY, P.O. Box 285, Xenia, OH 45385. Submissions Editor: Randy Dannenfelser. Quarterly buying sword & sorcery, high fantasy, and heroic fantasy. "We want fiction with an emphasis on action and adventure, but still cognizant of the struggles within as they play against the struggles without. As examples, think of the fiction of J.R.R. Tolkien, Fritz Leiber, and Katherine Kurtz." Length: 1,000-7,500 words. Payment: 3-6 cents/word upon acceptance. Prefers to have a cover letter. Sample: \$4.50. 1 yr.: \$14.50.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE, 1270 Avenue of the Americas, New York, NY 10020. Editor: Cathleen Jordan. Well-plotted, plausible mystery, suspense, detection, and crime stories. Length: up to 14,000 words. "Ghost stories, humor, futuristic, or atmospheric tales are all possible, as long as they contain a crime or the suggestion of one." Payment: 7 cents/word, on acceptance. Guidelines with SASE. Sample: \$3.

ANALOG, 1270 Avenue of the Americas, 10th Floor, New York, New York 10020. Editor: Stanley Schmidt. Currently reading all lengths. Payment: 6-8 cents/word up to 7,500 words; \$430-520 for 7,500-12,500 words; 5-6 cents per word for longer material. Wants sf with strong characters in believable future or alien setting. Reporting time: 1 month, often less.

ARTEMIS MAGAZINE, 1380 E. 17th St., STE 201, Brooklyn, NY 11230. Editor: Ian Randal Strock. Buying near-future sf concerning lunar development or life on the moon. Length: up to 20,000 words. Payment: 5-8 cents/word upon acceptance.

ASIMOV'S SF MAGAZINE, 1270 Avenue of the Americas, 10th Floor, New York, NY 10020. Editor: Gardner Dozois. Buying sf and fantasy up to 20,000 words (very few longer). Dozois recently said on *Genie* that he wants "tight" stories in which every scene, ideally every word, serves to either drive the plot or establish character or setting in some essential way, or perhaps both. He wants to see more hard science and also more good offworld, alien planet, spaceship, or good literate space opera fiction—"something with some color and sweep and action and exoticism." Payment: 6-8 cents/word to 7,500 words; \$450-600 to 12,500 words, 5 cents/word for longer stories. Reporting time: 4-6 weeks up to six months. Said to be overstocked at the moment and buying very selectively.

Son of GPIC

AUREALIS, The Magazine of F & SF, Chimaera Publications, P.O. Box 538, Mt. Waverley, Victoria 3149, Australia. Editors: Dirk Strasser and Stephen Higgins. Bimonthly digest. Publishes sf/f fiction up to 6,000 words. Submit a disposable manuscript along with a letter-sized SASE and 2 IRC's for a reply. Payment: \$20-60 (Australian)/ 1,000 words for 1st Australian rights and anthology rights upon publication.

BARDIC RUNES, 424 Cambridge St. S., Ottawa, ON, Canada K1S 4H5. Fiction Editor: Michael McKenney. Seeking traditional and high fantasy short stories of 3,500 words or less. Must be set in a preindustrial society. Payment: 1/2 cent/word on acceptance.

BACK BRAIN RECLUSE, P.O. Box 625, Sheffield, S1 3GY, United Kingdom. Editor: Chris Reed. Looking for "experimental, non-mainstream sf/f/h, material that is too adventurous or thought-provoking for big publishers." Payment: L5/1,000 words. Length: 2,000-3,000 words. Overseas contributors are advised to send disposable copy with two IRC's (or a dollar bill) for reply. Sample: \$10. 4 issue sub: \$26. Send US checks made out to "Anne Marsden" to BBR c/o Anne Marsden, 31192 Paseo Amapola, San Juan Capistrano, CA 92675-2227.

BENDING THE LANDSCAPE, White Wolf Publishing, 780 Park North Boulevard, Suite 100, Clarkson, GA 30021. Editors: Nicola Griffith and Stephen Pagel. An all-original short fiction anthology series "from writers of every background and perspective." "There are only two rules. Contributions must (a) center around lesbian and/or gay characters and themes and (b) be set in a time/place/milieu that is outside our conventional reality." Payment: 8 cents/word upon acceptance against a pro-rata share of royalties. Length: prefer 2,000-8,000 words. The fantasy and sf volumes are full. The horror volume is still open.

BEST NEW HORROR 7, 130 Park View, Wembley Middlesex, HA9 6JU, UK. Editor: Stephen Jones. Anthology looking for horror published between Dec. '94 and Dec. '95.

BIZARRE OBSESSIONS, P.O. Box 1837, Leesburg, VA 22075. Editor-in-Chief: Stanislaus Tal. "Being compiled on a speculative basis to market as a mass market paperback anthology of 60,000-70,000 words." If not sold as a book, will publish as a magazine anthology. "Must have characters who are driven by sexual obsessions and fetishes. No taboos, but not looking for hardcore porn... A h/d/f or dark suspense/mystery/detective backdrop is best for this anthology." Accepts reprints. Length: up to 6,500 words, prefers 2,500-3,500 words. Payment: If book rights are sold, authors will receive a prorated share based on word count. If published as a magazine anthology, payment rate will be 1 cent/word and 1 contributor's copy.

BLACK OCTOBER MAGAZINE, P.O. Box 871,

Babylon, NY 11702-0871. Editor: John DiDomenico. New quarterly of "Gothic and psychological horror." Length: up to 5,000 words. Payment: 3 cents/word, \$150 maximum. Subscription: \$16/yr.

BLOODSONGS, Bambada Press, P.O. Box 7530, St. Kilda Rd., Melbourne, VIC 3004, Australia. Editors: Chris A. Masters and Steven Proposch. Quarterly horror magazine. Buys "stories with strong elements of horror. Crossgenre pieces okay as long as they contain strong horror elements." Length: up to 10,000 words. Payment: \$20 (Australian) for first Australian serial rights. Send cover letter. Send a disposable manuscript with a #10 envelope and 2 IRC's. Sample: \$10 (US). Reporting time: up to 8 weeks.

BOY'S LIFE, Box 152079, Irving, TX 75015-2079. Regular Features Editor: Kathleen DaGroomes. Buys humor, mysteries, sf, and adventure fiction up to 1,500 words. "All stories must feature a boy or boys." Payment: \$750+ on acceptance for 1-time rights. Sends 6 contributor's copies. Reporting time: 1-2 months. Guidelines available.

BRANDED MONKEY, P.O. Box 892586, Oklahoma City, OK 73189-2586. Fiction Editor: Eldridge Stimmel. Poetry Editor: Amanda Price. New small press magazine. Length: 3,000 words. Payment: 2 copies. "No splatterpunk, erotica, or stories promoting hate. No simultaneous submissions. Reprints are acceptable. Novel chapters or portions of longer works acceptable as long as they stand on their own. Submit 2-6 poems, any style, no minimum or maximum lengths. Each poem should be titled and on a separate sheet." Asking for one-time rights. Return time: 2 months or less.

CARNAGE HALL, P.O. Box 7, Esopus, NY 12429. Editor: David Griffin. Guidelines for #5 only—a tribute to Victorian collections of fairy tales published at the turn of the century. "We will be looking for fables, folk and fairy tales, classic fireside or bedtime stories, ect. of a morbid, refined character and eerie, delicate style." Length: "standard short story length." Payment: \$20-\$40 and 1 contributor's copy.

CEMETERY DANCE, P.O. Box 943, Abingdon, MD 21009. Editor: Richard T. Chizmar. Quarterly. Looking for powerful and emotional horror that chills and disturbs the reader, mystery/crime/suspense tales with horror element (psychological or supernatural, subtle or graphic). Length: 5,000 words. Query for longer. Payment: 3-5 cents/word upon publication (max \$150). Sample: \$5.

CENTURY, P.O. Box 150510, Brooklyn, NY 11215-0510. Editor: Robert K.J. Killheffer. Perfect-bound bimonthly. Buying stories with some sort of speculative element, including sf/f/d/f/h. Looking for "more good science fiction that fits the style and flavor of the magazine. Fantasy and horror stories come in

regularly, but appropriate sf is always rare. The writing on a good number of the stories needs to be tighter. One of the most common reasons stories don't work is because they're too loose, unfocused, and long-winded to hold my interest." Length: 1,000-20,000 words. Payment: 4-6 cents/word upon acceptance for First World English Language and non-exclusive reprint rights. Sample: \$5.95 (Publisher's address: CENTURY, P.O. Box 9270, Madison, WI 53715-0270). Subscription: \$27. Reporting time can be well over six months at the moment.

CRANK!, Broken Mirrors Press, P.O. Box 1110, New York, NY 10159-1110. Editor: Bryan Cholfin. Quarterly looking for "top-quality science fiction, fantasy, surrealism, magical realism, and any other type of imaginative fiction . . . individual literary style; unique, vivid imagination, ideas of scale and depth and originality that push the boundaries of the genre." Payment: 10 cents/word. Length: 3,000-8,000 words. "If the manuscript can be supplied on a PC or a Mac disk, please note it on the manuscript copy." Sample: \$4.00. 4/\$12.00, 8/\$20.00. Return time: about a week.

DARK ADVENTURES: JOURNEY INTO THE UNKNOWN. A new magazine looking for s/f/f. No further information listed. Contact Eric Rovelto (Erovelto@aol.com) for more information.

DARK ASYLUM, Asylum Publications, 119 Rodsley Ave., Shipcote, Gateshead, Tyne & Wear UK NE8 4LA. Magazine buying horror whose "pledge is to publish dark and disturbing fiction that pushes the boundaries of conventional horror to the very limits." Length: 200-20,000 words, prefers 2,000-5,000 words. Payment: £10/1,000 words upon publication for 1st British Serial Rights. Reprints okay, if notified about them. Return time: 2-3 months. (Send SAE and at least two IRC's.)

DARK INFINITY, Mystic River Press, 391 Curtner, Apt. A., Palo Alto, CA 94306. Editor: Larry Shapiro. Buys df and supernatural horror. Length: up to 10,000 words. Payment: 1 cent/word plus 1 contributor's copy upon publication. Return time: 90 days. Send photocopies or disposable copies. Sample \$5.

DAUGHTERS OF NYX: A magazine of Goddess stories, mythmaking, and fairy tales, P.O. Box 1197, White Salmon, WA 98672. Editor: Kim Anticau. Wants "stories that retell myths, fairy tales, and legends from a matristic point of view, past, present, or future . . . I don't want to look at anything that even smells of splatter or nihilism." Length: prefers under 5,000, but will consider longer. Payment: 1/2 cent/word upon publication. Reprints okay. Send cover letter.

DEADLY BEAUTIES, P.O. Box 63017, Dundas, Ontario L9H 4H0, Canada. Editor: Dawn Brookes. An erotic sf anthology buying stories with strong female characters "who use their charm, wit, and sexual power to achieve their objectives. In futuristic societies

and alternate world scenarios these independent femme fatales are lust and destruction in one intriguing character . . . stories must have intriguing plots built on the sf premise and sensual erotic thrills involving well defined characters . . . please keep horror and supernatural elements to the absolute minimum." Length: 3,500-7,500 words. Payment: 2 cents/word (more for exceptional work at the editors' discretion) upon publication.

DRAGON MAGAZINE, 201 Sheridan Springs Rd., Lake Geneva, WI 53147. The editor is now listed as Dave Gross. Length: 1,500-8,000 words. Pays 5-8 cents/word on acceptance for First Worldwide Serial Rights in English. 2 contributor's copies. Wants fantasy with interesting characters and strong plots. Would prefer not to receive stories dealing with D&D monsters and characters. "There is an entire genre of fantasy to explore beyond sword and sorcery." Wants stories with strong fantasy elements that move fairly quickly. The editor has no objections to female protagonists, but "can't use stories in which female sensibilities dominate." Wants stories with strong fantasy elements that move fairly quickly. Only publishing solicited game-related fiction for the rest of the year. Reporting time: 4-6 weeks. Sample: \$4. Guidelines available.

DREAMS OF DECADENCE, DNA Publications, Box 13, Greenfield, MA 01302-0013. Editor: Angela Kessler. Buying "atmospheric, well-written dark fantasy vampire stories, rather than horror. I like elegantly crafted, poetic prose with a Gothic feel." Length: 1,000-5,000 words. Payment: 1-5 cents/word upon publication. Return time: 1 month. Send SASE for guidelines.

THE EDGE, 1 Nichols Ct., Belle Vue, Chelmsford, Essex, CM2 0BS, United Kingdom. Editor: Graham Evans. Wants sf/f/df/modern h/slipstream, or nongenre imaginative fiction. Length: 8,000 words. Payment: 2 cents/word on publication.

EPITAPH, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Tom Piccirilli. This is a new horror digest being started by the folks from PIRATE WRITINGS. Payment: 1/4 cent/word at the moment, although they hope to raise rates later. Query for more details. No cat stories.

EULOGY, 2130 Brown St., Napa, CA 94559. Editor: Timothy G. Libby. Quarterly buying h/sf/crime/westerns/mystery. "We like edgy, over-the-top material. The majority of work in EULOGY is horror-based. Generally for horror, we lean toward the 'subtle horror' side of the fence." Length: 400-4,000 words. Pays: 1/2 cent/word for FNASR. Sample: \$4.95/\$18/yr.

FANTASY & SCIENCE FICTION, P.O. Box 249, New York City, NY 10159-1806. Editor: Gordon Van Gelder. Current needs: all lengths and types of fantasy/

sf—especially sf under 10,000 words. Payment: 5-7 cents/word. Reporting time: 6-12 weeks.

FANTASY MACABRE, P.O. Box 20210, Seattle, WA 98102. Editor: Jessica Salmonson. Triannual. Current needs: morbid, decadent supernatural literature and psychological ghost stories. Length: 3,000 words. Payment: 1 cent/word. No guidelines available. Sample: \$4.50. \$12/yr.

FICTION QUARTERLY, The Tampa Tribune, P.O. Box 191, Tampa, FL 33601. Editor: Rick Wilber. Buys fiction of all kinds, including some sf. Reprints okay. Length: 2,000-2,400 words. 400,000 circulation. Payment: \$100.

FORTRESS, P.O. Box 22, Fairview, PA 16415. Editor: Brian Lindenberger. Buying sf/f/df/h. Looking for chess-related stories for upcoming special issue, also action and adventure sf, military and adventure fantasy with real-world settings, complex military thrillers, humor, and female protagonists. Include cover letter with credits. State if available on IBM-compatible disk. Reprints considered. Length: up to 10,000 words. Payment: 1/2-3 cents/word, \$100 maximum. Return time: approximately 1 month.

THE FRACTAL, 4400 University Drive, MS 2D6, Fairfax, VA 22030. Marketing Director: Scott Abruzzo. Magazine published by George Mason University which is seeking sf/f. Originals only. "Literary sf and fantasy . . . If Hemingway were to have written science fiction, if Lawrence were to have written fantasy, if Faulkner were to have written horror, this would be the work we are seeking." Payment: \$25. Length: none listed.

FREEZER BURN MAGAZINE, 10 Becket St., #3, Salem, MA 01970. Editor: David G. Rogers. Quarterly buying sf/h/f. Length: 100-2,000 words. "Looking for character-driven, plot-oriented submissions that deal with human or non-human problems." Payment: \$20 plus 1 contributor's copy. Include a cover letter. Sample copy: \$3. \$12/year.

FUTURE SEX, P.O. Box 31129, San Francisco, CA 94131. Editor: None listed. Quarterly. Buys 2-3 pieces of fiction for each issue. "Any sexual/erotic content is up for consideration." Length: up to 2,000 words. Payment: 5 cents/word. Reporting time: 6 weeks.

GOTTA WRITE NETWORK LIT-MAG, Maren Publications, 612 Cobblestone Cr., Glenview, IL 60025. Editor: Denise Fleischer. Biannual. "Currently seeking fiction that possesses a 'Twilight Zone' quality and ghost stories . . . work with a clear-cut message or a twist at the very end. All genres accepted with the exception of excessive violence, sexual overtones, or obscenity. Interested in seeing more offbeat stories, including abstract." Length: to 10 pages. Payment: \$10. Sample: \$5. Subscription: \$12.75/year. Report-

ing time: 1-8 weeks.

GRUE MAGAZINE, Hell's Kitchen Productions, Box 370, New York, NY 10108-0370. Editor: Peggy Nadramia. Short fiction centered on h and df. Published 3 times a year. Needs horror, psychic, supernatural, occult. Length: 4,000 words average, 6,500 words maximum. Reports in 4 months. Fiction guidelines for SASE. Payment: 1/2 cent/word and 2 contributor's copies for First NA Serial Rights.

INFINITE EDGE, Southern Station, Box 8725, Hattiesburg, MS 39406-8725. Sr. Editor: Mike Totty. New electronic magazine of speculative fiction, buying sf/f/h. Length: 1,000-7,500 words. Payment: 5 cents/word up to a maximum of \$250, 2.5 cents/word for reprints on acceptance. Buying First Electronic Rights. No simultaneous submissions. May submit through regular mail or e-mail. E-mail directions are quite complicated, so send for guidelines, should you desire to submit your work in that fashion.

INTERZONE, 217 Preston Dr., Brighton BN1 6FL, U.K. Editor: David Pringle. Current needs: Innovative sf/f, 2-7,000 words. Hard sf welcome, but not s&s or standard genre horror. Writers outside UK must send 2 IRC's for airmail response. Disposable photocopied ms. welcome. Payment: \$30/1,000 words. Reporting time: 4-12 weeks. Sample: \$5. \$27/6 issues.

KALERIA, (send e-mail submissions to) kaleria@aol.com or cookwhite@aol.com. No editor listed. Buying sf/f/df for a monthly electronic magazine. No length listed. Payment: 3 cents/word.

KEEN SCIENCE FICTION, P.O. Box 9067, Spokane, WA 99209-0067. Editor: Teresa Keene. Monthly sf magazine. No fantasy or s&s. "... seeking to publish cut and dried Sci Fi . . . a moral, usually, or observation on man and science. You know the stuff. The Twilight Zone did it. So did the pulp fiction sf mags of the 40's and 50's. Isaac Asimov. Star Trek. Original, classic-style fiction . . . no sexual innuendo . . . nothing obscene . . . violence okay as long as not sexually oriented." The editor recently said she did not want to see any more dolphin stories, but is looking for more stories by women writers, as well as stories on terraforming, parallel universes, and space operas. Length: up to 4,000 words. Does not like stories in first person. Payment: 1 1/2 cents/word on publication. Return time: 2 months. Sample: \$3. Subscription: \$36/12 months.

LEGENDS, Legend Publications, P.O. Box 31029, 3980 Shelbourne St., Victoria, B.C. V8N 3J6, Canada. Editor: David Clive Robinson. Bimonthly sf/f magazine. "Will happily accept both space opera and s&s." Prefers upbeat stories. Need an IRC to reply to your manuscript. Payment: 1/4 cent/word with copyright reverting to creator upon publication. Accepts previously published work, if published in a small press publication. Sample copy \$2.99. \$16/6.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE, Box 249, Berkeley, CA 94701. Editor: Marion Zimmer Bradley. Current needs: well-plotted, action or adventure fantasy, 1,500-7,000 words, strongly prefers 3,000-4,000. **Only buys work longer than 4,000 words from established writers to be used for the cover story. No dot matrix. Does not want more female bandits/thieves. Send SASE for guidelines before sending ms. Payment: 3-10 cents/word.

MDG CHAPBOOKS, MDG Publications, 21 Harrison St., Catskill, NY 12414. No editor listed. Looking for any style of writing on any subject between 10,000 and 15,000 words. "Somewhere in the middle preferred." Payment: contributor's copy and a percentage of the profits.

MILLENNIUM SCIENCE FICTION & FANTASY MAGAZINE, GlobalNet Productions, 3848 McHenry Ave., Suite 155-103, Modesto, CA 95350. Editor: L.D. Van Valkenburg. New magazine. "We are in the process of lining up authors for our magazine. If you are a quality writer, and are looking for a new home for your work, please e-mail us. We are currently interested in interdimensional, alternate history, and fantasy stories . . . love twist endings." Length: approximately 2,500 words. Payment: \$25. E-mail: globalnet@earthlink.net.

MURDEROUS INTENT, P.O. Box 5947, Vancouver, WA 98668-5947. Editor: None listed. Buying mystery/suspense. No profanity or gratuitous violence. Payment: "low." (I'd query for guidelines before submitting.)

MYSTIC FICTION, P.O. Box 40625, Bellevue, WA 98015-4625. Managing Editor: Su Llewelyn. New magazine looking for "avant garde, fantastic, horror, and mainstream." Payment: \$2-20. "Prefers pieces that focus on the human condition, with emphasis on self-transformation."

NIGHTWORLD, Havoc Unlimited Press, Dept. N.W., RR, Box 332A, Old Town, ME 04468-9801. Editor: L.B. Feero. Horror semi-prozine. Payment: 1/2-2 cents/word. Wants "real horror in the Gothic tradition." Circ: 500, bimonthly. Dislikes the "slice and dice approach" of other magazines.

NOIR STORIES, 1825 Linhart Ave., Unit #12, Ft. Meyers, FL 33901. Editor: Brian Hall. Wants "suspenseful stories, either horror or sf that are steeped in darkness . . . not your standard vampire/werewolf fare . . . no wizards and dragons fantasies." No reprints. Send disposable manuscript with SASE for reply. Length: up to 5,000 words. Payment: 1 cent/word on acceptance for 1st rights.

NON-STOP MAGAZINE, P.O. Box 981, Peck Slip Station, NY, NY 10272-0981. Editor: Luis Ortiz. Quarterly whose motto is "not your father's science

fiction magazine." Wants "sf and modern fantasy along with critical and opinion essays that relate to the genre." Editorial mix is 35% fiction, 65% nonfiction. Length: 9,000 words maximum. Payment: 2-6 cents/word within 90 days of acceptance for First NA Serial Rights. Not reading during Dec. or July. Overstocked. Sample: \$4.95. \$18/year.

NORTHERN FRIGHTS 3, 585 Merton St., Toronto, ONT M4S 1B4, Canada. Editor: Don Hutchinson. Looking for df or h written either by Canadians or set in Canada. Length: 1,000-7,000 words. Payment: \$100 for first publication rights.

NOT ONE OF US, 12 Curtis Rd. Natick, MA 01760. Editor: John Benson. Looking for "h/f/sf/western/ whatever so long as the story addresses the notion of 'otherness' or exclusion." Length: 2,000-5,000 words. Payment: 1/4 cent/word. Pays \$1 plus a contributor's copy for poetry. Sample: \$4.50. 3/\$10.50.

OBELISK BOOKS, P.O. Box 1118, Elkton, MD 21922-1118. Editor: S.G. Johnson. This company is producing a line of small press fantasy, sf, and horror anthologies. Send a SASE for guidelines. Payment: 1 cent/word.

OMNI, 277 Park Avenue, 4th floor, New York, NY 10172-0003. Fiction Editor: Ellen Datlow. Now only publishing in an electronic edition. Current needs: short stories 2,000-7,500 words. Open to a variety of sf and science fantasy subject matter, from high tech and hard science to sharp-edged fantasies. No s&s or poetry. Would like to see more sf, especially offworld stories, stories about space, and stories with aliens. Payment: \$1,300 to \$2,250. Pays on acceptance. Reporting time: about 3 weeks. OMNI has cancelled its print edition, although the online edition will continue to be published. Reportedly they have worked out a way to charge online readers.

ON SPEC, Box 4727, Edmonton, AB, T6E 5G6, CANADA. Attn: Cath Jackel. The Canadian Magazine of Speculative Fiction and Poetry. Buys short stories up to 6,000 words, short-shorts under 1,000 words, and poetry up to 100 lines. Strong preference given to Canadians. Compose a separate cover page with word length, your name, address, phone number, and title. Omit author's name from actual story pages in order to give beginning and established writers an equal chance. Payment: 2 cents/word Canadian on acceptance for First NA Serial Rights.

OVER MY DEAD BODY!, The Mystery Magazine, P.O. Box 1778, Auburn, WA 98071-1778. Editor: Cherie Jung. Wants "a wide variety of mystery-related manuscripts from cozy to hardboiled and everything in between. We don't discriminate on the basis of content, subgenre, or author recognition." Length: 750-4,000 words. Buys 1-time rights. Payment: 1 cent/word upon publication and 2 contributor's copies. Return time: 4-6 weeks.

PARLOUR PAPERS, Strait-Jacket Publications, P.O. Box 21, Cleveland, MN 56017. Editor: Melissa Gish. Annual magazine-anthology of sf/df. Looking for "intense visions of terrifying situations or occurrences with intelligent and believable characterization." Length: 4,000-10,000 words. Previously published material with credits welcome. Buys 1-time anthology rights. Annual deadline: Nov. 30. (Payment: 1/4 cent/word?) Return time: 3-4 weeks.

PEEPING TOM, 1 Sandybeds Close, Baxenden, Accrington, Lancs BB5 2XG, England. Editor: Stuart Hughes. Looking for h and df between 500-3,000 words. Buys First British Serial Rights and pays approximately £2.50/1,000 words upon publication. Single copies \$6 U.S. Order from 15 Nottingham Rd., Ashby de la Zouch, Leics, LE 1DJ, England. Make checks and money orders payable to David Bell.

PHANTASM (formerly INIQUITIES), 235 E. Colorado Blvd., Ste 1346, Pasadena, CA 91101. Fiction Editor J.F. Gonzalez. Horror quarterly. Payment: 1-3 cents/word 1 month prior to publication. Seeking well-written h and df up to 10,000 words. Sample: \$4+\$1 postage & handling. Extremely backlogged and encouraging folks to submit elsewhere. "Accepted material will take approximately 2-4 years before publication."

PIRATE WRITINGS, P.O. Box 329, Brightwater, NY 11718-0329. Editor: Ed McFadden. Quarterly with a full color cover that publishes f/mystery/sf. Length: up to 8,000 words, 3,000-5,000 words preferred. Payment: 1-5 cents/word for fiction, copies for poems. The editor says he hates both cats and stories with cats in them, vampires, and stories with southwestern slang. Looking for mysteries. Circulation: 3,000-4,000. Sample: \$4.99. \$15/yr. Full guidelines available for SASE.

THE PLASTIC SMILE, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Buying sf/f/df/h fiction about surrealistic bendable dolls, like plastic-jointed dolls, rag dolls, puppets, ect., but no robots, porn, gore, sex-dolls, statues, figurines, brand-name dolls (like Barbie or Cabbage Patch dolls). Length: 2,000-3,500 words. Payment: 3 cents/word. Query about reprints.

PLAYBOY, Playboy Entertainment Group, 680 North Lake Shore Dr., Chicago, IL 60611. Address Fiction Department. Fiction Editor: Alice K. Turner. Current needs: "We publish only 4 or 5 sf stories a year, usually but by no means always by well-known writers." No restrictions on subject matter; stories should appeal to a well-informed, young male audience. Length: 7,500 words or less. Short-shorts are particularly welcome. Payment: \$2,000-5,000. Reporting time: up to 8 weeks.

PRISONERS OF THE NIGHT, An Adult Anthology

of Erotica, Fright, Allure, and . . . Vampirism. **MKASHEF Enterprises**, P.O. Box 688, Yucca Valley, CA 92286-0688, Editor: (Ms.) Alayne Gelfand. Adult, erotic vampire anthology of original character stories. Heterosexual and homosexual situations included. Annual. Adventure, erotica, sf/f/h, mystery, western. All stories must be vampire stories with unique characters, unusual situations. Only stories/characters original to the author. Not looking for sleazy sexual situations, drug-related situations, prostitute-related situations. Erotica means sensual, dealing with sexual love as opposed to sex for sex's sake. Send cover letter, a short introduction of author to editor, name, address, some past credits if available. Length open. Payment: 1 cent/word + 1 copy on publication for 1st NA Serial Rights. Reads only Sept.-March. Reports in 2 months. Sample: \$9.95.

PULP FICTION MAGAZINE, P.O. Box 548, Hermosa Beach, CA 90254-0548. Editor: Clancy O'Hara. Published bimonthly. "The shorter, the better . . . I like crime, horror, sf, and 'Lurid Tales of Adventure.'" Length: under 2,000 words. Payment: 1 cent/word. Sample copy: \$5. Sub.: \$20. Make checks payable to Clancy O'Hara.

PURSUIT, Planet America Publications, 317 Tate St., Apt. 1, Greensboro, NC 27403. Editor: James Maxey. Looking for "sf/f that explores the libertarian philosophy." Length: to 5,000 words. Payment: 1 cent/word upon publication. Sample: \$5. Sub.: \$18/yr.

REALMS OF FANTASY, P.O. Box 527, Rumson, NJ 07760. Editor: Shawna McCarthy. Full color and full-sized. Open to all types of fantasy, including dark fantasy up to 10,000 words (5,000-8,000 preferred). "I most like stories with some sort of point to them, beyond the plot twists, and I'm a sucker for a kicker ending. I really hate stories that just . . . stop. My tastes tend to be more serious than lighthearted, but if you can make me laugh, I'll buy it. I don't want the magazine to be totally unleavened despair. But, please, no puns. I have to be careful about sexually explicit material, since the magazine is/will be displayed prominently at 12-year-old eye level, but I am not publishing for 12-year-olds. I do want stories for grown-ups." The editor recently clarified what kind of fantasy she is looking for: "What I like is the unusual. It doesn't have to be a new idea—god knows there are few enough of them—but I do prefer that it be a new look at a familiar idea or setting. That's why I'm not too fond of 'standard' fantasy, since much of it seems to be the same stock characters with different names setting off on slightly different quests. I like to see new settings, exotic mythologies, new looks at familiar characters, places, and settings. I'm not into 'joke' stories, where puns are the main thrust of the action, and I'm not crazy about horror, though I do like a good ghost story now and again. But when I say I'm not crazy about horror, that doesn't mean I won't take any—it just has to be different from either your sexy, tortured vampire, your tormented werewolf, or your

gibbering horrors from beyond the known world." Please do not send self-addressed postcards with submissions. Payment: 5-8 cents/word. Return time: 2-3 weeks up to 4 months.

ROMANTIC INTERLUDES, P.O. Box 760, Germantown, MD 20875. No editor listed. New magazine of romantic short fiction buying all genres including "historical, regency, Gothic, contemporary, romantic suspense, paranormal, futuristic, glitz, time-travel, mainstream." Length: 1,500-15,000 words. Pays: \$25-\$1,000. No multiple submissions.

SCIENCE FICTION AGE, 441 Carlisle Dr., Herndon, VA 22170. Editor: Scott Edelman. Length: up to 22,000 words. SF only. No fantasy. Payment: 10 cents/word, but "I am looking for the best." Full color cover and thick glossy paper. Available on newsstands. Return time: 1-2 weeks.

SCORCHED PRODUCTIONS, 900 Plaza Dr., #112, Atlantic Beach, FL 32233. Editor: Kenneth B. Aronson. Electronic magazine buying sf/f/df/h. Length: 3,000-15,000 words. Payment: 1-3 cents/word upon publication.

SENSE OF WONDER, 2215 N. Ridge Ave., #2B, Evanston, IL 60201-2743. Editor: Paul Recchia. Wants sf/f/df/h stories with a sense of wonder, exploration, and discovery of inner and outer space. Looking for more horror. Payment: 1-3 cents/word upon publication. Length: up to 5,000 words. Sample: \$3.95. Sub.: \$14.95.

SHOCKWAVES, Permeable Press, 2336 Market St. #14, San Francisco, CA 94114. Editor: Brian Clark. A new quarterly "high quality zine/art book . . . I'm my usual open-minded very picky self—surprise me!" Length: up to 15,000 words. Payment: 1/2 cent/word upon publication. Return time: 2 months. Sample: \$4. 1 year: \$12.

THE SILVER WEB, P.O. Box 38190, Tallahassee, FL 32315. Editor: Ann Kennedy. A semiannual publication featuring thought-provoking fiction, poetry, and art ranging from speculative fiction to df and "all weirdness in between." Payment: 2-3 cents/word upon acceptance for stories up to 8,000 words. "Looking for a twist of the bizarre." No s&s or fantasy quest stories. 6-8 weeks return. Sample: \$5.95 \$10/year.

THE SIXTH SENSE, 5150 Fair Oaks Blvd., #101-152, Carmichael, CA 95608. Editor: James B. Baker. New publication buying sf. Length: no limit listed. Pays: up to 3,000 words—\$10, over 3,000 words—\$20.

SOLAR, Tales of Man's Expansion and Conquest of the Solar System, Starlance Publications, 50 Basin Dr., Basin City, WA 99343. Editor: James B. King. Anthology which will be published in early 1997. "We do not want to see excessive gore or explicitly sexual situations. Nor do we want to see much profanity.

Such situations would very likely be edited." Payment: 1 cent/word for originals, 1/2 cent/word for reprints, paid upon publication. Length: 4,000-10,000 words. All stories will be illustrated.

SPECULATIVE FICTION & BEYOND, 4 Tonada Dr., Irvine, CA 92720. Editor: John Bradt. Electronic magazine buying sf/f/df/h. Length: up to 7,500 words. Payment: 3 cents/word. Write or e-mail (DarkGenre@aol.com) for guidelines before submitting. Include cover letter. **DARK FICTION** and **SPECULATIVE FICTION** have been combined into a larger single magazine, **SPECULATIVE FICTION & BEYOND**. Due to receiving a number of unreadable submissions, they can no longer accept e-mail submissions.

STARLIGHT 2, Patrick Nielsen Hayden, c/o Tor Books, 175 Fifth Avenue, New York, NY 10010. An original sf anthology series published in hardback and trade paperback by Tor, buying all varieties of sf and fantasy. Payment: 7 1/2 cents/word for all lengths. Closes June, 1997. Buying 1st English language publication rights and paying upon acceptance. Do not submit additional manuscripts before the first one has been decided upon.

STRANGE WONDERLAND, Zero Hour Productions, 3217 Shelley St., Victoria, B.C. V8P 4A6, CANADA. Editor: None listed. "In 1997, Zero Hour Productions will begin publication of **STRANGE WONDERLANDS**, a magazine of fantasy fiction and art." Looking for stories with fantastic element central to the plot. May include horror, sf, mystery, romance, myth, history. Theme for #2: Ghosts and the afterlife, not necessarily horrific. Length: 5,000 words. Payment: 1/2 cent (U.S.) per word (minimum of \$10) plus 2 copies upon acceptance. "A small fee is also added for any rewriting by the author. Further payment is to be made to authors from equal shares in profit exceeding that already paid as an advance, the average point in determining further payment is after 100 copies are sold. FNASR purchased, including the right to reprint contents of magazines or paperbacks in original form only. No reprints. Send disposable/recyclable copy only.

STRANGLEHOLD: PROWRESTLING HORROR STORIES, Darkside Press, 4128 Woodland Park Ave. N., Seattle, WA 98103. Editor: John Pelan. Anthology dealing with pro wrestling horror stories. Length: 2,500-10,000 words. Payment: \$50 upon publication as an advance toward a pro-rata share of royalties.

SWORD AND SORCERESS XV, P.O. Box 72, Berkeley, CA 94701-0072. Editor: Marion Zimmer Bradley. S&S will be open April 20th-May 15th. No dot-matrix. Length 1,000-7,500 words, but gives preference to shorter stories. Prefers 4,500 words. Originals only. Reports in 2 weeks unless holding for final selection. S&S only, no contemporary settings. Should have a strong female protagonist. "No unicorns

or dragons cliches, and getting tired of assassins and thieves." Buys first anthology rights. Payment: 3-6 cents/word as an advance against royalties. Pays a pro rata share of royalties as long as it's selling.

TALEBONES, Fairwood Press, 12205 1st Avenue S., Seattle, WA 98168. Editor: Patrick J. Swenson. A new quarterly subtitled "Fiction on the Dark Edge," buying sf/f, "dark fantasy as opposed to horror . . . meaningful science fiction as opposed to hard science stories without heart. Psychological. Experimental. Black humor. Something with a punch that leaves me thinking, but keeps me entertained." Length: up to 5,000 words. Query for longer work. Vignettes and poetry also accepted. Payment: 1/2-1 cent/word. "Established writers receive the higher rate. Always include a cover letter." Tentative magazine price: \$4.5/ single. \$16.00/yr.

THE TALE SPINNER, P.O. Box 336, Bedford, IN 47421. Editor: Joe Glasgow. Buying sf/f/df/h/ss. Length: up to 5,000 words. Payment: 1/2-3 cents/word. Return time: about 3 weeks.

TERRA INCOGNITA, P.O. Box 30759, Philadelphia, PA 19104-0759. Editors: Jan Berrien Berends and Tasha Dandelion Kelly. A full-sized sf quarterly. "What will the earth be like in five years? Five hundred? Five billion? What sorts of technologies are likely to arise, and what might be their personal, social, and ecological impacts—both positive and negative? Will we humans march nobly into the future, or do we face apocalypse at every turn? And how will our social systems evolve and change?" Length: up to 15,000 words. Payment: one-year sub, two copies, and 1-2 cents/word. Buys FNASR. Sample: \$5. 4/\$15. Complete guidelines available at TerrIncog@aol.com.

TERROR TIME AGAIN, 275 W. Stevens, St. Paul, MN 55107. Editor: Donald L. Miller. Published in January and July, devoted to the best of horror. "Would like to receive stories that truly leave me frightened. No sf or s&s." Length: not over 2,000 words. Publishes short-shorts of 250-700 words. Payment: 1/2 cent/word upon acceptance for First American Serial and Reprint Rights, plus contributor's copy. Return: 4 weeks. Sample: \$4.50.

A THEATER OF BLOOD, Pyx Press, P.O. Box 620, Orem, UT 84059-0620. Editor: C. Darren Butler. Annual book serial with numbered run of about 200 copies. Numbers 1-50 are planned as hardcovers. Wants original h/df. "I have a bias against excessive gore or anything gratuitous. It is unlikely I will accept any purely realistic horror; an otherworldly or fantasy element should be included." Length: 3,000-20,000 words, but query for work over 8,000 words. Payment: \$2-20 on publication. Return: 2-6 weeks. Back issues of old format: \$2.50.

THUNDER'S SHADOW, P.O. Box 387, Winfield, IL 60190. Editor: Erik Secker. Biannual, half fiction,

half collector's catalog for h/suspense novels and collections, looking for horror stories. Payment: 3 cents/word, \$300 maximum.

TOMORROW Speculative Fiction, Box 6038, Evanston, IL 60204. Editor: Algis Budrys. Looking for sf/f/dark f/h of any length. Payment: 3-7 cents/word upon publication. Reporting time: about 2 weeks. Their inventory is once again very full. Chances of selling here are not good at the moment. **TOMORROW** is becoming an electronic magazine after the next issue.

TWISTED MAGAZINE, P.O. Box 41807, Sacramento, CA 95841. Editor: G. Keith Burgin. "I am looking for the strangest, funniest, weirdest stuff you've ever written. I look for character definition, plot line, originality, and above all, a sick sense of humor. Try to be scary, if you can manage it . . . I love slashers, werewolves, beasties, maniacs, ect. I am not fond of vampires, but if you have a fresh angle, please feel free to send it my way. I do not take kiddie porn or child abuse stories. I will not accept stories of sex involving minors . . . ever. Graphic sex, violence, ect. is okay with me if it fits the story. New writers not only accepted, but encouraged!" E-mail submissions accepted at BlakkSoul@aol.com. On hiatus. Payment: \$25 plus 2 copies upon acceptance for FNASR. Length: none listed.

2AM MAGAZINE, Box 6754, Rockford, IL 61125-1754. Editor: Gretta M. Anderson. Current needs: h/sf/f up to 5,000 words. Looking for characters with depth that the reader can care about. The editors love df/h. Great sf and s&s stories are appreciated. A good ironic twist is appreciated. Write for guidelines. Payment: 1/2 to 1 cent/word on acceptance for 1-time rights. Reporting time: 12 weeks.

TRANSVERSIONS, 1019 Colville Rd., Victoria, BC V9A 4P5, Canada. Editors: Sally McBride and Dale L. Sproule. New quarterly buying sf/f/h. "We lean toward work which crosses boundaries and/or comes at the genre sideways . . . not seeing enough strange, quirky, dark visions." Note if the story is available on disk. Length: to 20,000 words. Payment: 1 cent/word Canadian. Send an IRC or a dollar bill along with a SAE. Sample: \$4 Canadian. \$15 Canadian/4 issues.

THE URBANITE, Urban Legend Press, P.O. Box 4737, Davenport, IA 52808. Editor: Mark McLaughlin. Digest-sized literary journal. Now reading sf/f/h for #6 and #7. The theme for #6 is Strange Fascinations. The theme for #7 is Transformations. All submissions must be set in a city or suburb. Pays 2 cents/word on acceptance and 2 contributor's copies for First North American Serial Rights and non-exclusive rights for public readings. Length: 3,000 words. Prefer stories with a surrealistic angle. No reprints or simultaneous submissions.

WEIRDBOOK, Box 149, Amherst Branch.,

Buffalo, NY 14226. Editor: W. Paul Ganley. Semianual which "tends to use established writers." Current needs: very overstocked, inquire first. Pro quality fiction, artwork on weird, fantastic themes. Send SASE for guidelines. Sample \$6.80. Payment: 1 cent/word minimum on publication for First North American Serial Rights. 1 contributor's copy. Reporting time: 3 months.

WETBONES, P.O. Box 5410, Akron, OH 44334. Editor: Paula Guran. Formerly BONES. Buying "cutting edge stories that push the limits and take the reader over the top and beyond taboo . . . will consider any type of fiction—horror, sf, fantasy, noir, cyber—that is based in deep shadows and the serious dark." Length: up to 10,000 words, prefer shorter. Might take reprints, especially if not widely circulated. Want cover letter and disposable manuscript. Provide e-mail address, if you have one. Payment: 3 cents/word with a \$150 maximum upon acceptance.

WHISPERING WILLOWS MYSTERY MAGAZINE, P.O. Box 890294, Oklahoma City, OK 73189. Editor: Peggy D. Farris. New mystery magazine set to debut next January. Primarily mysteries and suspense along with some unexplained/supernatural fiction. Length: 2,500 words. Payment: 4 cents/word. For more information, send for guidelines.

WICKED MYSTIC, 532 La Guardia Place, #371, New York, NY 10012. Editor: None listed. "We are looking for explicit, gut-wrenching, brutally twisted, warped, sadistic, deathly, provocative, nasty, blatant horror." Length: none listed. Payment: 1.25 cents/word plus 3 copies and a free 1/4 page ad (a \$50 value) for a product or service you are promoting.

WORLDS OF FANTASY AND HORROR (formerly WEIRD TALES), 123 Crooked Lane, King of Prussia, PA 19406-2570. Editor: Darrell Schweitzer. Quarterly. Needs f/h/ psychic/supernatural/occult. 20,000 words maximum. Pays 3-7 cents/word on acceptance for First NA Serial Rights. Provides 3 contributor's copies. Sample \$5. Fiction guidelines for #10 SASE. Reporting time: 1 month.

THE WRITER'S BLOCK, Box 32, 9944 - 33 Ave., Edmonton, AB T6N 1E8, Canada. Editor: Shaun Donnelly. Hopes to "publish outstanding horror/mystery/sf/fantasy and even romance." No reprints. Length: up to 5,000 words. Payment: 5 cents/word (Canadian). Reporting time: 8-10 weeks. Include SAE with IRC.

XENOS, 29 Prebend St., Bedford, MK40 1QN, England. Editor: Stephen Copestake. Journal of sf/f with some horror, occult, and humor. Needs work under 5,000 words. Guidelines available. Pay varies, but is on the low side.

YEAR 2000, P.O. Box 55, Washougal, WA 98671. Editor: Blythe Ayne. New sf/f/psychological horror/

myths/magical realism publication "looking for superior alternative writing that is literary in tone and will stand the test of time. No blood and guts or active participation of weapons." Pays 1 cent/word upon publication. Length: 3,000. (The editor said she "tightened" the stories in the first issue in order to meet space limitations. If you object to having your work edited in this manner, it would probably be wise not to submit your work here.)

ZONE 9, P.O. Box 38074, Charlotte, NC 28273-0001. Editor: John Peyton. New monthly magazine looking for "humor, hard sf/weird/bizarre . . . This magazine has a humorous slant but serious stories are needed as well. The emphasis on is on hard sf, which focuses more on people than technology. As for fantasy, no s&s stories unless they are a significant departure from the usual. Also interested in seasonal stories which have at least a vague connection to the seasons and holidays. No horror, cyberpunk, explicit sex, or graphic violence." Accepts reprints. Length: 300-7,000 words. Payment: 1-2 cents/word for one time rights. Sample: \$4.50. Subscription: \$38/yr.

BOOK PUBLISHERS

AVON BOOKS/AVONOVA, 1350 Ave. of the Americas, New York, NY 10019. Editors: Jennifer Brehl, Tom Dupree. Needs sf and f of all kinds. Payment rates are negotiable. Query before submitting.

BAEN BOOKS, P.O. Box 1403, Riverdale, NY 10471. Editor: Toni Weiskopf. "For our sf line, we seek strongly plotted SCIENCE fiction by authors who know their subject matter. For our fantasy line, we seek novels with idea-driven plotlines and internal plausibility." Reporting time: minimum of six months, and in most cases much longer.

BANTAM SPECTRA, 1540 Broadway, New York, NY 10036. Editor: Pat LoBrutto. "Seeking strong fantasy and sf with interesting ideas. We'd welcome good hard sf with open arms. Will not consider unsolicited manuscripts, but will consider queries." Reporting time: 6-8 weeks.

BERKELEY PUBLISHING GROUP, 200 Madison Ave., New York, NY 10016. Editor: Ginjer Buchanan. Ace SF and Fantasy needs "well-plotted sf: good action-adventure; well-researched hard science with good characterization; books that emphasize characterization without sacrificing plot. In fantasy, we seek all types from high fantasy to sword and sorcery." No unsolicited or unagented manuscripts. Reporting time: 3 months minimum.

DAW BOOKS, 375 Hudson St., New York, NY 10014-3658. Publishers: Betsy Wolheim and Sheila Gilbert. Submissions Editor: Peter Stampfel. Interested in sf and fantasy novels 65,000-125,000 words or

more. No occult, UFO, or such. Return: up to three years.

DEL REY BOOKS, 201 E. 50 St., New York, NY 10022. Executive Editor: Shelly Shapiro. No longer reading unsolicited submissions. Send a query letter to the attention of Jill Benjamin and include a brief description of the manuscript and a detailed outline. You will not receive a response unless they wish to see the full manuscript and you have enclosed a SASE.

HARPER PAPERBACKS, 10 E. 53rd St., NY, NY 10022. Editor-in-chief: Karen Solem. Senior Editor: Carolyn Marino. Editors: Jessica Lichtenstein, Abigail Kamen, Katie Tso. Publish sf/f/h. "Looking for dark fantasy and horror originals. Avoid splatterpunk." Length: 90,000-100,000 words. Unagented manuscripts okay. Submission package should include cover letter, synopsis, and at least 3 chapters. Multiple subs okay. Return time: 8 weeks.

HARPERPRISM, 10 E. 53rd, New York, NY 10022-5299. Editor: John Silbersack. Query before sending manuscript.

ROC/ONYX BOOKS, 375 Hudson St., New York, NY 10014. Editor: Laura Anne Gilman. Seeks quality fiction, especially hard science and military sf, humorous and traditional fantasy novels, and anything Paleolithic. They have a new editorial assistant and are reading unsolicited manuscripts again. Query first, and don't send anything but a completed manuscript. Reporting time: 1-2 months.

TOR BOOKS, 175 Fifth Avenue, New York, NY 10010. Editors: Patrick Nielsen Hayden, Beth Meacham, Claire Eddy. "Seeking hard sf with sympathetic characters and compelling storyline, also fantasy with original and contemporary sensibility. Outline and 3 sample chapters preferred." Reports: 12 weeks.

WALKER & COMPANY, 435 Hudson Street, New York, NY 10014. Walker is actively soliciting f manuscripts for mid-grade (8-11 year olds) to Y.A. (12-18 year olds). 10,000-30,000 words for the mid-grades, 50,000-60,000 for the Y.A. Previously published authors preferred, but will consider all submissions."

WARNER ASPECT, 1271 Ave. of the Americas, New York, NY 10020. Editor: Betsy Mitchell. Needs fantasy and sf novels with solid characterization and fast action. Looking for "big sf idea stories which will be Aspect's signature." Return: within 3 months.

WHITE WOLF PUBLISHING, 780 Park North Blvd., Suite 100, Clarkston, GA 30021. SF/F editor: Stewart Wieck. Prefers unclassifiable books. No vampires. No cliches. Particularly looking for horror. Send synopsis and first 2 chapters. Heavily overstocked until the end of the year.

***** MANY THANKS TO *****

KDW
Uncle Guido
Greg, the new Prez.
Collectors Everywhere
R. A. Lafferty!
Angela
Wil Sanders
Imperial Dog-Walkers
The Eternal Jetpack Clam

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Tulsa, OK
(Checks should be made out to K.D. Wentworth)

Please note: An "X" on your mailing label indicates OSFW has no record of either 1997 dues or GPIC subscription renewal. This GPIC will be your last.

***** OSFW INFORMATION *****

The OSFW meets at members' homes the second Friday of every month to read, critique, and promote in general SF, Fantasy, and Horror writing. All willing to contribute and (after a couple of trial meetings) pay their dues are welcome. There is no age limit but parents should understand that material with adult themes and language is read and discussed. Membership dues are \$13.00 per year, adjusted by nearest quarter, which includes a subscription to GPIC. Checks should be made out to K.D. Wentworth, and may be sent to K.D. at the address above.

***** GPIC NEWS AND ARTICLES *****

GPIC solicits news and articles from OSFW members. We prefer they be on disk or sent via e-mail. Pseudonyms are OK. We accept files on either a 3-inch Mac or PC disk (720k or 1.4 meg. — no 2.8 meg). We like RTF files but we can convert most Word and Word Perfect files; always include a separate ASCII file just in case. Otherwise, arrange to send them by e-mail to Simon at internet:smccaffe.vyvx.com. You retain copyright on material. If this is of special concern you might let us know who you really are along with your pseudonym. We reserve the right to edit (although we try not to).

***** NEXT GPIC DEADLINE *****

Pesky deadline for May issue: April 26

We look forward to seeing you all!