



**Son of:**

Official Journal of The

# LIFE

(Great Pagoda Insurance Company)



Otherwise Known as: **The Oklahoma Science Fiction Writers Newsletter**

Brought To You By: K. D. Wentworth, Warren & Lana Brown and Simon McCaffery

## Special Name This Novel Issue • April 1995

\*\*\* HELLO OSFW \*\*\*

The April meeting will take place at the Wentworth residence at 10804 E. 27th (turn west off Garnett at 27th Street) on Friday, April 14th, 7:00 P.M. The phone number is 665-6259. Bring your dues if you haven't paid.

### UNLOCAL NEWS

The 1995 Tiptree Award, given for the best gender-bending sf or fantasy works published in the previous year, was presented to Nancy Springer for *LARQUE ON THE WING* and Ursula LeGuin for "The Matter of the Seggri." This is the first year in which a short story has received the award.

### LOCAL NEWS

**Barbara Thrower** had good rejections from *WORLDS OF FANTASY AND HORROR*, *TALES OF THE UNANTICIPATED*, *ASIMOV'S*, and *ZERO GRAVITY FREEFALL*.

**Alma Garcia's** story "Crystal" was published in *GALAXY* No. 8.

**Leslie Miller** had good rejections from *FASF*, *DRAGON*, *SF AGE*, and *REALMS OF FANTASY*.

**Brad's** article on Stephen King appeared in *BABY BOOMER COLLECTIBLES*. He sold reprint rights on interviews with Joe R. Lansdale, Kelley Wilde, and Karl Edward Wagner to *BLOODSONGS*. He had good rejections from *NONSTOP*, *HORNS OF ELFLAND*, *STARLIGHT*, and *PIRATE WRITINGS*.

**KDW** sold "Amethyst Nights" to *TOMORROW* and "Under the Weather" to *ALFRED HITCHCOCK'S*. Her novel *THE IMPERIUM GAME* made the Recommended First Novels list in *LOCUS* and the Best SF Novels of the Year list in *SF Chronicle*. She had good rejections from *ASIMOV'S*, *SF AGE*, *FASF*, *NEW ALTARS*, *CENTURY*, and *OMNI*.

\*\*\* CONTEST REPORT \*\*\*

### New England Science Fiction Association 1996 Science Fiction & Fantasy Short Story Contest

The contest is open to all amateur writers, defined as anyone who has not sold a story to a professional publication before 15 November 1995. Entries must be either science fiction or fantasy, less than 7,500 words long, and the original work of the person submitting them.

Entries must be in black type, double spaced, on one side only of 8 1/2 by 11-inch white paper with 1-inch margins all around. The title of the story must appear at the top of every page, preferably centered on the first page and in the upper right hand corner of subsequent pages. Number the pages. High-quality copies are acceptable. Computer output must be dark and legible.

The author's name must not appear on the manuscript. Put it on a separate cover sheet along with the author's address and the title of the story. This is to insure the greatest objectivity by the judges, especially in the case of several stories entered by the same person.

Include a self-addressed stamped envelope (with adequate postage if you wish your manuscript[s] returned). Entries must be post-marked by midnight, 30 November 1995. Send



them to:

NESFA Story Contest  
Post Office Box 809  
Framingham, MA 01701-0203

For your own protection, keep a copy of your manuscript. Any entry that does not conform to the rules may be refused and the author will be notified using the SASE provided (the manuscript will be returned if sufficient postage was provided). In all cases, the decisions of the judges are final. The final round judges include: David G. Hartwell, Patrick Nielsen Hayden and Jane Yolen.

The results of the contest will be announced at Boskone 33, to be held in Framingham, MA on 16-18 February, 1996. The winner will be awarded a plaque, guaranteed publication in Proper Boskonian (subject to author's permission), and a free Boskone membership (either a refund of their Boskone 33 membership or membership in Boskone 34 in 1997). Two runners-up and several honorable mentions may also be recognized.

Entries will be mailed back during the month of March 1996. NESFA will keep an archival copy of finalists' manuscripts, but all other copies will be destroyed. All rights will remain with the authors. Reproduction of these rules (in their entirety) is authorized and encouraged.

(Thanks to Ronda Cooper for submitting this information. — Simon)

\*\*\* CONTINUUM \*\*\*

*March 1995*  
*or*  
*Good-bye Norma Jean,*  
*A Tiger's Tale*  
*and Stopping By The Forest*  
*To See Your Dead Wife*

By S.M.

Eleven folks met at Barb's mother's house to munch snacks and help KDW come up with a fitting name for her new alternate history novel (I still think *I Shot The Shaman* was the best). We also heard a good selection of chapters and short stories.

**Brad** read "Echoes in the Sand," an interesting tale of Marilyn Monroe and JFK — their ghosts, actually — who visit their former selves and attempt to alter the tragic outcome of their lives. Unsuccessfully.

**Paul** read "A Final Tiger," the near-future tale of a woman who goes to extreme lengths to save the last tiger in the world from extinction despite her corporation bosses' disinterest. I liked the Crichtonish structure, jumping from scenes with Maureen and the caged tiger to Jarrod in the jungle, hunting for a viable female. There were many memorable details, and I particularly enjoyed Maureen's inventive solution — and the revenge she enacts on her nasty boss and his cronies.

**Cindy** read "Arthur O'Neil and the Brian Boru Harp." This charming, well-written story details the adventures of a blind musician who restrings the 200-year-old harp and plays it with unusual results. After restringing the harp, the narrator walks through the streets of Limerick playing favorite songs, and for a moment his vision is restored; he can see the happy people lining the streets and senses no difference between the Irish and Protestants.

**Warren** read Chapter 3 of his novel-in-progress, *Underland*. "The Woods and the Lake" begins where the last installment ended; Jack is greeted by his in-laws at their home in St. Helen. After dinner, Julie recounts her strange sighting of Pamela. Later that evening Jack takes a nighttime stroll to the dock. Pamela appears before him, but before he can approach her she is whisked away by the mysterious woman in the blue Mazda. Another wonderful chapter with a tension-filled conclusion worthy of "The X-Files."

**Leslie** read "The Fairy Booth," an inventive story that juxtaposes everyday life with the fantastic in a startling manner. Periodically and seemingly at random, Fairy Booths appear at train stations in cities and towns. Any person who passes through the booth vanishes forever. Where they cross over to remains a complete mystery.

In Leslie's story, a young woman tries unsuccessfully to prevent her boyfriend from seeking whatever adventure (or doom) waits on the other side.



\*\*\* THE CRANKY OLD MAN  
OF TULSA \*\*\*

(Editor's note: The following tribute to Ray Lafferty was presented by Brad Sinor on March 4 in Oklahoma City. Brad was there to accept Ray's 1995 Arrell Gibson Lifetime Achievement Award.)

While I had seen Ray Lafferty's by-line in a number of magazines and on the covers of several books I didn't read anything of his until I was a student at the University of Oklahoma. A good friend of mine, who happened to be from Tulsa, where I soon discovered Ray also lived, frequently waxed eloquently about how great this fellow Lafferty's stories were. Okay, I got curious after a while.

After reading Lafferty's *Arrive at Easterwine*, a novel written from the first person viewpoint of a computer, along with a couple of his short stories is to say that I was surprised is to put it mildly.

Here was not the toe-the-line every bit science lore is accurate of say a Larry Niven or Hal Clement, nor was it the larger than life tales of Robert Heinlein or even the epic fantasy of J.R.R. Tolkien. Instead I found myself immersed in phantasmagorical stories that told of people dealing with perceptions of history that may or may not be the truth and of worlds that turned over on their hinges. All of it mixed in with a wry sense of humor that made the reader laugh but also showed him things about himself and the universe. I could almost see the gleam in Ray Lafferty's eye as he pounded them out on his old Mexican manual typewriter.

Humor has always been an important part of Ray's fiction, sometimes subtle, sometimes overt. Arthur C. Clarke, Fellow, King's College, London, Chancellor of the University of Mortuwa and author of an obscure book called *2001: A Space Odyssey*, admits that Lafferty is "one of the few writers who has made me laugh aloud!"

Michael Swanwick, currently a contender for the Science Fiction Writers of America's Nebula Award, describes Lafferty's humor as broad and hilarious, but with "a rock-hard seriousness under the laughter."

According to the old saying "imitation is the sincerest form of flatter," and many other writers have tried to write stories in the manner of Ray Lafferty. Bestselling author Alan Dean Foster admitted to being one of those who had tried "only to end up snarling my syntax so badly it threatened

to strangle me."

They say you should never actually meet the author of any piece of fiction that you really like because they will never be anywhere near what you expected. Alan Foster once said that when he first discovered Lafferty's work he was "convinced I had stumbled across the chromatic, scintillating prose of some whacked-out twenty-five-year-old with an IQ of 210 and perpetually dilated pupils who dwelt in the bowels of Haight-Ashbury, emerging only to occasionally deliver himself of wry comments on the state of the cosmos at assorted memorable university lectures and poorly lit coffee houses."

NOT!

Instead when Foster and Lafferty's paths finally crossed he found Lafferty was a balding, heavy-set, retired electrical engineer. Though there is a theory that Ray may also be a refugee from the courts of the Dionne Sidhe or in another lifetime was chief bard to the court of the High King of Ireland himself.

This is the self-professed "Cranky Old Man of Tulsa," who also happens to be one of the nicest people around.

As much as the science fiction genre would like to claim all of Ray's output for our area of literature, that can't be because he has not limited himself. He has produced some of the wildest historical novels to be seen in a long time. One of the most important is *Okla Hannali*. A tale of the removal of the Choctaw tribe to Oklahoma territory it has been called by Terry Bisson "one of the most significant American novels of the midcentury" with "a deep love for the region, understanding of Native Americans and a vivid depiction of the past."

While Ray's work has not propelled him onto the bestseller lists, it has earned him many critical accolades and awards. Among them was the Hugo Award for best short story of 1972, presented by the readers of science fiction through the World Science Fiction Convention, for his short story "Eurema's Dam."

Dan Knight, owner of United Mythologies Press, has been Lafferty's publisher for seven years, and has seen Ray's work "continually being compared to that of James Joyce by people who do not make such comparisons lightly."

Knight also edits a small-press magazine devoted to Ray's work. His mailing list for it includes "many of the most influential people working in the field today, namely Harlan Ellison,



Gene Wolfe (who the *Washington Post* recently called 'the most important writer working in America today'), James Blaylock and Andrew M. Greely."

Because of ill health, Ray put down his pen in the mid-80s. That has not prevented him from reaching out and helping younger writers. Simon McCaffery, president of the Oklahoma Science Fiction Writers, observed that, "During the years in which he was able to attend monthly meetings of the O.S.F.W., Ray Lafferty taught many of us — by way of example — that the most important thing a writer must do is develop his individual voice. Ray's stories and novels are utterly unique, and they inspire us to follow his example."

When Oklahoma's other Hugo award-winning science fiction writer, C.J. Cherryh, first joined the professional association, he sent her a note that said simply, "Now there are two of us Oklahomans. We can take on the world."

"His image of a writer's life as 'dropping rose petals down the Grand Canyon and listening for the landing,' certainly counseled this writer to patience with the process of publishing," said Cherryh.

After he had announced his retirement from writing, an interviewer in the award-winning fanzine *Lans Lantern* asked Ray what his biggest thrill had been as a writer.

"When a baseball player retires he is usually asked what his biggest thrill was. But most of them are uncomfortable with the question, unless they won the seventh game of a world series with a homer, and I've never done that.

"I'm reasonably happy with what I've written and with the reception it has had. But I can't think of any work or event that makes it to the 'greatest thrill' category. It's a little bit like asking a man who has loved his breakfast eggs for sixty years to name the most thrilling egg he ever ate. He might hesitate a bit and come out with something no better than, Oh, there was a really superior egg on June 9, 1932 and another on February 8, 1947. And in 1951 (it was either April 4 or April 5) I had two absolutely perfect eggs. But no, it would be presumptuous of me to name the most thrilling egg I ever ate. They were all so good!"

That is a typical Ray Lafferty observation.

\*\*\* PHEW CORNER \*\*\*

**Herbert:** Uh, oh. I see you've hauled down the tome on zoology.

**Sukie:** I need serious award material for this review.

**Herbert:** Black widows?

**Sukie:** No, I like spiders.

**Herbert:** How about rattlesnakes?

**Sukie:** Mmm, maybe asps... I'll start the review:

#### SKULL ISSUE #1

Mike Baker, Editor/Publisher

P.O. Box 1235 Burbank, CA 90517

Full Size. Saddle-stapled

\$25.00 six-issue sub. Single copy \$5.00

Fiction to 5000 wds. Pays 1-3 cents/wd depending on length. Long stories get the smaller rate. Not looking for upbeat, happy, life-affirming fiction.

Subtitled The Magazine of Dark Fiction, this first issue has a shiny black and white cover illustrated, appropriately enough, with a large skull complete with big white teeth that grins in horrible amusement — no doubt at those poor innocent non-lovers of horror who unwittingly wander into its 44 pages.

**Herbert:** You are a "poor innocent"?

**Sukie:** I am when it comes to horror.

**Herbert:** I guess I'm not much better. Mike Baker wrote me a very kind rejection note, explaining he was looking for stories which have an "edge" to them. He stated he was "not adverse to looking at stories with SF themes," but preferred those themes not be the main thrust of the story. Of the seven in SKULL, none are science fiction.

**Sukie:** Did he mean "averse"?

**Herbert:** I don't know. Does it matter?

**Sukie:** Not really, but I'm inclined to think "adverse" is a little too strong for the context, and they are entirely different words, you know.

**Herbert:** Forget it! This is another occasion you can't prove it one way or the other.

**Sukie:** True. Anyway, I'm going to let you do the rest. I don't want to go over any of those stories again.

**Herbert:** All right, I'll spare you:

"Eric The Pie" is reprinted from a collection of Graham Masterton's horror stories. It was originally published in a British magazine that British distributors found "too intense" to carry. Eric, who is admonished by his mother "to eat life" and "have life," begins by eating live bugs and animals and ends by eating people -- also alive. The story



is told in vivid detail and leaves nothing to the imagination. It's cruelties and the torture of the victims are painstakingly depicted throughout. Eric's final understanding of "the sin of being predatory" and his final prayer for forgiveness come too late for the reader, who has already been saturated by statements like "There was nothing like staring into the eyes of a living creature while you were actually chewing its flesh" (mild example).

"Bob From Out of Town" by Terry Black gives us a strange new insight into God and the universe, by way of a mystery man whose visit precedes a rash of suicides. "Eternal Delight" by Peter Atkins is another explicit story, in which we are treated to several more "incidents." David, however, does not appear to be acting upon his own volition. Rather his body has been taken over by a mysterious wormlike "thing" that came out of his trash container.

Roberta Lannes's tale of murder in "Lithium Nights" is a frightening look at what can happen if a schizophrenic stops taking his medication. It's also quite graphic and Derek's subsequent attack of hives is an unusual indictment.

Tom Elliot, the previous editor/publisher of Afraid, offers us "Forty Miles of Bad Road." While Martin and his wife, Brenda, are staying in an isolated area in a snowstorm (no phone, car broken down, of course), Martin is bitten by a mouse. Martin descends into fever and madness and Brenda realizes the mouse was rabid. Such a story can have no good end. Nor can "Skin Crawl" by Nathan Long. After a night on the town, Matt awakes with a hangover and a new spider tattoo on his back. The nasty violet and yellow spider has a poisonous life of its own. Ugh! Didn't understand D.F. Lewis's "Sextomb." Maybe it was a nightmare.

**Sukie:** Thanks, Herbie. There's no doubt these stories are all the stuff of nightmares and, although it's difficult for me to judge, given the subject-matter, I believe they are all expertly written. I award them seven vipers in the bosom.

**Herbie:** There you go! I'd just like to add that Mike's Newsletter for the Horror Writer, Afraid, is on HIATUS "until certain financial matters can be straightened out." Quite possibly Skull is sharing the same fate, so don't submit until you have contacted him to make sure.

**Sukie:** Glad you remembered that. Good night, Herbert. Good night, folks.

\*\*\* UPDATED MARKET REPORT \*\*\*

By KDW

CHANGES

OMNI is cutting its publishing frequency back to quarterly and "boosting its online presence." The company is said to be phasing out subs, although it has been stated that they still expect to buy and publish about the same amount of fiction per year as they have previously.

DARK VOICES 8 has closed early.

DEAD OF NIGHT is overstocked and will be closed until September.

Rumors are floating around GENIE that the small press magazine GATEWAYS has failed to pay contributors and is not answering submissions or queries. Submit to this magazine at your own risk.

SPACE & TIME has a new fiction editor and address. Send submissions to: Tom Piccirilli, Editor, 138 W. 70th St., Apt. #4-B, NY, NY 10023. He is looking for "the weird and the difficult to categorize, as well as strong genre pieces." Return time will be cut down to under 6 weeks, unless being held for further consideration. Former Fiction Editor Gordon Linzner will stay on as Managing Editor.

According to one writer on GENIE, ABORIGINAL SF may begin publication again this summer, whether or not the magazine is sold.

SKULL is on hiatus until at least this summer due to financial problems.

TOMORROW is now open.

TALES OF THE UNANTICIPATED is closed until its next announced reading period.

SHORT FICTION MARKETS

ABSOLUTE MAGNITUDE — Mr. Warren Lapine, PO Box 13, Greenfield, MA 01302. SF, -25000 words. Action & adventure, like Heinlein, HARD SF, prefers > 5K words, no time travel or humor. \$0.03/word. 6/26/39 days.

ADVENTURES OF SWORD & SORCERY — Mr. Randy Dannenfelser, PO Box 285, Xenia, OH 45385. SS, 1000-7500 words. S&S action & adventure like Tolkien/Leiber/Kurtz, but with a 90's edge, sexual content only as required by the story, but not excessive/porn. \$0.03-0.06/word. 63/86/102 days, INCLUDE cover ltr w/credits.

ALFRED HITCHCOCK'S MYSTERY MAGAZINE — Ms. Cathleen Jordan, 1540 Broadway, New York, NY 10036. SF/



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F/DF/H, -14000 words. Ghosts, futuristic, atmospheric, suspense, must contain a crime or the suggestion of one. \$0.07/word.

ANALOG SCIENCE FICTION AND FACT — Dr. Stanley Schmidt, 1540 Broadway, New York, NY 10036. SF, -20000 words. SCIENCE fiction, technological. \$0.05-0.08/word. 25/44/57 days.

ARTEMIS MAGAZINE — Mr. Ian Randal Strock, 1380 East 17 St, STE 201, Brooklyn, NY 11230. SF/P, -20000 words. Upbeat near-term Hard SF involving lunar development or life on the moon. \$0.05-0.08/word.

ASIMOV'S SCIENCE FICTION — Mr. Gardner Dozois, 1540 Broadway, New York, NY 10036. SF/F/DF/P, -20000 words. Character-oriented, literate, thoughtful. \$0.05-0.08/word. 27/78/119 days.

BEYOND — Mr. David Riley, 130 Union Rd, Oswaldtwistle, Lancashire, BB5 3DR UK. SF/F/DF/SS, -6000 words, L30/1K words, SEND disposable mss & 2 IRCs for reply if outside the UK.

CEMETERY DANCE MAGAZINE — Mr. Richard T. Chizmar, PO Box 858, Edgewood, MD 21040. DF/H, -5000 words. Horrific, cross-genre, dark mystery, disturbing, supernatural, likes Halloween themed stories, but no cliches. \$0.03-0.05/word. 24/31/76 days.

CENTURY — Mr. Robert K.J. Killheffer, PO Box 150510, Brooklyn, NY 11215-0510. SF/F, 1000-20000 words. Literate, intelligent speculative fiction, strong characterization. \$0.04-\$0.06/word. 65/129/159 days.

CRANK! — Mr. Bryan Cholfen, PO Box 380473, Cambridge, MA 02238. SF/F/DF, 3000-10000 words. Imaginative literature, surrealism, magic realism, humor. \$0.06-0.10/word. 7/15/71 days.

DRAGON MAGAZINE — Ms. Barbara G. Young, PO Box 111, Lake Geneva, WI 53147. F/SS, 1500-8000 words. Quests, battles, magical warfare, but not cliched D&D stuff, PG-13. \$0.05-0.08/word. 14/33/49 days, SEND SASE for Disclosure Form which must be included with submissions.

EDGE DETECTOR — Glenn Grant, PO Box 355, Stn H, Montreal, Quebec, Canada H3G 2L1. SF/F, -8000 words. Convincing extrapolations of the near future, stories that take chances, some Urban/Contemporary F. \$0.05-0.08/word. Disposable manuscripts preferred.

EXPANSE — Mr. Steven E. Fick, 7982 Honeygo Blvd, Ste 49, Baltimore, MD 21236. SF, 1000-5000 words. Hard/soft SF, sense-of-wonder, positive, new nations, customs, cultures, philosophies, exploration and introspection, no gratuitous violence or sex, also wants Classic Pulp reprints-send for details. \$0.05-0.08/word. 60/73/109 days.

INTERZONE — Mr. David Pringle, 217 Preston Drive, Brighton, BN1 6FL UK. SF/F, 2000-8000 words. Intelligent, unusual, innovative. L30-35/1K words. 39/98/110 days.

THE MAGAZINE OF FANTASY & SCIENCE FICTION — Ms. Kristine Kathryn Rusch, PO Box 11526, Eugene, OR 97440. SF/F/DF, -25000 words. Strong characterization, literate, relationships, wants to get more humor & SF, overstocked on ghost stories. \$0.05-0.07/word. 14/38/98 days.

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE — Ms. Marion Zimmer Bradley, PO Box 249, Berkeley, CA 94701. F/SS, 500-7500 words. Action, adventure, strong female characters, no sexism, strong language or YA protagonists, PG-13. \$0.03-0.10/word. 19/37/56 days, Prefers Non-disposable submissions.

NON-STOP SF MAGAZINE — Mr. K.J. Cypret, PO Box 981, Peck Slip Station, New York, NY 10272-0981. SF/F/DF, -10000 words. SF and modern F, literate, the effect of technology on humanity. \$0.02-0.05/word. 39/84/149 days, Overstocked.

OMNI — Ms. Ellen Datlow, c/o General Media, 277 Park Ave, 4th Floor, New York, NY 10172-0003. SF/F/DF, 2000-10000 words. Literate, thought-provoking, no space opera or supernatural. \$1250-2500/story. 16/27/48 days.

PLAYBOY — Ms. Alice K. Turner, 680 North Shore Dr, Chicago, IL 60611. SF/F/DF, 1000-6000 words. Serious, contemporary. approx \$2000-5000/story. 34/78/110 days, INCLUDE cover letter.

PULPHOUSE MAGAZINE (& MEAN STREETS/ABRUPT EDGE) — Mr. Dean Wesley Smith, PO Box 1227, Eugene, OR 97440. SF/F/DF/H/SS, -9000 words. Strong characterization, fast moving plot, intriguing settings, cross-genre. \$0.03-0.07/word. 18/66/224 days, Reading for all 3 mags, so also looking for Mystery & Suspense, Somewhat heavily stocked.

RADIUS — Mr. Ewan Grantham, 926 Oakview Lane, Anoka, MN 55303. SF/F/P, -20000 words. Character-oriented, thoughtful, technological without being tech-centered. \$0.03-0.08/word. 22/51/71 days, Send disk along with mailed stories. Query if interested in new Shareware Fiction section, Include cover ltr, Email subs (RTF format): grantham@mr.net

REALMS OF FANTASY — Ms. Shawna McCarthy, PO Box 527, Rumson, NJ 07760. F/DF/SS, -10000 words. All types of fantasy, preferred length is 5000-8000 words. \$0.04-0.08. 65/106/200 days, Heavily stocked, reading very selectively.

SCIENCE FICTION AGE — Mr. Scott Edelman, PO Box 369, Damascus, MD 20872-0369. SF/F/DF/SS/P, 1000-22000 words. Hard/soft SF, magic realism, literate, ambitious, uses 1 F-type story/issue (non-contemporary, particularly looking for 18K-22K words. \$0.04-0.08/word. 7/10/23 days.

THROUGH THE CORRIDOR... — Ms. Shelisa Manning, 51 West Center #605, Orem, UT 84057. F/DF/SS, -8000 words. All types of fantasy, no explicit sex, gratuitous violence, vulgar language, or discrimination portrayed positively. \$0.03-0.05/word, 14/35/48 days, Send cover ltr, Getting stocked, so send them in quick before closes, Email subs (Mac users send RTF format): CompuServe - 74220,507, GENie - s.manning9@genie.geis.com, AOL - ttcorridor.aol.com

TOMORROW — Mr. Algis Budrys, PO Box 6038, Evanston, IL 60204. SF/F/DF/H, -10000 words. Any type of Speculative Fiction. \$0.03-0.07/word. 7/12/20 days, Heavily stocked, No cover letters.

VALKYRIE — Ms. Liz Holliday, 31 Shottsford, Wessex Gardens, London W2 5LG UK. SF/F/DF/H, -3000 words. Looking for fiction at the populist end of the spectrum, particularly looking for something (possibly Cthulhoid creeping nastiness) for the Halloween issue. L20/1K words,



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Email subs: liz@gila.demon.co.uk

**WORLDS OF FANTASY & HORROR** — Mr. George Scithers, 123 Crooked Lane, King of Prussia, PA 19406-2570. F/DF/H/SS, -20000 words. Fiction in the WEIRD TALES style. \$0.06/word. 24/29/40 days.

### SEMI-PRO MAGAZINES

**BRUTARIAN QUARTERLY** — Mr. Dominick J. Salemi, PO Box 25222, Arlington, VA 22202-9222. DF/H. Outre, general weirdness. \$0.07/word, Overstocked.

**CADENCE** — Mr. John J. Liptow, PO Box 8128, Janesville, WI 53547-8128. F/DF/P, -2800 words. Literary, "grass-roots", non-genre F. \$0.01/word, INCLUDE cover ltr, no multiple subs.

**A DIFFERENT BEAT** — Ms. Sandra Hutchinson, 7 St. Luke's Rd, Boston, MA 02134. SF/F/DF/H, 100-5000 words. Stories about law enforcement—cops and others facing the unordinary. \$.01/word, WRITER'S guidelines available and recommended.

**FANTASTIC COLLECTIBLES MAGAZINE** — Mr. Ray F. Bowman, PO Box 167, Carmel, IN 46032. SF, -5000 words. Limited number of stories used in each issue, hard, Campbellian SF, no profanity/sex. \$0.02-0.03/word.

**FANTASY MACABRE** — Ms. Jessica A. Salmonson, PO Box 20610, Seattle, WA 98102. DF/H, -3000 words. Morbid, loneliness, supernatural, menacing atmosphere rather than gore, beauty of terror. \$0.01/word. 15/37/54 days, NO guidelines available.

**HAUNTS** — Mr. Joseph K. Cherkas, PO Box 8068, Cranston, RI 02920-0068. SF/F/DF/H/P, 1500-8000 words. Strong supernatural & horror elements, but no explicit sex or extreme violence. \$0.003-0.01/word, READING till June 1 '95.

**HORIZONS SF** — Mr. John C.H. Wong, Box 75, Student Union Bldg, 6138 S.U.B. Blvd, University of British Columbia, Vancouver, V6T 1Z1 Canada. SF/F/DF/H, - 15000 words. Various genres. \$0.01-0.02(Canadian)/word.

**THE LEADING EDGE** — Michael Carn, 3163 JKHB, Provo, UT 84602. SF/F/DF/P, - 12000 words. No excessive sex/violence/language. \$0.01/word.

**MANIFEST DESTINY** — Mr. David K. Hobaugh, PO Box 4066, Greensburg, PA 15601- 7066. SF, Hard-core SCIENCE Fiction, creditable technology, time travel, genetics, crime, alien civilizations, no graphic sex. \$0.005-0.01/word, Include cover letter w/bio, subs on disk encouraged, simultaneous subs OK if noted, Overstocked.

**MENG & ECKER** — Savoy Books, 279 Deansgate, Manchester, M3 4EW, England. DF/H. Adults only fiction using the title characters Meng & Ecker, should write for guidelines/sample copy. \$0.04/word.

**NOIR STORIES** — Mr. Brian Hall, 1825 Linhart Ave, Unit #12, Fort Myers, FL 33901. SF/F/DF/H, -5000 words. Suspenseful, fearful, no stereotyped supernatural, steeped in darkness, no splatterpunk or SS. \$0.01/word. 8/16/25, Send DISPOSABLE ms & letter size \$ASE.

**PHANTASM** — Mr. J.F. Gonzalez, 235 E Colorado Blvd, Ste 1346, Pasadena, CA 91101. DF/H, -10000 words. Horrific, unique, believable, cross-genre. \$0.01/word, Simultaneous subs OK if noted, Heavily stocked.

**PIRATE WRITINGS** — Mr. Edward J. McFadden, 53 Whitman Ave, Islip, NY 11751. SF/F/DF/P, 250-7500 words. Cutting edge, radical, PG-13, particularly looking for mysteries. \$0.01-0.05/word, 8/14/21 days, INCLUDE cover letter w/credits.

**PULP FICTION MAGAZINE** — Mr. Clancy O'Hara, 2023 Hermosa Ave, Hermosa Beach, CA 90254. SF/F/DF/H, Looking for genre fiction with a spin, that transcends its humble origins. \$0.01/word.

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**ZERO GRAVITY FREEFALL** — Mr. Daniel Berg, 30210 SE Lake Retreat S Dr, Ravensdale, WA 98051. SF, -7500 words. Speculative fiction on the future state of humankind,



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**THE HORNS OF ELFLAND** — Ms. Ellen Kushner & Mr. Donald G. Keller, 30 St. Mark's Place, Brooklyn, NY 11217. F/DF/SS, - 10000 words. Mythic or contemporary fantasy with musical themes, any aspect of music/musicians /musical instruments/songs. \$0.06/word.

**LEVIATHAN** — Mr. Luke O'Grady & Mr. Jeff VanderMeer, PO Box 4248, Tallahassee, Florida 32315. F/DF/H, -10,000 words. Query 1st if more. Journeys into the unknown, whether figurative or literal, beyond genre, experimental, surreal, inventive. \$100/ story, If possible send two copies of story.

**NEW ALTARS** — (Jewish and Christian based) Ms. Sandra Hutchinson, 7 St. Luke's Rd, Allston, MA 02134, pagan and "other" based) Ms. Dawn Albright, 6 Stickney Ave Apt 2, Somerville, MA 02145. SF/F/DF/H, -15000 words. Speculative fiction of all kinds about religion, particularly need Judaism based stories. \$.03/word, 10/27/51 days. GUIDELINES available, query regarding possible reprints.

**A NIGHTMARE'S DOZEN** — Mr. Michael Stearns, Jane Yolen Books, 525 B St, San Diego, CA 92101. YA DF/H, 2000-5000 words. No graphic horror, humor a plus. \$0.06/word. DEADLINE Sept. 30 '95, guidelines recommended.

**NORTHERN FRIGHTS 3** — Mr. Don Hutchison, 585 Merton St, Toronto, Ontario M4S 1B6 Canada. DF/H. Stories set in Canada, stories can be set elsewhere only if by Canadian authors, soft horror, genuine chills rather than cheap shocks. \$100 (Canadian)/ story.

**SWORD & SORCERESS #13** — Ms. Marion Zimmer Bradley, PO Box 72, Berkeley, CA 94701. SS, 1000-7500 words. Female protagonists, avoid cliches. \$0.03- 0.06/word, READING PERIOD Apr. 1 - May 13 '95.

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**WIZARD'S OF THE COAST ANTHO** — Mr. Dave Howell, PO Box 707, Renton, WA 98057- 0707. F/SS, Fiction related to the card game Magic: The Gathering. Pro Rates, MUST write for guidelines first and include list of credits, Deadline of Mar. 31 '95.

**WRITERS OF THE FUTURE** — (For contest rules & entries) PO Box 1630, Los Angeles, CA 90078. SF/F/DF/SS, \$500-5000 + antho pub payment for winners, Must send SASE for format/info, or obtain info from published antho. Reports in 8-10 weeks after each quarterly deadline (deadlines at end of Mar/Jun/Sept/Dec).

### \*\*\* MANY THANKS TO \*\*\*

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Pesky deadline for May issue: *April 26*  
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